Anne Patterson
Departs for Oregon

Dr. Anne Patterson, Chair of the PSU Department of Music for the past three academic years, has resigned from this position in order to accept an appointment as Dean of the School of Arts and Sciences at Eastern Oregon University. Her husband, Dr. Michael Webster, has also accepted a position at the institution. The Department sends its warmest wishes for continued success in this next chapter of their careers.

McCray Hall Family Mourns the Loss of “Miss T”

Friends, family members, colleagues, and former students gathered in Pittsburg on January 25 for the funeral of Margaret Thuenemann, known to many of us simply as “Miss T.” Professor Thuenemann served the PSU Department of Music as professor of voice for 30 years. She retired in 1991 and continued to live in Pittsburg until the time of her death.

The special remembrance on this page was lovingly written by two of her students who maintained a very special relationship with their mentor and friend over the years. We extend special thanks to Nancy Thompson Jones (MS ‘62) and Sandra Ellis Freeman (BM ‘63, MS ‘65) for sharing with us in this way.

Craig Fuchs Appointed Interim Chairperson

Dr. Craig Fuchs, Director of Bands at PSU, has been appointed to the position of Interim Chairperson of the Department of Music for the 2002-2003 academic year. Dr. Fuchs joined the PSU music faculty in 1998. Prior to his entry into college teaching, he had been Director of Bands at Shawnee Mission West High School.

Students win audition for Ohio Light Opera

Two Pittsburg State University voice majors were selected, through a national audition process, to participate in the Ohio Light Opera, a professional opera company in residence on the campus of The College of Wooster, Ohio during the summer months.

Eight PSU singers from the studio of Prof. Jessie Wright Martin participated in the Kansas City auditions, one of a number of stops on the OLO national auditions tour this year. They joined 400 singers across the country who were all competing for the 32 available spaces in the program.

Aline Carnes, senior in vocal performance, and Candice Coffey, junior in vocal music education, were selected as a result of their auditions to sing with the company this summer. The rigorous schedule of rehearsals leads to a number of productions. These students were involved in a diverse offering of shows, from Gilbert & Sullivan's H.M.S. Pinafore and Ruddigore to Sweethearts by Victor Herbert and Brigadoon by Lerner and Lowe.

Kansas Masonic All-State Marching Band visits PSU

The 2002 convening of the Kansas Masonic All-State Marching Band took place on the campus of Pittsburg State University during the week of July 23-27. The participants included 230 high school musicians from around the state, with Dr. Craig Fuchs, PSU Director of Bands, leading the group. The band rehearsed Tuesday through Friday in preparation for the parade and football game, held on Saturday, July 27th in Carnegie Smith Stadium. Many PSU band students and area band directors served on the staff to help prepare the students.

Professor Margaret Thuenemann served PSU for 30 years following a successful singing career in the USA, Germany, and Spain. When “Miss T” arrived, the graduate program in music was new, and she was instrumental in developing the curriculum for vocalists. Her courses in pedagogy and in solo vocal repertoire were extensive: feared by students as they were enrolled and treasured by them as they entered the professional field.

Miss Thuenemann encouraged each student to follow a life path which was true to the individual. Her students established international singing careers, developed successful private studios, became distinguished members of college and university faculties, and contributing citizens of the world community.

The week-long summer master classes directed by Miss T brought international performing artists and teachers to the campus to give individual attention to singers and accompanists.

She had a special gift for challenging students to synthesize knowledge of poetic texts, performance presentation, foreign languages, world history, vocal technique, and musical style. Her home was open to all. Learning continued in that informal setting as she shared books and music from her personal collection.

Throughout her teaching career Miss Thuenemann was offered positions at prestigious schools of music. She chose to invest her life in Pittsburg, Kansas.

Miss Thuenemann died in a Joplin hospital after a brief illness. Funeral Mass and burial were in Pittsburg on January 25, 2002.

Nancy Thompson Jones
Sandra Ellis Freeman
**Opera Performance Aligns With Donor Reception, Recognition**

The PSU Opera Program’s performance of Aaron Copland’s *The Tender Land* in February afforded an excellent opportunity to honor an extraordinary woman for whom this American opera has had very special significance. Rosemary Carlos Trucco, who grew up in the southeast Kansas community of Walnut, had the privilege of premiering the role of the central character in the opera, Laurie. After having lived in New York City for many years, Mrs. Trucco returned to this area to be near her family.

