Curriculum Revision Form

Effective Date: FALL

Submission Date: 12/9/24

Department: English and Modern Languages

College of: Arts & Sciences

Contact Person: Troy O. Comeau

Minor Required?

Revision

Major/Minor/Emphasis/Certification Name:

Creative Writing Emphasis - English Major

If selection is "Deletion" complete questions 2, 3, & 4, then complete signatures.

Revision to Curriculum - REQUIRES ACADEMIC PLANNING EXCEL ATTACHED.

Used to change program name and/or curriculum, effective the upcoming academic catalog. Removes Major/Minor/Emphasis/Certificate from upcoming catalog.

1. Describe your Changes:

- I. Move from B.A to B.S which will delete 9 hours of Foreign Language Requirements
- 2. Add ENGL 250 Introduction to Creative Writing and ENGL 546 Poetry: Evolution of Forms to the "Required Creative Writing Courses" and also make sure ENGL 556 states (Literary Editing & Stewardship).
- 3. Eliminate the word "and" between ENGL 451 Fiction Writing and Editing II and ENGL 452 Poetry Writing and Editing II
- 4. Eliminate the courses in the elective box which states "Select 3 hours of Writing Electives from:" and replace those courses with ENGL 651 Writing and Publishing Fiction and ENGL 652 Writing and Publishing Poetry which are currently in the "required" section.
- 5. Eliminate the entire section of "Select 3 hours of Genre from:".
- 6. Rename the section "Select 3 hours from:" to "Select 3 hours of 300-level Literature electives from:" and move it under elective courses.
- 7. Rename the section "Select 3 hours of Literature elective from" to "Select 3 hours of 500-level Literature electives from:"
- 8 Delete ENGL 566 American Theme and ENGL 571 International Literatures Theme from the 500-level Literature electives box and add ENGL 580 Environmental Literature and ENGL 582 African American Literature.
- 9. Add 6 more hours of upper-level electives so that it now reads "Select 15 hours of upper-level electives:"
- 10. Add the section "3 hours of any university elective".
- 2. Rationale for change, including changes to curriculum objectives:

These changes will increase the breadth and depth of knowledge for students in the emphasis allowing flexibility to choose from a variety of topics in English at the lower levels while ensuring in-depth study of literature at the 500 level. It also cleans up the catalog guide making it easier for students to understand the course requirements.

3. Will this change affect any education majors? If	"yes," this requirement will need approval of the
Council for Teacher Education before upload to "	College Curriculum Legislation" in SharePoint.

Yes



4. If this	change affects	any other	department o	on campus,	please attach	any email	notifications
between	departments.			•	•	•	

5. Does	the rev	ision m	eet University	catalog	definitions	for majors,	minors,	emphases,	and
certifica	ates as a	appropri	iate?						
\odot	Yes	0	No						

6.	Will	additio	nal reso	urces	or costs	will be	require	ed?
	\bigcirc	Yes		No				

If so, what will be needed?

Definition of an Emphasis

Area of Emphasis is a specific subject area that exists within an approved degree program and major. At Pittsburg State University a minimum of 12 credit hours and no more than 24 credit hours are expected for an area of emphasis in a baccalaureate degree program.

Definition of a Minor

Minors at Pittsburg State University may range from 15 to 24 credit hours. When selected to accompany a degree that requires a minor there must be at least nine unique credit hours in the minor that are not found in the student's major in order to meet graduation requirements. In instances where the major requires a minor (not the degree type), academic departments/schools may specify minors that best achieve the learning objective for their students.

Definition of Certificate Program

A certificate program can be undergraduate or graduate in course content and provides a specific body of knowledge for personal or career development or professional continuing education. Certificates may be taken while also pursuing a degree or independent from any other studies at Pittsburg State University. It is recommended that if the student is only pursuing a certificate and not in conjunction with a degree and wishes to apply for federal financial assistance that they visit with personnel in the Student Financial Assistance office regarding the eligibility for aid for the certificate of interest. At Pittsburg State University a certificate can range from 12 credit hours to 24 credit hours.

