New Faces in the McCray Hall Family

No less than seven new faculty have joined the ranks of the McCray Hall family this fall. The following provides a brief introduction to these outstanding musicians who bring a wealth of expertise and talent to the department.

Todd Hastings
Trumpet

Todd Hastings is a native of Buffalo, New York. Before coming to Pittsburg State, he was visiting instructor of trumpet at Texas A&M University in Kingsville, Texas. He received his bachelor’s degree from the State University of New York at Buffalo and his master’s degree from the University of Kentucky. Professor Hastings is currently a DMA candidate at the University of Texas at Austin.

Evan Hause
Theory, Composition, Percussion

Evan Hause, raised in North Carolina, studied percussion at the North Carolina School of the Arts, earned a B.M. degree in percussion and composition from Oberlin College, and undertook graduate studies in composition at the University of Michigan, earning the M.M. in 1992 and the D.M.A. in 1996. His mentors in the area of composition include, among others, William Bolcom, William Albright, Leslie Bassett, Randolph Coleman, and Richard Hoffmann.

Dr. Hause was recently an Associate at the Atlantic Center for the Arts, where he worked with composer David Baker and collaborated with visual artists and poets from across the country. He has also been in residence at the MacDowell Colony and is the recipient of three ASCAP Young Composer Awards. Some of his recent compositions include *Concerto for Marimba and Orchestra*, *Bacchanal for Large Jazz Ensemble*, *The Ship of Death* for chorus, orchestra and soloists, and *Beach Music* for solo cello.

Evan brings a remarkably diverse range of experiences to his teaching duties at PSU. As a percussionist, he has performed with a number of orchestras across the Midwest and the Carolinas. Additionally, his background includes training as a conductor as well as a long involvement with the performance of rock, jazz, folk, and bluegrass music.

John Hines
Voice

Serving as an interim voice instructor this year while Dr. Paul Huybrechts is on leave, John Hines, Heldentenor, hails from the state of Ohio. John began his college years at Heidelberg College, where he earned a Bachelor of Music Education degree. Graduate studies have been at Indiana University and Kent State University, where he completed the Master of Music degree.

(continued, page 2)
Professor Hines has performed with the Graz (Austria), Indianapolis, Cleveland Chamber and Ashland Symphony Orchestras. Having appeared with many professional opera companies, his most recent debut was with the Cleveland Opera in Richard Wagner's Die Meistersinger. As an associate artist with the Cleveland Opera, he performed in numerous "outreach" and solo operatic concerts throughout the Cleveland area. In 1996, Mr. Hines was an international finalist in the Lauritz Melchior Heldentenor Foundation vocal competition.

In 1990, as an Opera Columbus vocal scholarship recipient, John studied and performed abroad at the American Institute of Musical Studies in Graz, Austria. He has also coached with an impressive array of artists/teachers, including James King, Giorgio Tozzi, Nico Castel, and John Wustman. As a performer, he has shared the stage with artists such as Ashley Putnam, Gweneath Bean, and John Horton Murray, under the baton of conductors Anton Guadagno, Bryan Balkwill, and Imre Pallo.

John and his wife Susanna reside in Girard, KS.

David Hurley
Music History, Oboe

David Ross Hurley, assistant professor, received his B.M. degree in music history from the University of Michigan (1980), and his M.A. and Ph.D. degrees in music history and theory from the University of Chicago (1990, 1991).

David Hurley

Dr. Hurley has previously taught at Roosevelt University in Chicago and at the University of Chicago. His research has focused primarily on 17th- and 18th-century music. He is on the board of directors of the American Handel Society and has just completed his two-year term as editor of the society’s newsletter.

David has written articles and reviews for the Göttinger Handel Beiträge, The Journ-

nal of Musicological Research, and The International Dictionary of Opera, and his most recent work is scheduled to appear in Notes, The Cambridge Companion to Handel, and The Musical Quarterly. He is currently completing a book on Handel’s compositional process in his English oratorios. This work, an outgrowth of his doctoral dissertation, will appear as an Oxford University Press publication. He is also editing Handel’s Solomon for a new edition to be published by Novello.

