DATE: Monday, May 4, 2015
TIME: 3:00 pm
LOCATION: Kansas Technology Center, S102

AGENDA

I. Call to Order

II. New Business

A. Faculty Senate Constitution Amendment
   • Proposed amendment to the constitution, Article II. A, passed at the April 20, 2015 Faculty Senate meeting. The Senate motion to exclude Chairs and Directors in the general faculty vote on this amendment was passed at the April meeting as well. The following verbiage is up for vote:

   Amend Article II.A of the Constitution so that it now reads

   A. To be eligible for election to the Senate, a person must be a fulltime member of the faculty with rank of professor, associate professor, or assistant professor, or instructor (whether tenured, tenure earning, or non-tenure earning), exclusive of departmental chairs and all persons holding an administrative appointment at .5 or above. A person holding a fractional time appointment of .5 or more with the rank of instructor or higher is likewise eligible, providing (Amended 11/18/2002)
      (1) that if initially employed on a .5 or more fractional basis that person has had an appointment for at least three semesters (summers may be included), or
      (2) that if appointment on a .5 or more fractional basis is made at the person's own request that it follow a period of at least one year on a fulltime basis.

   The electorate for the Faculty Senate shall consist of the members of the general faculty. The general faculty shall consist of those faculty members eligible for election under this section plus chairs and directors with teaching responsibilities.

III. Adjournment
DATE: Monday, May 4, 2015
TIME: Upon Adjournment of General Faculty Meeting
LOCATION: Kansas Technology Center, S102

AGENDA

I. Call to Order

II. Approval of April 20, 2015 minutes

III. Announcements

A. Provost and Vice President of Academic Affairs—Dr. Lynette Olson

B. PSU/KNEA Remarks—Dr. Tim Bailey

C. Student Senate Remarks—Dylan McCollar

D. Unclassified Senate Remarks—Dr. Cathy Lee Arquino

E. University Support Staff Remarks—Barbara Circle

F. Faculty Senate Report—Dr. Julie Dainty

IV. Committee Reports
(Reports from committees will begin with Undergraduate Curriculum committee followed by Academic Affairs)

A. Academic Affairs Committee—Chair: Susan Schreiner, Julie Samuels, Rebecca Butler

  • Undergraduate Curriculum Subcommittee—Chair: Janice Jewett, Julie Samuels
  • Library Services Subcommittee—Chair: Kristi Frisbee
  • Information Systems Subcommittee—Initial Chair: Khamis Siam, Susan Schriener
  • Continuing Studies Subcommittee—Chair: Robert Lindsey, Laura Covert, Carol Werhan
  • Departmental Academic Honors Subcommittee—Chair: Rion Huffman, Jamie McDaniel
  • Honors College Subcommittee—Chair: Kristin Maceli
• Writing Across the Curriculum Subcommittee—Initial Chair: Mandy Peak Bryan, Grant Moss, Anil Lal, Julie Samuels
• Diversity and Multicultural Affairs Subcommittee—Chair: Carol Werhan, Ann Petersen, Anil Lal

B. Student Faculty Committee—Chair: Shannon Nicklaus, Doug Hague, Josh Letner
C. All University Committee—Chair: Rebeca Book, Bob Kehle, Christel Benson
D. Faculty Affairs Committee—Chair: Susan Schreiner, Justin Honey, Hazel Coltharp
E. Constitution Committee—Chair: Ananda Jayawardhana, Darren Botello-Samson, Hazel Coltharp
F. General Education Committee—Chair: Mark Johnson,
G. Budget Committee—Initial Chair: Rebecca Butler, Anil Lal

All University Committees or Other Appointments

• Academic Honesty Committee—Chair: Julie Samuels
• Social Media Work Group—Justin Honey

V. Unfinished Business:

A. Expedited Curriculum Legislation—pending administrative discussions, revamping from originally presented.

VI. New Business:

VII. Open Forum:

A. 2015-2016 Officer elections to be held following adjournment (At large Senators and new department Representatives only—see attached).

VIII. Adjournment
University Undergraduate Curriculum Committee
Meeting Report
Thursday, April 30, 2015

Committee Members Present: Amy Hite (Recorder), Kristen Maceli, Janice Jewett (Chair) and Julie Samuels (ex-officio)
Committee Members Not Present, Voted by Email: Shannon Nicklaus

Attendees
Meeting was conducted at HHPR Conference Room.

Items for Consideration
Each item was reviewed individually and a motion made then seconded. All items approved as presented with any noted suggestions/recommendations*. Each motion carried 5-0.

Request for New Certificate:

- *Internal Auditing: will assist students who have already completed degree but desire internal auditing profession and for preparation to take the Certified Internal Auditor Examination. APPROVED

Request for Deletion of Course:

- PHYS 110: Introductory Mathematical Physics, course is no longer taught. APPROVED

Request for New Courses:

- ART 342 iPad for the Artist
- ART 346 Traditional Watercolor
- ART 348 Advanced Oil Painting
- ART 448 Portrait Painting
- ART 542 Mural Painting
  APPROVED

Requests for Revision to Courses:

- ENGL 480, name change from Internship to Internship in Teaching English
- FCS 591, updated course description, no longer need special permission for prerequisites. Now will accept PSYCH 263.
- REC 441, name change from Adult Health and Development to Therapeutic Interventions for Older Adults.
  APPROVED

Request for Revision to Curriculum:

- Bachelor of Science Degree with a major in Mathematics: Actuarial Science to add Math 413 and 553 in lieu of 6 hours of math electives and add FIN 627 for the Business Requirement, replacing Math 728 with 726. Simplifies the Math electives.
- Bachelor of Science in Physics: changes to core and to emphasis areas.
- *Minor in Women’s Studies; Certificate in Women’s Studies: title change to an existing interdisciplinary minor and certificate program to Women and Gender Studies.
  APPROVED

* Will advance to General Education Committee if approved by Faculty Senate

Approved items scheduled to be on the May 4, 2015 agenda of Faculty Senate.
Faculty Senate Budget Committee Report

We have updated the five-year tables begun in 1998 by Bob Backes.

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Total Operating Budget</td>
<td>$9,793,320</td>
<td>$12,914,551</td>
<td>$19,283,578</td>
<td>$26,176,540</td>
<td>$38,142,143</td>
<td>$49,782,516</td>
<td>$62,944,056</td>
<td>$78,368,131</td>
<td>$100,881,092</td>
</tr>
<tr>
<td>Total General Use Funds</td>
<td>$7,247,098</td>
<td>$10,671,539</td>
<td>$16,109,572</td>
<td>$20,706,442</td>
<td>$29,704,865</td>
<td>$35,925,359</td>
<td>$45,366,761</td>
<td>$57,394,837</td>
<td>$66,172,850</td>
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<tr>
<td>Total Restricted Use Funds</td>
<td>$2,545,222</td>
<td>$2,243,012</td>
<td>$3,174,006</td>
<td>$5,470,098</td>
<td>$8,437,278</td>
<td>$13,857,157</td>
<td>$17,577,295</td>
<td>$20,973,294</td>
<td>$33,908,292</td>
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</tbody>
</table>

Percentage of Total Operating Budget for General Use Funds and for Restricted Use Funds 1972-2012

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Total General Use Funds</td>
<td>74.00%</td>
<td>82.60%</td>
<td>83.50%</td>
<td>79.10%</td>
<td>77.90%</td>
<td>72.20%</td>
<td>72.00%</td>
<td>73.00%</td>
<td>66.12%</td>
</tr>
<tr>
<td>Total Restricted Use Funds</td>
<td>26.00%</td>
<td>17.40%</td>
<td>16.50%</td>
<td>20.90%</td>
<td>22.10%</td>
<td>27.80%</td>
<td>28.00%</td>
<td>27.00%</td>
<td>33.88%</td>
</tr>
</tbody>
</table>

General Use Funds allocated for "Educational Program" and for "General and Education" 1972-2012

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Educational Program</td>
<td>$6,038,020</td>
<td>$9,198,194</td>
<td>$13,170,123</td>
<td>$17,203,635</td>
<td>$24,398,947</td>
<td>$29,347,729</td>
<td>$37,095,071</td>
<td>$46,324,044</td>
<td>$53,382,678</td>
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<tr>
<td>General &amp; Education</td>
<td>$1,209,078</td>
<td>$1,473,345</td>
<td>$2,939,449</td>
<td>$3,502,807</td>
<td>$5,305,918</td>
<td>$6,577,630</td>
<td>$8,271,690</td>
<td>$10,786,793</td>
<td>$11,833,973</td>
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</tbody>
</table>

Percentage of General Use Funds for "Educational Program" and for "General and Education" 1972-2012

<table>
<thead>
<tr>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational Program</td>
<td>83.30%</td>
<td>86.20%</td>
<td>81.80%</td>
<td>83.10%</td>
<td>82.10%</td>
<td>81.70%</td>
<td>82.00%</td>
<td>81.10%</td>
<td>80.67%</td>
</tr>
<tr>
<td>General &amp; Education</td>
<td>16.70%</td>
<td>13.80%</td>
<td>18.20%</td>
<td>16.90%</td>
<td>17.90%</td>
<td>18.30%</td>
<td>18.00%</td>
<td>18.90%</td>
<td>17.88%</td>
</tr>
</tbody>
</table>

Restricted Use Funds for "General and Education," "Auxiliary Services," and "Educational Program" 1972-2012

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>General &amp; Education</td>
<td>$161,391</td>
<td>$72,622</td>
<td>$415,944</td>
<td>$1,972,352</td>
<td>$3,407,196</td>
<td>$8,032,537</td>
<td>$7,842,596</td>
<td>$11,120,466</td>
<td>$15,978,205</td>
</tr>
<tr>
<td>Auxiliary Services</td>
<td>$1,252,756</td>
<td>$1,438,272</td>
<td>$1,622,823</td>
<td>$2,122,454</td>
<td>$2,672,471</td>
<td>$3,448,174</td>
<td>$4,752,476</td>
<td>$5,919,370</td>
<td>$9,364,985</td>
</tr>
<tr>
<td>Educational Program</td>
<td>$1,131,875</td>
<td>$732,118</td>
<td>$1,133,239</td>
<td>$1,375,292</td>
<td>$2,357,611</td>
<td>$2,376,626</td>
<td>$4,982,223</td>
<td>$3,933,458</td>
<td>$7,536,545</td>
</tr>
</tbody>
</table>

Percentage of Restricted Use Funds for "General and Education," "Auxiliary Services," and "Educational Program" 1972-2012

<table>
<thead>
<tr>
<th></th>
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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General &amp; Education</td>
<td>6.30%</td>
<td>3.30%</td>
<td>13.10%</td>
<td>36.10%</td>
<td>40.40%</td>
<td>58.00%</td>
<td>44.70%</td>
<td>53.00%</td>
<td>47.12%</td>
</tr>
<tr>
<td>Auxiliary Services</td>
<td>49.20%</td>
<td>64.10%</td>
<td>51.10%</td>
<td>38.80%</td>
<td>31.70%</td>
<td>24.90%</td>
<td>27.00%</td>
<td>28.20%</td>
<td>27.62%</td>
</tr>
<tr>
<td>Educational Program</td>
<td>44.50%</td>
<td>32.60%</td>
<td>35.80%</td>
<td>25.10%</td>
<td>27.90%</td>
<td>17.20%</td>
<td>28.30%</td>
<td>18.80%</td>
<td>22.23%</td>
</tr>
</tbody>
</table>