Working with Dr. Paul Carlson and members of the PSU Development staff, Mrs. Trucco made the decision to donate a large number of musical scores — many of them from the collection of her late husband, conductor Victor Trucco — to Pittsburg State University. The performance of the Copland opera offered a perfect setting in which to honor Mrs. Trucco for her artistic contribution and to thank her for her most generous gesture on behalf of PSU. Friends gathered in the lobby following the first performance for a reception in honor of this special woman.

Mrs. Trucco attended both performances of *The Tender Land* and was introduced to the audience on these occasions. Afterwards, she gave generously of her time, meeting and chatting with students who had been involved in the production. Aline Carnes, senior vocal performance major, sang the role of Laurie in this production, which was directed by Prof. Kathryn Parke.

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**Kudos to Composer John Ross**

It has been a busy and rewarding year for Dr. John Ross, who heads the theory and composition areas in the PSU Department of Music. The annual Mid-America Contemporary Music Festival at Bowling Green State University, Ohio, selected his work *After a Line By Theodore Roethke* for soprano and orchestra for inclusion on their final concert, October 19. The conductor, Emily Freeman Brown, was one of three jurors for ASCAP’s Rudolf Nissim Award, which had been awarded to Dr. Ross earlier in the year.

The same work was selected for a public reading session this summer by The Riverside Symphony of New York City. The purpose of the reading is to select pieces for the orchestra’s upcoming season at Alice Tully Hall, Lincoln Center. The call for scores was international, and the Ross piece was one of three chosen.

Closer to home, local audiences were also treated to performances of music by this new faculty member. On March 3, The Southeast Kansas Symphony, under the direction of Prof. Stella Hastings, performed a 1999 work, *Ballad*, for jazz soloist, jazz pianist, and string orchestra. The featured jazz soloists in the performance were Todd Hastings, trumpet, and Robert Enser (BM ’73, MM ’74), piano. Later in the spring, Prof. Jessie Wright Martin premiered his song *Mon Dieu Quelle Aube* on her faculty voice recital with pianist Steven Edmund (MM ’89).

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**Paul Carlson re-retires full steam ahead**

The Department extends special thanks to Dr. Paul Carlson for having served above and beyond the call of duty by returning to full-time teaching for the past two years. He has now officially “re-retired,” but this by no means implies that he plans to slow down. Most recently, he has been on tour to the American Southwest, where he presented lecture/demonstrations on historical instruments at the Chandler, Arizona Public Library on May 22, 2002, as the conclusion of the institution’s “May Mosaic” celebration. He also appeared as soloist with the Arizona Chamber Symphony on May 23.

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A pig in the parlor? Lee Hoiby’s one-act opera, *Something New For the Zoo*, provided the vehicle for the stage debut of Spunky, a Vietnamese potbellied pig who resides near Girard, Kansas. Tenor Josh Simpson, in the role of Heinrich, addresses the four-legged actor.

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Rosemary Trucco poses with members of *The Tender Land* cast following the reception in her honor after the PSU performance. Left to right: Aline Carnes (Laurie), Mrs. Trucco, and Tim Henderson (Grandpa).
**December**

3 Timmons Chapel Concert, Timmons Chapel, 7:30 pm
4 Holiday Luncheon & Concert, Choirs, Overman Student Center
6 Timmons Chapel Concert, Timmons Chapel, 7:30 pm
17 Fall Commencement

**January**

14 Enrollment
15 Classes begin
26 *Fisk Organ Recital Series;*
    Susan Marchant, organ, 3:00 pm

*Tickets required. For further information, contact the PSU Department of Music (620/235-4466).

Please consult local news media for changes and/or updates to the above information and for additional calendar events.

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**Pittsburg Community Band Completes Fourth Season**

The Pittsburg Community Band, led by Dr. Craig Fuchs, Director of Bands, has completed its fourth season of concerts. The group rehearses on Thursday evenings and plays four concerts during the summer months. Members of the band include current PSU faculty and students, area music educators, and community members from the surrounding areas. As part of the series, the Pittsburg Jazz Kicks Band performs on two of the programs. This group is led by Prof. Robert Kehle, Director of Jazz Studies.

