A Greeting from
Dr. Anne Patterson, Chair

Dear Alumni and Friends,

There are exciting developments to report in the Department of Music: new faculty members, a new technology lab, new outreach initiatives. We are, if anything, more busy than ever, as we seek to preserve the department’s historical commitment to excellence and to meet changing demands for the education of our students and for our service to the community.

These developments do not come without a cost, and so we are turning to you for help. In September, we will mail to each of you an appeal for contributions. Please be aware that we need funding for scholarships, as well as income to support educational activities (such as travel to professional meetings for both faculty and students) and to repair and maintain instruments. Unrestricted funds are particularly helpful to us, since we can use them for scholarships or for other—often unexpected—needs.

Be assured that we do not ask for support without giving something in return. The department’s members continue, as always, to make significant contributions to the area’s civic, cultural, and educational life. Please watch for the appeal, and plan now to give generously.

With many thanks for your continued interest in, and support of, the Department of Music, and with best wishes to each of you, I remain

Sincerely yours,

Anne L. Patterson

Marian Anderson Quartet Residency

PAACA/Pittsburg Arts Council has been selected to host a residency project of the Marian Anderson String Quartet. Pittsburg is one of six cities to have been selected from Arizona, Colorado, Kansas, Louisiana, New Mexico, Oklahoma, Texas, Utah, and Wyoming for this honor.

Carol Hoyt, a faculty member affiliated with both Pittsburg State University and the Pittsburg USD 250 Schools, will coordinate educational activities for the residency. These activities will include instrument demonstrations, musical demonstrations for elementary students, performances and master classes for middle school and high school students, and performances and master classes for PSU students.

Other components in the residency will include an interactive performance with blues musicians at the Carver League, performances at Pittsburg's First United Methodist Church, storytelling, and mining history interactive performances at the Pittsburg Public Library. The final activity of the ten-day visit will be a concert on Thursday, September 27 in McCray Recital Hall, PSU, at 7:30 pm. All events, including the PSU concert, are free and open to the public.

The ensemble, in existence since 1989, is currently the graduate fellowship quartet at the Shepherd School of Music of Rice University in Houston. Among its many honors are a first-place finish in the 1991 International Cleveland Quartet Competition and performances in Alice Tully Hall, the Corcoran Gallery, the Library of Congress, and the Kennedy Center.

For further information on the residency, interested persons are urged to contact Ms. Karen Brady at the PAACA office, 620/231-2340.
Faculty Members Win Grants to Support Department’s Work

Faculty members in the Department of Music are turning their talents to grant-writing for the support of the department’s work. Recent and upcoming performances and new initiatives supported by external funding include the following:

- Paul Carlson and Anne Patterson received support from Commerce Bank for the department’s first High School Honors Orchestra weekend, held in January, 2000;
- Carol Hoyt worked with the Pittsburg Arts Council to prepare a grant for a residency by the Marian Anderson String Quartet in September, 2001;
- Susan Marchant was awarded a grant from the Heartland Arts Fund to support a concert and master classes by the Summit Brass in November, 2001;
- Anne Patterson received an Eisenhower Professional Development Grant to explore with classroom teachers and music specialists the connections between Mathematics and Music;
- Anne Patterson was awarded a Pritchett Grant to support the High School Honors Orchestra for the next two years;
- James Romig received support from University National Bank and from private sources for the Pittsburg State University Festival of New Music.

A New Music Store for Pittsburg

Pittsburg residents were saddened this summer by news of the death of Mr. Robert Cook, who, with his wife Carol (BM ’80) had owned and operated the Ernie Williamson Music House on Broadway since purchasing the business from Pete and Ruth Ann Stuckey a number of years ago.

While this store has now been permanently closed, a familiar face from behind the counter at Williamson’s has elected to set up shop at a new location just up the street, at 514 N. Broadway. Ed Good (BM ’90, MM ’93), well known throughout the region as an organist, composer, and church musician, is the proprietor of a new full-service music store, Mustang Music/EG Music, set to open for business in early August.

Among Ed’s other recent projects is the publication of a collection of his hymn arrangements. Titled O for a Thousand Tongues to Sing, this is part of ongoing work that Ed is doing as a staff writer for Warner Brothers Publications.