The category "Educational Program" includes:
Instruction (2010) — Colleges, Leaves, Graduate Faculty Research, UG studies, Writing to Learn, VP Acad. Reserve,
Instructional Equipment Reserve, Summer Session, Continuing and Graduate Studies, Academic Service Centers, McPherson
Graduate Assistant, Pres. Unallot. Reserve
Academic Support (2040) — Women’s Studies, Honors College, Academic Personnel Tuition, Faculty Development, Out of State
Travel — Academic Admin, Acad. Prog. Asst. VP, Document Imaging, Library Material & Services, Computer Service — RU,
Information Services, Midwest Quarterly — RU, Regents University Press, Dean’s travel, etc., Instructional Media
Student Services (2050) — Student Publications, Registrar, Assoc. V.P. for Campus Life & Auxiliary Services Reserve,
Admissions, Career Services, Student Financial Assistance, Testing Service, Summer Activities, Campus Activities, Student
Activities fee Reserve, Assist. To Pres, Training Room, Athletics Programs — Local, Athletics Admin, Collegio, KANZA
Institutional Support (0160) — VP Acad. Affairs, VP Admin & Campus Life, Pres. Office — Fac. Senate, Instructional Research,
Univ Counsel & EO/Affirm Action, VP for Univ. Advancement

The category "Education and General" includes:
Physical Plant (9670) — Alumni Center rental, KC Metro rental, Physical Plant reserve, Physical Plant Admin, University Police,
Facilities Planning
Research (2120) — Instructional related programs, BTI, Organized Research, Federal grants misc
Public Service (2230) — Nature Reach, English Lang. Acquisition Natl. PDP, Workshops and conferences, BTI, IEP, Univ. Council on
World Affairs, other sponsored programs — RU, KRPS
Scholarships and Fellowships (3080) — Honors College, Graduate TAs, International Student stipends, Marching Band Director’s
scholarships, Academic Achievement awards, GU, KS Career Work Study Program, Nursing Initiative Scholarship Match,
Study Abroad Prgram, YES-KCWS, YES Match — State, Regents Supplemental Grant, PELL Grants, SEOG

Auxiliary Enterprises (3791) — Student Health Service, Student Wellness Programs, University Counseling Center, Housing, Student
Center operation, Parking fee service
Institutional Profiles

All Funds Operating Expenditures by Program
Fiscal Year 2009 - 2014

<table>
<thead>
<tr>
<th>Category</th>
<th>FY 2009</th>
<th>FY 2010</th>
<th>FY 2011</th>
<th>FY 2012</th>
<th>FY 2013</th>
<th>FY 2014</th>
<th>% Change FY 09 - 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instruction per FTE Student</td>
<td>$32,354,200</td>
<td>$32,482,851</td>
<td>$32,535,369</td>
<td>$34,824,231</td>
<td>$35,557,587</td>
<td>$35,138,606</td>
<td>8.4%</td>
</tr>
<tr>
<td>Academic Support per FTE Student</td>
<td>$8,210,562</td>
<td>$8,390,961</td>
<td>$8,296,241</td>
<td>$10,173,831</td>
<td>$9,757,510</td>
<td>$10,235,562</td>
<td>11.1%</td>
</tr>
<tr>
<td>Student Services per FTE Student</td>
<td>$8,614,773</td>
<td>$10,088,644</td>
<td>$8,832,809</td>
<td>$12,047,208</td>
<td>$9,474,649</td>
<td>$9,725,122</td>
<td>42.7%</td>
</tr>
<tr>
<td>Institutional Support per FTE Student</td>
<td>$6,154,542</td>
<td>$6,444,057</td>
<td>$6,805,662</td>
<td>$7,873,735</td>
<td>$7,231,748</td>
<td>$7,266,771</td>
<td>18.1%</td>
</tr>
<tr>
<td>Educational Program per FTE Student</td>
<td>$54,534,087</td>
<td>$58,406,513</td>
<td>$57,257,571</td>
<td>$63,833,018</td>
<td>$82,081,494</td>
<td>$82,364,261</td>
<td>14.4%</td>
</tr>
<tr>
<td>Physical Plant</td>
<td>$8,462,365</td>
<td>$9,453,141</td>
<td>$9,754,699</td>
<td>$10,094,893</td>
<td>$9,751,031</td>
<td>$10,154,168</td>
<td>7.3%</td>
</tr>
<tr>
<td>Research</td>
<td>$2,287,511</td>
<td>$2,542,989</td>
<td>$2,010,575</td>
<td>$1,815,188</td>
<td>$1,816,276</td>
<td>$2,381,126</td>
<td>41.1%</td>
</tr>
<tr>
<td>Public Service</td>
<td>$1,989,082</td>
<td>$2,069,231</td>
<td>$1,840,677</td>
<td>$1,885,719</td>
<td>$1,957,055</td>
<td>$1,894,039</td>
<td>-4.6%</td>
</tr>
<tr>
<td>Scholarships and Fellowships</td>
<td>$8,822,488</td>
<td>$13,329,030</td>
<td>$14,451,276</td>
<td>$14,047,020</td>
<td>$14,345,922</td>
<td>$14,580,549</td>
<td>48.4%</td>
</tr>
<tr>
<td>Other (including Transfers)</td>
<td>$1,101,784</td>
<td>$2,048,870</td>
<td>$748,369</td>
<td>$2,793,662</td>
<td>$2,664,820</td>
<td>$2,509,358</td>
<td>132.9%</td>
</tr>
<tr>
<td>Total Edu. and General</td>
<td>$79,197,386</td>
<td>$87,788,680</td>
<td>$86,063,167</td>
<td>$94,449,500</td>
<td>$92,827,998</td>
<td>$93,928,300</td>
<td>18.6%</td>
</tr>
<tr>
<td>Auxiliary Enterprises</td>
<td>$3,232,134</td>
<td>$7,016,464</td>
<td>$7,698,507</td>
<td>$9,668,464</td>
<td>$6,164,515</td>
<td>$6,376,434</td>
<td>21.0%</td>
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<tr>
<td>Total Operating Exp.</td>
<td>$84,429,470</td>
<td>$94,804,144</td>
<td>$93,761,674</td>
<td>$104,117,964</td>
<td>$98,992,513</td>
<td>$100,294,734</td>
<td>18.8%</td>
</tr>
</tbody>
</table>

Pittsburg State University
All Funds Operating Expenditures by Program
Fiscal Year 2009 - 2014

Notes for this section are located on pages 111 - 112.
Source: Operating summaries of Legislative Budget submittals.
We also include KBOR data comparing Tuition/Fee Expenditures per FTE to State General Fund Expenditures per FTE.

Kansas Board of Regents
Pittsburg State University Tuition and State General Fund Expenditures Per FTE
Fall 2001 - Fall 2013

<table>
<thead>
<tr>
<th>Year</th>
<th>FTE</th>
<th>Tuition/Fee Expenditures per FTE</th>
<th>State General Fund Expenditures per FTE</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>5,555</td>
<td>$2,573.61</td>
<td>$7,921.06</td>
<td>$10,494.67</td>
</tr>
<tr>
<td>2002</td>
<td>6,240</td>
<td>$2,803.09</td>
<td>$6,558.19</td>
<td>$9,361.27</td>
</tr>
<tr>
<td>2003</td>
<td>6,149</td>
<td>$2,837.48</td>
<td>$5,478.52</td>
<td>$8,316.00</td>
</tr>
<tr>
<td>2004</td>
<td>6,149</td>
<td>$3,438.29</td>
<td>$6,614.86</td>
<td>$10,053.15</td>
</tr>
<tr>
<td>2005</td>
<td>6,186</td>
<td>$3,596.30</td>
<td>$6,732.66</td>
<td>$10,328.96</td>
</tr>
<tr>
<td>2006</td>
<td>6,371</td>
<td>$3,633.81</td>
<td>$6,447.36</td>
<td>$10,081.17</td>
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<tr>
<td>2007</td>
<td>6,626</td>
<td>$3,567.00</td>
<td>$6,298.20</td>
<td>$9,965.20</td>
</tr>
<tr>
<td>2008</td>
<td>6,673</td>
<td>$4,107.26</td>
<td>$6,014.67</td>
<td>$10,121.92</td>
</tr>
<tr>
<td>2009</td>
<td>6,851</td>
<td>$4,334.59</td>
<td>$5,417.87</td>
<td>$9,752.46</td>
</tr>
<tr>
<td>2010</td>
<td>6,858</td>
<td>$4,332.32</td>
<td>$5,305.64</td>
<td>$9,637.96</td>
</tr>
<tr>
<td>2011</td>
<td>6,984</td>
<td>$4,638.42</td>
<td>$5,128.62</td>
<td>$9,767.04</td>
</tr>
<tr>
<td>2012</td>
<td>6,876</td>
<td>$4,805.33</td>
<td>$5,165.58</td>
<td>$9,970.91</td>
</tr>
<tr>
<td>2013</td>
<td>6,991</td>
<td>$4,831.81</td>
<td>$4,924.38</td>
<td>$9,756.18</td>
</tr>
</tbody>
</table>

Sources: KBOR State University Data Book Institutional Profile Table B and Table 3.2 (Table 3.2 uses data obtained from the KBOR KHEER collection).

NOTE: Cost is presented in CPI-adjusted constant 2014 dollars per FTE student.

NOTE: FTE for undergraduate students is calculated using 25 as the divisor. FTE uses a divisor of 9 for graduate students, with the exception of Doctoral-professional practice students. FTE for Doctoral-professional practice students is calculated using a divisor of 12.

Pittsburg State University Tuition and SGF Expenditures per FTE
Fall 2001 - Fall 2013

2/12/2015
Tracking: RM1790
We have also created yearly tables and graphs for selected items.

\[
\begin{array}{|c|c|c|}
\hline
\text{% total} & \text{Instructional} & \text{Institutional} \\
2005 & 52.37 & 9.37 \\
2006 & 52.17 & 8.63 \\
2007 & 51.52 & 9 \\
2008 & 50.16 & 9.81 \\
2009 & 49.35 & 9.74 \\
2010 & 49.15 & 10.55 \\
2011 & 48.93 & 9.98 \\
2012 & 50 & 9.63 \\
2013 & 49.69 & 10.11 \\
2014 & 49.19 & 10.37 \\
2015 & 49.18 & 10.45 \\
\hline
\end{array}
\]
<table>
<thead>
<tr>
<th>Professor</th>
<th>Associate</th>
<th>Assistant</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>81</td>
<td>57</td>
<td>60</td>
</tr>
<tr>
<td>2010</td>
<td>86</td>
<td>56</td>
<td>61</td>
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Request for New Course

Department: Art
College: Arts and Sciences

Contact Person: Rhona McBain

Submission Date: 10/27/14

Faculty member ☐ Chair ☒

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?

