

## Faculty Senate Course Form

Effective Date: **Fall 2025**

Submission Date: October 18, 2024

Department: **Psychology and Counseling**

College of: **Education**

Contact Person: **Dr. Robin Blair**

Prefix: **Chair**

Create New, Revise, Inactivate, or Reactivate: **New**

Course #: **PSYCH 656**

### Course Form:

- Used to create new course numbers or new prefixes.
- Used to change Name, Grading, Hours, Description, Reactivate
- Used to inactivate a course from the current catalog. Courses are never deleted. They are made inactive and can be legislated to become active again.

#### 1. Purpose/Justification for the Changes:

The current core requirement course PSYCH 756 Social Psychology only has undergraduate students enrolling in this course. We are legislating a new course PSYCH 656 Social Psychology to replace PSYCH 756 as a core requirement.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *If "Yes", please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

Yes  No

3. Is this course to be considered for General Education?

*If "yes" this requirement will need approval of the General Education Committee after the revisions have been approved by Faculty Senate. The General Education Course Approval form will also need to be submitted.*

Yes  No

4. Will this course be required of any education majors?

*If "yes," this requirement will need approval of the Council for Teacher Education before upload to "College Curriculum Legislation" in SharePoint.*

Yes  No

5. Will additional resources or costs be required?

Yes  No

If so, what will be needed?

6. Will any additional course fees be required (e.g. equipment, clothing, travel, licensing, etc.)?

*If "yes," complete the Course Fee Form on the Faculty Senate website, it will need to gain approval of the President's Council.*

Yes  No

7. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:

**Attach with upload.**

8. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:

**Attach with upload.**

**Course Numbers cannot be changed, only created.**


	Existing	New/Proposed
Title:		Social Psychology
Course Number:		<b>PSYCH 656</b>
Credits:		<b>3</b>
Grading System:	<b>Select One</b>	<b>A-F, IN</b>
Pre/Co-Requisite(s):		Prerequisite: Completion of 90 credit hours or permission of instructor.
Course Description:		Designed to provide a thorough background in social psychology and to motivate a continuing exploration of theoretical problems and issues in the field. Combines examination of historical development of theory and method in social psychology with analyses of theoretical, methodological approaches to a variety of contemporary topics. Prerequisite: Completion of 90 credit hours or permission of instructor.

## Authorization Sign-Off


### Checklist

- |                                     |                                   |
|-------------------------------------|-----------------------------------|
| <input checked="" type="checkbox"/> | Required fields completed.        |
| <input checked="" type="checkbox"/> | Syllabus attached for new courses |
| <input checked="" type="checkbox"/> | Assignment Strategies Attached    |

-Approved: Department Chair/Director

Date: 10.22.24 Signature, Chair/Director: 

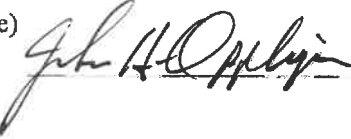
-Approved: College Curriculum Committee

Date: 12/3/24 Signature, Committee Chair: 

-Approved: Dean of College

Date: 10/22/24 Signature, Dean: 

-Approved: Council for Teacher Education (if applicable)

Date: 12/4/24 Signature, Council Chair: 

-Approved: University Undergraduate Curriculum Committee

Date: \_\_\_\_\_ Signature, Committee Chair: \_\_\_\_\_

-Approved: Faculty Senate

Date: \_\_\_\_\_ Signature, Recorder Faculty Senate: \_\_\_\_\_

Originating Departments(s): After completing this form, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please apply the appropriate signatures, and send them to your College Administrator.

