



Pitt State

Art (Studio Practice),
Bachelor of Fine Arts

Name:

ID:

Catalog 2024-25

This academic degree map is a term-by-term course schedule designed for you to graduate in four years. The sample schedule below serves as a general guideline to building a full-time schedule for each term. Earning a degree requires that you complete (1) the required General Education courses, (2) the course requirements of your major and (3) any requirements PSU has designated for a Bachelor degree. Courses and special notes are specified to keep you on track to graduate in four years. Where open elective is listed, it means that you may take a course of your choosing, perhaps a course in an area outside of your major, but be sure to discuss this with your advisor.

This map is not a substitute for academic advisement – contact your advisor if you have any questions throughout the term and as you begin planning for the next. The University Catalog is also available as a resource with a complete list of requirements for all degrees offered at PSU.

Recommended 4-years to graduation plan

Code	Semester 1 - FRESHMAN YEAR	Credit	NOTES
ART 100	Visual Thinking 2D	3	
ART 178	Intro. to the Visual Arts	3	
ART 233	Drawing I	3	
ENGL 101	English Composition (SGE) ⁰¹⁰	3	C or Better
UGS 150	Gorilla Gateway (SGE) ⁰⁷⁰	2	
Bucket 070	Institutionally Designated (SGE) ⁰⁷⁰	1	
TOTAL CREDIT HOURS		15	

Code	Semester 2 - FRESHMAN YEAR	Credit	NOTES
ART 200	Visual Thinking 3D	3	
ART 205	Illustration I	3	
ART 217	Crafts I	3	
Bucket 050	PSYCH 155 General Psych (SGE) ⁰⁵⁰ Suggested	3	
Bucket 040	Natural & Physical Sciences (SGE) ⁰⁴⁰	4-5	
TOTAL CREDIT HOURS		16-17	

	Semester 3 - SOPHOMORE YEAR	Credit	
ART 288	Intro to Art History	3	
ART 352	Color Systems, Theory & App	3	
ART 312	Visual Thinking: Digital Processes	3	
COMM 207	Speech Communication (SGE) ⁰²⁰	3	
Bucket 050	Social & Behavioral Sciences (SGE) ⁰⁵⁰	3	
ART 325	Presentation Techniques for Artists	2	
TOTAL CREDIT HOURS		17	

	Semester 4 - SOPHOMORE YEAR	Credit	
ART 244	Ceramics I	3	
ART 289	Intro. to Art History II	3	
ART 275	Printmaking I	3	
300+	Advanced Studio Practice Elective	3	
ART 341	Perspective Drawing: Theory and Application	3	
ART 350	Studio Critique I	1	
TOTAL CREDIT HOURS		16	

	Semester 5 - JUNIOR YEAR	Credit	
ART 277	Painting I	3	
300+	Advanced Studio Practice Elective	3	
ART 222	Jewelry I (or ART 266)	3	
ART 550	Studio Critique II	1	
ENGL 299	Intro. to Research Writing (SGE) ⁰¹⁰	3	C or Better
Bucket 030	Mathematics & Statistics (SGE) ⁰³⁰	3	
TOTAL CREDIT HOURS		16	

	Semester 6 - JUNIOR YEAR	Credit	
ART 450	Research Methods and Writing for Artists	2	
ART 433	Structural Anatomy/Figure Drawing	3	
Bucket 060	Arts & Humanities (SGE) ⁰⁶⁰	3	
300+	Advanced Studio Practice Elective	3	
Bucket 060	Arts & Humanities (SGE) ⁰⁶⁰	3	
TOTAL CREDIT HOURS		14	

	Semester 7 - SENIOR YEAR	Credit	
ART 573	Bus. & Self Promotion for Artists	2	
ART 688	History of Modern Art	3	
300+	Advanced Studio Practice Elective	3	
300+	Advanced Studio Practice Elective	3	
Bucket 070	Institutionally Designated (SGE) ⁰⁷⁰	3	
TOTAL CREDIT HOURS		14	

	Semester 8 - SENIOR YEAR	Credit	
ART 401	Independent Studies (or ART 525 or ART 526)	3	
ART 676	Exhibition Design & Development	2	
ART 689	Contemporary Issues in Art	3	
300+	Advanced Studio Practice Elective	3	
ART 650	Critique III	1	
TOTAL CREDIT HOURS		12	

Writing to Learn: Typically one from general education and one in major coursework.

Systemwide General Education (SGE) Key

- 010 English
- 020 Communications
- 030 Math & Statistics
- 040 Natural & Physical Sciences
- 050 Social & Behavioral Sciences
- 060 Arts & Humanities
- 070 Institutionally Designated