



S. PORTICO BOWMAN
PO Box 601
Pittsburg, KS 66762

Office: 620-235-4305
Email: sbowman@pittstate.edu
portic7o@yahoo.com

**EDUCATION &
SELECTED SIGNIFICANT ACHIEVEMENTS**

Education

2001	MFA, <i>University of Tennessee, Knoxville, TN</i> MFA Studio Arts, Studio Concentration: Ceramics, SACAB Outstanding Graduating Graduate Award
1985	BFA, <i>University of Saskatchewan, Saskatoon, SK Canada</i> with Distinction. Concentration: Printmaking
1984	VENICE SUMMER SCHOOL, <i>Queen's University, Kingston, ON</i> Venetian Art and Architecture: Bellini to Titian, <i>Venice, Italy</i>

BOWMAN: cont.

Selected Significant Achievements

2008	Sabbatical Leave: Visiting Artist – Substitute Faculty Hawaii Preparatory Academy, Kamuela, HI http://www.hpa.edu
2008 - 2009	AP READER/Studio Art College Board, New York, NY http://www.collegeboard.com/
2005	Director of the Multi Media Collaboration: <i>I'mPact: an exhibit exploring the pact between nature and soul to create infinite individuals.</i> Koehnline Museum of Art, Des Plaines, IL. (Collaboration), with Tom Yeshe, Jeffrey Ventrella, Nuala Creed, John Shackelford, and PSU Art Department Students: John Cohorst, Keegan Adams and Annie Pennington http://www2.pittstate.edu/art/sbowman/ImPact/
2005	Reviewed and Edited: <i>Art Fundamentals: Theory and Practice.</i> Tenth Edition, Ocvirk, Stinson, Wigg, Bone and Cayton. New York: McGraw-Hill Companies, 2005
2004	Summer Enhancement Teaching Award, Pittsburg State University, Pittsburg, KS.
2002	RESIDENT ARTIST, <i>Center of Polish Sculpture in Oronsco</i> , Poland
2002	<i>Launching the Imagination, Second Edition</i> , Stewart, Mary. New York: McGraw-Hill Companies, 2002.
2001	SACAB OUTSTANDING GRADUATING GRADUATE The University of Tennessee, Knoxville, TN
1997	SASKATCHEWAN ARTS BOARD, CREATIVE B GRANT, \$10,470.00. Regina, SK Canada



S. PORTICO BOWMAN

TEACHING, ACADEMIC ACHIEVEMENTS & AWARDS

University

2001-present	ASSOCIATE PROFESSOR OF ART <i>Pittsburg State University, Pittsburg, KS</i> Teach 2-D Design Fundamentals and Printmaking, Fall Semesters Teach 3-D Design Fundamentals and Sculpture, Spring Semesters Gallery Practices-Museum Studies, Spring 2003
2007	ASSOCIATE PROFESSOR OF ART <i>Universidad Católica, Asuncion, PARAGUAY</i> PSU Partners in Paraguay, The Designed World August 2007
1999-2001	GRADUATE TEACHING ASSOCIATE <i>University of Tennessee, Knoxville TN</i> Taught beginning Ceramics (Handbuilding) Responsible for studio maintenance and materials inventory.
2001	INSTRUCTOR, Summer Session <i>University of Tennessee, Knoxville, TN</i> Introduction to 3D Design Fundamentals
2000	INSTRUCTOR, Summer Session <i>University of Tennessee, Knoxville, TN</i> Introduction to Handbuilding Introduction to 3D Design Fundamentals
1999	GRADUATE TEACHING ASSISTANT <i>University of Tennessee, Knoxville, TN</i> Taught beginning Ceramics (Handbuilding) Studio maintenance and inventory.
1988-1989	INSTRUCTOR <i>Gordon College, Wenham, MA</i> Taught techniques of collograph, etching and silkscreen.

BOWMAN: TEACHING cont.

Upper School: Grades 9 -12

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| 2008 | VISITING ARTIST: September – December
SUBSTITUTE FACULTY: AP Art History/ 3D Design
<i>Hawaii Preparatory Academy, Kamuela, HI</i>
Participating in all classes, 2D, 3D and Advanced Art, Painting, drawing and mixed media, Humanities and AP Art History. Leading projects in printmaking, mixed media collage, Advanced 3D, and AP Studio Art Critiques |
| 1998-2001 | INSTRUCTOR
<i>University of Tennessee, Knoxville, TN Extension Division</i>
Taught papermaking, drawing and ceramics to upper school age division in summer workshops. |
| 1996-1998 | INSTRUCTOR: Educational Facilitator Museum Programs
<i>Mendel Art Gallery, Saskatoon, SK Canada</i>
Taught drawing, ceramics, papermaking and printmaking to upper school age division. |

Middle School: Grades 6-8

SUBSTITUTE FACULTY:
Webb School of Knoxville, Knoxville, TN
Three week leave for art studio faculty.