**PSYCH 656-01: SOCIAL PSYCHOLOGY  
DEPARTMENT OF PSYCHOLOGY AND COUNSELING  
COLLEGE OF EDUCATION  
PITTSBURG STATE UNIVERSITY  
FALL 2025  
(SUBJECT TO CHANGE)**

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INSTRUCTOR: Dr. Julie Allison

OFFICE: 208D Whitesitt

e-mail: [jallison@pittstate.edu](mailto:jallison@pittstate.edu) (preferred)

PHONE: 620-235-4529 (w)

CLASS FORMAT: In person

CLASS MEETING DAYS/TIMES: 11:00-11:50 MWF

OFFICE HOURS: 10-12:30 T/H, 12-1 W

ONLINE OFFICE HOURS: 2:30-4:30 MW

\*In the case of inclement weather, class may be held through Zoom.

***If you would like to meet with the instructor please do not hesitate to initiate a meeting. Scheduling an appointment is encouraged, even during office hours, to ensure that you are given priority.***

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**COURSE DESCRIPTION:** We are all social creatures. We impact others and are impacted by others; we don't even need to be present to do so. The impact may be negative or positive to varying degrees. Social psychology is the scientific study of how people think about, influence, and relate to one another. Certainly our personality plays a role in each of these. Indeed, Kurt Lewin (ascribed as the "Father of Social Psychology"), noted that one's behavior is a function of the person and their environment. This course will examine social psychological principles, theory, and research. Beyond that, a primary focus will be on the "So what?" of social psychology. The application of social psychological theory and research helps us to make sense of past situations that seem incomprehensible, and allow us to impact our present and our future.

**GOALS AND OBJECTIVES**

1. To provide a basic understanding of the science of social psychology, including the various scientific research methods that are utilized in social psychology.

2. To provide a basic overview of the significant theories which have influenced social psychology.
3. To encourage an understanding of the significant implications of social psychology in its ability to understand the dynamics of oneself, relationships, and groups.
4. To encourage an understanding of the social psychological dynamics underlying individuals, relationships, groups, social events, and social movements.
5. To apply social psychological concepts, principles, and theory to "real life" individuals, groups, and social events.

### **REQUIRED TEXTBOOK**

Franzoi, S. (2016). *Social Psychology, 7<sup>TH</sup> Ed.* (Loose Leaf) with e-book plus access. BVT

ISBN 9781627515641

### **COURSE REQUIREMENTS**

1. **Attend and participate in class.**

Attendance and appropriate participation are expected in this class. Missing class will result in losing valuable information related to both content and process. There will be in-class assignments that cannot be made up outside of class, and will therefore impact your grade. In addition to in-class assignments, bonus points will be given periodically for attendance.

You will earn *up to* 5 points per class period towards your Attendance and Participation by coming to class and participating fully.

2. **Read all assigned readings.**

While the textbook is recommended (as opposed to required), there will be regular readings from professional journals assigned that will be discussed in class and be the source of written assignments. It will be important for you to stay current with these assignments so that you can complete them on time.

3. **Take all quizzes.**

On-line quizzes will be given over 1-2 chapters at a time. Each will consist primarily of multiple-choice questions, but may also include some T/F questions

and short-answer/essay questions. You will have one hour allotted for each quiz. Quizzes must be taken by the due date and time, at which time the quiz will close. ***Missed quizzes may not be made up.***

**4. Complete all assignments, on time.**

The instructor will provide specific instructions for each assignment, corresponding due date(s), as well as the format in which each assignment should be submitted (in-class assignment, hard copy or online submission). Some of the instructions may be given in class, some may be written and provided in the form of hard copies, and some may be posted on CANVAS. ***It will be your responsibility to make sure you are aware of all assignments and their requirements.*** You are encouraged to set your notifications on CANVAS so that you will receive notifications of assignments and announcements that may be provided on CANVAS. It is also advised that you check your e-mail on a regular basis. If an assignment is to be turned in via CANVAS, it is your responsibility to ensure that it is uploaded in a format that is compatible with CANVAS.

***NOTE: Point values for all assignments not listed specifically in this syllabus will vary. Assignments turned in late will earn a 10% deduction per day late. Assignments will not be accepted after one week.***

**5. SOCIAL EVENT ANALYSIS PROJECT AND PRESENTATION:** For this project, you will analyze a social event from a social psychological perspective and present your work at the Bi-Annual Social Psychology Symposium on December 9. The presentation will be in the form of a poster presentation.