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**Family Honors Memory of Mary Jarboe**

We received news of the passing of Mary Jarboe on Valentine’s Day, February 14, 2002. A resident of Parsons, Kansas, this 96-year-old woman had served the musical establishment and the Catholic churches of that community for a great many years, providing music for innumerable weddings, funerals, other worship services, and community events. She brought an inimitable wit, charm, and enthusiasm to everything she did, and she was most gracious in sharing her time, talent, and ideas with both colleagues and students.

Mary’s children, John Jarboe (BME ‘65, MM ‘70) and Marcia Jarboe Vogin (BM ‘57), have chosen to honor the memory of their mother by establishing a fund under the auspices of the PSU Foundation, the purpose of which will be to assist organ students in purchasing music and other materials for their personal libraries. Friends and acquaintances of Mary may contribute to this memorial at any time. For further information, contact Helen Kriegsman in the PSU Office of Development (620-235-4767), or Susan Marchant, PSU Professor of Music and University Organist (620/235-4476).
California Dreamin'
Choir Tour Includes Brief Moment on “Price is Right”

The PSU Choirs enjoyed a splendid week of singing and sightseeing in Southern California during the period of March 14-21, 2002. Performance venues included Whittier College, First United Methodist Church of Pasadena, Costa Mesa High School, Fountain Valley High School, Irvine High School, and a gathering of the Southern California Chapter of the PSU Alumni Association at the Embassy Suites of Anaheim.

Despite the busy schedule, there was ample time for sightseeing in San Diego and Los Angeles. For 25 members of the choir, the highlight of the trip was their experience on the game show “The Price is Right.” PSU freshman Breana Shepherd was selected to be a contestant, and then the entire group was invited by host Bob Barker to sing briefly for the national audience.

Most of the 76 participants also opted to take the short bus ride from San Diego to the Mexican border for a visit to Tijuana. Universal Studios, Disneyland, and the famed San Diego Zoo and other Balboa Park attractions rounded out a very full week for the group.

Major biennial tours of this type are a regular part of the PSU choral program. Planners are considering the possibility of international travel for the Spring '04 tour.

Susan Marchant Named University Professor

Susan Marchant, Professor of Music and Director of Choral Activities, was one of three PSU professors selected for University Professor status this year. The University Professor recognition program was instituted in the late 1990s as an effort to reward senior faculty members for their significant contributions to the university in the areas of teaching, scholarship, and service. The first recipients were announced in the spring of 2000. Three professors were selected for this program in the spring of 2002. The other honorees were Dr. Stephen Meats, who chairs the Department of English, and Dr. Larry Williamson, a professor in the area of Department of Engineering Technology.

New Faculty Appointments

At the time of this writing, a search was still underway for an instructor of upper strings. This person will succeed Dr. Paul Carlson, who came out of retirement to return to full-time teaching during the past two years.

Julie James joins the music faculty for the academic year 2002-2003, during which time Dr. David Hurley is on leave from PSU. During this time, she will serve as head of the music history & literature area of the department. Ms. James is in the process of completing her Ph.D. in musicology at the University of Kansas, where her research focuses on Gunther Schuller. Indeed, her collegiate training began in Boston, where she completed a B.M. degree in saxophone performance with the New England Conservatory. Her interest in instrumental conducting took her to New Orleans in the mid-1990s, and she completed an M.M. in that discipline at Loyola University in 1997. She has remained active as both a saxophonist and conductor while focusing on her musicological studies at KU.

Brian Woods has been appointed to the music faculty as an instructor of voice and director of the opera program. He succeeds Kathryn Parke, who served in this position on an interim basis for the past two years. Mr. Woods is a native of Louisiana, and he earned BM and MM degrees in vocal performance as a student of Robert Grayson at Louisiana State University. His prior teaching experience includes private studio work as well as an appointment at LSU that focused primarily on music appreciation and related coursework. He has developed a very strong record of performance as a tenor, his broad experience including a number of operatic roles and recital appearances. In recent years, he has been a principal singer at the Ohio Light Opera, a professional summer program that takes place on the campus of The College of Wooster, Ohio during the summer months.

Student Groups Revitalized

Student leadership and activity is an important part of life in McCray Hall. Over the past year, three student organizations have re-established their chapters, serving a variety of purposes within the climate of the department. The Beta Delta chapter of Phi Mu Alpha Sinfonia inducted 26 men at their initiation ceremony on November 4, 2001. This organization is open to any man who is active in the department. Among the recent projects of this group have been Wednesday morning coffees in McCray Lobby and a number of campus and community performances by their men’s chorus under the direction of Timothy Henderson.

