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# HMS PINAFORE



Gilbert  
& Sullivan's

**February 15th at 7:30**

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**February 17th at 3**

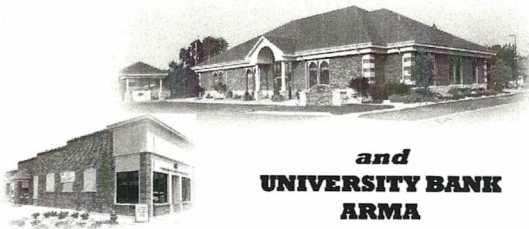
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**Raúl Antonio Munguía**; Newly appointed Artistic Director and Conductor of both the Southeast Kansas Symphony Orchestra and Pittsburg State University Chamber Orchestra for the 2011 – 2012 Season. He also serves as instructor of violin and viola at Pittsburg State University. A versatile musician, Raúl combines his work in orchestral conducting with an active career as an orchestral musician and a chamber player. As a violinist, he has held the concertmaster chair with The San Pedro Sula Chamber Orchestra, The Honduran Symphony Orchestra, The Natchitoches-Northwestern Symphony Orchestra, and the University of Southern Mississippi Symphony Orchestra. He has also been first section violin at Lubbock Symphony Orchestra, and the Santa Fe Pro Musica Chamber Orchestra in Santa Fe, NM, performing on both period and standard violin. His orchestral experience has given him the opportunity to perform with world renowned soloists such as Itzhak Perlman, Edgar Meyer, Plácido Domingo, Yo Yo Ma, Christopher Parkening, Susan Graham, Emanuel Ax, Ruggiero Ricci, James Galway, and Joshua Bell.

As a conductor, Raúl has guest conducted the Honduras Philharmonic Orchestra, the San Pedro Sula Chamber Orchestra, The Universidad Federal de Alagoas Symphony Orchestra, and the Natchitoches-Northwestern Symphony Orchestra. He was cover conductor for the TTU Opera Company for W. A. Mozart's *Così fan tutte*, Donizetti's *Rita*, and Puccini's *La Bohème*. He has been feature guest conductor with Texas Tech Opera Company with *La Bohème*, University of Southern Mississippi' Opera Company with *Cármén*, and more recently was principal guest conductor of *Carmina Burana* in Tegucigalpa, Honduras. Future conducting engagements include an invitation to guest conduct **JOES** (Youth Orchestra of El Salvador) in San Salvador; June 2013 and The National Conservatory of Music International Summer Camp in May 2013 in Tegucigalpa, Honduras.

As a music educator Raúl was a recipient of the Don and Kay Cash Grant from the Graduate School at Texas Tech that allowed him to do research in his native country Honduras on 20<sup>th</sup> Century Honduran composers. He was also a recipient of the TTU String Project Research Grant, as part of the research trip to Maceió, Brazil in May of 2012 lead by Dr. Bruce Wood. Mr. Munguía holds a Doctoral in Musical Arts from Texas Tech University, Master of Music in both Violin Performance and Orchestral Conducting from Northwestern State University of Louisiana and a Bachelor of Music from the University of Southern Mississippi. His major conducting professors include Dr. Andrew George, Dr. Bruce Wood, Dr. Douglas Bakenhus, and Dr. Jay Dean. He has studied violin with Dr. Andrej Kurti, Dr. Stephen Redfield, Jose Chain Barbot, Alexander Brussilowsky, Dr. Jerry Lucktemberg, Igor Fedotov.



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## HMS Pinafore

by Sir William S. Gilbert and Sir Arthur Sullivan

### Plot Summary

This comical operetta opens at daytime on the deck of Her Majesty's Ship Pinafore. A local goods seller, Buttercup, comes aboard to share her goods. It is soon revealed that a crewman, Ralph Rackstraw, is suffering depression for he loves the captain's daughter though remains well below her rank. Soon afterward Captain Corcoran, the *Pinafore's* captain, returns to his ship from the admiralty in port to greet his "gallant crew." This comical character is soon shown to overextend gentlemanly courtesy in his orders to the crewmen of his ship. Corcoran bears news though. The Rt. Hon. Sir Joseph Porter, K.C.B. First Lord of the Admiralty is due to meet and be engaged to Corcoran's daughter Josephine. Rackstraw's heart immediately sinks. Meanwhile it is further revealed in conversation with her father that Josephine admires a crew member but shall keep silent on any name for risk of ruining her meeting with Sir Joseph.