Carolann Martin announces retirement

Dr. Carolann Martin, professor, has announced her retirement from Pittsburg State University. Dr. Martin joined the PSU faculty in 1977, and at the center of her 24-year association with the institution was her service as Director of the Southeast Kansas Symphony. A cellist, she was a member of the Resident String Quartet for many years, and she taught cello and bass in the studio. She also taught a variety of classes across the curriculum, including graduate-level conducting, music appreciation, orchestration, and even class piano.

A highlight of her career came in the late 80’s, when she made a recording with the Bournemouth Sinfonietta and the Arioso Chamber Orchestra. The CD, Journeys: Orchestral Music by Women Composers, was released in 1988 by Leonardo Productions. The disc received a number of important reviews and was featured on NPR’s Performance Today. Dr. Martin was also the subject of an interview with Studs Terkel of Chicago’s prominent fine arts station, WFMT. While she insists that she never viewed herself as a torch bearer in the effort to battle the long-standing discrimination against women conductors, there can be no doubt that her accomplishments made a tangible contribution to the cause.

Dr. Martin’s immediate plans are to remain in Pittsburg and to continue her service to the musical life of the region through her private studio teaching. She is also considering a number of guest appearances as a conductor, both here and abroad. May there be many more successful and stimulating Journeys in the years ahead.

Faculty Briefs...

Carol Hoyt, lecturer, has been elected Vice-President for Conferences of the Kansas Music Teachers Association. The next KMTA conference will be held by Pittsburg State University (see separate article).

The spring semester was marked by a number of off-campus performances for Susan Marchant, professor, with concerts in Massachusetts, Kansas, and Missouri. In January, she presented a master class in the performance of French Classical organ literature at Boston’s Old West Church. Her review of Peter Heyworth’s biography of Otto Klemperer was published in the February issue of the Choral Journal. In March, she conducted the first complete performance of Stephen Taylor’s Four Really Short Poems of A.R. Ammons, performed by the PSU Chorale (see separate article for update on Steve Taylor).

Kathryn Parke, lecturer, collaborated with Susan Marchant for a January 28 performance on the Chapel Artists Series at Holy Cross College in Worcester, MA. She also sang on the annual Kansas City Bachathon, where she was joined by Marchant and Cora Cooper, violin professor at Kansas State University. Ms. Parke continues as the program annotator for the Kansas City Chorale, whose spring performances included an appearance at the national convention of the American Choral Directors Association.

Lorraine Sims, assistant professor, is the author of an article, “An Introduction to the Songs of Miriam Gideon (1906-1996),” which will be featured in an upcoming issue of the Journal of Singing, the official publication of the National Association of Teachers of Singing. In the spring semester, two of her students, Aline Carnes and Laurie Bell-Adams, were winners of the SEK Symphony Concerto/Aria Competition. Ms. Bell-Adams was also the winner of the Waddill Chamber Music Competition.

Karen Dannessa departs for Pennsylvania

Dr. Karen Dannessa, associate professor and member of the PSU music faculty since 1989, has accepted a position at Clarion University in Pennsylvania, where her responsibilities will include a blend of classroom and woodwind studio teaching. The Department extends its best wishes to Dr. Dannessa as she enters this new stage of her career.

Pittsburg Community Band

The Pittsburg Community Band recently completed its third season of summer concerts with a performance at the Fourth of July festivities in Lincoln Park. The ensemble is comprised of approximately 65 musicians from the area and includes music educators, music students, and community members who are interested in a summer ensemble experience. PSU Director of Bands, Dr. Craig Fuchs, organizes and conducts the group. The band rehearses on Thursday evenings for two hours, starting in late May, and then performs four concerts each summer, playing two of the concerts at Lincoln Park and the other two on campus in the Oval. The on-campus concerts also feature the Pittsburg Kicks Jazz Band, directed and organized by Professor Robert Kehle.

The band has met with a very favorable response in the community, and the audience has grown with each performance. Repertoire for the ensemble has included marches, show tunes, and various works featuring soloists, as well as many standard band pieces such as the Holst First Suite in E-flat and Barber’s Commando March.
ALUMNI NEWS

Have we heard from you lately? If not, please take a moment to complete the response form and return it to us! This is the best way to keep our files updated and to share news of your recent activities with other members of the PSU Music Alumni network. Thanks!

Brian Beeson (BME '96) has resigned from his position with the Pleasanton, KS Schools in order to begin graduate study in music at Pittsburg State. Brian will begin a graduate assistantship at PSU this fall.