The Alpha Kappa chapter of Sigma Alpha Iota was installed in the spring of 2002 with 12 women participating in the ceremony. This organization is open to any woman who is active in the department. SAI provides receptions after many of the recitals held in McCray and serves the Department in a number of other important ways.

The Delta Gamma chapter of Kappa Kappa Psi was officially installed in the Fall of 2001. This organization is open to any satudent, male or female, who is active in the band program. These students provide many services for the band, including set-up and tear-down of rehearsal spaces, drinks at games, lunch before games, and any other needs designated by the director.

Joining these formal organizations is the Student Advisory Council, a group of students representing all areas of the department. The Council meets on a regular basis to discuss concerns and needs in the department and to act as a sounding board for good communication between students and faculty.
Staying in Touch
News of Former Faculty
Throughout its history, the PSU Department of Music has been blessed with an extraordinary number of gifted artists and teachers. The following brings us up to date with some of the current activities of these cherished friends.

Karen Dannessa has completed a CD recording entitled American Lyrique. The disc features works of composers Mark Sforzini and former PSU faculty member John G. MacKay, Jr. Collaborative artists on the CD include Henry Grabb, oboe and English horn, and pianist Kenneth Boulton. The cost of the CD is $12.00, and it is available directly from Dr. Dannessa, 1113 New Hampshire Ln, Downingtown, PA 19335.

Evan Hause has sent word that NIGHTINGALE: The Last Days of James Forrestal, the second conspiracy theory opera in the composer’s Defenestration Trilogy, debuted May 19, 2002 at Present Company Theater in Manhattan’s Lower East Side. The Defenestration Operas take as their subject matter certain dark corners of 20th century American political or technological history, where human struggles for money and power end in the death of modern heroes. The libretto was written by Gary Heidi. The work was directed by Philippe Bodin, and Dr. Hause served as musical director.

Lorraine Sims has had an exciting first year as a member of the voice faculty at Louisiana State University. She writes that she will appear as soprano soloist in a performance of Beethoven’s Ninth Symphony this season with the Louisiana Philharmonic Orchestra at the Orpheum Theater in New Orleans.

Bassoonists Blaze in Waddill Competition
Three bassoon students of Dr. Russell Jones blazed their way into the annals of McCray Hall as they constituted nearly half of the winners in this year’s Waddill Chamber Music Competition. Bassoonist Justin Robinson took top honors in the annual contest, while Megan Potter won honorable mention and Danica Robbins performed on the Honors Concert as a winner of the first round.

Other participants in the Waddill Competition included runners-up David Edson, cello, and Katie Burton, trumpet; honorable mention performer James Beltz, viola; and first round winner Hector Liendo, trumpet. These young artists represented the studios of Professors Todd Hastings, Paul Carlson, and Steven Elisha. They performed on the Honors Concert on April 8, 2002 with quartet members Paul Carlson, Linda Vollen, Carol Hoyt, and Carolann Martin.

Carsten Svanberg Recital and Masterclass
Danish trombonist Carsten Svanberg visited Pittsburg during his 2001 travels in the United States. The November tour included master classes at eight institutions: Gordon College, Boston University, Rhode Island College, New England Conservatory, Boston Conservatory, Osmun Brass, Pittsburg State University, and Evangel University. He also performed six concerts, including the Grøndahl Concerto with the Springfield Symphony, MO, with Apo Hsu conducting, and the U.S. premier of the Græfe Concerto arranged for band by Otto M. Schwarz with the Pittsburg State University Wind Ensemble under the direction of Dr. Craig Fuchs. The Yamaha Corporation assisted in making the tour possible.

Pat Harry Honored By PSU College of Education
Pat Harry (BME ‘71) was honored by the Pittsburg State University College of Education in May when she was named the recipient of the 2002 Clyde U. Phillips Distinguished Service Award for teachers. Pat has taught choral music for grades 6-12 at Fort Scott since 1983, where she has built a program that is recognized as one of the finest across the state and region. She has been nominated by her colleagues on numerous occasions for the quality of her work. Also active in professional associations, she has held important offices in the Kansas Choral Directors Association and the Kansas Music Educators Association.

