

MID-AMERICA MUSIC FESTIVAL

Office Use Only:

Schedule Summary

Festival Number

Contact Name:

Organization:

Address:

City:

St:

Zip:

Phone:

Fax:

Email:

Distance from PSU: Total # of buses: ALL entries included on page? Y N

INDCIATE ALL ENTRIES FROM YOUR ORGANIZATION

Number of Large Ensembles: Band; Orchestra; Chorus

Number of Small Ensembles:

 Brass; Strings; Woodwinds; Percussion; Vocal; Piano

Number of Solos:

 Brass (upper & lower); Strings/Guitar; Woodwinds; Percussion; Vocal; Piano

Total number of students attending:

Accompanist Name(s)

Letter

Special Scheduling Needs/Comments:

FEE SUMMARY (list number of each)

Soloists @ \$9.00

Duets @ \$12.00

Trios @ \$14.00

Small Ensembles (4-14) @ \$16.00

Large Ensembles (15+) @ \$35.00

Late Fee @ \$5.00 (up to \$50.00)

TOTAL

Office Use Only

TOTAL _____

Check # _____

PO# _____

MID-AMERICA MUSIC FESTIVAL

Office Use Only:

Large Ensembles
(15 members or more)

Festival Number

Contact Name:

Organization:

Address:

City:

St:

Zip:

Phone:

Fax:

Email:

Ensemble Name (as it should appear on plaque)*	Number In Group
1.	
2.	
3.	
4.	
5.	
6.	
7.	

Indicate if accompanist performs in any other events or with any other schools or studios.

*Entry fee includes one plaque for each large ensemble. Additional plaques may be purchased at a cost of \$20.00 each.

Additional comments or needs:

MID-AMERICA MUSIC FESTIVAL

Office Use Only:

Small Ensembles (2-14 members)

Festival Number

Contact Name:

Organization:

Address:

City:

St:

Zip:

Phone:

Fax:

Email:

- Indicate if any soloist is a participant in any small ensemble, and list that event.
- Indicate if accompanist performs in any other events, and list those events.
- Assign each accompanist a letter (A,B,C, etc.) and use that letter below.

PLEASE TYPE or WRITE CLEARLY (AS WE DO NOT KNOW THESE NAMES.)

Ensemble Name**	No. in Group	Accompanist	Conflicts
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			

(e.g., Mixed Ensemble, Flute Trio, Boys' Quartet, etc.)

MID-AMERICA MUSIC FESTIVAL

Office Use Only:

Continued
Small Ensembles
(2-14 members)

Festival Number

Contact Name:

Organization:

- Indicate if any soloist is a participant in any small ensemble, and list that event.
- Indicate if accompanist performs in any other events, and list those events.
- Assign each accompanist a letter (A,B,C, etc.) and use that letter below.

PLEASE TYPE or WRITE CLEARLY (AS WE DO NOT KNOW THESE NAMES.)

Ensemble Name**	No. in Group	Accompanist	Conflicts
21.			
22.			
23.			
24.			
25.			
26.			
27.			
28.			
29.			
30.			
31.			
32.			
33.			
34.			
35.			
36.			
37.			
38.			
39.			
40.			
41.			
42.			
43.			
44.			
45.			

MID-AMERICA MUSIC FESTIVAL

Office Use Only:

Solos

Festival Number

Contact Name:

Organization:

Address:

City:

St:

Zip:

Phone:

Fax:

Email:

- Indicate if any soloist is a participant in any small ensemble, and list that event.
- Indicate if accompanist performs in any other events, and list those events.
- Assign each accompanist a letter (A,B,C, etc.) and use that letter below.

PLEASE TYPE or WRITE CLEARLY (AS WE DO NOT KNOW THESE NAMES.)

Soloist Name**	Instrument/Voice Type	Grade	Years Studied	Accompanist	Conflicts
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					
16.					
17.					
18.					
19.					
20.					

(e.g., Mixed Ensemble, Flute Trio, Boys' Quartet, etc.)

MID-AMERICA MUSIC FESTIVAL

Office Use Only:

Solos

Festival Number

Contact Name:

Organization:

Address:

City:

St:

Zip:

Phone:

Fax:

Email:

- Indicate if any soloist is a participant in any small ensemble, and list that event.
- Indicate if accompanist performs in any other events, and list those events.
- Assign each accompanist a letter (A,B,C, etc.) and use that letter below.

PLEASE TYPE or WRITE CLEARLY (AS WE DO NOT KNOW THESE NAMES.)

Soloist Name**	Instrument/Voice Type	Grade	Years Studied	Accompanist	Conflicts
21.					
22.					
23.					
24.					
25.					
26.					
27.					
28.					
29.					
30.					
31.					
32.					
33.					
34.					
35.					
36.					
37.					
38.					
39.					
40.					

(e.g., Mixed Ensemble, Flute Trio, Boys' Quartet, etc.)