☐ Yes ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:
Course Number: 342

Title of Course: iPad for the Artist

Credit Hours: 3.0

Date first offered: FA15 ☒ Fall ☒ Spring ☐ Summer

(Semester/Year) (check all that apply)

Prerequisite: Art 277

Course Description (as it will appear in the next catalog): Studio experiences creating artworks utilizing iPad. Exploration of how an artist organizes elements in a visual field to make a dynamic, coherent and digitally painted compositions through a variety of apps. Within the variety of subjects color, composition, subject matter, and concept will be the emphasis.

Purpose/Justification for Proposed Course: As the department of Art moves from Sequentially numbered course titles (Painting I, Painting II, etc) to topics based courses this course will investigate a specific painting media at a deeper level.

Objectives/Student Learning Outcomes (as it will appear in the syllabus):
A. Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept
1. Using apps on the iPad to creatively to solve visual problems in an adaptable and personally unique way.
2. Use emerging media and techniques in conjunction with design concepts to solve problems of visual organization.
3. Use design components and concepts in conjunction with emerging media skills to render with a greater range of personal expression.
4. Use design components and concepts to create works in emerging media that relate form to purpose and aesthetic values.
5. Create works of art with expanded aesthetic awareness in emerging media.

B. Art Media Skills: Understand traditional and emerging materials, techniques, and processes.
1. Expand materials and techniques through emerging media, techniques and processes.
2. Apply knowledge from traditional media and information from previous classes to create works of complete works of art in emerging media.
C. Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.
1. Describe personal aesthetic responses to critiques and relate them to design components and concepts.
2. Explain how design components and concepts function in contemporary art works constructed with traditional painting media.
3. Summarize, explain, and evaluate design qualities of their own contemporary works of art.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects with Rubrics, presentations

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   ☐ Yes  ☒ No
   If "yes," please realize that it will need to gain approval of the President's Council.

   Please give the rationale for additional student fees:

   __________

3. Is this course to be considered for General Education? ☐ Yes  ☒ No

   If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   __________

   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? ☐ Yes  ☒ No

   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors? ☒ Yes  ☐ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date 2/3/15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 4/23/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 4/23/15 Signature, Dean

☐ Approved: General Education Committee (If applicable)
Date ______ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (If applicable)
Date ______ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4/23/15 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee may result in an additional month added to the process.
Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art  College: Arts and Sciences  Submission Date: 10/27/14

Contact Person: Rhona McBain  ☑ Faculty member  ☑ Chair

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:
Course Number: 346

Title of Course: Traditional Watercolor

Credit Hours: 3.0

Date first offered: Fa2015  ☑ Fall  ☑ Spring  ☐ Summer
(Semester/Year)  (check all that apply)

Prerequisite: Art 277

Course Description (as it will appear in the next catalog): Studio experiences with principles and techniques of watercolor painting through exercises in still life, portraiture, and the landscape. Development and demonstration of skills in transparent techniques will allow students with particular interests in the possibilities of watercolor to focus intensively on its expressive and descriptive capacities.

Purpose/Justification for Proposed Course: As the department of Art moves from Sequentially numbered course titles (Painting I, Painting II, etc) to topics based courses this course will investigate a specific painting media at a deeper level.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
A. Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept
1. Use watercolor creatively to solve visual problems in an adaptable and personally unique way.
2. Use traditional media and techniques in conjunction with design concepts to solve problems of visual organization related to watercolor.
3. Use design components and concepts in conjunction with traditional media skills to render with a greater range of personal expression.
4. Use design components and concepts to create works in traditional watercolor media related to the that relate site with painted form to purpose and aesthetic values.
4. Create works of art with expanded aesthetic awareness.

B. Art Media Skills: Understand traditional and emerging materials, techniques, and processes.
1. Expand materials and techniques in traditional painting media, techniques and processes.
2. Apply knowledge from traditional media and information from previous classes to create works of complete works of art.

C. Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.
1. Describe personal aesthetic responses to critiques and relate them to design components and concepts.
2. Explain ways design components and concepts function in contemporary art works constructed with traditional painting media.
3. Summarize, explain, and evaluate design qualities of their own contemporary works of art.

E. Professional Practices:
1. Develop an understanding of how to safely setup and utilize a studio environment.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects with Rubrics, presentations

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  ☑ No  If “yes,” please realize that it will need to gain approval of the President’s Council.
   Please give the rationale for additional student fees:

3. Is this course to be considered for General Education? □ Yes  ☑ No
   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? □ Yes  ☑ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors? ☑ Yes  □ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☒ Approved: Department Chairperson
Date 2/15/2015, Signature, Department Chairperson

☒ Approved: College Curriculum Committee
Date 1/15/2015, Signature, College Curriculum Committee Chair

☒ Approved: Dean of College
Date 1/15/2015, Signature, Dean

☐ Approved: General Education Committee (If applicable)
Date ______, Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (If applicable)
Date ______, Signature, Council for Teacher Education Chair

☒ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4/13/2015, Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date ______, Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee may result in an additional month added to the process.
Request for New Course

Department: Art
College: Arts and Sciences
Submission Date: 7/5/15

Contact Person: Rhona McBain
Faculty member ☐ Chair ☒

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?
☐ Yes ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:
Course Number: 348
Title of Course: Advanced Oil Painting
Credit Hours: 3.0
Date first offered: FA2015 ☒ Fall ☒ Spring ☐ Summer (Semester/Year)

Prerequisite: Art 277

Course Description (as it will appear in the next catalog): Studio experiences examining the technical questions and formal issues that arise in the traditional indirect method of painting in oil. Focus will be placed on the craft of painting from the underdrawing through the finished glaze layers and varnish within Paintings. Subject matter will vary.

Purpose/Justification for Proposed Course: As the department of Art moves from Sequentially numbered course titles (Painting II, Painting III, etc) to topics based courses this course will investigate a specific painting topic at a deeper level.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

A. Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept
1. Create solutions to visual problems within the painting process in an adaptable and personally unique way.
2. Use traditional media and techniques in conjunction with design concepts to solve problems of visual organization related to the portrait.
3. Use design components and concepts in conjunction with traditional media skills to render with a greater range of personal expression.
4. Use design components and concepts to create works of art related to the portrait that relate media and form to purpose and aesthetic values.
4. Create works of art with expanded aesthetic awareness.

B. Art Media Skills: Understand traditional and emerging materials, techniques, and processes.
1. Expand techniques through traditional indirect painting technique and media.
2. Apply knowledge from traditional media and previous classes to create complete works of art.

C. Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.
1. Describe personal aesthetic responses to critiques and relate them to composition and technique
2. Explain ways formal components and concepts function in contemporary art works constructed with traditional indirect painting techniques.
3. Summarize, explain, and evaluate both formal, conceptual and technical qualities of their own contemporary works of art.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects (Paintings) with Rubrics. Quizzes covering text and techniques demonstrated in class.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  ☒ No  If "yes," please realize that it will need to gain approval of the President's Council.
   Please give the rationale for additional student fees:

3. Is this course to be considered for General Education?  □ Yes  ☒ No
   If "yes," please indicate the University's General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  □ Yes  ☒ No
   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors?  ☒ Yes  □ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 8.13.20 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 6.15.20 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 6.15.20 Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date __________________ Signature, General Education Committee Chair ______________________

☐ Approved: Council for Teacher Education (if applicable)
   Date __________________ Signature, Council for Teacher Education Chair ______________________

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 11.30.19 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
   Date __________________ Signature, Recording Secretary, Faculty Senate ______________________

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee may result in an additional month added to the process.

Request for New Course - Revised Summer 2013
Department: Art  College: Arts and Sciences

Contact Person: Rhona McBain  Faculty member  Chair

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☒ No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:
Course Number: 448

Title of Course: Portrait Painting

Credit Hours: 3.0

Date first offered: FA15  ☒ Fall  ☒ Spring  ☐ Summer
(Semester/Year)  (check all that apply)

Prerequisite: Art 277

Course Description (as it will appear in the next catalog): Studio experience examining the technical questions and formal issues that arise in the traditional method of portrait painting in oil. Building form through the value of color in the chiaroscuro tradition, accuracy in color and developing the likeness of the model will be emphasized.

Purpose/Justification for Proposed Course: As the department of Art moves from Sequentially numbered course titles (Painting II, Painting III, etc.) to topics based courses this course will investigate a specific painting topic at a deeper level.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
A. Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept
1. Use painting creatively to solve visual problems related to the portrait in an adaptable and personally unique way.
2. Use traditional media and techniques in conjunction with design concepts to solve problems of visual organization related to the portrait.
3. Use design components and concepts in conjunction with traditional media skills to render with a greater range of personal expression.
4. Use design components and concepts to create works of art related to the portrait that relate media and form to purpose and aesthetic values.
5. Create works of art with expanded aesthetic awareness.

B. Art Media Skills: Understand traditional and emerging materials, techniques, and processes.
1. Expand techniques in traditional painting media, techniques and processes.
2. Apply knowledge from traditional media and previous classes to create works of complete works of art.

C. Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

Request for New Course- Revised Summer 2013
1. Describe personal aesthetic responses to critiques and relate them to design components and concepts.
2. Explain ways design components and concepts function in contemporary art works constructed with traditional painting media.
3. Summarize, explain, and evaluate design qualities of their own contemporary works of art.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects with Rubrics, Quizzes

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.): None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes   ☒ No   If "yes," please realize that it will need to gain approval of the President's Council.
   Please give the rationale for additional student fees:
   
3. Is this course to be considered for General Education? □ Yes   ☒ No
   If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? □ Yes   ☒ No
   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors? ☒ Yes   □ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)? None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZED/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date: 6/15
   Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date: 6/15
   Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date: 6/15
   Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date: Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date: Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date: 6/15
   Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
   Date: Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name version2.docx" (e.g., MATH 343 version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee may result in an additional month added to the process.
Department: Art  College: Arts and Sciences  Submission Date: 10/27/14

Contact Person: Rhona McBain  □ Faculty member  □ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?
□ Yes  □ No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:
Course Number: 542

Title of Course: Mural Painting

Credit Hours: 3.0

Date first offered: Fa2015  □ Fall  □ Spring  □ Summer
(Semester/Year)  (check all that apply)

Prerequisite: ART 250 (or concurrent enrollment); ART 277

Course Description (as it will appear in the next catalog): Experience in the procurement, design, and execution of interior and exterior murals and large-scale painting. Projects provide an opportunity for students to take part in the diverse process of planning, creating, and exhibiting larger scale, public and private projects. This course introduces students to historical and contemporary approaches to mural painting. Materials, techniques, as well as business aspects of mural painting will be addressed. Studio practice will be supplemented by lectures, critiques and on-site work.

