

The background features a central image of a dark-skinned hand holding a light-skinned child's hand. The hand is positioned in the lower center, with the child's hand resting on top. The background is a gradient from purple at the top to orange at the bottom. The entire scene is framed by a decorative border of stylized flowers and vines in various colors (purple, green, pink, blue, red).

A Little Night Music

As the light fades,

Love and music fill the air.

Music & Lyrics by Stephen Sondheim Book by Hugh Wheeler

Department of Communication

Chair Note

Dr. Troy Comeau



Welcome to the 2024-2025 season of the Pitt State Theatre. Whether you're an alumni, community member, student, or just a passionate supporter of the arts, you play an integral part in supporting our theatre students as they bring their passion to life on stage.

On behalf of Pittsburg State University and the Department of Communication, we extend our deepest appreciation to you for being here and hope you enjoy the creativity and hard work of our talented cast and crew as they present their performances this season.

The Department also extends our gratitude to the actors, technicians, designers, directors, and faculty who have made each performance possible. Dr. Megan Westhoff is in her fifth year leading our program and will direct our final production of the season. Mr. Linden Little again showcases his directing talents by opening our season and also continues as Technical Director and Designer of each performance. Alongside Mr. Little for our opening production will be Musical Director

Patrick Howle who serves as an Instructional Professor in Voice and Opera for the Department of Music at Pittsburg State. Ms. Lisa Quinteros continues as our Costume Designer/Wardrobe Supervisor. Finally, we are also proud to have as a special guest director, Dr. Cynthia Allan, former Department Chair and Director of Theatre. Dr. Allan's contributions to this program can never be understated and we are so happy to have her direct our students this year.

The season opens on October 25-27 with *A Little Night Music* directed by Mr. Linden Little and under the music direction of Mr. Patrick Howle. This musical explores the nature of desire and regret. It blends an intriguing plot centering around the romantic exploits of several intertwined couples in early twentieth century Sweden with a lush and sumptuous score where every song is written in a variation of waltz time. Be whisked away for a weekend in the country through our collaboration with PSU Opera and the Bicknell Family Center for the Arts.

On December 6-7, we invite you to enjoy our COMM 544 Stage Direction class's "public final exam" as they present *Theatre Unplugged*. Always fascinating, always popular and always FREE of charge!!

Dr. Cynthia Allan directs our third production on February 27-March 2, *Exit, Pursued by a Bear*. Chase the winter blues away with this comedy from award-winning playwright Lauren Gunderson, one of our best and sharpest voices in contemporary American theatre. Set in North Georgia, watch how Shakespearean-inspired revenge plays out against a backdrop of strippers, venison, and a LOT of honey.

Our final production of the season on April 24-27 is *Love/Sick* directed by Dr. Megan Westhoff. Somewhere in suburban America, nine different couples are at a relationship crossroads. Whether it's new beginnings, broken hearts, or second chances, this humorous and heart-wrenching dark comedy explores the pleasure and the pain of being in love.

Once again, thank you for your support of Pitt State Theatre and we hope you enjoy this season's productions.

Director's Note

Linden Little

A Little Night Music has been a touchstone show for me. A title that reappears from time to time like a close friend that's come to visit. I first encountered it on a compilation CD of Broadway's greatest overtures and was struck by the lush ornamentation of the vocals. I did not know the story. I had only a fragment to fuel my imagination. This would become an apt first encounter. Since, from my vantage point today, the musical is about the details we remember from intense moments of heightened desire. "The canopy in red or was it blue?" Desire sharpens and shatters our sensory experiences. Leaving only a glimmer of dusky light to our perception.

This is the second time Pitt State Theatre has produced this work, a rarity as we are always striving to do something new or different. I was lucky to witness that first production which happened to be director John Green's last production at Pitt. A smile from one who knew much, to me, the very young. The cast was full of many friends who dazzled me with the structure of the piece. I discovered waltz time could hold many varied experiences.

The next time I sought out a Chicago production in my sophomore year of undergrad. It was a Christmas present to myself. The scenic design layered in the imagery of Gustav Klimt. A solid dramaturgical choice, but one that ended up competing with the music. This is why the scenic design you see tonight is minimal. Sometimes it best to see with your ears.