Elementary: Grades K - 5

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| 1998 | INSTRUCTOR
<i>University of Saskatchewan, Saskatoon, SK Canada</i>
Taught art fundamentals and drama to children in the summer and weekend workshops. |
| 1996-1998 | INSTRUCTOR
<i>Mendel Art Gallery, Saskatoon, SK Canada</i>
Taught art fundamentals to children in the summer and weekend workshops. |

Adult

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| 2001 | INSTRUCTOR
<i>University of Tennessee, Knoxville, TN</i>
<i>Community Programs</i> Introduction to Drawing. |
| 2000 | INSTRUCTOR
<i>University of Tennessee, Knoxville, TN Community Programs</i>
Taught papermaking in Adult Education Program. |
| 1995-1998 | INSTRUCTOR
<i>University of Saskatchewan, Saskatoon, SK Canada</i>
Taught papermaking in Adult Education Program. |
| 1993-1998 | INSTRUCTOR
<i>Prince Albert Council for the Arts, Prince Albert, SK Canada</i>
Taught papermaking in Adult Education Program. |
| 1994-1995 | INSTRUCTOR
<i>University of Saskatchewan, Saskatoon, SK Canada</i>
Taught drawing to senior citizens. |

BOWMAN: ACADEMIC ACHIEVEMENTS

PRESENTATIONS: CONFERENCE LECTURES

2008	EXHIBITION ORGANIZER, Friends of Dard Hunter International Conference, Kona, HI
2004	Conference on the Beginning Design Student, <i>Noticing the Framework: Identity as Subject Matter, Hampton, VA</i>
2003	MACAA Mid America College Arts Association, October 2003, <i>Infinite Obsessions: The Geometry of Contemporary Polish Artists</i> , Lincoln, NE
2002	VISITING LECTURER, <i>Lodz Academy of Fine Art and Design, Lodz, POLAND</i>
2002	VISITING LECTURER, <i>Center of Polish Sculpture in Oronsco, POLAND</i>
2002	VISITING LECTURER, <i>Radom School of the Arts, Radom, POLAND</i>
1998	VISITING ARTIST, "Initiatives in Contemporary Art and Architecture, <i>Dundas Valley School of Art, McMasterr Museum of Art, Hamilton Artist's Inc., Art Gallery of Hamilton.</i>

AWARDS

2004	Summer Enhancement Teaching Award, Pittsburg State University, Pittsburg, KS.
2002	DELMAR COLLEGE 36 th ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE PURCHASE AWARD
2001	SACAB OUTSTANDING GRADUATING GRADUATE The University of Tennessee, <i>Knoxville, TN</i>
1998-2000	GRADUATE TEACHING ASSISTANTSHIP The University of Tennessee, <i>Knoxville, TN</i>
2000	KNOXVILLE ARTS COUNCIL INDIVIDUAL ASSISTANCE FELLOWSHIP <i>Knoxville, TN</i>
2000	DILLE MATERIALS AWARD, University of Tennessee, <i>Knoxville TN</i>
2000	KNOXVILLE ARTS COUNCIL AWARD, <i>Knoxville, TN</i>
2000	EWING GALLERY STUDENT ART AWARD, University of Tennessee, <i>Knoxville, TN</i>
1999	STUDIO ASSISTANT SCHOLARSHIP, <i>Arrowmont School of Arts and Crafts, Gatlinburg, TN</i>
1998	UPSF GRADUATE TRAVEL FUND AWARD, University of Tennessee <i>Knoxville, TN</i>
1997	SASKATCHEWAN ARTS BOARD, CREATIVE B GRANT, \$10,470.00 <i>Regina, SK Canada</i>
1996	SHEILA HUGH MACKAY FOUNDATION AWARD, <i>New Brunswick, Canada</i>
1985	UNDERGRADUATE SCHOLARSHIP, University of Saskatchewan, <i>Saskatoon, SK Canada</i>