In addition to heading up the music history area of the department, Dr. Hurley is teaching oboe. His oboe instructors have included Elaine Douvas, Robert Morton, and Robert Morgan. While residing in Chicago, he performed regularly in freelance groups and as a recitalist.

Warren Olfert
Director of Bands

Dr. Warren Olfert, Director of Bands, is responsible for the PSU Marching Band, Pep Bands, Wind Ensemble, and Chamber Winds. Prior to coming to Pittsburg, Dr. Olfert was a member of the faculty at Cameron University in Lawton, Oklahoma, where he directed the bands and headed up the instrumental music education area.

Warren Olfert

Dr. Olfert is an active clinician, adjudicator, and performer. He has performed with the Tallahassee Symphony Orchestra, the Lawton Philharmonic Orchestra, the New Sousa Band conducted by Keith Brion, various ensembles at Florida State University and the Cincinnati College-Conservatory of Music, and other ensembles in the Cincinnati area.

Warren received a Ph.D. degree in music education from Florida State University in 1992, an M.M. degree in instrumental conducting from the University of Cincinnati College-Conservatory of Music in 1983, and a B.S. degree in music educa-

tion from Bob Jones University in 1980. His conducting teachers have included James Croft and Terence Milligan; he has also studied trombone with Betty Glover, Tony Chipurn, and John Drew.

Dr. Olfert has won praise from composers for his dynamic performances of contemporary wind music, including that of Martin Mailman, Timothy Broege, and Richard Willis.

Loraine Sims
Voice

Completing the roster of new PSU music faculty is soprano Loraine Sims. Dr. Sims received her vocal training from Southeastern Oklahoma State University, Southwest Texas State University, and, most recently, Louisiana State University where she completed a D.M.A. degree in vocal performance.

Loraine Sims

In addition to a successful teaching career, Dr. Sims has achieved acclaim as a performer. She has appeared as soprano soloist with numerous organizations, including the Tulsa Opera, Baton Rouge Opera, the Oklahoma Sinfonia, the Louisiana Sinfonia, and the Baton Rouge Symphony.

Included among Loraine’s honors are her selection as a national finalist for the 17th Annual Vocal Competition of the National Opera Association. Most recently, she returned to Louisiana for a critically-acclaimed performance as soprano soloist in Francis Poulenc’s Gloria with the Baton Rouge Symphony.

Dr. Sims is a member of the National Association of Teachers of Singing and the Music Teachers National Association.
Faculty Briefs...

Paul Carlson, professor, who maintains an active role with the Kansas/Paraguay Partners, chaired a committee which wrote a monograph on the culture of Paraguay for first-time travelers to the country. He also continues to arrange exchanges between the two nations.

During the summer of 1996, Dr. Carlson met with Vietnam’s Vice-Minister for Culture and Information, Mr. Nguyen Trang Kien, in Hanoi to initiate exchanges between the U.S. and Vietnam. During his ten-day residency, he performed a solo recital and conducted master classes at the Hanoi National Conservatory of Music, an institution with an enrollment of 1,000 students.

During this busy summer of globe-trotting, he also performed, lectured, and taught at the Shanghai Conservatory of Music, the oldest music school in the Peoples Republic of China.

Karen Dannessa, associate professor, has commissioned (with oboist Henry Grabb) a Duo for clarinet and English horn from composer Mark Sforzini. Mr. Sforzini is principal bassoonist in the Florida Orchestra and an active performer and composer. The work will be premiered at the International Clarinet Association Convention in Lubbock, TX in July, 1997.

Carolann Martin, professor, spent part of the summer in Paraguay, where she conducted the Orquesta Sinfonica de la Ciudad de Asuncion, the national orchestra of Paraguay, in three concerts. The first woman ever to have been invited to conduct the ensemble, Dr. Martin became an instant celebrity in the South American country. She also visited schools where she met with student musicians and performed as a cellist. This visit was part of an exchange sponsored by the Kansas/Paraguay Partners. Part Two consisted of a visit by Paraguayan conductor Luis Szaran, who directed the Southeast Kansas Symphony in its November concert at PSU.