Purpose/Justification for Proposed Course: As the department of Art moves from Sequentially numbered course titles (Painting II, Painting III, etc) to topics based courses this course will investigate a specific painting topic at a deeper level.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
A. Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept
1. Use drawing and painting creatively to solve visual problems related to the large-scale, mural painting in an adaptable and personally unique way.
2. Use traditional media and techniques in conjunction with design concepts to solve problems of visual organization related to the large-scale murals in the public and private venue.
3. Use design components and concepts in conjunction with traditional media skills to render with a greater range of personal expression.
4. Use design components and concepts to create large scale works of art related to the that relate site with painted form to purpose and aesthetic values.
4. Create works of art with expanded aesthetic awareness.

B. Art Media Skills: Understand traditional and emerging materials, techniques, and processes.
1. Expand materials and techniques in traditional painting media, techniques and processes.
2. Apply knowledge from traditional media and information from previous classes to create works of complete works of art.

C. Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.
1. Describe personal aesthetic responses to critiques and relate them to design components and concepts.
2. Explain ways design components and concepts function in contemporary art works constructed with traditional painting media.
3. Summarize, explain, and evaluate design qualities of their own contemporary works of art.

E. Professional Practices:
1. Understand the nature of professional work in their major field. Examples are: organizational structures and working patterns; artistic, intellectual, economic, technological context and development potential.
2. Acquire skill necessary to assist in the development on advancement of their careers, normally including the development of competencies in communication, presentation and business skills necessary to engage in professional practices in their major field.
3. Develop an understanding of how to safety setup and utilize a studio environment

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects with Rubrics, presentations

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  ☒ No  if "yes," please realize that it will need to gain approval of the President's Council.
   Please give the rationale for additional student fees:

3. Is this course to be considered for General Education? □ Yes  ☒ No
   If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? □ Yes  ☒ No
   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors? ☒ Yes  □ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 2/4/15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 2/16/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 2/24/15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date ______ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date ______ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 4/30/15 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
   Date ______ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate college folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee may result in an additional month added to the process.
Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: English & Modern Languages   College: Arts & Sciences
Submission Date: 02/05/15
Contact Person: Celia Patterson   Faculty member: Chair

Revision Effective: Fall 2015 (Semester/Year)

Offered: (check all that apply)
☑ Fall
☑ Spring
☐ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes   ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Purpose/Justification for Revision to Course: This name change would make the course content more explicit and the name uniform across the various education programs.

Existing Course:
Course Number: ENGL 480
Title of Course: Internship
Credit Hours: 1 hour
Prerequisite: Concurrent enrollment in ENGL 478 Literature for Middle and Secondary Schools or ENGL 479 Techniques for Teaching English in Middle and Secondary Schools.

Course Description (as it appears in the current catalog): Field experience in the secondary classroom to complement competencies addressed in departmental methods courses. Prerequisites: Concurrent enrollment in ENGL 478 Literature for Middle and Secondary Schools or ENGL 479 Techniques for Teaching English in Middle and Secondary Schools is required. Must be taken immediately prior to ENGL 579 Supervised Student Teaching and Follow-up of Teachers.

Proposed Course:
Course Number: Same
Title of Course: Internship in Teaching English
Credit Hours: Same
Prerequisite: Same
Course Description (as it will appear in the next catalog): Same
Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☑ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   ___

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? ☑ Yes ☐ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)? None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date 8/5/15  Signature, Department Chairperson  Celia Patterson

☑ Approved: College Curriculum Committee
Date 3/21/15  Signature, College Curriculum Committee Chair  KPRKCP

☑ Approved: Dean of College
Date 3/21/15  Signature, Dean  KPRKCP

☐ Approved: General Education Committee (if applicable)
Date ______  Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
Date 4/16/15  Signature, Council for Teacher Education Chair  Hal Smith

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4/14/15  Signature, Undergraduate Curriculum Committee Chair  Jane Aust

☐ Approved: Faculty Senate
Date ______  Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as “original file name version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for Revision to Course (Undergraduate Course Numbers through Course Number 699)

Department: FCS  College: Arts & Sciences

Submission Date: 9/10/2014

Contact Person: Amber Tankersley  Faculty member □  Chair

Revision Effective: Spring/2015 (Semester/Year)

Offered: (check all that apply)
☒ Fall
☒ Spring
☐ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☒ Yes  ☐ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

The updated course description will allow Early Childhood Unified (ECU) majors to be able to enroll in FCS 591 without requiring special permission regarding prerequisites. There has not been any discussions between departments/colleges other than the correspondence each semester at enrollment time trying to get permission for ECU students enrolled.

Purpose/Justification for Revision to Course: The prerequisites for the class will include PSYCH 263 Developmental Psychology as an option in place of FCS 285 Lifespan Human Development. This addition would then match the prerequisites for FCS 390 and FCS 490 allowing Early Childhood Unified majors to enroll without requiring the special permission to accept their PSYCH 263 in place of FCS 285.

Existing Course:

Course Number: FCS 591

Title of Course: Supervised Teaching in the Early Childhood Lab

Credit Hours: 5

Prerequisite: FCS 285 Lifespan Human Development, FCS 390 Interacting with Children, FCS 490 Developmental Planning: Preschool and Kindergarten, FCS 491 Preschool Laboratory

Course Description (as it appears in the current catalog): Laboratory. Directed student teaching within the PSU Preschool lab with the option of partial placement in other approved settings. Curriculum development, observation, interaction, instruction and assessment in a preschool setting. Prerequisites: Junior standing. Must apply within ECD program prior to enrollment. FCS 285 Lifespan Human Development, FCS 390 Interacting with Children, FCS 490 Developmental Planning: Preschool and Kindergarten, FCS 491 Preschool Laboratory.

Proposed Course:

Course Number: 591

Title of Course: Supervised Teaching in the Early Childhood Lab

Request for Revision to Course- Revised Summer 2013
Credit Hours: 5

Prerequisite: FCS 285 Lifespan Human Development or PSYCH 263 Developmental Psychology, FCS 390 Interacting with Children, FCS 490 Developmental Planning: Preschool and Kindergarten, FCS 491 Preschool Laboratory

Course Description (as it will appear in the next catalog): Laboratory. Directed student teaching within the PSU Preschool lab with the option of partial placement in other approved settings. Curriculum development, observation, interaction, instruction and assessment in a preschool setting. Prerequisites: Junior standing. Must apply within ECD program prior to enrollment. FCS 285 Lifespan Human Development or PSYCH 263 Developmental Psychology, FCS 390 Interacting with Children, FCS 490 Developmental Planning: Preschool and Kindergarten, FCS 491 Preschool Laboratory.
Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? ☒ Yes ☐ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors? ☒ Yes ☐ No

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   N/A
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date 1/2/14 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 3/12/14 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 3/11/14 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
Date 4/18/14 Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4/23/14 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

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Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for Revision to Curriculum

Revision for: [ ] Major [ ] Minor [x] Emphasis [ ] Certificate

Department: Mathematics College: Arts and Sciences

Submission Date: 2/15/2015 Revision Effective: Fall, 2015
(Year)

Contact Person: Tim Flood [ ] Faculty member [x] Chair

Name of Existing Major or Minor/Emphasis/Certificate: Bachelor of Science Degree with a Major in Mathematics: Actuarial Science

If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change:

Description of Change: Adding MATH 413 and 553 in lieu of 6 hours of math electives, adding FIN 627 as a requirement under the Business Requirements, replacing MATH 728 with 726, and greatly simplifying the math elective structure.

Rationale for Change (include changes to curriculum objectives): Math 413 has been introduced as a pre-req for some of the higher level courses. Math 553, Math 726, and FIN 627 are added to meet the requirements for the Actuarial exams and the Math 728 is no longer required for the exams.

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?
[ ] Yes [x] No

Whether a "yes" or "no" response, please provide an explanation.

Is this revision related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?
[ ] Yes [x] No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Existing Major or Minor/Emphasis/Certificate

Copy and paste the existing curriculum as it currently appears in the online catalog:

Major (Mathematics) Core Requirements (50 hours)

MATH 150: Calculus I .............................................. 5
MATH 155: Calculus II ........................................... 5
MATH 212: Matrix Algebra ........................................ 2
MATH 253: Calculus III ........................................... 3
MATH 543: Probability and Statistics ......................... 3
MATH 617: Linear Algebra ....................................... 3
MATH 656: Mathematical Modeling
or MATH 727: Linear Optimization Models ................ 3
MATH 658: Financial Mathematics ...........................................3
MATH 673: Seminar: Actuarial Exam Number I
or MATH 674: Seminar: Actuarial Exam Number 2 ...................1
MATH 699: Senior Seminar ..................................................1
MATH 728: The Mathematics of Financial Derivatives ..............3
MATH 743: Mathematical Statistics .......................................3
MATH 746: Statistical Methods I ..........................................3
Electives, minimum of 12 hours from courses below*

MATH 674 Seminar: Actuarial Exam Number II cannot be used for both major core requirements and applied mathematics areas.

Major (Business) Requirements (18 hours)

A computer programming course approved by the mathematics department or

CIS 230: Visual Basic Programming ......................................3
or CIS 240: C++ Programming ............................................3
CCTG 201: Financial Accounting .........................................3
ECON 200: Introduction to Microeconomics .........................3
ECON 201: Introduction to Macroeconomics .........................3
FIN 326: Business Finance ...............................................3
ECON 418: Intermediate Microeconomics or ECON 419: Intermediate Macroeconomics .................................3

ECON 418 or ECON 419 Cannot be used for both areas.

*One elective (3 hours) from pure mathematics, two (6 hours) from applied mathematics, and one (3 hours) from business must be chosen from the lists below.

Area: Pure Mathematics

MATH 513: Discrete Structures ...........................................3
MATH 557: Analysis I ......................................................3
MATH 607: History of Mathematics .....................................3
MATH 513: Abstract Algebra ..............................................3
MATH 536: Basic Concepts of Geometry ................................3
MATH 735: The Geometry of Space-Time .........................3
MATH 758: Vector Calculus ...............................................3

Area: Applied Mathematics

MATH 553: Differential Equations .......................................3
MATH 569: Numerical Analysis .........................................3
MATH 656: Mathematical Modeling .................................3
MATH 670: Topics in Mathematics: (____) .........................1-3
MATH 674: Seminar: Actuarial Exam Number 2 ...................1
MATH 727: Linear Optimization Models .............................3
MATH 749: Time Series Analysis .......................................3

MATH 670 Topics in Mathematics must be taken as Actuarial Science.
MATH 674 Seminar: Actuarial Exam Number II cannot be used for both core requirements and applied mathematics areas.

Request for Revision to Curriculum- Major or Minor/Emphasis/Certificate- Revised Summer 2013
Area: Business

ECON 418: Intermediate Microeconomics .................................. 3
ECON 419: Intermediate Macroeconomics ................................ 3
FIN 627: Advanced Business Finance ...................................... 3

The degree requirements for a B.S. Major in Mathematics with Emphasis in Actuarial Science requires a minimum of 124 semester hours. No minor is required.

**Proposed Major or Minor/Emphasis/Certificate:**

List below, the proposed curriculum as you wish it to appear in the online catalog.