Chris Coots (BME '68, MS '69) has retired from his position as band director at Girard High School. Prior to his work in Girard, Chris served in a similar capacity for Pittsburg High School.

Louise (Glen) DeLaney (BGS '98) was joined in marriage to Edward DeLaney on June 9. Louise continues to work for UBS/Paine Webber in Pasadena, CA, and, in her spare time, is helping to find concert venues in the Los Angeles area for the PSU 2002 Spring Tour!

Maxine Dick (BME '35) sends word from Phoenix that she's keeping busy with volunteer work and many activities. She is blessed with good health following a music teaching career of 31 years.

Brian Giacomo (BME '93) was elected President of the Eastern Oklahoma Band Directors Association for the 2000-2001 academic year. Brian is working on a master's degree in education at Northeastern State University while continuing as Director of Bands at Hilldale High School in Muskogee, OK.

Elizabeth Homesley (BM '01) will be working in Exeter, MO during the upcoming academic year, teaching high school English and serving as a full-time substitute teacher.

Jason Hubbard (BME '99) has resigned from his position with the Riverton, KS schools in order to begin graduate study in choral conducting at the University of Oklahoma, where he will be a graduate assistant to Dr. Dennis Shrock.

Lisa (Bain) Huddleston (BSED '57) is now an adjunct reference librarian at Pepperdine University Payson Library in Malibu, CA, having completed the MLIS degree at San Jose State University in 1996. Currently, she is the web designer for a site titled "Internet Resources for Singers," available through the Pepperdine University Library Home Page.

John Phillip (Phil) Kurtz (MM '79) has retired from USD #506, Altamont, KS, after 32 years of teaching. He has returned to his hometown of Warrensburg, MO, where his father resides and his son, Jay, attends Central Missouri State University, studying music and psychology.

Robert Jenkins (BM '93, MM '98) has begun a position as organist for the First United Methodist Church of Rockville, Maryland. Rob has been active in the DC area as an organist, freelance continuo performer, and teacher for the past several years.

Toni Jenkins (BSE '00) announces her marriage to Mark Cook (BSE '99). The couple will be living in Pittsburg this year.

Lou Ann Mart (BM '93) is a Learning Assistance/Computer Specialist for Labette Community College. She also serves as the ADA Compliance Officer for the institution.

Dale May (BME '99) is beginning a position as band director for the Riverton, KS schools, where he succeeds Jason Hubbard (BME '99).

Leah McCormick (BME '01) has accepted a vocal music position at Penn View High School in Pennsylvania.

Glynnis (Kell) Norwood (BME '90) is living in Nashville, where she has been engaged in some theatrical work, substitute teaching, and singing with the Nashville Symphony Chorus. She also works as a marketing/motivational specialist for the insurance industry. Her husband has been a member of the production staff of country singer Aaron Tipton.

Glenna (Howard) Rutan (BME '89) continues to teach K-5 music in California. She reports that she is happy to be teaching entirely at one school this year.

Kieth Swaney (BA '90) is a computer service technician in California. He has had an affiliation with a computer manufacturer in Taiwan and has travelled extensively in Europe and mainland China.

Pat (MM '89) and Michelle (Lane) Sweeten (BME '86) are residing in Abita Springs, LA, where Pat is continuing his musical career with the U.S. Navy and Michelle is teaching classroom music and strings.

David Wallace (BME '84), was once again recognized this spring for his exemplary work in the area of educational technology. He was honored as a 2001 Computerworld Smithsonian Laureate in San Francisco on April 8. The purpose of this program is to guide the Smithsonian's National Museum of American History in documenting the information technology revolution by identifying "new heroes" of the movement. David was nominated for this honor by Steve Jobs, CEO of Apple Computer.

Ron Warford (BM '95, MM '98) has finished his first year as a member of the music faculty at Saint Louis Christian College in Florissant, MO. The program has experienced tremendous growth, and the school is looking forward to further enhancement. Ron reports that he and Joann (BM '95) have served as worship leaders for various churches in the area, and that life is very good for their family. The youngest member of the Warford clan, Caleb Jacob, came into the world on November 28, 2000.

David Weirich (BBA '91) and Dawn (Hurt) Weirich (BME '93) announce the birth of their second child, Caitlin Grace, November 13, 2000. The Weiriches reside in Garnett, KS.