Authorization Sign-Off Sheet

Checklist: Check once verified.
Program guide from current catalog.
Academic Planning Excel attached. 120
Credit hours met.
Course Id's match Course names. Course
hours are correct.
Listed courses are currently active Needed
Documentation attached.
-Approved: Department Chair/Director
Date: 12/9/24 Signature: Juy (). Combons
-Approved: Department Chair/Director Date: 12/9/24 Signature: Twy J. Comful
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-Approved: College Curriculum Committee
-Approved: College Curriculum Committee Date: 2/3/25 Signature:
-Approved: Dean of College hristopher hilders
-Approved: Dean of College Christopher Childres Date: 2/3/25 Signature:
-Approved: Council for Taraka Dia
-Approved: Council for Teacher Education (if applicable
Date: Signature:
-Approved: University Undergraduate Curriculum Committee
Date: Signature:
Signature.
-Approved: Faculty Senate
Date: Signature, Recorder Faculty Senate:
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Following final College Curriculum Committee approval, please apply the appropriate signatures, and send them to your College Administrator.

Originating Department: After completing this form, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Make sure to attach the program guide from current catalog! (For Revised Curriculum) https://www.pittstate.edu/registrar/catalog

Iajor/Emphasis/N	/Inor/Certificate -	B.S., English, Creative Writing	
Course Prefix	Course Num.	Course Name	Cr. Hr.
		Core Courses -	14
ENGL	199	Introduction to English Studies	1
ENGL	220	World Masterpieces	3
ENGL	699	Senior Seminar in English	1
		Select 9 hours from the following:	9
ENGL	231	American Literature I	
ENGL	232	American Literature II	
ENGL	241	British Literature I	
ENGL	242	British Literature II	
		Support Courses -	0
		Emphasis Courses - Creative Writing	24
		Required Creative Writing Courses:	
ENGL	250	Introduction to Creative Writing	3
ENGL	351	Fiction Writing and Editing I	3
ENGL	352	Poetry Writing and Editing I	3
ENGL	451	Fiction Writing and Editing II	3
ENGL	452	Poetry Writing and Editing II	3
ENGL	546	Poetry: Evolution of Forms	3
ENGL	556	Topics in Writing (Literary Editing & Stewardship)	3
ENGL	653	Writing Experimental Literatures	3
		Elective Courses -	27
		Select 3 hours of Writing Electives from:	3
ENGL	651	Writing and Publishing Fiction	
ENGL	652	Writing and Publishing Poetry	
		Select 3 hours of 300-level Literature electives from:	3
ENGL	304	Introduction to Writing About Literature	
ENGL	311	Anti-Racist Literature	
ENGL	312	Literature Topics ()	
ENGL	313	Multicultural Literature	
ENGL	316	Women's Literature	
		Select 3 hours of 500-level Literature electives from:	3
ENGL	555	Topics in Literature ()	

ENGL	565	American Genre ()	
ENGL	568	Topics in American Literature ()	
ENGL	569	Topics in International Literature ()	
ENGL	570	International Literatures Genre ()	
ENGL	580	Environmental Literature	
ENGL	582	African American Literature	
		Select 15 hours of upper-level electives.	15
		Student selects 15 hours of ENGL courses numbered 300 or higher.	
		3 hours of any university elective	3
		Total Credit Hours -	65
		Minor -	21
		General Educaton, 34-35 hours -	34
		Total Credit Hours:	120

Be sure all information is correct and courses are active before submitting. Curriculum Revisions **REQUIRE** a program guide from the current catalog, 24/25. Your legislation will be returned if either is found.

Pittsburg State University
Arts and Sciences Program Guide

Bachelor of Arts Degree with a Major in English

Degree: Bachelor of Arts	
Major: English	

Emphasis available: Creative Writing, English Education,

Language and Teaching, Literature and Culture,

Technical and Professional Writing

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Core	Req	uire	ments

All candidates for this degree must complete a minor, except Education and Language and Teaching emphases.