PSU 2002-2003
Solo & Chamber Music Series

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<tr>
<th>Date</th>
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<tr>
<td>September 24</td>
<td>The Aspen Ensemble</td>
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<tr>
<td>October 18</td>
<td>John Sneider &amp; Jazz Ensemble</td>
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<td>November 5</td>
<td>Percussion Group Cincinnati</td>
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<td>Ensemble Galatea</td>
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<td>March 29</td>
<td>Claudia Waite, Soprano</td>
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For information, contact the PSU Department of Music
620/235-4466
music@pittstate.edu
ALUMNI NEWS

Have we heard from you lately? If not, please take a moment to complete the response form and return it to us! This is the best way to keep our files updated and to share news of your recent activities with other members of the PSU Music Alumni network. Thanks!

Marcia Ball (MM '82) writes that, after having taught for 27 years in the Joplin R-8 School District, she will move to Independence, Missouri, where she’s accepted a position as music teacher at the Thomas Hart Benton Elementary School.

James Beltz (BM '99) and his wife Rocky have opened Suite Sounds Music Studio and Entertainment in Fort Scott, Kansas. They offer a wide variety of options, from live performance and private instruction (piano, strings, voice, accordion, and trumpet) to deejay services.

Louise (Glen) DeLaney (BGS '98) served as one of several wonderful hosts for the PSU Choirs’ recent tour of Southern California. Louise continues to work for UBS PaineWebber, where she has been promoted to the position of Assistant Operations Manager in their Brea, California office.

Beth England (BME '96) has moved to Oregon City, Oregon, in order to attend seminary. She will also serve as the BSM Director at Clackamas Community College.

Linda (Sawyer) Evans (BME '01) has accepted a teaching position with the Frontenac School District. Her duties will include junior high and senior high bands and choirs as well as beginning band.

Lori (Bolton) Fleming (BME '96) was joined in marriage to Kyle Fleming in a ceremony at Our Lady of Lourdes Catholic Church, Pittsburg, on April 20, 2002. Both Lori and Kyle are lawyers in southeast Kansas. Lori works for the Crawford County Attorney’s Office, and Kyle is employed by Pittsburg State University.

Matt (BSET '97) and Kim (Correll) Ford (BME '98) joyfully announce the birth of a son, Ryan Neil, on March 8, 2002. Matt and Kim are residing in Fayetteville, Arkansas.

Nicholas and Stacy (Davidson) Foster (BSE '01) proudly announce the birth of a son, Blake Austin, March 7, 2002 at Freeman Hospital in Joplin.

Brad (BSET '02) and Mary Jo (Goedeke) Hemphill (BA '00) exchanged wedding vows on December 29 at First Baptist Church in Webb City. Brad and Mary Jo are currently residing in Lawrence, Kansas.

Tom (att. '81-'85) and Cecily (Noel) Mahan (BM '88) write that life is good in Merriam, Kansas. Their daughter Alexandria is thriving in school, having just completed the first grade, and has also begun playing soccer.

Robyn Moss (BME '01) is pleased to report that she has moved to Emporia in order to begin work as the new music order person at Flint Hills Music.

Stuart Perez (BSE '99) has returned to his home state of Kansas and is teaching biology in the Pleasanton School District.

Gary Tebbets (MM '98) is presently teaching music in grades 1-12 for the Jayhawk-Linn School District in Mound City, Kansas.

Matt Whittier (BM '97) sends news of an exciting new career move. Following several years of work in Kansas City in retail sales at Streetside Records and as a private trombone teacher, he has been named Classical Product Manager for Virgin Megastores U.S. Matt has moved to Los Angeles, as his office is located in the Screen Actors Guild Building on Wilshire Boulevard, near the La Brea Tar Pits on the Miracle Mile.

Taylor Wine (BSE '01) was among the other PSU choir alumni who connected with this year's singers on tour in California. Taylor is currently working for a company in San Diego called Telena Communications.

Obituary

We received news of the death of Harvey Carney (BME '47) at his home in Pittsburg on March 6, 2002. Mr. Carney was born in 1920 in Pineville, Arkansas. He served in the U.S. Army during World War II and worked for the Census Bureau, first in Washington, D.C., and later in Pittsburg. Throughout his retirement years, he remained an active supporter of the PSU Department of Music.