As Sir Joseph's barge arrives at the ship the sailors take to the deck and observe he is accompanied by several "sister, cousins, and aunts." Joseph's arrival is followed by a seemingly self-glorifying number about Joseph's rise to power though in actuality Joseph is revealed as an aristocrat with inherited powers and little knowledge of the navy he rules. Joseph is brought before a line of crewmen as he concerns himself more than anything else with the fact that Corcoran forgot to say "If you please" after issuing an order to his crew. As Rackstraw comes forth as the model seaman of the crew, Joseph's first concern is his inability to dance a hornpipe. Ability as a sailor could of course mean nothing at all. Joseph proclaims regulations to the crew regarding the use of gentleman's etiquette and refraining from swearing aboard ship before retiring to his cabin, the place he remains when onboard ships to avoid the rough seas on deck.

Having left the sailors with composition of his which amounts to little more than an over glorious, rococo demonstration of duty and



pride, the crew decides to perform it for the increasingly depressed Ralph. The piece is intended to "encourage independent thought and action in the lower branches of the service," never mind that Joseph himself received his title by "always voting with the party call" and being one who "never thought of thinking for himself at all." The crew retires leaving Ralph and Josephine alone on the deck. The love sick Ralph expresses a desire for marriage to Josephine. Josephine's feelings are mutual yet due to a promise made to her father that she will not confess her love for a sailor, and instead she denounces his class being below hers.

Ralph, now suicidal, almost shoots himself yet Josephine rushes in at the last minute to confess her love to him. She remains hesitant about Ralph's income though.

Act two begins later that night as Corcoran stands on deck with Buttercup. Upset that Josephine and Sir Joseph are not taking a strong liking to each other, Corcoran seeks console in Buttercup. In a satirization of the theories of fatalism present in literature in Gilbert and Sullivan's time, Buttercup gives a message of mystery predicting a great change of events in the near future.

As Sir Joseph arrives on deck he expresses equal concern over Josephine refusing to take a liking to him. Considering calling off a marriage arises prompting a distressed Corcoran to suggest that Josephine is in awe of Joseph's superior rank. The flattered Sir Joseph seems to agree the same and plans to address the issue with Josephine. Upon Josephine's arrival, Sir Joseph assures the maiden that "love can level ranks and therefore" she should not hesitate from marriage. Ironically this statement prompts a decision from the dilemma torn Josephine who faced vast riches with a snobbish fool for a husband or poverty with a commoner she loved. Concluding that love must also level Ralph's low rank, after retiring below the decks, Josephine makes her decision. Corcoran is approached in the meantime by the ship's villain, the despised Dick Deadeye. Deadeye warns Corcoran that Josephine and a crewman plan to depart that night and wed. Corcoran responds by taking a hiding spot on deck grasping the cat-o'-nine-tails with which to punish the crewman. As the crew arise helping



Ralph and Josephine away, Corcoran emerges just in time to hear the two openly acknowledge the truth in Deadeye's message. A shocked Corcoran listens as the crew celebrates the relationship between the two as the Boatswain declares that despite class, Ralph does "remain an Englishman." A round of music glorifying Britain halts as Corcoran announces his disgust by swearing before the crew just as Sir Joseph emerges. Joseph, refusing to here the circumstances, orders Corcoran to his cabin as punishment for conduct unbecoming of a gentleman. Afterwards Joseph learns that Rackstraw loves Josephine and orders him arrested.

In a random coincidence, Buttercup emerges to tell a story that will bring about the change of events predicted. When Buttercup was an adolescent, she cared as a nurse for children. At one point both Ralph and the captain were under her care when she mistakenly delivered each to the wrong parent as they returned to claim their children from her care. The wealthy Corcoran family claimed the captain, the son of a commoner, while the impoverished Rackstraw family received Ralph, the son of an aristocrat. Sir Joseph immediately calls for the two and orders both exchange ranks, never mind accumulated experience necessary for each job as exercised by each man for years. Corcoran, now a common sailor, decides on retirement and asks Josephine to consider Joseph once again. Joseph interrupts noting she is a commoner's daughter now. Corcoran responds that love levels ranks only to be told "to a considerable extent" but "not as much as that!" by Sir Joseph. Captain Rackstraw announces his marriage to Josephine, Corcoran does the same to Buttercup, and Joseph the same to his first cousin Hebe, present among the crowd of his followers. As the rest of his "sister, cousins, and aunts" immediately depart, the chorus enters with a reprise of the glorification of Britain noting that "despite of all temptations to belong to other nations, Ralph remains an Englishman."