English Core Requirements, 14 hours

- ENGL-199 Introduction to English Studies (1 hour)
- __ ENGL-220 World Masterpieces (3 hours)
- ENGL-699 Senior Seminar in English (1 hour)

Select 9 hours from the following:

- __ ENGL-231 American Literature I (3 hours)
- ENGL-232 American Literature II (3 hours)
- ENGL-241 British Literature I (3 hours)
- __ ENGL-242 British Literature II (3 hours)

Creative Writing

Select 3 hours from:

- __ ENGL-304 Introduction to Writing About Literature (3 hours)
- __ ENGL-311 Anti-Racist Literature (3 hours)
- __ ENGL-312 Literature Topics () (3 hours)
- __ ENGL-313 Multicultural Literature (3 hours)
- __ ENGL-316 Women's Literature (3 hours)

Required Creative Writing Courses, 21 hours

- __ ENGL-351 Fiction Writing and Editing I (3 hours)
- __ ENGL-352 Poetry Writing and Editing I (3 hours)
- __ ENGL-451 Fiction Writing and Editing II (3 hours)
- and __ ENGL-452 Poetry Writing and Editing II (3 hours)
- __ ENGL-556 Topics in Writing (____) (3 hours)
- __ ENGL-651 Writing and Publishing Fiction (3 hours)
- or __ ENGL-652 Writing and Publishing Poetry (3 hours)
- __ ENGL-653 Writing Experimental Literatures (3 hours)

Select 3 hours of Writing Electives from:

ENGL-451 Fiction Writing and Editing II (3 hours)

Note: If not taken as part of required courses.

___ ENGL-452 Poetry Writing and Editing II (3 hours)

Note: If not taken as part of required courses.
ENGL-528 Writing for Publication I () (3 hours)
Note: Must be taken as Literary Magazine.
ENGL-556 Topics in Writing () (3 hours)
Note: Must be taken as Creative Writing.
Note: Must be taken as Orealive Willing.
Select 3 hours of Genre from:
ENGL-347 The Craft of Fiction (3 hours)
ENGL-546 Poetry: Evolution of Forms (3 hours)
ENGL-560 British Genre () (3 hours)
Note: Must be taken as Short Story.
ENGL-565 American Genre () (3 hours)
Note: Must be taken as Short Story.
ENGL-570 International Literatures Genre () (3 hours)
Note: Must be taken as Short Story.
Foreign Language Requirements, 9 hours
Select 3 hours of Literature electives from:
ENGL-555 Topics in Literature () (1-3 hours)
ENGL-565 American Genre () (3 hours)
ENGL-566 American Theme () (3 hours)
ENGL-568 Topics in American Literature () (3 hours)
ENGL-569 Topics in International Literature () (3 hours)
ENGL-570 International Literatures Genre () (3 hours)
ENGL-571 International Literatures Theme () (3 hours)

Select 6 hours of upper-level electives:

See notes *1

Notes *1: Student select 6 hours of ENGL courses numbered 300 or higher.

English Education

English Education Requirements, 19 hours

- ENGL-202 English Grammar and Usage (3 hours)
- __ ENGL-302 Advanced Composition (3 hours)
- __ ENGL-304 Introduction to Writing About Literature (3 hours)
- __ ENGL-478 Literature for Middle and Secondary Schools (3 hours)
- __ ENGL-480 Internship in Teaching English (1 hour)

Note: Must be taken concurrently with ENGL 478 or ENGL 479.

- __ ENGL-603 History of the English Language (3 hours)
- or __ ENGL-308 English Linguistics (3 hours)
- __ ENGL-619 Shakespeare (3 hours)

Foreign Language Requirements, 9 hours

Electives, 9 hours

See notes *2

Notes *2: Six credit hours must be selected from literature courses numbered above 500; at least three hours must be American.

Courses below must be completed for teacher certification and will substitute for a minor.

Courses below must be completed before admission to teacher education, 9 hours.

See notes *3

- __ PSYCH-155 General Psychology (3 hours)
- __ PSYCH-263 Developmental Psychology (3 hours)
- __ EDUC-261 Explorations in Education (3 hours)

Notes *3: See Admission to Professional Semester for professional education grade point requirements.

Courses below must be completed before admission to professional semester, 13 hours

- __ EDUC-307 Clinical Experience (1 hour)
- PSYCH-357 Educational Psychology (3 hours)

Note: Must be admitted to teacher education to enroll.