John Wemeldorff (BME '01) has accepted a middle school teaching position with the Labette County Schools, where he succeeds Dale May (BME '99).

Vinita (Hampton) Wright (BME '82) continues in her position of editorial director for the trade books division of Loyola Press in Chicago. Her second novel, Velma Still Cooks in Leeway, was published in the fall of 2000 by Broadman & Holman. Vinita's career as a novelist is the subject of an excellent interview in Publishers Weekly. To access the interview online, use the following link: http://www.publishersweekly.com/articles/20000918_90656.asp

Justin Writer (BME '98) has completed his first year of teaching as instrumental director at Coffeyville Community College.

Obituary

Dorothy Lampson (BME '62), a cornerstone of the Pittsburg musical community for many years, died at the age of 97 on March 30, 2001, in Pittsburg. Dorothy's long and impressive service to music education took place in both public and private arenas. She taught music in the schools of Medicine Lodge, Cherokee, Pittsburg, and Arma, and she was active as a private piano teacher throughout her entire life. Also an accomplished organist, Dorothy served as organist for the South Broadway Baptist Church and the Presbyterian Church of Pittsburg for many years. She was also active in the Treble Clef Club and the Southeast Kansas Chapter of the American Guild of Organists.
PSU Band Tour, Spring 2000
The PSU Band travelled to The Netherlands and other European venues during March, 2001. Special thanks to Prof. Robert Kehle, whose camera has supplied this glimpse of the week-long trip.

Below: In Brugge, Market Square and the The Bellfort, a carillon tower.

Second below: In Maastricht, St. Martinus Church.

Top right: Dr. Craig Fuchs rehearses the ensemble at Ittern.

Second right: Zannse Schans, a windmill.

Third right: In Amsterdam, Central Station, as viewed from across the canal.

Bottom right: Guild houses in Brussels.
Calendar of Events

August
15-19  Band Camp
20    Enrollment
21    Classes begin

September
18    * Solo & Chamber Music Series: 
       Clancy Newman, cello, 7:30 pm
27    Marian Anderson String Quartet, 
       7:30 pm

October
7     * Southeast Kansas Symphony, 
      Memorial Auditorium, 3 pm
9     * Solo & Chamber Music Series: 
      New Arts Trio, 7:30 pm
15    Jazz Ensemble and Jazz Choir, 
      Oveman Student Center, 7:30 pm
19    Fisk Organ Recital Series: 
      David Briggs, organ, 7:30 pm

November
4     Suzuki String Program Recital, 
      3:00 pm
8     * Solo & Chamber Music Series: 
      Summit Brass, First United 
      Methodist Church, 7:30 pm
9     University Choirs, 7:30 pm
11    * Southeast Kansas Symphony 
      McCray Recital Hall, 3 pm
13    Guest Recital, Carsten Svanberg, 
      trombone, 7:30 pm
15    University Bands, Memorial 
      Auditorium, 7:30 pm
16-17  KMTA Conference
18    KMTA Auditions; all day
28    * University Choirs, Holiday 
      Luncheon Concert, Oveman 
      Student Center, noon
29    Jazz Ensemble, Memorial 
      Auditorium, 7:30 pm

30    * Madrigal Dinner, University 
      Choirs, Oveman Student Center 
      (reservations required)

December
4     Annual Timmons Chapel Concert, 
      7:30 pm
7     Annual Timmons Chapel Concert, 
      7:30 pm
14    Commencement

January
15    Enrollment
16    Classes begin
27    * Fisk Organ Recital Series: 
       Susan Marchant, organ, 3 pm

* Tickets required. For further information, 
  contact the PSU Department of Music 
  (620/235-4466).

Please consult local news media for changes 
and/or updates to the above information and 
for additional calendar events.

PSU to host State 
KMTA Conference

Pittsburg State University will host the next 
State Conference of the Kansas Music 
Teachers Association, to be held on campus 
November 16-17, 2001. PSU faculty member 
Carol Hoyt, who has just been 
elected Vice-President for Conferences of 
KMTA, is serving as coordinator of the event.

Sessions at this conference will focus on 
Baroque dance, Romantic dance, world music, 
collaborative pianism, early childhood 
music and technology.