**Major (Mathematics) Core Requirements (50 hours)**

MATH 150: Calculus I .......................................................... 5
MATH 155: Calculus II ......................................................... 5
MATH 212: Matrix Algebra ..................................................... 2
MATH 253: Calculus III ......................................................... 3
MATH 413: Introduction to Mathematical Thought ...................... 3
MATH 543: Probability and Statistics ...................................... 3
MATH 553: Differential Equations .......................................... 3
MATH 617: Linear Algebra .................................................... 3
MATH 656: Mathematical Modeling or MATH 727: Linear Optimization Models .................................................. 3
MATH 658: Financial Mathematics ......................................... 3
MATH 673: Seminar: Actuarial Exam Number 1 or MATH 674: Seminar: Actuarial Exam Number 2 .................................. 1
MATH 699: Senior Seminar .................................................... 1
MATH 726: Introduction to Stochastic Processes ......................... 3
MATH 743: Mathematical Statistics ......................................... 3
MATH 746: Statistical methods I ............................................ 3
Electives, minimum of 6 hours ........................................... 6

Electives must be selected from courses numbered above 253, exclusive of courses listed for elementary education majors MATH 304, MATH 307, MATH 503, MATH 705.

**Major (Business) Requirements (21 hours)**

A computer programming course approved by the mathematics department or
CIS 230: Visual Basic Programming .................................. 3
CCTG 201: Financial Accounting ........................................ 3
ECON 200: Introduction to Microeconomics .......................... 3
ECON 201: Introduction to Macroeconomics .......................... 3
FIN 326: Business Finance .................................................. 3
ECON 418: Intermediate Microeconomics or ECON 419: Intermediate Macroeconomics .................................. 3
FIN 627: Advanced Business Finance .................................. 3

The degree requirements for a B.S. Major in Mathematics with Emphasis in Actuarial Science requires a minimum of 124 semester hours. No minor is required.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   ☐ Yes  ☒ No  If "yes," please realize that it will need to gain approval of the President's Council.
   Please give the rationale for additional student fees:

3. Will this revision have specific General Education courses required? ☐ Yes  ☒ No
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this revision affect any education majors? ☐ Yes  ☒ No
   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY

LEGISLATIVE PROCESS

AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
  Date 2/18/15  Signature, Department Chairperson

☑ Approved: College Curriculum Committee
  Date 1/7/15  Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
  Date 1/7/15  Signature, Dean

☐ Approved: General Education Committee (if applicable)
  Date  Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
  Date  Signature, Council for Teacher Education Chair

☐ Approved: Faculty Senate University Undergraduate Curriculum Committee
  Date 1/30/15  Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
  Date  Signature, Recording Secretary, Faculty Senate

☐ Final approved packet forwarded to Provost's office.
  Date  Signature, Recording Secretary, Faculty Senate

Notification to COCAO/Kansas Board of Regents (if required):  Date:

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KEOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST [220 RUSS HALL]. Please check with the Provost's administrative officer at x4113 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.
Department: Physics  College: Arts & Sciences
Contact Person: David Kuehn

Will this deletion affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?
☐ Yes  ☒ No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.
No other degree programs affected by deleting this course.

Purpose/Justification for Course Deletion: Course is no longer taught.

Course to be Deleted:
Course Number: PHYS 110
Title of Course: Introductory Mathematical Physics
Credit Hours: 1
Deletion Effective: Fall 2015 (Semester/Year)
Currently Offered: ☐ Fall ☐ Spring ☐ Summer (check all that apply)

Was this course a part of the General Education package? ☐ Yes  ☒ No

Is there a departmental course that will be proposed as a substitute? ☐ Yes  ☒ No
Please realize that it will need to gain approval of the General Education Committee.

Was this course required of any education majors? ☐ Yes  ☒ No
If "yes," please realize that it will need to have the approval of the Council for Teacher Education.
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date 4/9/15 Signature, Department Chairperson

☐ Approved: College Curriculum Committee
Date 4/14/15 Signature, College Curriculum Committee Chair

☐ Approved: Dean of College
Date 4/14/15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4/30/15 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

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Request for Revision to Course: Revised Summer 2013
Request for Revision to Curriculum

Revision for: \(\square\) Major  \(\square\) Minor  \(\square\) Emphasis  \(\square\) Certificate

Department: Physics  College: Arts & Sciences

Submission Date: 9 Mar 2015  Revision Effective: Fall, 2015 (Year)

Contact Person: David Kuehn  \(\square\) Faculty member  \(\square\) Chair

Name of Existing Major or Minor/Emphasis/Certificate: BS in Physics

If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change:

Description of Change: Changes to core and to emphasis areas

Rationale for Change (include changes to curriculum objectives): Revisions are motivated by recent program review.

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?
\(\square\) Yes  \(\square\) No

Whether a “yes” or “no” response, please provide an explanation.

These revisions are the result of an internal PSU program review and do not affect other institutions.

Is this revision related to, and/or may affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
\(\square\) Yes  \(\square\) No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Revisions are in response to a recent program review and to curriculum changes in Chemistry.
**Existing Major or Minor/Emphasis/Certificate**

Copy and paste the existing curriculum as it currently appears in the online catalog:

Bachelor of Science Degree with a Major in Physics

<table>
<thead>
<tr>
<th>General Education Component* Hours</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>36-43</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Basic Skills**</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sciences**</td>
<td>4 - 5</td>
<td></td>
</tr>
<tr>
<td>Social Studies</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Political Studies</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Producing and Consuming**</td>
<td>2 - 3</td>
<td></td>
</tr>
<tr>
<td>Fine Arts and Aesthetic Studies</td>
<td>2 - 3</td>
<td></td>
</tr>
<tr>
<td>Cultural Studies</td>
<td>3 - 5</td>
<td></td>
</tr>
<tr>
<td>Health and Well-Being</td>
<td>4 - 6</td>
<td></td>
</tr>
<tr>
<td>Human Heritage</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

* See General Education Degree Requirements for details and a list of specific course requirements.

** MATH 130, a programming course, and PHYS 104/110 or PHYS 105/115 required in the major partially fulfill General Education requirements.

**Core Physics Courses**

<table>
<thead>
<tr>
<th>(A) Physics</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 110  Introductory Mathematical Physics</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>PHYS 500  Mathematical Physics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 510  Analytical Mechanics I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 512  Electricity and Magnetism I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 516  Modern Physics I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 530  Intermediate Physics Laboratory</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 609  Senior Review and Assessment</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(B) Other</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 215/216  General Chemistry I/Laboratory</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>CHEM 225/226  General Chemistry II/Laboratory</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>MATH 150  Calculus I</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Choose a programming course from CSIS 220, CSIS 240, or CSIS 245</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total 35

**Choose one area of emphasis from list below**

1. **Bachelor of Science (Physics Major with Professional Emphasis)**

<table>
<thead>
<tr>
<th>(a) Physics</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 104/130  Engineering Physics I / Elementary Physics Lab I</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>PHYS 105/132  Engineering Physics II / Engineering Physics Lab II</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>PHYS 691  Senior Research Project</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>PHYS 612  Electricity &amp; Magnetism II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 616  Modern Physics II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 704  Statistical Thermodynamics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 716  Introductory Quantum Mechanics</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Choose three hours of upper-division electives from physics, mathematics,
chemistry or technology subject to the approval of the Physics Department.

(c) Mathematics
MATH 155 Calculus II 5
MATH 253 Calculus III 3
MATH 553 Differential Equations 3

The Professional Physics emphasis area is for students seeking further study in graduate school.
A minor in Mathematics is recommended.

2. Bachelor of Science (Physics Major with Emphasis in Solid State Physics)

(a) Physics
PHYS 104/130 Engineering Physics I / Elementary Physics Lab I 5
PHYS 105/132 Engineering Physics II / Engineering Physics Lab II 5
PHYS 504 Solid State Electronic Devices 3
PHYS 532 Electronic Circuits I 3
PHYS 691 Senior Research Project 2
PHYS 742 Solid State Physics 3
PHYS 714 Statistical Thermodynamics 3
PHYS 716 Introductory Quantum Mechanics 3

(b) Mathematics
MATH 155 Calculus II 5
MATH 253 Calculus III 3
MATH 553 Differential Equations 3

The Solid State Physics emphasis area is for students seeking further study in graduate school.
A minor in Mathematics is recommended.

3. Bachelor of Science (Physics Major with Emphasis in Astrophysics)

(a) Physics
PHYS 104/130 Engineering Physics I / Elementary Physics Lab I 5
PHYS 105/132 Engineering Physics II / Engineering Physics Lab II 5
PHYS 502 Computational Physics 3
PHYS 518 Physical Optics 3
PHYS 575 Introductory Astrophysics 3
PHYS 691 Senior Research Project 2
PHYS 775 High Energy Astrophysics 3
PHYS 716 Introductory Quantum Mechanics 3

(b) Mathematics
MATH 155 Calculus II 5
MATH 253 Calculus III 3
MATH 553 Differential Equations 3

The Astrophysics emphasis area is for students seeking further study in graduate school.
A minor in Mathematics is recommended.

4. Bachelor of Science (Physics Major with Emphasis in Polymer Physics)

(a) Physics
PHYS 104/130 Engineering Physics I / Elementary Physics Lab I or 5
PHYS 100/130 College Physics I / Elementary Physics Lab I
PHYS 105/132 Engineering Physics II / Engineering Physics Lab II or 5
PHYS 101/131 College Physics II / College Physics Lab II
(b) Physics Electives
Choose six hours of physics electives with courses numbers greater than 500 subject to the approval of the Physics Department.

(c) Other
CHEM 320 Introductory Organic Chemistry or 3
CHEM 325 Organic Chemistry I 2
CHEM 326 Organic Chemistry Laboratory 2
CHEM 620/621 Polymer Chemistry/Laboratory 5

The BS in Physics with Emphasis in Polymer Physics is an ideal double major with a BS in Chemistry with Emphasis in Polymer Chemistry or with a BSET in Plastics Engineering Technology.

<table>
<thead>
<tr>
<th>5. Bachelor of Science (Physics Major with Emphasis in Engineering Technology)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(a) Physics</strong></td>
</tr>
<tr>
<td>PHYS 104/130 Engineering Physics I / Elementary Physics Lab I or 5</td>
</tr>
<tr>
<td>PHYS 106/130 College Physics I / Elementary Physics Lab I 5</td>
</tr>
<tr>
<td>PHYS 105/132 Engineering Physics II / Engineering Physics Lab II or 5</td>
</tr>
<tr>
<td>PHYS 103/131 College Physics II / College Physics Lab II 5</td>
</tr>
<tr>
<td><strong>(b) Physics Electives</strong></td>
</tr>
<tr>
<td>Six hours of physics electives with courses numbers greater than 500 subject to the approval of the Physics Department. 6</td>
</tr>
<tr>
<td><strong>(c) Other (Choose two from the following)</strong></td>
</tr>
<tr>
<td>EET 349 Linear Integrated Circuits</td>
</tr>
<tr>
<td>EET 447 Communication Theory and Circuits</td>
</tr>
<tr>
<td>EET 494 Advanced Logic Design</td>
</tr>
<tr>
<td>EET 546 Electronic Controls</td>
</tr>
<tr>
<td>MECET 420 Kinematics</td>
</tr>
<tr>
<td>MECET 423 Mechanics of Materials</td>
</tr>
<tr>
<td>MECET 524 Fluid Mechanics</td>
</tr>
<tr>
<td>MECET 682 Heat Transfer</td>
</tr>
</tbody>
</table>

The BS in Physics with Emphasis in Engineering Technology is an ideal double major with a BSET in either Electronics Engineering Technology or Mechanical Engineering Technology.