S. PORTICO BOWMAN
GALLERY DIRECTOR
ADMINISTRATION & PUBLIC RELATIONS

GALLERY DIRECTOR: Pittsburg State University, www.pittstate.edu/art/gallery.html

Juried National/International Exhibits

2009	THE FEAST: ABOUT FOOD, MADE FROM FOOD, INCLUDING FOOD: Liz Hickok, Juror
2006	DARK-LIGHT: National Juried Photography Exhibition: Joyce Tenneson, Juror
2004	THE AREA: Student Juried Exhibition: James Brinsfield, Juror
2002	PLAIN ARTS IV International Juried Exhibition: Sandra Blain, Juror

Community Events

2008-2001	FAMILY ART NIGHT, Activities and lectures related to current exhibits.
2008	BLACK HISTORY MONTH, Lydia Thompson, Richmond, VA <i>Promises ...a work in progress.</i>
2007	DAY OF THE DEAD FESTIVAL,
2006	1 st ANNUAL ART WALK "Art on Broadway," (Development).
2003	PITTSBURG COLLECTS, Exhibition of art from the collections of Pittsburg community residents.
2003	COMMUNITY ART NIGHT: <i>The Flight Show</i> , with SMALL, (Small Model Airplane Lover's League), Pittsburg Radio Control Club.
2002	THE BIRD HOUSE SHOW, Lifespan Nutrition and PSU Art Department, Grady Smoot, Juror

BOWMAN: GALLERY DIRECTOR & ADMINISTRATION cont.

Visiting Artists and Lecture Series

2009	JIN MAN JO, Sculpture, Logan, UT
2008	EILEEN COHEN, Ceramics, St. Paul, MN
2008	MARK MALLOY, Photographs, Boone, NC
2008	ROBERT QUACKENBUSH, Paintings, Kansas City, MO
2007	KYLE, Paintings, Dr. Meredith Moody presents Lecture Series
2007	JED SCHLEGEL, Ceramics Joplin, MO
2007	MICHAEL BAGGARLY, Murfreesboro, TN
2007	MICHAEL HUNNEWELL, Paintings, Miami, FL
2007	CRAIG CALNAN, Drawings, Joplin, MO
2007	LIZ HICKOK, Photographer, San Francisco, CA
2007	ANITA JUNG, Installation artist, Iowa City, IA
2007	BRANDON C. SMITH, Painter, Richmond, K
2006	DONNA DODSON, Sculptor, Boston, MA
2006	JAN RU WAN, Installation artist, Greeneville, NC
2006	RORY GOLDEN, Painter, New York, NY
2006	BRIAN ROBERTS, Sculpture, Pella, IA
2005	AFTER THE FACT: Your Artistic Life After College, Symposium, Invited professionals from Kansas City speak to students about career options. Sponsored by Student Fee Council Award.
2005	I'MPACT LECTURE SERIES, Jeffrey Ventrella, MS, MIT (Media Lab), Computer Software Artist, Petaluma, CA and Nuala Creed, Ceramic Sculptor, Petaluma, CA
2005	CAROL-LYNN SWOL, Bloomington, IN and CJ WOOD, Wichita, KS
2005	RICHARD HERZOG, Sculptor, Bloomington, IN
2005	JENNIFER VANDERPOOL, Installation and video artist, Los Angeles, CA
2004	RON PEASE, Painter, Aztec, NM
2004	CANDICE LEWIS, Sculptor, Knoxville, TN
2003	SUSAN MOSS, Drawing, Durango, CO
2003	LINDA GRANSTROM, Ceramics, Fort Hays, KS
2003	JOYCE JABLONSKI, Ceramics, Warrensburg, MO
2003	RYAN FLATHAU, Photography, Notre Dame, IN
2003	KURT PERSCHKE, Installation, St. Louis, MO
2003	JOE BEELER VISITING ARTIST LECTURE SERIES: Joe Beeler, Corey Parton
2002	TIMOTHY MASSEY, Printmaker, Rochester, NY

Exhibitions

2009	JIN MAN JO, Sculpture, Logan, UT Sabbatical Leave: Fall 2008 (Scheduled: Randy Simmons, Steven Ramsey, Basil Halwagy, Micaela Vivero, Patrick Schmidt)
2008	EILEEN COHEN, Ceramics, St. Paul, MN
2008	MARK MALLOY, Photography, Boone, NC
2008	ROBERT QUACKENBUSH, Paintings, Kansas City, MO
2007	KIM KAUFFMAN, Photography, Lansing, MI
2007	KYLE, Paintings, Dr. Meredith Moody presents Lecture Series

BOWMAN: GALLERY DIRECTOR & ADMINISTRATION cont.