That brings us to today. The fourth time I've experienced Sondheim's *A Little Night Music*. I want to thank PSU Opera Workshop and the Bicknell Family Center for the Arts for their collaboration efforts. This is our first time together in the Scott Performance Hall and that would not have been possible without their support.



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Sierra Pomzini and Kathryane Giger (Night Singers) singing "Perpetual Anticipation"



Matthew Thompson (Henrik) singing “A Weekend In the Country”



Marlee Mikel (Madame Armfeldt) observing the croquet game



Olivia Doodnauth (Petra) rehearsing “The Miller’s Son”

Spring 2025 Theatre Courses

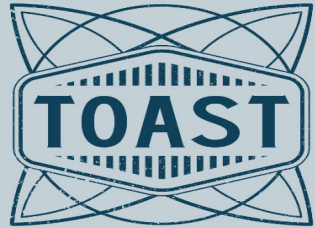
COMM 105:
Performance Appreciation

COMM 367:
Oral Interpretation of
Literature

COMM 395:
Theatre History (Classical)

COMM 463:
Technical Production

COMM 605:
Drama Studies
(Contemporary Comedy)



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#GETTOASTED

A Little Night Music

Director.....Linden Little
Music Director.....Patrick Howle
Costume Designer.....Lisa Quinteros
Intimacy Director.....Bart Williams
Waltz Instructor.....Kaye Lewis

Cast

Fredrik Egerman.....Eli Bell
Anne Egerman.....Kendra Johnson
Henrik Egerman.....Matthew Thompson
Petra.....Olivia Doodnauth
Madame Armfeldt.....Marlee Mikel
Desiree Armfeldt.....Sara Flessner
Fredrika Armfeldt.....London O'Brien
Frid.....Javen Woolsey
Page.....Gavyn Nybakken
Servant.....Simon Wicks
Count Carl-Magnus Malcolm.....Chandler Goodman
Countess Charlotte Malcolm.....Carollyn Chapman
Liebeslieder (Night) Singers.....Joseph Barnes
Diego Escriva Delvalle
Kathryane Giger
MacKenzie Kerr
Sierra Pomzini
Matthew Stephens

Setting

Time: Turn of the 20th Century
Place: Northern Sweden, where the sun barely sets

Orchestra

Violin.....Colten Shockley
Cello.....Amber Bracken
Flute/Piccolo.....Jewel Lunday
Oboe/English Horn.....Colton Sprenkle
Clarinet/Bass Clarinet.....Joanne Britz
Trumpet.....Travis Laver
French Horn.....Noey De Leon
Trombone.....Omar Trujillo
Piano.....Jung Hee Lee
Percussion.....Luke Buchannan

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler

Orchestrations by Johnathan Tunick

Suggested by a Film by Ingmar Bergman
Originally Produced and Directed on Broadway by Harold Prince

A Little Night Music

is presented through special arrangement with Music Theatre International (MTI). All Authorized performance materials are also supplied by MTI. (www.mtishows.com)

This production is licensed by Music Theatre International

No photography or video recording is permitted during the performance. Please make sure cell phones are silenced.

Production Crew

Stage Manager.....	Griffin Poelling
Assistant Stage Manager.....	Danyka Pointer
Running Crew.....	Remington Rice Holden Osmun
Lighting Designer.....	Jonathan Eastman
Lighting Assistant.....	Kinsey Blevins
Head Stitcher.....	Barbara Davis
Costumes.....	Hailey Goodrich Stirling Luckey Tyller Zacher Diann Mazurek Melissa Sollner
Hair and Makeup.....	Bailey Danner
Props.....	Javen Woolsey
Spotlight Operator.....	Jeramiah Cloyd Ned Curfman
Sound Technician.....	Jude Wolfe
Stage Crew.....	Dawson Richardson Riley Cross Rigo Brou
Scene Shop Carpenters.....	Ethan Yoakem Nathan Cassity

Pitt State Theatre Staff

Director of Theatre.....	Megan Westhoff
Production Assistant.....	Milo Black
Artwork Designer.....	Brianna Tureaud
Advertising Manager.....	Shelby Sogaard
Production Photographer.....	Alice Carnahan

Act One

“Night Waltz”	Company
“Now”	Fredrik
“Later”	Henrik
“Soon”	Anne
	Henrik
	Fredrik
“The Glamorous Life”	Fredrika
	Desiree
	Madame Armfeldt
	Liebesliders
“Remember?”	Liebesliders
“You Must Meet My Wife”	Desiree
	Fredrik
“Liasons”	Madame Armfeldt
“In Praise of Women”	Carl-Magnus
“Every Day a Little Death”	Charlotte
	Anne
“A Weekend in the Country”	Company

There will be a 15 minute intermission between acts.