<table>
<thead>
<tr>
<th>6. Bachelor of Science (Physics Major with Customized Emphasis)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(a) Physics</strong></td>
</tr>
<tr>
<td>PHYS 104/130 Engineering Physics I / Elementary Physics Lab I or 5</td>
</tr>
<tr>
<td>PHYS 106/130 College Physics I / Elementary Physics Lab I 5</td>
</tr>
<tr>
<td>PHYS 105/132 Engineering Physics II / Engineering Physics Lab II or 5</td>
</tr>
<tr>
<td>PHYS 103/131 College Physics II / College Physics Lab II 5</td>
</tr>
<tr>
<td><strong>(b) Physics Electives</strong></td>
</tr>
<tr>
<td>Six hours of physics electives with courses numbers greater than 500 subject to the approval of the Physics Department. 6</td>
</tr>
<tr>
<td><strong>(c) Other</strong></td>
</tr>
<tr>
<td>Six hours of upper-division electives from physics, mathematics, chemistry, or technology subject to the approval of the Physics Department. 6</td>
</tr>
</tbody>
</table>

The BS in Physics with a Customized Emphasis is an ideal double major with a BS in Mathematics, Chemistry, Computer Science, or a BSET in Technology. This emphasis area also fits well for pre-Medical and Health-related study areas.
Proposed Major or Minor/Emphasis/Certificate:
List below, the proposed curriculum as you wish it to appear in the online catalog:

Bachelor of Science Degree with a Major in Physics

General Education Component* Hours

<table>
<thead>
<tr>
<th>Basic Skills**</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Electives</td>
<td>27-34</td>
</tr>
<tr>
<td>Sciences**</td>
<td>4-5</td>
</tr>
<tr>
<td>Social Studies</td>
<td>3</td>
</tr>
<tr>
<td>Political Studies</td>
<td>3</td>
</tr>
<tr>
<td>Producing and Consuming**</td>
<td>2-3</td>
</tr>
<tr>
<td>Fine Arts and Aesthetic Studies</td>
<td>2-3</td>
</tr>
<tr>
<td>Cultural Studies</td>
<td>3-5</td>
</tr>
<tr>
<td>Health and Well-Being</td>
<td>4-6</td>
</tr>
<tr>
<td>Human Heritage</td>
<td>6</td>
</tr>
<tr>
<td>Total</td>
<td>36-43</td>
</tr>
</tbody>
</table>

* See General Education Degree Requirements for details and a list of specific course requirements.
** MATH 150, a programming course, and PHYS 104/130 or PHYS 105/131 required in the major partially fulfill General Education requirements.

Core Physics Courses

<table>
<thead>
<tr>
<th>(A) Physics</th>
<th>16</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 149</td>
<td>Introductory Mathematical Physics</td>
</tr>
<tr>
<td>PHYS 500</td>
<td>Mathematical Physics</td>
</tr>
<tr>
<td>PHYS 510</td>
<td>Analytical Mechanics I</td>
</tr>
<tr>
<td>PHYS 512</td>
<td>Electricity and Magnetism I</td>
</tr>
<tr>
<td>PHYS 516</td>
<td>Modern Physics I</td>
</tr>
<tr>
<td>PHYS 530</td>
<td>Intermediate Physics Laboratory</td>
</tr>
<tr>
<td>PHYS 699</td>
<td>Senior Review and Assessment</td>
</tr>
<tr>
<td>Total</td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>(B) Other</th>
<th>23</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 215/216</td>
<td>General Chemistry I/Laboratory</td>
</tr>
<tr>
<td>CHEM 225/226</td>
<td>General Chemistry II/Laboratory</td>
</tr>
<tr>
<td>MATH 150</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH 253</td>
<td>Calculus II</td>
</tr>
<tr>
<td>Choose a programming course from CSCI 230, CSCI 240, or CSCI 245</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>23</td>
</tr>
</tbody>
</table>

Choose one area of emphasis from list below

1. Bachelor of Science (Physics Major with Professional Emphasis) | 33 |
| (a) Physics | 36 |
| PHYS 104/130 | Engineering Physics I / Elementary Physics Lab I |
| PHYS 105/131 | Engineering Physics II / Elementary Physics Lab II |
| PHYS 532 | Electronic Circuits I |
| PHYS 612 | Electricity & Magnetism II |
| PHYS 616 | Modern Physics I |
| PHYS 691 | Senior Research Project |
| PHYS 714 | Statistical Thermodynamics |
| PHYS 716 | Introductory Quantum Mechanics |
| (b) Electives | 43 |
| Choose three hours of upper-division electives from physics, mathematics, chemistry or technology subject to the approval of the Physics Department. | 72 |
(c) Mathematics
MATH 155 Calculus III
MATH 253 Calculus III
MATH 553 Differential Equations

The Professional Physics emphasis area is for students seeking further study in graduate school. A minor in Mathematics is recommended.

2. Bachelor of Science (Physics Major with Emphasis in Solid State Physics)

(a) Physics
PHYS 104/130 Engineering Physics I / Elementary Physics Lab I 5
PHYS 105/131 Engineering Physics II / Elementary Physics Lab II 5
PHYS 504 Solid State Electronic Devices or
PHYS 532 Electronic Circuits I 3
PHYS 691 Senior Research Project 2
PHYS 742 Solid State Physics 3
PHYS 714 Statistical Thermodynamics 3
PHYS 716 Introductory Quantum Mechanics 3
(b) Electives

Choose three hours of upper-division electives from physics, mathematics, chemistry or technology subject to the approval of the Physics Department.

(c) Mathematics
MATH 155 Calculus III
MATH 253 Calculus III
MATH 553 Differential Equations

The Solid State Physics emphasis area is for students seeking further study in graduate school. A minor in Mathematics is recommended.

3. Bachelor of Science (Physics Major with Emphasis in Astrophysics)

(a) Physics
PHYS 104/130 Engineering Physics I / Elementary Physics Lab I 5
PHYS 105/131 Engineering Physics II / Elementary Physics Lab II 5
PHYS 502 Computational Physics or
PHYS 518 Physical Optics 3
PHYS 575 Introductory Astrophysics 3
PHYS 691 Senior Research Project 2
PHYS 775 Advanced Astrophysics 3
PHYS 716 Introductory Quantum Mechanics 3
(b) Electives

Choose three hours of upper-division electives from physics, mathematics, chemistry or technology subject to the approval of the Physics Department.

(c) Mathematics
MATH 155 Calculus III
MATH 253 Calculus III
MATH 553 Differential Equations

The Astrophysics emphasis area is for students seeking further study in graduate school. A minor in Mathematics is recommended.

4. Bachelor of Science (Physics Major with Emphasis in Polymer Physics)

(a) Physics
PHYS 104/130 Engineering Physics I / Elementary Physics Lab I or 5

UD Phys Total
33 36 43 72

UD Phys Total
33 36 43 72

UD Phys Total
27 33 32 66
PHYS 100/130  College Physics I / Elementary Physics Lab I
PHYS 105/131  Engineering Physics I / Elementary Physics Lab II or 5
PHYS 101/131  College Physics II / Elementary Physics Lab II
(b) Physics Electives
Choose six hours of physics electives with courses numbers greater than 500 subject to the approval of the Physics Department.

(c) Other
CHEM 360  Introduction to Polymer Science and Technology 3
CHEM 625/626  Polymer Synthesis and Characterizations 3
CHEM 626  Polymer Synthesis and Characterizations Lab 2
CHEM 680  Physical Properties of Polymers 3

The BS in Physics with Emphasis in Polymer Physics is an ideal double major with a BS in Polymer Chemistry or with a BSET in Plastics Engineering Technology.

5. Bachelor of Science (Physics Major with Emphasis in Engineering Technology) 22 28 52 61

(a) Physics
PHYS 104/130  Engineering Physics I / Elementary Physics Lab I or 5
PHYS 100/130  College Physics I / Elementary Physics Lab I
PHYS 105/131  Engineering Physics II / Elementary Physics Lab II or 5
PHYS 101/131  College Physics II / Elementary Physics Lab II
(b) Physics Electives
Six hours of physics electives with courses numbers greater than 500 subject to the approval of the Physics Department.
(c) Other (Choose two from the following) 6
EEF 349  Linear Integrated Circuits
EET 447  Communication Theory and Circuits
EET 449  Advanced Logic Design
EET 546  Electronic Controls
MEECET 420  Kinematics
MEECET 423  Mechanics of Materials
MEECET 524  Fluid Mechanics
MEECET 482  Heat Transfer

The BS in Physics with Emphasis in Engineering Technology is an ideal double major with a BSET in either Electronics Engineering Technology or Mechanical Engineering Technology.

6. Bachelor of Science (Physics Major with Customized Emphasis) 22 28 53-39 61

(a) Physics
PHYS 104/130  Engineering Physics I / Elementary Physics Lab I or 5
PHYS 100/130  College Physics I / Elementary Physics Lab I
PHYS 105/131  Engineering Physics II / Elementary Physics Lab II or 5
PHYS 101/131  College Physics II / Elementary Physics Lab II
(b) Physics Electives
Six hours of physics electives with courses numbers greater than 500 subject to the approval of the Physics Department.
(c) Other
Six hours of upper-division electives from physics, mathematics, chemistry, or technology subject to the approval of the Physics Department.

The BS in Physics with a Customized Emphasis is an ideal double major with a BS in Mathematics, Chemistry, Computer Information Systems, or a BSET in Technology. This emphasis area also fits well for pre-Medical and Health-related study areas.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   ☐ Yes  ☒ No
   If "yes," please realize that it will need to gain approval of the President’s Council.
   Please give the rationale for additional student fees:

3. Will this revision have specific General Education courses required? ☐ Yes  ☒ No
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this revision affect any education majors? ☐ Yes  ☒ No
   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?
   None

Additional Questions for certificate only:

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines?
   (minimum of 24 hours) ☐ Yes  ☐ No

2. Does the course content contained within this certificate provide relevance to employment opportunities or
   meet professional objectives for the student? ☐ Yes  ☐ No

   If "yes," to both questions, it is the department’s responsibility to send a copy of this legislation form to the
   Director of Financial Assistance to initiate Department of Education approval.
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZED/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 3/16/15, Signature, Department Chairperson
   
☑ Approved: College Curriculum Committee
   Date 4/19/15, Signature, College Curriculum Committee Chair
   
☑ Approved: Dean of College
   Date 4/19/15, Signature, Dean
   
☐ Approved: General Education Committee (if applicable)
   Date __________, Signature, General Education Committee Chair
   
☐ Approved: Council for Teacher Education (if applicable)
   Date __________, Signature, Council for Teacher Education Chair
   
☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 4/29/15, Signature, Undergraduate Curriculum Committee Chair
   
☐ Approved: Faculty Senate
   Date __________, Signature, Recording Secretary, Faculty Senate
   
☐ Final approved packet forwarded to Provost's office.
   Date __________, Signature, Recording Secretary, Faculty Senate

Notification to COCAO/Kansas Board of Regents (if required): Date: __________

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x413.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original filename.version2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost's administrative officer at x413 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.