2007	JED SCHLEGEL, Ceramics Joplin, MO
2007	MICHAEL BAGGARLY, Murfreesboro, TN
2007	MICHAEL HUNNEWELL, Paintings, Miami, FL
2007	CRAIG CALNAN, Drawings, Joplin, MO
2007	MIND AND MATTER: Biannual Faculty Exhibit, PSU
2007	PORTER HALL A HISTORY: Alan Ross, Pittsburg, KS
2007	LIZ HICKOK, Photographer, San Francisco, CA
2007	ANITA JUNG, Installation artist, Iowa City, IA
2007	BRANDON C. SMITH, Paintings, Richmond, KY
2006	DONNA DODSON, Sculptor, Boston, MA
2006	JAN RU WAN, Installation artist, Greenville, NC
2006	WALKING ON WATER: International Print Exhibit, Brockport, NY
2006	RORY GOLDEN, Paintings, New York, NY
2006	MICHAEL GROEBLACHER, Ceramics, McPherson, KS
2006	TAKING TIME: Sherry Lindsay and Gregg Krepps, Pittsburg, KS
2006	JESSICA BURKE, Paintings, Greensboro, NC
2006	MARK ROOKER, Jewelry, Harrisonburg, VA
2006	BRIAN ROBERTS, Sculpture, Pella, IA
2006	DARK-LIGHT: National Juried Photography Exhibition, Joyce Tenneson, Juror
2005	BINARY ARTICULATIONS: Digital Photography, Curated by Rhona Shand
2005	ITERATIONS: Jewelry, Mixed Media, Carol-lynn Swol, Bloomington, IN and CJ Wood, Wichita, KS
2005	SUSAN MAAKESTAD, Paintings, Memphis, TN
2005	RICHARD HERZOG, Sculptor, Bloomington, IN
2005	LES BARTA, Photo Constructions, Incline Village, NV
2005	TIM JAG, Paintings, Sante Fe, NM
2005	ABIGAIL COHEN Abigail Cohen Fund, Photographs, New York, NY
2005	BARRY ANDERSON, Video Installation and Photography, Kansas City, MO
2005	AFRICAN COLLECTIONS: Missouri Southern State University, Joplin, MO
2005	SUSAN CARR, Photographs, Kalamazoo, MI
2004	JONATHAN HILS, Sculptor, Norman, OK
2004	KIM KISSEL, Paintings, Joplin, MO
2004	RON PEASE, Paintings, Aztec, NM
2004	ELIZABETH ALLEY, Paintings, Memphis, TN
2004	ELEMENTS: PSU Faculty Exhibit, Pittsburg, KS
2004	THE AREA: Juried Student Art Exhibit, James Brinsfield, Juror, Kansas City, MO
2004	ANDREA HOESCHLER, Photography, Hyde Park, MA
2004	ASHLEY WALDVOGET, Printmaking, Drawing, Savannah, GA
2004	CANDICE LEWIS, Installation, Knoxville, TN
2004	FIONA KWONG, Jewelry, Melbourne Australia, MARK HOSFORD, Printmaking, Nashville, TN
2003	COREY PARTON, Photography, Savannah, GA
2003	CALEB WEINTRAUB, Paintings, Philadelphia, PA
2003	TIMOTHY MASSEY, Printmaking, Rochester, NY
2003	THE FLIGHT SHOW: Darlene Nguyen-Ely, Monroe, WA, Richard Gere, Savannah, GA, Sam Reese, Rotterdam, Netherlands
2003	KURT PERSCHKE, Sculptor, St. Louis, MO
2003	JEFF WARMOUTH, Installation, Boston, MA

BOWMAN: GALLERY DIRECTOR & ADMINISTRATION cont.