__ENGL-479 Techniques for Teaching English in Middle and Secondary Schools (3 hours)

Note: Must be admitted to teacher education to enroll.

- __ SPED-510 Overview of Inclusive Education (3 hours)
- EDUC-520 Methods and Materials for Academic Literacy (3 hours)

Note: Must be admitted to teacher education to enroll.

Professional Semester, 15 hours

- EDUC-458 Methods and Curriculum (3 hours)
- __ EDUC-464 Measurement and Evaluation (2 hours)
- __ EDUC-475 Supervised Clinical Experience (9 hours)
- __ENGL-579 Supervised Student Teaching and Follow-Up of Teachers (1 hour)

Department preferred Pitt State Pathway courses: EDUC 261 Explorations in Education (3 hours) PSYCH 155 General Psychology (3 hours) 3 hours of Foreign Language under Human Systems/ Diverse Perspectives (E1)

Language and Teaching

Students seeking licensure for teaching English in the US should enroll in the BA in English, Education Emphasis.

English Language and Teaching Emphasis, 24 hours

- __ ENGL-120 Literature and Film (3 hours)
- or __ ENGL-320 Literature and Film (3 hours)
- __ ENGL-202 English Grammar and Usage (3 hours)
- __ ENGL-301 Technical/Professional Writing (3 hours)
- ___ ENGL-302 Advanced Composition (3 hours)
- ENGL-304 Introduction to Writing About Literature (3 hours)
- or __ ENGL-311 Anti-Racist Literature (3 hours)
- or ENGL-312 Literature Topics () (3 hours)
- or __ ENGL-313 Multicultural Literature (3 hours)
- or __ ENGL-316 Women's Literature (3 hours)
- __ ENGL-308 English Linguistics (3 hours)
- __ENGL-506 General English Internship (1-3 hours)
- MLL-479 The Teaching of Languages (3 hours)

Foreign Language Requirements, 9 hours

See notes *4

Notes *4: The BA requires 9 hours of the same foreign language. Students whose first language is English should enroll in courses with the MLL prefix.

Required Psychology courses, 9 hours

- __ PSYCH-155 General Psychology (3 hours)
- PSYCH-263 Developmental Psychology (3 hours)
- ___ PSYCH-357 Educational Psychology (3 hours)

Education Courses, 25 hours, replaces minor requirements.

- EDUC-261 Explorations in Education (3 hours)
- __ EDUC-308 Specialized Clinical Experience (1-3 hours)
- EDUC-320 Developing Curriculum for Elementary Education (3 hours)
- EDUC-321 Methods in Creative Experiences (3 hours)
- EDUC-322 Early Literacy and Language Development (2 hours)
- __ EDTH-330 Technology for Teaching and Learning (3 hours)
- __ EDUC-370 Organization and Management of the Middle and Secondary Classroom (2 hours)
- EDUC-464 Measurement and Evaluation (2 hours)
- ___ EDUC-479 Effective Teaching Strategies for Middle and Secondary (3 hours)
- ___SPED-511 Overview of Inclusive Education (Birth 6th Grade) (3 hours)

Literature and Culture

Required Emphasis courses

ENGL-304 Introduction to Writing About Literature (3 hours)

Select 3 hours from:

- ENGL-311 Anti-Racist Literature (3 hours)
- ENGL-312 Literature Topics () (3 hours)
- ENGL-313 Multicultural Literature (3 hours)
- ENGL-316 Women's Literature (3 hours)

Select 12 hours of Literature electives from:

- ENGL-546 Poetry: Evolution of Forms (3 hours)
- __ ENGL-555 Topics in Literature (____) (1-3 hours)
- __ ENGL-565 American Genre (____) (3 hours)
- ENGL-567 Topics in British Literature () (3 hours)
- ENGL-568 Topics in American Literature () (3 hours)
- ENGL-569 Topics in International Literature () (3 hours)
- __ ENGL-580 Environmental Literature (3 hours)
- __ ENGL-582 African American Literature (3 hours)
- ___ ENGL-619 Shakespeare (3 hours)
- __ ENGL-755 Topics in Literature (____) (1-3 hours)
- __ ENGL-771 Major Author(s) (____) (3 hours)
- ENGL-772 Periods in Literature (____) (3 hours)