Act Two

“The Sun Won’t Set”	Liebesliders
“It Would Have Been Wonderful”	Fredrik
	Carl-Magnus
“Perpetual Anticipation”	Female Liebesliders
“Send in the Clowns”	Desiree
“The Miller’s Son”	Petra
“Finale”	Company

Costume Designer Note

Lisa Quinteros

The costumes for *A Little Night Music* are a broad sweep of clothing from the very beginning of the Edwardian Era, set in 1900, the turn of a century, and a departure from the incredibly long Victorian Era. It would prove to be a short one, lasting just from 1900 till about 1914. In that time, clothing changed rapidly for women, with but a few new additions for men. By the teens, dresses went from full with trains and sweeping lace, large A-line petticoats and an S-Curve corset silhouette, to straight skirted, no-fullness dresses with button trims and geometric, asymmetric décor, from *My Fair Lady* to *Titanic*. It was quite a rapid period of change.

Very often, women took their clothing from the 1870's, 80's and 90's and re-worked, re-set and re-sewed them with new lines, shapes, and changes to become current fashions of the day. Much of our wardrobe for *A Little Night Music* has been treated in this same fashion: a mixture of newly made and older re-worked design styles from our existing costume wardrobe closet given new forms, for a new story.

A Little Night Music takes place over a few short days, culminating on the longest day of light, during the Summer, in Sweden. The fall of dusk seems to last forever as the sun is in a beautiful, long-extended sunset.

The Night Singers, representations of remembrance and emotion, floating through the scenes of the characters, are as pieces of that beautiful sunset, dressed in purples, pinks, oranges, creams and all colors of green, grey and brown in shadows, hovering just above the edges of Night.

Although the setting is in Sweden, I have chosen to use a generalized design aspect of the 1900's rather than geographic area-specific, using trends that were more widespread over the whole of the world. Memory changes and fades, enhances and dissolves the same for everyone, everywhere, regardless of where you are. It is about that particular item that memory collects, and recollects, often attaching it to strong emotions... that particular pink dress, that parasol, the lovely cravat (with the blue and grey, and that enchanting cologne!) the dashing dragoon coat with the flash of gold.....Remember?

I hope for you that years from now, you also will, still.

Thank you my lovely crew, who did so many extended hours of work to produce such wonderful things.

Much Love and Gratitude.

Serving Our Community

Pitt State Theatre is deeply committed to making a meaningful and positive impact in our community through various acts of service. As part of this mission, we are proud to partner with the Safehouse Crisis Center during this production and are seeking to support their efforts by collecting much-needed donations.

We invite our audience members to contribute by placing personal care items in the donation bins conveniently located in the lobby. Currently, the Safehouse Crisis Center has identified their greatest needs as essential items such as shampoo, conditioner, and laundry detergent. Your generosity in providing these supplies will help those in need maintain dignity and wellbeing during challenging times.

We sincerely appreciate your participation and thoughtful contributions, and we thank you in advance for helping us make a positive difference in our community.



Chandler Goodman (Carl-Magnus) and Carollyn Chapman (Charlotte)
engage in a marital disagreement

Special Thanks

PSU Opera

Bicknell Family Center for the Arts

Diann and John Mazurek

Mimi Little

Alan Ross

Michael Fienen

Pittsburg Community Theatre

We would also like to thank everyone who provided services,
materials, and support to this production.

Our apologies if anyone is inadvertently omitted.

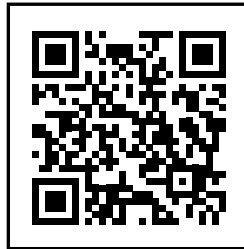
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