Request for Revision to Curriculum-Major or Minor/Emphasis/Certificate- Revised Summer 2013
Request for Revision to Curriculum

Revision for:  
☐ Major  ☒ Minor  ☐ Emphasis  ☒ Certificate

Department: Women's Studies  College: Arts and Sciences

Submission Date: February 9th, 2015  Revision Effective: Fall, 2015

Contact Person: Brown K. Conrad  ☒ Faculty member  ☐ Chair

Name of Existing Major or Minor/Emphasis/Certificate: Minor in Women's Studies, Certificate in Women's Studies

If proposing a name change to major or minor/emphasis/certificate, indicate proposed name change:

The 2014-2015 Women's Studies Council proposes changing the name of the undergraduate minor and certificate program in Women's Studies to Women's and Gender Studies. This proposal includes changing the program designation for the core courses in the revised program in Women's and Gender Studies from the five character WOMEN to the three character WGS. The undergraduate minor in Women's Health, which is also coordinated by Women's Studies, will remain unchanged as it is a separate undergraduate minor.

Description of Change: This is a title change to an existing interdisciplinary minor and certificate program.

Rationale for Change (Include changes to curriculum objectives): Rationale for Change [Include changes to curriculum objectives]: This change better reflects the past and current curricular offerings of the PSU Women's Studies program as well as the current criteria for approval of program electives (i.e., at least 50% of the course content must focus on women and/or gender, with the expectation that key issues will be examined through a feminist lens). It also reflects a national trend in Women's Studies departments or programs toward the inclusion of other interdisciplinary areas that focus on gender (e.g., gender studies).

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?  ☐ Yes  ☒ No

Whether a "yes" or "no" response, please provide an explanation.
The Artemis Guide to Women's Studies Programs in the U.S. (www.artemisguide.com) reveals that, in addition to PSU, there are three other Kansas Regent's institutions that offer related minor, certificate, or degree programs: Kansas State offers a B.A. Minor and Graduate Certificate in Women's Studies and Wichita State offers a B.A. and Minor in Women's Studies. KU offers a B.A. in Women, Gender, and Sexuality Studies.

Is this revision related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburgh State University?  ☐ Yes  ☒ No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g., copies of e-mails, memos, etc.) that have occurred.
The minutes from the November meeting of the Women's Studies Council are attached.

Existing Major or Minor/Emphasis/Certificate

Copy and paste the existing curriculum as it currently appears in the online catalog:
Certificate in Women's Studies

Request for Revision to Curriculum: Major or Minor/Emphasis/Certificate: Revised Summer 2013  1
The requirements for a certificate are 15 hours, including a 6 hour core consisting of Women 200 Introduction to Women's Studies and Women 399 Global Women's Issues. Additional Women's Studies courses or courses cross-listed with Women's Studies will supplement this core. ENGL 875 Seminar can also be used.

Both Women 200 Introduction to Women's Studies, and Women 399 Global Women's Issues can be used to fulfill general education requirements.

Minor in Women's Studies

Core Requirements (6 hours)

- WOMEN 200: Introduction to Women's Studies (3 hours)
- WOMEN 399: Global Women's Issues (3 hours)
- Women's Studies Electives* (3 hours)
- ART 665: Contemporary Issues in Art (3 hours)
- COMM 530: Interpersonal Communication (3 hours)
- COMM 795: Issues in Communication (___) (3 hours)
- ENGL 555: Topics in Literature (___) (1-3 hours)
- OR ENGL 755: Topics in Literature (___) (1-3 hours)
- ENGL 566: American Theme (___) (3 hours)
- ENGL 771: Major Author(s) (___) (3 hours)
- FCS 354: Dress and Culture (3 hours)
- FCS 455: History of Costume (3 hours)
- FCS 480: Dynamics of Family Relationships (3 hours)
- FCS 580: Family Violence and Child Abuse (3 hours)
- OR FCS 780: Family Violence and Child Abuse (3 hours)
- HIST 608: Women in American History (3 hours)
- JUST 480: Women, Crime, and Justice (3 hours)
- PSYCH 736: Psychology of Family Development (3 hours)
- PSYCH 740: Topics in Psychology (___) (1/2-3 hours)
- SOC 512: Social Stratification (3 hours)
- SOC 536: The Family and Society (1 hour)
- SOC 569: Society and Sexuality (3 hours)
- SOC 663: Women, Men and Society (3 hours)

Total hours required for Minor in Women's Studies (21 hours)

WOMEN 500 or WOMEN 700 may be substituted for WOMEN 200 or WOMEN 399 with permission.

*Women's Studies Electives: Must be selected from at least three different departments, with departments defined to include courses with distinct program designations (e.g., HIST, JUST and SOC). At least 12 of the 21 hours must be completed with courses numbered 300 or above, including WOMEN 399. Students may receive credit toward both their major and the Women's Studies minor for no more than one elective. Courses offered at the graduate level are typically available only to those earning the Certificate in Women's Studies as part of graduate or post-graduate studies. Students should refer to the Women's Studies link in the on-line course schedule for a complete list of Women's Studies electives as additional courses may be offered on a per semester basis. Students should also consult their Women's Studies advisor or the Director of Women's Studies.

COMM 795 Issues in Communication must be taken as Gender Communication.
ENGL 555/755, 566, 771 and 875 must be relevant with Women's Studies.
PSYCH 740 Topics in Psychology must be taken as Human Sexuality Issues.
Proposed Major or Minor/Emphasis/Certificate:

List below the proposed curriculum as you wish it to appear in the online catalog:

Certificate in Women's and Gender Studies

The requirements for a certificate are 15 hours, including a 6 hour core consisting of WGS 200 Introduction to Women's Studies and WGS 399 Global Women's Issues. Additional Women's and Gender Studies courses or electives will supplement this core. Graduate courses such as ENGL 875 Seminar can also be used if pursuing the certificate as part of post-graduate or graduate studies.

Both WGS 200 Introduction to Women's Studies, and WGS 399 Global Women's Issues can be used to fulfill general education requirements.

Minor in Women's and Gender Studies

Core Requirements (6 hours)

- WGS-200: Introduction to Women's Studies (3 hours)
- WGS-399: Global Women's Issues (3 hours)

Women's and Gender Studies Electives* (15 hours)

- Art 178: Introduction to the Visual Arts (3 hours)
- ART-688: Contemporary Issues in Art (3 hours)
- COMM-530: Interpersonal Communication (3 hours)
- COMM-795: Issues in Communication (____) (3 hours)
- ENGL-555: Topics in Literature (____) (1-3 hours)
- OR ENGL-755: Topics in Literature (____) (1-3 hours)
- ENGL-566: American Theme (____) (3 hours)
- ENGL-771: Major Author(s) (____) (3 hours)
- FCS-554: Dress and Culture (3 hours)
- FCS-455: History of Costume (3 hours)
- FCS-480: Dynamics of Family Relationships (3 hours)
- FCS-580: Family Violence and Child Abuse (3 hours)
- OR FCS-780: Family Violence and Child Abuse (3 hours)
- HIST-608: Women in American History (3 hours)
- JUST-480: Women, Crime, and Justice (3 hours)
- NURS-370: Women's Health Issues (3 hours)
- NURS-452: Nursing the Childbearing Family (3 hours)
- PSYCH-575: Psychology of Family Development (3 hours)
- PSYCH-740: Topics in Psychology (____) (1-2-3 hours)
- SOC-512: Social Stratification (3 hours)
- SOC-536: The Family and Society (3 hours)
- SOC-569: Society and Sexuality (3 hours)
- SOC-663: Women, Men and Society (3 hours)

Total hours required for Minor in Women's and Gender Studies (21 hours)

WGS 500 or WGS 700 may be substituted for WGS 200 or WGS 399 with permission.

*Women's and Gender Studies Electives: Must be selected from at least three different departments, with departments defined to include courses with distinct program designations (e.g., HIST, JUST and SOC). At least 12 of the 21 hours must be completed with courses numbered 300 or above, including WGS 399. Students may receive credit toward both their major and the Women's and Gender Studies minor for no more than one elective. Courses offered at the graduate level are typically available only to those earning the Certificate in Women's and Gender Studies as part of graduate or post-graduate studies. Students should refer to the Women's and Gender Studies link in the on-line course schedule for

Request for Revision to Curriculum, Major or Minor/Emphasis/Certificate: Revised Summer 2013
a complete list of Women's and Gender Studies electives as additional courses may be offered on a per semester basis. Students should also consult their Women's and Gender Studies advisor or the Director of Women's and Gender Studies.

COMM 795 Issues in Communication must be taken as Gender Communication.
ENGL 555/755, 566, 771 and 873 must be relevant to Women's and Gender Studies.
PSYCH 740 Topics in Psychology must be taken as Human Sexuality Issues.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   ☐ Yes  ☒ No  If "yes," please realize that it will need to gain approval of the President's Council.
   Please give the rationale for additional student fees:
   N/A

3. Will this revision have specific General Education courses required? ☒ Yes  ☐ No
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this revision affect any education majors? ☐ Yes  ☒ No
   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date ______ Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date ______ Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date ______ Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date ______ Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

☐ Final approved packet forwarded to Provost's office.
Date ______ Signature, Recording Secretary, Faculty Senate

Notification to COCAO/Kansas Board of Regents (if required):
Date: ______

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Originating Department(s): After completing this form, in its entirety, please upload it to the Zebra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original filename.version2.docx" and uploaded as well.

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Request for Revision to Curriculum: Major or Minor/Emphasis/Certificate - Revised Summer 2013
Women's Studies Committee
Minutes
11/12/2014

Members present: Browyn Conrad, Portrait Bowen, Kristen Maceli, Laura Washburn, Harriet Bachner, Kris Lawson, Rebecca Book, Kyle Thompson, Debbie Fischer

Meeting was called to order by Browyn Conrad at 4:00

Kyle Thompson (tenure track, History) introduced himself as a new member of the council. He is contributing multiple classes to the Spring schedule.

Program Report/News
- A request has been put in for two summer positions—no news about this yet.
- A complaint was received in the last month from a student who wanted to be a minor but wasn’t able to take a core course. Questions revealed that this student really 1) did not want to take the course from the professor who offered it and 2) had confusion about the content of the course and the methods of women’s studies as a discipline.
- No word yet on funding for this academic year’s essay contest.
- Women’s health minor link on PSU’s website is now working, although one course is still missing.