Select 3 hours of Writing elective from:

- __ ENGL-250 Introduction to Creative Writing (3 hours)
- __ ENGL-302 Advanced Composition (3 hours)
- __ ENGL-306 Theories and Technologies of Writing (3 hours)

ENGL-351 Fiction Writing and Editing I (3 hours) ENGL-352 Poetry Writing and Editing I (3 hours)	Foreign Language Requirements, 9 hours
ENGL-556 Topics in Writing () (3 hours) ENGL-756 Topics in Writing () (1-3 hours)	English Electives, 6 hours Must be at the 300-level or above.
Select 3 hours of Language electives from: ENGL-308 English Linguistics (3 hours) ENGL-603 History of the English Language (3 hours)	Literature Electives, 3 hours Must be at 500-level or above.
Foreign Language Requirements, 9 hours	General Education Requirements
English Electives, 15 hours See notes *5	English Discipline Requirements - 6 Total Hours
Select 15 hours of English electives from any English courses except; ENGL 113, 114, 116, 120, or 250.	ENGL-101 English Composition (3 hours) ENGL-299 Introduction to Research Writing (3 hours)
Notes *5: English majors and minors counting ENGL 250 Introduction to Creative Writing for General Education credit must take an additional writing elective.	Communications Discipline Requirements - 3 Total Hours COMM-207 Speech Communication (3 hours)
Technical and Professional Writing	Mathematics & Statistics Discipline Requirements - 3 Total Hours
Emphasis Requirements, 12 hours ENGL-302 Advanced Composition (3 hours) ENGL-306 Theories and Technologies of Writing (3 hours) ENGL-308 English Linguistics (3 hours) or ENGL-603 History of the English Language (3 hours) ENGL-695 Professional Writing Internship (1-3 hours) Note: Should be taken for 3 hours.	MATH-110 College Algebra with Review (5 hours) MATH-113 College Algebra (3 hours) MATH-126 Pre-Calculus (4 hours) MATH-133 Quantitative Reasoning (3 hours) MATH-143 Elementary Statistics (3 hours) MATH-150 Calculus I (5 hours) MATH-204 Mathematics for Education I (3 hours)
Select 12 hours of Writing electives from: See notes *6	Natural & Physical Sciences Discipline
ENGL-526 Writing in Electronic Environments I () (3 hours) ENGL-527 Writing for the Public I () (3 hours) ENGL-528 Writing for Publication I () (3 hours) ENGL-529 The Art of Discourse I () (3 hours) ENGL-626 Writing in Electronic Environments II () (3 hours) ENGL-627 Writing for the Public II () (3 hours) ENGL-628 Writing for Publication II () (3 hours) ENGL-695 Professional Writing Internship (1-3 hours) ENGL-729 The Art of Discourse II () (3 hours) Notes *6: Other support courses approved by the Director of Professional Writing.	Requirements - 4/5 Total Hours
	Requirements - 6 Total Hours