2003	JOYCE JABLONSKI, Ceramics, Warrensburg, MO
2003	UT 2D-3D, Sally Brogden, Sandra Blain, Frank Martin, Marcia Goldentstein, Tom Reising, Knoxville, TN
2003	RYAN FLATHAU, Photography, Notre Dame, IN
2003	LINDA GANSTROM, Ceramics, Fort Hays, KS
2003	SUSAN MOSS, Drawing, Durango, CO
2003	DAVID FISH, Architectural Drawings, Pittsburg, KS
2003	ALEX BARDE, Installation, Pittsburg, KS
2002	HOWARD STEINBERG, Photography, San Luis Obispo, CA
2002	KEN HOFFMAN, Paintings, Peoria, IL
2002	DEBORAH WHISTLER, Drawings, Madison, IN
2002	VICKY PERRY, Paintings, Buskirk, NY
2002	DEANNA DIKEMAN, Photographs, Kansas City, MO
2002	MICHAEL GAMBILL, Drawings, Gallup, NM
2002	JOE BEELER: A Retrospective, Sedona, AZ
2002	PITTSBURG COLLECTS, Group Exhibit, Pittsburg, KS
2002	EMPORIA UNIVERSITY, Faculty Exhibit, Emporia, KS
2002	AMERICAN PERCEPTIONS, Photography, Mark Malloy, Bailey Davidson, Daniel Dunn, Ryan Flathau, Micheal Runnels
2002	PLAIN ARTS IV, International Juried Exhibition, Sandra Blain, Juror
2001	DEWAYNE HUGHES, Sculptor, Joplin, MO
2001	LARRY HOLMES, Painting, Newark, Delaware
2001	MARTHA HAYDEN, Painting, Sharon, WI
2001	JESS LARSON, Sculptor, Morris, MN
2001	JEAN-PAUL BOURDIER, Photographer, San Francisco, CA
2001	BERT KEENEY A Retrospective, Mixed Media, Pittsburg, KS

CURATORIAL PROJECTS

2009-2002	“THE ARTS QUARTER”: Design, produce, initiate and facilitate distribution of a 16 page color calendar highlighting PSU arts programming in the Art, English, Music and Communication.
2005-2002	“I’MPACT: An exhibit exploring the pact between nature and soul to create infinite individuals.” Stephanie “Portico” Bowman, KS; Yeshe, Musician and Artist, San Diego, CA; Jeffrey Ventrella, Computer Software Artist, Petaluma, CA; Nuala Creed, Ceramic Sculptor, Petaluma, CA; John Shackelford, Website Design, Pittsburg, KS; Keegan Adams, Annie Pennington, John Cohorst, PSU Art Department students. Koehonline Museum of Art, Des Plaines, IL September-October 2005
2004	KRPS Public Radio, Crimson and Gold Interview
2003-2002	CO-CURATOR: MEMORY/HISTORY: POLISH ART TODAY” with Beauvais Lyons. Supporting Institution: Polish Cultural Institute, NY, with artists Aleksandra Manczak, Andrej Bednrczyk, Marcin Berdyszak, Krzysztof Molenda, Anna Sobol-Wejman, Tatiana Czekalska and Leszek Golec. Intended host institution: University of Knoxville, TN. Research and development. Project pending.

BOWMAN: GALLERY DIRECTOR & ADMINISTRATION cont.

2003	CURATOR: "THE FLIGHT SHOW" with Darlene Nguyen-Ely, Monroe, WA; Richard Gere, Savannah, GA; Sam Reese, Rotterdam, Netherlands, to celebrate 100 years of flight and the 100 th anniversary of Pittsburg State University.
2002	CURATOR: "PITTSBURG COLLECTS"

OTHER GALLERY & MUSEUM EXPERIENCE

1998-1999	PREPARATOR, <i>Ewing Gallery, University of Tennessee, Knoxville, TN</i> . Assisted in exhibit installation, gallery maintenance and cataloguing of the collection.
1998-1999	ARCHIVIST, <i>Ewing Gallery, University of Tennessee, Knoxville, TN</i>
1997-1998	EXHIBITION COMMITTEE CHAIR, <i>Saskatchewan Craft Gallery, Saskatoon, SK</i> . Curatorial and exhibit installation.
1992	COORDINATOR, <i>New Directions in Printmaking University of Saskatchewan, Saskatoon, SK Canada</i>
1987	RESOURCE CENTRE COORDINATOR, <i>Saskatchewan Craft Council, Saskatoon, SK Canada</i>
1986	RESOURCE CENTRE COORDINATOR, <i>A.K.A. Gallery, Saskatoon, SK Canada</i>