## DIRECTOR



### Patrick Howle



A versatile artist, Patrick Howle has made successful appearances in opera, operetta, musical theater and solo recital performances. In January of 2013, Mr Howle will made his Carnegie Hall recital debut with pianist Reena Berger Natenberg. Most recently he was seen as Joe Gillis in *Sunset Boulevard* with Mobile Opera and as Eisenstein in *Die Fledermaus* with Greenville Light

Opera Works in Greenville, SC. He spent four summer season with Light Opera of Oklahoma where he performed in varying roles, including Freddy in *My Fair Lady*, Tony in *The Boyfriend* and Giuseppe in *The Gondoliers*. Mr. Howle sang in over thirty productions with The Ohio Light Opera where he created the roles of "Marat" in the world premier of Robert Ward's *A Friend of Napoleon* and "Wickham" in a new musical adaptation of Jane Austen's *Pride and Prejudice*. Mr. Howle was a finalist in the Jessie Kneisel lieder competition, a winner of the Orpheus National Vocal Competition, and has sung for renowned soprano Reneé Fleming in master class. His many recordings with the Ohio Light Opera can be heard on both the Albany and Operetta Archives labels. His latest CD release is a collection of songs by Francis Poulenc, in collaboration with pianist, Reena Berger Natenberg. He is currently on the voice faculty at Pittsburg State University in Pittsburg, KS.



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Kaitlyn Cox

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Megan Gabehart

## HORN

Noey De Leon, principal  
Ariel Foltz

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Dalton Williams, principal

## TROMBONE

Amanda Dawewood  
Chris Goddard, principal

## TIMPANI

Katie Day  
Landon Trotter  
Taylor Rea

## FIRST VIOLINS

Stephen Gedert, concertmaster  
Marilyn Layden  
Rylie Miller  
Linda Vollen

## SECOND VIOLINS

Noelle Amor  
Emilia Cárdenas, principal  
Patricia Chen  
Eitel Krohn Burgos

## VIOLA

Ernesto Estigarribia, principal  
Pedro Oviedo  
Dr. Gene Vollen  
Patty Nicholas

## CELLO

Martha Baxter  
Carly Mack  
Megan McCoy  
William Mitchell  
Maria Victoria Goydy, principal

## BASS

Dan Bush, principal  
Zoraida M. Zavala

## STAFF

**MUSIC DIRECTOR**  
Raúl Antonio Munguía

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## H.M.S. Pinafore Cast

Sir Joseph Porter, KCB	Aaron Hayse
Captain Corcoran	Joshua Crown
Ralph Rackstraw	Jayson Canton
Dick Deadeye	Aaron Powell
Bill Bobstay (The Boatswain)	Jordan Riggs
Bob Beckett (Carpenter)	Anthony Nelson
Josephine	Madison Youngberg King*
	Alyssa Marsh **
Cousin Hebe	Kristina Parsons
Buttercup	Lisa Gerstenkorn
Sailors:	
Cullen Messer, Rico McKay, Devonta Thomas	
Sir Joseph's Sisters, Cousins and Aunts:	
Samantha Bradshaw, Genile Dennison, Mara Knight, Katie Knoles Katie Sites, Peyton Simpson, Vera Nicole Stone, Taylor Watkins , Kalee Woody	
Director:	Patrick Howle
Conductor of SEK:	Raúl Munguía
Set Design/Construction:	Dan Williams
Lighting Design:	Denise Williams
Stage Manager:	Kassie Fugate-Cate
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\*\* Sunday Afternoon

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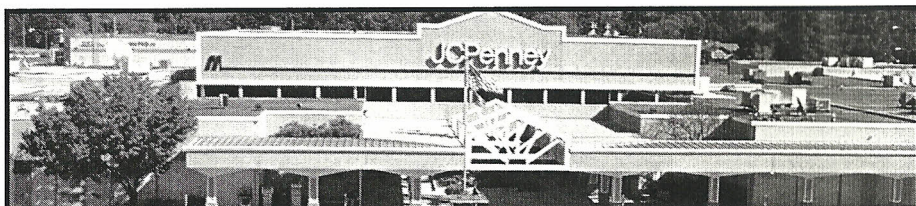
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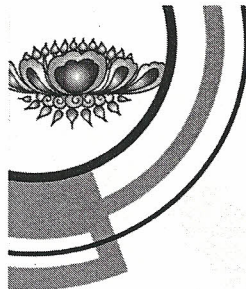
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