You may work on this project on your own, with a partner, or in a small group.

You are encouraged to choose a topic that 1) is amenable to social psychological analysis, and 2) a topic about which you are truly interested. Topics that are amenable to social psychology are events in which the situation is very powerful and influences the behavior of those in the situation.

This project will be presented using powerpoint. It requires two tasks that are quite different in nature:

1) Accurately and vividly describe your topic of choice. With this task, you are telling a story about your topic to an audience that may know very little to nothing about your topic. You should aim to share as much relevant information as possible, as succinctly as possible. This will require some creativity and your writing may be somewhat dramatic so that your audience can get a true

“feeling” of what you are sharing. You should provide citations. You will also need a reference section that includes all cited works (in APA style).

2) Analyze the story that you tell through the lens of social psychology. This part of the project is strictly academic. In this part your presentation, you should include IDENTIFY, DESCRIBE, AND CONNECT in the following ways:

- a. **Identify** social psychological theories/concepts/principles that serve to provide an understanding of the story you share about your topic.
- b. **Describe IN YOUR OWN WORDS** the theory/concept/principle AND include a *primary* citation within the text of this part of the presentation. **THE AUTHOR OF YOUR TEXTBOOK IS NOT AN APPROPRIATE SOURCE TO CITE.** Include these as well in your reference section.
- c. **Connect** the theory/concept/principle to your story. What aspects of the story are explained by your theory/concept/principle? How or why does it serve to help provide this understanding?

You will be required to present your poster presentation (printing out your slides and additional pictures/graphs, etc. and placing them on a 3' x 4' board at the *Social Psychology Symposium* on Monday, December 11, from 11:00 am – 1:00 pm.

The specifics of this assignment will be discussed thoroughly in class. **PLEASE DO NOT HESITATE TO ASK QUESTIONS AS YOU HAVE THEM.**

#### **IMPORTANT NOTES:**

- This project is considered a capstone experience for you as a psychology major. Extensive feedback will be provided to you as you prepare your drafts and then revise (and revise, and revise, and revise again). Know that revisions are a part of the process of crafting a project that will enhance your learning of course material and produce a project of which you are proud.
- You will be expected to make a serious effort to comply with all assignment instructions. The instructor reserves the right to not accept submitted work that does not follow the instructions of the assignments before it is reviewed. If this occurs, the work will be considered late (discounting the days between the first submission and notification that the work is not acceptable) until a submission of work is received that

indicates the student has made a serious attempt to meet the requirements of the assignment instructions.

- Final approval must be received from your instructor prior to presenting at the symposium. If final approval is not provided before the date of the symposium, you will earn an incomplete in the course until an acceptable project is submitted.

**GRADES.** Grades will be based on the following criterion-based scale:

90-100%	A	60-69.99%	D
80-89.99%	B	less than 60%	F
70-79.99%	C		

NOTE: All grades will be posted on CANVAS. Please review your grades regularly and notify the instructor if you believe there is an error in the recordings or have questions about your grade.

#### **PSU RELEVANT/ONLINE POLICIES**

##### ACADEMIC DISHONESTY.

Academic dishonesty will not be tolerated. Students who exhibit academically dishonest behavior will be treated in accordance with Pittsburg State University's rules and regulations regarding such behavior. The official policy on academic honesty and integrity may be found on the following website:

<https://www.pittstate.edu/registrar/files/documents/syllabus-supplement-fall-2024.pdf>

##### SYLLABUS SUPPLEMENTAL INFORMATION

The PSU catalog is a great resource for students to identify their rights, responsibilities, and resources as a student at PSU. Important information may be accessed at:

<https://www.pittstate.edu/registrar/files/documents/syllabus-supplement-fall-2024.pdf>