S. PORTICO BOWMAN
CREATIVE WORK
WRITING & VISUAL ART

PUBLICATIONS

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| 2009 | Bowman, S. Portico, "Jun Kaneko: Pure Form and the Industry of Collaboration," publication pending, <i>Ceramics Art and Perception</i> June 2009 |
| 2007 | Bowman, S. "Portico," <i>Ceramics Art and Perception</i> . No. 68, 2007, "Ian Johnston: Reverence." |
| 2006 | Bowman, S. <i>Leonardo: International Journal for Art, Science and Technology</i> , "Creative Collaborations." Abstract accepted. |
| 2005 | Bowman, S. <i>Ceramics: Art and Perception</i> . No. 60, 2005, "Nuala Creed: The Heart in the Matter." |
| 2004 | Bowman, S. <i>Sculpture Magazine</i> , March 2005, Vol. 24 No 2, Review "Philip Livingston, River East Art Center, Chicago." |
| 2004 | Bowman, S. "Memory Tablets," Catalogue Essay for Aleksandra Manczak, <i>Signs of Retention</i> , Galeria Amcor Rentsch, Lodz, POLAND |
| 2003 | Bowman, S. <i>Ceramics TECHNICAL</i> 17, November 2003, "Cecula's Splendor." |
| 2003 | Bowman, S. <i>Sculpture</i> , Dec. 2003, Review, "Olga Ziemaska: Center of Polish Sculpture, Oronsco, POLAND." |
| 2003 | Bowman, S. <i>Sculpture</i> , Dec., 2002, Review, "Material, Space/ Object/Narrative", Center of Polish Sculpture, Oronsco, POLAND |
| 2002 | Bowman, S. <i>Art Papers</i> , July-August 2002, Review, "New Territory, UMKC Belger Arts Center." |
| 2002 | Bowman, S. <i>Open Book, Intimate Pages</i> , Catalogue Essay for Philip Livingston, Oakton Community College, Chicago, IL |
| 2000 | Bowman, S. <i>Ceramics: Art and Perception</i> No.47 2002, "Generations: Kay Hwang's Installation Art as Narrative Form." |

BOWMAN: CREATIVE WORK cont.

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| 2001 | Bowman, S. <i>Sculpture Magazine</i> , December 2001, Vol. 20 #10, "Jennifer Odem: Time Before Land." |
| 2001 | Bowman, S. <i>Art Papers</i> , September-October 2001, Review, "When the Wind Blows," 2001 Atlanta Contemporary Biennial. |
| 2001 | Bowman, S. <i>Sculpture</i> , March Issue. Review, "The Truth About Beauty," Curated by Cathy Byrd; Richard Beckman and Kay Hwang. |
| 2001 | Bowman, S. <i>Art Papers</i> , Jan.- Feb. Issue. Review, "The Truth About Beauty," Curated by Cathy Byrd; Richard Beckman and Kay Hwang. |
| 2000 | Bowman, S. <i>Ceramics: Art and Perception</i> , Issue #41
"Connections: Sally Brogden" pg. 11-14. |
| 1998 | Bowman, S. <i>Craft Factor</i> , Fall, Vol. 23.2 "Odyssey" Saskatchewan Craft Council |

VISUAL ART

Solo Exhibitions

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| 2005 | "I'mPact: An exhibit exploring the pact between nature and soul to create infinite individuals." Koehnline Museum of Art, Des Plaines, IL. Bowman project creator and designer: Tom Yeshe, Jeffrey Ventrella, Nuala Creed, John Shackelford, and PSU Art Department Students: John Cohorst, Keegan Adams and Annie Pennington |
| 2003 | "Born into Skin..." Tower Fine Arts Gallery, SUNY Brockport |
| 1998 | "Looking for Home," Hamilton Artists Inc., Hamilton ON |
| 1997 | "A Loud Cry," Union University, Jackson, TN |
| 1992 | Sons and Doggies and Flowers and Daughters,"
Saskatchewan Craft Gallery, Saskatoon, SK |
| 1988 | "Paig," Frances Morrison Library, Saskatoon, SK |

