

Alto / Barri Saxo

Three and One

Medium Swing ♩ = 176

Thad Jones

The musical score is written for Alto or Baritone Saxophone. It is in 4/4 time with a tempo of 176 beats per minute. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into two main sections: a first ending (1.) and a second ending (2.).

Staff 1: Measures 1-3. Chords: Cmaj7, Cmaj7, B♭7, A7.

Staff 2: Measures 4-6. Chords: Dm7, F#m7, B7.

Staff 3: Measures 7-9. Chords: E7, A7♭9, D7, G7.

Staff 4 (1.): Measures 10-12. Chords: C7, Fmaj7, F#m7 B7, Em7, A7, Dm7, G7.

Staff 5 (2.): Measures 13-15. Chords: C7#9, C7#9/E, F7, F#o7, C6/G, A7, Dm7, G7.

Levon Sax
Medium Swing ♩ = 176

Three and One

Thad Jones

The musical score is written for a saxophone in 4/4 time, with a tempo of 176 beats per minute. The key signature has one flat (B-flat). The melody consists of 17 measures, divided into two endings. Chords are indicated above the staff.

Measures 1-3: Fmaj7, Fmaj7, E♭7, D7

Measures 4-6: Gm7, Bm7, E7

Measures 7-9: A7, D7 ♭9, G7, C7

First Ending (Measures 10-12): 1. F7, B♭maj7, Bm7, E7, Am7, D7, Gm7, C7

Second Ending (Measures 13-17): 2. F7#9, F7#9/A, B♭7, Bø7, F6/C, D7, Gm7, C7

Bass : Bass Trombone : Trevor Trombone

Concert Bass Clef

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1. E $\flat$ maj7 E $\flat$ maj7 D $\flat$ 7 C7

5 Fm7 Am7 D7

9 G7 C7 $\flat$ 9 F7 B $\flat$ 7

13 1. E $\flat$ 7 A $\flat$ maj7 Am7 D7 Gm7 C7 Fm7 B $\flat$ 7

2. 17 E $\flat$ 7 $\sharp$ 9 E $\flat$ 7 $\sharp$ 9/G A $\flat$ 7 Aø7 E $\flat$ 6/B $\flat$ C7 Fm7 B $\flat$ 7

Jazz Trumpet Excerpt 200 BPM Swing 8th's

I

f

J

K

ff

L

OPT 2VA LOWER

This musical score is for a Jazz Trumpet Excerpt in 4/4 time, marked 200 BPM and Swing 8th's. It consists of six staves of music. The first staff begins with a boxed 'I' and a forte 'f' dynamic. The second staff continues the melody. The third staff begins with a boxed 'J'. The fourth staff begins with a boxed 'K' and a fortissimo 'ff' dynamic. The fifth staff contains a boxed 'L' and a bracketed section labeled 'OPT 2VA LOWER'. The sixth staff concludes the excerpt. The music features a variety of eighth and sixteenth notes, often beamed together, with many notes marked with accents (^) and slurs. The key signature has one flat (Bb), and the time signature is 4/4.

Piano, Guitar

Concert

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Chord progression for "Three and One" (Medium Swing, 176 bpm):

1. E ♭ maj7 E ♭ maj7 D ♭ 7 C7

5. Fm7 Am7 D7

9. G7 C7 ♭ 9 F7 B ♭ 7

13. 1. E ♭ 7 A ♭ maj7 Am7 D7 Gm7 C7 Fm7 B ♭ 7

17. 2. E ♭ 7#9 E ♭ 7#9/G A ♭ 7 A o7 E ♭ 6/B ♭ C7 Fm7 B ♭ 7