

PSU Department of Music

Audition Day

Friday, February 21, 2020

SCHEDULE

9 - 9:15 a.m.

Check-in and refreshments
McCray Hall lobby

9:15 - 9:30 a.m.

General meeting with music faculty

9:30 - 10 a.m.

Meeting with Student Advisory Council

10 a.m.

AUDITIONS BEGIN

Students may observe ensemble rehearsals
and/or take campus tours.

MUSIC FACULTY

Athletic Bands: **Dr. Doug Whitten**
620-235-4070; awhitten@pittstate.edu

Wind Ensemble: **Dr. Andrew Chybowski**
620-235-4481; achybowski@pittstate.edu

Choirs: **Dr. Susan Marchant**
620-235-4467; smarchant@pittstate.edu

Piano: **Dr. Reena Berger Natenberg**
620-235-4475; rnatenberg@pittstate.edu

Orchestra: **Dr. Raúl Munguía**
620-235-4472; rmunguia@pittstate.edu

Jazz Bands: **Mr. Robert Kehle**
620-235-4474; rkehle@pittstate.edu

Dr. Todd Hastings
620-235-4485; thastings@pittstate.edu

Opera: **Mr. Patrick Howle**
620-235-4470; thowle@pittstate.edu



Pittsburg State University Department of Music Music Scholarship Auditions

The PSU Department of Music invites all music students to audition for scholarship awards. Any student, regardless of academic major, may audition for a scholarship.

For audition application and guidelines go to
pittstate.edu/music

Pittsburg State University Department of Music Music Scholarship Auditions

2019-20



Scholarship Audition Information

The Pittsburg State University Department of Music invites all music students, regardless of academic major, to audition for scholarships. Awards are based on the individual's performance ability and the need for various areas of expertise within the department.

Option 1 – Scholarship Audition Day

Friday, February 21, 2020 (*reservation required*)

This option includes a general meeting with the music faculty and the Student Advisory Council, as well as opportunities to observe ensemble rehearsals.

Option 2 – “Audition Fridays”

1 p.m.: Vocal Auditions

2 p.m.: Instrumental Auditions

This option is available on most Fridays of the fall and spring semesters. Reservation required; appointments scheduled as space is available.

Option 3 – by appointment

If neither of the above options is possible, a limited number of specially-arranged audition appointments may be scheduled.

Audition application and guidelines:

pittstate.edu/music

620-235-4466 • music@pittstate.edu



Audition Requirements

Keyboard

- Perform two works from two different periods.
- For pianists, at least one of these pieces must be played from memory.
- Be prepared to play at least one major scale.
- You may be asked to sight-read music.

Strings

- Perform a few major scales up through 3 sharps and 3 flats.
- Perform examples of two contrasting styles drawn from etudes, solos or the first movement of a major concerto (an accompanist is not necessary for your audition).
- You may be asked to sight-read as desired by the audition committee.
- Memorization is not required for the audition.

Voice

- Perform two songs/arias in contrasting styles and tempi.
- One of the two songs/arias should be performed in a second language (required of performance majors only).
- Memorization is required.
- “Assessment of Musical Skills” may include a short vocalise and/or sight reading.
- An accompanist will be provided if you do not wish to provide your own. Please provide copies of your repertoire for the accompanist.

Woodwind and Brass

- Perform a few major scales up through 3 sharps and 3 flats.
- Perform a full range chromatic scale ascending and descending.
- Perform a couple of short excerpts from a solo or etude (an accompanist is not necessary for your audition).
- You may be asked to sight-read as desired by the audition committee.

Percussion

All percussion players should be prepared to play in at least two of the following areas. In addition, sight-reading will be requested if desired by the audition committee.

- Snare Drum – A rudimental or concert solo or etude. Appropriate examples include: Portraits in Rhythm, The Solo Snare Drummer, the Rudimental Cookbook, or Modern Contest Solos. Comparable solos are also accepted.
- Keyboards – (xylophone, marimba or vibraphone; 2, 3 or 4 mallets): major/minor scales; a solo etude that showcases 2, 3 or 4 mallet technique.
- Timpani – (2, 3 or 4 drums): basic tuning (fourths, fifth and octaves), a solo or etude.

All State/All Region music is appropriate, as is a solo or etude from Regional or State solo contests.

pittstate.edu/music