Other Reports
- Rebecca Book presented the Faculty Senate Report:
  - Faculty Senate - 10/27
    - Provost - masters degree in polymer approved, naming, transfer and articulation with community colleges, Tidford conference - Dr. J., 19th and 20th of October, 2015 at PSU for next two years
    - Jan Smith - strategic planning - available on website
    - Howard Smith - summer task force - not energy, but morale considerations, Monday - Thursday regular hours, Friday maybe half day, 80 percent like
    - Harry Humphries - salary letter for 2016 - asked for 6 percent, concerns about change in health care
    - Julie De LGBT - faculty senate meeting, nov. 10th for credit for prior learning, board of regents - transfer and articulation, credit for prior learning
    - Undergrad curriculum committee - approved
    - Dept. academic honors - met twice, gone thru applications, delays causing problems in acceptance
    - WAC - canvas going to evaluate syllabi
    - Looking at summer requests and sabbaticals, have some money left for travel
    - Constitution committee - will remove deans and administrative for faculty senate because teaching load is lower, how to filter for vote for senate
    - Academic honesty - will review policy, need clearer procedures
  - Watch for vote
  - Packaging - professional development - nov. 14th
    - Diwali Festival of Lights
    - Brazilian day - no charge
Nov. 13th author’s reception
Zombie lecture - October 30th

* Discussion re: the Women’s Studies Club, which is much less active this year than it has been in the past. Laura and Allison are planning to hold a meeting for the club during the second week of classes in January, and they are hoping that the meeting will generate renewed interest. Council members were asked to announce this meeting to their classes.

* Lecture series & Einstein visit: Attendance at the lecture was good, with standing room only. We need to work on organization of future lectures, as not enough people are taking ownership of the process. Next year, Laura will ask for more department participation and will delegate duties, such as transportation and room set-up.

Curriculum Changes

* Lots of discussion about whether or not we should change the name of the Intro course if we get through with the name change for the program.

* Browyn asked council members to review the proposed catalog list of classes and to add classes that are missing.

Web Page Changes

* Discussion about pictures on the WS webpage. Council members were asked to either submit pictures or give permission for Donna P. to use pictures from discipline/program webpages.

* GUS does not have the Woman’s Health minor available as an option for students who want to change their minor. The registrar and OIS are working on this.

* Classes are filling up quickly. If special permission to add is required, contact Browyn.

New Business & Random Announcements

* The Rumble went very well — lots of interest from potential students, who “get it.”

* Start thinking about the end of year event, as help will be needed.
Request for New Minor/Emphasis/Certificate

Proposal for a New:  □ Minor  □ Emphasis  □ Certificate

Department: Accounting & Computer Information Systems  College: Kelce College of Business

Submission Date: 02/04/2015  Effective: Fall, 2015 (Year)

Contact Person: Becky Casey  □ Faculty member  □ Chair

Title of Proposed Minor/Emphasis/Certificate: Internal Auditing

Purpose/Justification for Minor/Emphasis/Certificate: This certificate will serve dual purpose in assisting current students as well as those who have already graduated but desire to enter the Internal Auditing profession. The curriculum for this certificate will provide confirmation of a completed knowledge base that will be helpful to those desiring to enter the field of Internal Auditing and will also assist in preparing the certificate candidates to take the Certified Internal Auditor examination.

Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?
□ Yes  □ No

Whether a “yes” or “no” response, please provide an explanation.

Pittsburg State University is one of only 45 universities that are part of the Institute of Internal Auditor’s Internal Auditing Education Partnership (IAEP) program, and the only university in Kansas that is part of this program. Please reference this link for more information about this program:
https://na.theiia.org/about-us/about-ia/Pages/Internal-Auditing-Education-Partnership-Program.aspx

Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department’s/ college’s/ unit’s curricula or programs at Pittsburg State University?
□ Yes  □ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

This program can enhance other majors through a certificate that is less intensive than a full minor in Internal Auditing in terms of course requirements. The field of Internal Auditing touches all areas and experts are needed in the Internal Audit function in order to conduct operational and compliance audits. By combining this certificate with a major in Technology or Nursing, for instance, a certificate candidate may broaden their employment opportunities.

Please complete the Kansas Board of Regent forms located at http://www.kansasregents.org/new_program_approval and list the proposed curriculum for the minor/emphasis/concentration, in section 3 (III) of the forms. Please input the proposed curriculum as you wish it to appear in the next catalog. If you have any questions about the KBOR forms, please contact the Provost’s administrative officer at x4113.

Request for New Minor/Emphasis/Certificate- Revised Summer 2013 1
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None.

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  ☒ No  if “yes,” please realize that it will need to gain approval of the President’s Council.
   Please give the rationale for additional student fees:

3. Will this minor/emphasis/certificate have specific General Education courses required?
   ☒ Yes  □ No
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this minor/emphasis/certificate affect any education majors? □ Yes  ☒ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this minor/emphasis/certificate (e.g. staffing, equipment, etc.)?
   None.

Additional Questions for certificate only:

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines?
   (minimum of 24 hours) □ Yes  ☒ No

2. Does the course content contained within this certificate provide relevance to employment opportunities or
   meet professional objectives for the student? ☒ Yes  □ No
   If “yes,” to both questions, it is the department’s responsibility to send a copy of this legislation form to the
   Director of Financial Assistance to initiate Department of Education approval.
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date 3/14/15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 4/19/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 4/21/15 Signature, Dean

☑ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4/23/15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

☐ Final approved packet forwarded to Provost’s office.
Date ______ Signature, Recording Secretary, Faculty Senate

Approval at Kansas Board of Regents level:

☐ COCAO Date: ______

The Provost’s Office will notify the department, college and Registrar of the completion of the approval process.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” and uploaded as well. Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST: (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee may result in an

Request for New Minor/Emphasis/Certificate- Revised Summer
2013
additional month added to the process, before it is sent to the Kansas Board of Regents for approval, which may result in a delay in implementation.
Kansas Board of Regents

APPLICATION FOR APPROVAL
OF MINOR/CONCENTRATION

Pittsburg State University

(NAME OF INSTITUTION)

1701 South Broadway; Pittsburg, KS  66762

(ADDRESS)

620-235-4084

(TELEPHONE)

Concentration or Major:

Certificate in Internal Auditing

>Title and CIP)

___ New

_x_ Derived from Existing Program

(DATE SUBMITTED)

(Signature of Vice-President /or Provost)
PROPOSAL FOR MINOR/CONCENTRATION
Kansas Board of Regents

Submitted by Rebecca J. Casey (faculty) and Dr. Peter Rosen (Dept. Chair)

College of Business
Division of Pittsburg State University

I. Indicate major in which concentration certificate will be located:

Accounting

II. Give the name and describe the purpose of the proposed concentration:

Name: Certificate in Internal Auditing

Description of Purpose: This certificate will serve dual purpose in assisting current students as well as those who have already graduated but desire to enter the Internal Auditing profession. The curriculum for this certificate will provide confirmation of a completed knowledge base that will be helpful to those desiring to enter the field of Internal Auditing and will also assist in preparing the certificate candidates to take the Certified Internal Auditor examination.

This program can enhance other majors through a certificate that is less intensive than a full minor in Internal Auditing in terms of course requirements. The field of Internal Auditing touches all areas and experts are needed in the Internal Audit function in order to conduct operational and compliance audits. By combining this certificate with a major in Technology or Nursing, for instance, a certificate candidate may broaden their employment opportunities.
III. Provide curriculum for the major and indicate courses required for each concentration certificate:

_________________ Internal Auditing
(Name of Concentration Certificate)

<table>
<thead>
<tr>
<th>Course Name &amp; Number</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 201 Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 422 Internal Auditing</td>
<td>3</td>
</tr>
</tbody>
</table>

Select at least two of the following:
- ACCTG 614 Internship in Accounting
  *(must be an Internal Auditing or IT Auditing internship)*
- ACCTG 625 Fraud Examination
- ACCTG 522 Information Systems Auditing and Controls

Note: By Board of Regents definition concentrations are established within existing programs and are:
1. 24 hours or less at the undergraduate level
2. 12 hours or less at the master’s level
3. 18 hours or less at the doctoral level

IV. Faculty resources:

A. Number of FTE faculty who teach in the major, including all concentrations:
   # 7

B. Rank of faculty:
   - Instr. __3___
   - Asst. Prof. __1___
   - Assoc. Prof. __0___
   - Prof. __3___
   - GTA: __5___

C. Preparation of faculty:
   - Indicate level of degrees:
     - Bach. __7___
     - Masters __7___
     - Doctors __3 plus 1 ABD plus 1 in Comps.

D. Explain other instructional responsibilities of faculty. (e.g. list service courses in school or for other schools/majors): Financial Accounting is a General Education elective and is required for all Business majors.
Request for Revision to Course

(Undergraduate Course Numbers through Course Number 699)

Department: HHPR College: Education

Submission Date: 2/13/15

Contact Person: Laura Covert ☒ Faculty member ☐ Chair

Revision Effective: Fall/2015 (Semester/Year)

Offered: (check all that apply)
☒ Fall
☐ Spring
☐ Summer

Is this revision related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?
☐ Yes ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

The name of the course is the only item changing for this class. The name change will not affect course content or the description of the course.

Purpose/Justification for Revision to Course: To better align with the current course description found in the catalog.

Existing Course:
Course Number: REC-441

Title of Course: Adult Health and Development

Credit Hours: 3

Prerequisite: None

Course Description (as it appears in the current catalog): This course is designed to provide the student with current information about aging as related to health, physical activity, and social interaction. It pairs each student with an individual aged 50 years or older for the purpose of applying gerontological health and well-being through social, physical, and health education activities and learning opportunities.

Proposed Course:
Course Number: REC-441

Title of Course: Therapeutic Interventions for Older Adults

Credit Hours: 3

Prerequisite: None

Course Description (as it will appear in the next catalog): This course is designed to provide the student with current information about aging as related to health, physical activity, and social interaction. It pairs each student with an
individual aged 50 years or older for the purpose of applying gerontological health and well-being through social, physical, and health education activities and learning opportunities.
Additional Questions

1. Is this course to be considered for General Education? □ Yes  ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? □ Yes  ☒ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)? zero
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 4/3/13 Signature, Department Chairperson
   [Signature]

☑ Approved: College Curriculum Committee
   Date 4/17/15 Signature, College Curriculum Committee Chair
   [Signature]

☑ Approved: Dean of College
   Date 4/17/15 Signature, Dean
   [Signature]

☐ Approved: General Education Committee (if applicable)
   Date ______ Signature, General Education Committee Chair
   [Signature]

☐ Approved: Council for Teacher Education (if applicable)
   Date ______ Signature, Council for Teacher Education Chair
   [Signature]

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 5/3/13 Signature, Undergraduate Curriculum Committee Chair
   [Signature]

☐ Approved: Faculty Senate
   Date ______ Signature, Recording Secretary, Faculty Senate
   [Signature]

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.