



Program Coordinator Letter

Dr. Troy Comeau



Welcome to the 2021-2022 season of Pitt State Theatre. I hope you are as excited as our department is as we return to live productions on the stage! This year we return to viewing each and every performance from the comfort of the Dotty and Bill Miller Theater and our Grubbs Studio Theatre. Our faculty and students look forward to each and every one of you coming back to enjoy theatre as it was intended to be.

Dr. Megan Westhoff is in her second year leading our program and we are excited to have Mr. Gil Cooper and Mr. Linden Little return to direct in the Bicknell Family Center for the Arts.

We are also pleased to have Lisa Quinteros return in her role as Costume Designer/Wardrobe Supervisor. Lisa brings over 20 years of experience to our program.

This year's season opens on October 21-24 with the production of *Lapin Lapin* directed by Mr. Linden Little. From the creator of *Three Men and a Baby*, we join the Lapin family as their world is flipped upside down through a comical military coup and a possible alien invasion.

Our second production on December 3-4 features our student directors as they direct their one-act plays in *Theatre Unplugged*, which is always fascinating, always popular, and always free of charge.

Mr. Gil Cooper directs our third production on February 24-27, *The 39 Steps*. Join us for a fast-paced comedy thriller with some Hitchcockian intrigue and Monty Python humor as Richard Hannay begins an evening at the theatre only to end the night with a dead body in his apartment. The action continues as he is on the run searching for an alibi and the actual killer's identity.

Finally, we are pleased to feature one of our graduate students, Cooper Dammrich in their mainstage directing debut from April 21-24. You are sure to enjoy the passion and energy as Cooper's vision becomes a reality on stage.

We appreciate your support of Pitt State Theatre and hope you enjoy this season's productions.


Director of Theatre

Dr. Megan Westhoff

I love the feeling of anticipation for live theatre. The last-minute controlled chaos backstage as the cast and crew are doing their final preparations, hearing the hustle and bustle of the audience as they enter the lobby, and the excited conversations while the audience gets seated in the theatre. These instances lead to one of my favorite moments in theatre when the house lights go out, the audience is still and quiet at the same time, and the chills of excitement when the stage lights come up and seeing the entrance of the first character and hearing the first words of dialogue. There is no other place for me that produces that feeling in a shared human experience.



Thank you for your support and kindness over the past year as we navigated a very different theatre experience for our students, faculty and staff, and patrons. We are thrilled to welcome you back to live theatre!

A graphic of a spotlight shining from the top left towards the center of the text.

To the cast and crew,

Break A Leg!

Alpha Psi Omega - Theatre Honor Society
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Director, Linden Little, explaining the stage at rehearsals

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Director's Note

Linden Little

It has been a struggle to articulate my thoughts and feelings regarding *Lapin Lapin*. The connection is deep and complicated. I have never felt more seen or represented by a piece of writing. I first encountered the work as an undergraduate in a conservatory program in Chicago. The culture shock was palpable at times and I often felt like an alien similar to the young Lapin. That feeling melted away one frosty Chicago night as I sat transfixed by the speed of the Lapin Family hopping around the warmth of mama. I openly wept at mama's first monologue and hoped that my own mother never felt invisible like Mama Lapin. I understood that the personal is political for the first time watching the Lapin boys faulty and misguided attempts to resist the forces of the new world order. The most important lesson in all of this experience was the laughter that bookended each one of these revelations. Laughter is a strong medicine and I hope you get a full dose this evening. My love to you all.



Director Linden Little and Costume Designer Lisa Quinteros

Costume Design Note

Lisa Quinteros

Lapin Lapin is a household that is compacted, busy, full of emotion, chaos and comfort. As a farce, it's a whirlwind of impossibilities but still made to make us feel, make us jump in and get lost in the entertainment. Clowns are the actors who can display hyper-heightened emotions, extreme actions and exaggerated outcomes, with tricksters, jokers, sad sacks, adorable cuteness, shy bashful smiles, broken hearts and ridiculous romance. As a framework to view the Lapin family, and the Paris they inhabit, I could easily see many of these familial situations re-set as clown routines, with beautiful music, sound effects, a prop or two, and not a word spoken...just wonderful visual connection. In creating the costume design for Lapin, I have tried to ground the colors, patterns and characteristics of French clowns, to heighten the Circus that is the Lapin family, making them an eclectic but modern mix of styles and choices.



LAPIN LAPIN

BY COLINE SERREAU

Director.....Linden Little
Costume Design.....Lisa Quinteros

CAST

Mama.....Michaela Henningsen
Papa.....Westin Friederich
Bébert.....Declan Ortiz
Lapin.....Neal Zoglmann
Prime Minister.....Jerry Middleton
Jeannot.....Zach Kamm
Gérard.....Ryan Bennett*
Lucie.....Katherine Hudiberg
Marie.....Grace Springer
Madame Dupéri.....Annabella Beachner
Hervé.....Ian Lee
Little Soldier.....Cooper Dammrich*
Cop 1.....Emma Jones
Cop 2.....Megan Spiers

PRODUCTION CREW

Stage Manager.....Libby Vogel
Assistant Stage Manager.....Emma Jones
Props.....Jerry Middleton, Tayler Matthews*
Makeup and Hair.....Jenna Russell*
Backstage.....Jerry Middleton, Megan Spiers
Costume Construction.....Barbara Davis, Ryan Bennett*,
Miranda Madden*, Bella L'Heureux,
Megan Spiers, Hannah Reel,
Tayler Matthews
Tech.....Miranda Madden, Jenna Russell
Sound Technician.....Sage Hill
Light Technician.....Tayler Matthews

PITT STATE THEATRE STAFF

Production Assistant.....Matthew Parrot
PR/Advertising Manager.....Daisy Burns
Artwork Design.....April Ahlders
Production Photographer.....Shakota Woolsey

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Rehearsing a group scene



Zach and Katherine acting out a scene



Neal rehearsing a scene on the "bunk bed"



Michaela and Grace talking to each other

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Makeup Note

Jenna Russell

Thank you to Linden Little and Lisa Quinteros for giving me the opportunity to be a part of this amusing and chaotic show. Makeup and hair have always been something that I enjoyed as a hobby, so getting to do it the second time for a production at Pitt State has made my passion grow even stronger. The research on what makeup to use for this production was very trial and error based, but that's what made doing it so enjoyable! Lastly, to the cast and crew, break a leg and have fun!



Most of the cast during rehearsals



Michaela and Westin doing a run through their lines



Special Thanks

We thank everyone who provided invaluable services, materials, and support to this production. Our apologies if anyone is inadvertently omitted.

Dr. Casie Hermansson

Mimi Little

Laura Switzer Striegel, Student Housing

Alan Ross

Cake made by:
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