__ ANTH-101 Introduction to Cultural Anthropology (3 hours)

ECON-191 Issues in Today's Economy (3 hours)	DHII -112 Diamodical Ethics (2 to)
ECON-200 Principles of Microeconomics (3 hours)	PHIL-112 Biomedical Ethics (3 hours) PHIL-113 Business Ethics (3 hours)
ECON-201 Principles of Macroeconomics (3 hours)	PHIL-114 Environmental Ethics (3 hours)
ETECH-502 Engineering Economy (3 hours)	PHIL-231 World Religions (3 hours)
GEOG-106 World Regional Geography (3 hours)	
GEOG-300 Elements of Geography (3 hours)	Institutionally Designated Requirements - 6
GEOG-304 Human Geography (3 hours)	Total Hours
POLS-101 U.S. Politics (3 hours)	
POLS-103 Comparative Politics (3 hours)	UGS-150 Gorilla Gateway (2 hours)
POLS-201 Introduction to Public Policy (3 hours)	Amu 4 amadis have also at the second
PSYCH-155 General Psychology (3 hours)	Any 1 credit hour class from the following:
SOC-100 Introduction to Sociology (3 hours)	DANCE-200 Dance () (1-3 hours)
SWK-250 Relationship Skills (3 hours)	EXSCI-200 Introduction to Exercise Science (1 hour)
WGS-200 Introduction to Women's Studies (3 hours)	HHP-150 Lifetime Fitness Concepts (1 hour)
WGS-399 Global Women's Issues (3 hours)	Any 2 avadit have also for a fine of
Arte & Humanitian Dissipling Board	Any 3 credit hour class from 4, 5, 6 or the
Arts & Humanities Discipline Requirements -	following:
6 Total Hours	BIOL-617 Environmental Health (3 hours)
ART-178 Introduction to the Visual Arts (3 hours)	BUS-101 Introduction to Business (3 hours)
ART-188 The Designed World (3 hours)	DSIS-130 Computer Information Systems (3 hours)
ART-217 Crafts I (3 hours)	EDUC-261 Explorations in Education (3 hours)
ART-222 Jewelry/Metals I (3 hours)	EET-247 Computer Programming for Electronic Systems (3 hours)
ART-233 Drawing I (3 hours)	EDTH-330 Technology for Teaching and Learning (3 hours)
ART-244 Ceramics I (3 hours)	FCS-203 Nutrition and Health (3 hours)
ART-266 Sculpture I (3 hours)	FCS-230 Consumer Education and Personal Finance (3 hours)
ART-277 Painting I (3 hours)	FIN-210 Financial Planning (3 hours) GT-210 Technology in the World Today (3 hours)
ART-288 Introduction to Art History I (3 hours)	GT-350 Technology and Civilization (3 hours)
ART-289 Introduction to Art History II (3 hours)	G1-330 Technology and Civilization (3 Hours) HIST-207 Health Habits in American History (3 hours)
ART-311 Art Education (3 hours)	MECET-121 Engineering Graphics I (3 hours)
COMM-105 Performance Appreciation (3 hours)	MFGET-263 Manufacturing Methods I (2 hours)
COMM-205 Performance Studies (3 hours)	MFGET-268 Manufacturing Methods I Laboratory (1 hour)
COMM-395 Theatre History (_) (3 hours)	MFGET-405 Quality Control (3 hours)
ENGL-113 Literature and Culture (3 hours)	NURS-303 Introduction to Public Health (3 hours)
ENGL-114 General Literature (Genre) (3 hours)	PHIL-206 Rational Decisions (3 hours)
ENGL-116 General Literature (Theme) (3 hours)	PHIL-207 Critical Thinking (3 hours)
ENGL-117 Introduction to Fiction (3 hours)	PHIL-208 Logic (3 hours)
ENGL-118 Introduction to Poetry (3 hours)	REC-350 Promoting Community and Worksite Wellness (3 hours)
ENGL-120 Literature and Film (3 hours)	
ENGL-121 Intro to Anti-Racist Literature (3 hours)	Revised: 11/12/2024
ENGL-122 Introduction to Women's Literature (3 hours) ENGL-123 The Citizen in Literature (3 hours)	
ENGL-125 Introduction to Horror in Literature (3 hours)	
ENGL-250 Introduction to Creative Writing (3 hours)	
ENGL-315 Mythology (3 hours)	
ENGL-320 Literature and Film (3 hours)	
HHP-151 Dance Appreciation (3 hours)	
HIST-101 World History to 1500 (3 hours)	
HIST-102 World History from 1500 (3 hours)	
HIST-201 American History to 1865 (3 hours)	
HIST-202 American History from 1865 (3 hours)	
HONOR-200 The Power of Music (3 hours)	
MLL-124 French Language and Culture I (3 hours)	
MLL-154 Spanish Language and Culture I (3 hours)	
MUSIC-120 Music Appreciation () (3 hours)	
MUSIC-121 Introduction to Music Literature (3 hours)	
MUSIC-321 History of Music (3 hours)	
MUSIC-322 History of Music (3 hours)	
PHIL-103 Introduction to Philosophy (3 hours)	
PHIL-105 Ethics (3 hours)	