Group Exhibitions

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| 2008 | "International Invitational Small Works Exhibition," New Arts Program, Kutztown, PA |
| 2002 | "Passages," Crowe T. Brooks Gallery, St. Louis, MO |
| 2002 | "36 th National Drawing and Sculpture Show," DelMar College, Corpus Christi, TX |
| 2002 | "New Faculty: New Work," University Gallery, Pittsburg, KS |
| 2001 | "Flight is the First World," Ewing Gallery, University of Tennessee |
| 2001 | "Women's Work," Oak Ridge Art Center, Oak Ridge, TN |
| 2000 | "Quixotica," Ewing Gallery, University of Tennessee |
| 2000 | "Reinventing Venus," Knoxville Arts Council, Knoxville |
| 1999 | "Reinventing Venus," Knoxville Arts Council, Knoxville |
| 1999 | "Object Lessons," University of Western Kentucky, Bowling Green Kentucky |
| 1998 | "Side Show," A-1 Gallery, Knoxville, TN |
| 1997 | "Artematrix," Rosemont Art Gallery, Regina, SK |
| 1997 | "In Our Blood," Saskatchewan Craft Gallery, Saskatoon |
| 1996 | "Nobody's Perfect," Constance Lindholm Fine Art, Milwaukee, WI |
| 1996 | "Fantastic Fibers," Yeiser Art Center, Paducah, KY |
| 1997 | "National Biennial of Ceramics, Terre en Transit," Richmond, BC |
| 1996 | "National Biennial of Ceramics, Terre en Transit," Montreal, Que. |
| 1996 | "National Biennial of Ceramics, Terre in Transit," Trois Rivieres, Que. |

BOWMAN: CREATIVE WORK cont.

1993	"Pond Skaters," Tees & Perse Bldg. Saskatoon, SK
1991	3 rd International Triennial Against War," Lublin Poland
1989	"Art Mart," London Regional Art Gallery, London, ON
1988	"The Sask Open," Mendel Art Gallery, Saskatoon, SK
1987	"The Farm Show," AKA Gallery, Saskatoon, SK
1986	"Women and Peace," Mt. St. Vincent University, Halifax, NS

REVIEWS

1996	Boudrea, E, <i>Craft Factor</i> , Spring Vol., Saskatchewan Craft Gallery, Saskatoon, SK, p.24.
1994	Jones, M. <i>Craft Factor</i> , Spring Vol. 21.1 Saskatchewan Craft Gallery, Saskatoon, SK, pg. 16-18.
1995	<i>The Paducah Sun</i> , April 14, "Fantastic Fibers."
1995	<i>Contact Magazine</i> , Autumn #106, "Terre en Transit."
1995	<i>Chicago Tribune</i> , Sunday, March 17, "Is Nothing Sacred?"

RESIDENCIES/STUDIO EXPERIENCE

2005	RESIDENT ARTIST, <i>Nelson Fine Arts Centre</i> , Nelson, BC Canada
2002	RESIDENT ARTIST, <i>Center of Polish Sculpture in Oronsco</i> , Poland
1997	RESIDENT ARTIST, <i>Art Farm, Marquette, NE</i>
1999-2000	MEMBER, Graduate Student Steering Committee, Department of Art, <i>University of Tennessee, Knoxville, TN</i>
1999	STUDIO ASSISTANT CERAMICS, <i>Arrowmont School of Arts and Crafts, Gatlinburg, TN</i>
1988-1990	TECHNICIAN, PAPERMAKING <i>Lee S. McDonald Inc. Boston, MA</i>
1988-1999	TECHNICIAN, PAPERMAKING <i>Paper Route, Boston, MA</i>
1983-1988	LAB ASSISTANT, Printmaking Department <i>University of Saskatchewan, Saskatoon, SK Canada</i>



S. PORTICO BOWMAN
TEACHING PHILOSOPHY

Associate Professor of Art
Gallery Director
620-704-0418
portic7o@yahoo.com

I teach because I'm an artist and I find the studio classroom to be a profound place for participating in the creation of authentic lives. Art is a visual paragon and metaphor for human existence. Art students, all students, all living beings, need to know how to express their voice unaffected from trends and artifice. The art and design world has no shortage of image, materials and technology, but it can be bereft of depth and originality because the culture and mass media at large makes it increasingly difficult to think and be confident about your own ideas. If my labor is received and my teaching becomes an art form then students are making artwork that I learn from because it has been born from an original mind and is expressed in an original way.

Hermann Hesse writes in *The Glass Bead Game*:

The teacher made two discoveries. The first was the pleasure it gives to transplant the achievements of the mind into other minds and see them being transformed into entirely new shapes and emanations – in other words, the joy of teaching. The second was grappling with the personalities of the students, the attainment and practice of authority and leadership – in other words the joy of educating.

I am inspired by the art of teaching as I mentor students to draw not just images, but dynamic and interesting lives so they will know how to develop and nurture both their artwork and their selves into vital mature states.

Thank you.
S. Portico Bowman, M.F.A