The featured artist for the conference will 
be pianist Barbara Lister-Sink. Ms. Lister-
Sink is recognized as a pioneer and international 
leader in the field of injury-preventive 
keyboard technique. She will present a 
recital in McCray Hall on Friday, November 
16 at 7:30 pm. The recital is open to the public, 
but tickets are required. On Saturday, Ms. Lister-Sink will present two 
sessions on the prevention of performance-relate 
injuries.

Non-members of KMTA who have an 
interest in attending any of the convention 
sessions should contact Prof. Hoyt at 620/ 
235-4478 for further information.

News from Old Friends...

It has been a year full of significant happenings in the life of Stephen Andrew Taylor, former professor of music theory and composition at Pittsburg State. He received a commission to write a chamber piece for the MusicNOW Series sponsored by the Chicago Symphony. The work, Quark Shadows (for horn, viola, doublebass, and prepared piano) will be premiered in November by members of the Chicago Symphony, conducted by Pierre Boulez. Steve begins a new teaching appointment this fall at the University of Illinois. On a personal note, he and his wife, Hua Nian, welcomed their second child, Olivia Nian, into the world on April 5.

Scenes from the 2001 
PSU Opera Program

Right: In the February Mikado performance, Ko-Ko (Jerod Martin) appears with Yum-Yum (Kari Burgess), Pitt-Sing (Lori Jackson), and Peep-Bo (Aline Barnes), while the other Little Maids look on.

Above Right: In the May performance of Little Red Riding Hood, Red (Shawna Tullis) receives some helpful advice from her mother (Tina Wright).
New Faculty Appointments

Reena Berger, pianist, has been appointed to fill the vacancy left by the resignation of Dr. Lynne Garrett. Dr. Berger has been serving in this capacity as a lecturer at PSU during the 2000-2001 academic year.

Kathryn Parke, who has been teaching at PSU since 1991, has been reappointed to a full-time position for the 2001-2002 academic year. Her teaching assignment will include applied voice and diction, and she will continue as director of the PSU opera program.

Stella Hastings, who joined the PSU music faculty as a lecturer in the areas of applied voice, music theory, and conducting in the fall of 2000, has been appointed to a full-time position in the department. Her primary responsibility will be to serve as director of the Southeast Kansas Symphony, following the retirement of Dr. Carolann Martin.

Paul Carlson, emeritus professor of violin at Pittsburg State, has graciously agreed to prolong his return from retirement for one more year. He will teach applied violin, viola, and string methods.

John Ross has been appointed to the PSU music faculty as an assistant professor in the areas of music theory and composition. Dr. Ross comes to Pittsburg State from an interim teaching position at Marshall University in Huntington, WV. Prior to that, he was a visiting assistant professor at Sam Houston State University in Huntsville, TX. He began his collegiate music training as a horn performance major, graduating with a BM degree from Covenant College in Lookout Mountain, TN. He then completed an MM degree in composition at Florida State University as a student of John Boda and Roy Johnson. The summers of 1992 and 1993 were spent at the American Conservatory in Fontainebleau, and in 1995-96 he returned to France on a Fulbright Grant for study at the Conservatoire National Supérieur de Musique in Lyon, working with Philippe Manoury and Denis Lorrain. In 1997, he completed a Ph.D. in composition at the University of Iowa, studying with D. Martin Jenni and Eric Zielek. Dr. Ross brings to this position a wealth of teaching experience, particularly in the areas of theory and musicianship skills, and we welcome him to PSU.

Joanne Britz, clarinetist, has been appointed to the PSU music faculty as a woodwinds specialist, succeeding Dr. Karen Dannessa. Ms. Britz has had teaching experience at both the high school and college levels, primarily in the state of Texas. Most recently, she has been a full-time lecturer at Angelo State University, teaching both clarinet and saxophone. She is currently a candidate for a DMA degree in clarinet performance at the University of Texas at Austin, and she expects to have completed that work by December, 2001. She holds an MM degree from the same institution, and she earned undergraduate degrees in both performance and education at the University of South Florida. Her principal clarinet teachers have included Richard MacDowell and J. Brian Moorhead, and she has studied bass clarinet with Harvey Pittell and saxophone with Arthur Woodbury. Ms. Britz is an experienced orchestral player, chamber musician, clinician, and adjudicator, and her background has provided her with superb training for this studio position.

Visit the PSU Department of Music Home Page for Up-to-Date Information concerning Concerts, Workshops, Auditions, and Faculty Biographies:

http://www.pittstate.edu/music