Keith Ward, associate professor, attended the national convention of the American Musicological Society in Baltimore this fall and represented Pittsburg State at the annual gathering of the National Association of Schools of Music in Dallas. Closer to home, he produced a special program, “Grieving, Healing: Music and AIDS” for KRPS Radio and served as adjudicator for the District II auditions of the Kansas Music Teachers Association.

Student News

Lydia Avramenko, a senior who is completing a marketing major and a music minor, is the recipient of a $1,000 scholarship from the International Trade Club of Greater Kansas City. This the only undergraduate scholarship of its type awarded in the state of Kansas. Lydia is active as a violinist in PSU chamber music and the Southeast Kansas Symphony.

In November, the University Choir gave the premiere of a new unaccompanied choral work by Louise Glen, a senior who is pursuing dual interests in music and business. The Rock, a setting of a text by T.S. Eliot, was enthusiastically received at its Pittsburg premiere and in its subsequent performance in Independence, KS. Louise is currently serving as president of the University Choir.

Stoney Glenn, senior organ major, was selected to complete a summer internship with the organbuilding firm of C.B. Fisk in Gloucester, MA. For three months, he worked in various areas of the shop, including woodworking, pipemaking, and tuning/maintenance. As a special project, he designed and built a Zimbelstern mechanism which has since been installed in the PSU organ.

Alumni News

Have we heard from you lately? If not, please take a moment to complete the response form and return it to us! This is the best way to keep our files updated and to share news of your recent activities with other members of the PSU Music Alumni network. Thanks!

Mark Appier (BME ’90) sends word of his recent marriage. Mark and his wife Juliet are residing in Havre, Montana, where Mark holds a graduate assistantship at Montana State University.

Donna (Tromsness) Breedlove (BME ’84) writes with news of her marriage to Steve Breedlove on March 9, 1996. Steve is owner and president of the Breedlove Automotive Group in Parsons, KS. Completing the family are three children: Amber, 15; Drew, 9; and Lindsay, 8.

Harlan Bryan (MM ’96) and his wife Crystal announce with joy the birth of their daughter, Hannah Lane, on November 21. Harlan is in his first year of teaching in the Scott City, KS public schools.

Linda (Sawyer) Evans (att. ’80s) has e-mailed us with the following update: she
Congratulations to
Donald E. McGlothlin
1996 Alumni Meritorious
Achievement Award

Donald E. McGlothlin (BME '63, MS '64) was one of three Pittsburg State University alumni honored at the 1996 Spring Commencement by the presentation of the prestigious Alumni Meritorious Achievement Award.

In 1990, Dr. McGlothlin was appointed Professor of Music and Dean of the College of Fine Arts at the University of Florida in Gainesville, Florida. The College of Fine Arts is composed of the Departments of Art, Music, and Theatre; the University Galleries; the Visual Resources Center; the Center for the Performing Arts; and the baccalaureate division of the New World School of the Arts in Miami. The College also includes the Center for the Arts and Public Policy, the first inter-disciplinary center of this type in the United States; and the Center for Latin American and Tropical Arts.

Prior to his Florida appointment, he served as Director of the School of Fine Arts at the University of Missouri-Columbia.

In addition to his degrees in music education from Pittsburg State, he earned an M.F.A. degree in performance and a Ph.D. degree in music education from the University of Iowa. Further professional study has been at the Harvard University Institute for Educational Management.

Steve Wilkerson
'96 Outstanding Alumni Award

Steve Wilkerson (MM '89) returned to campus this fall in order to accept the Outstanding Alumni Award from his alma mater. This award, one of several presented by the PSU Alumni Association during the annual Homecoming festivities, recognizes outstanding achievement within one's chosen field. Steve continues to make his mark in the profession as an artist/teacher, with a very special and communicative gift as a jazz saxophonist. Steve, his wife Andrea (MM '91), and their son Chance live in California, where they are all kept very busy as musicians.

Vollen Scholarship Endowment Donors

Gregory Ayers
Margery Barr
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Roland and Barbara Brown
Louis and Judith Caputo
Dr. Paul and Laura Carlson
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Dr. Paul C. Smith
Dr. Joseph G. and Irma Jean Smoot
Alvin Thomas
Keith Thorp
Dr. Gene and Linda Vollen
Mark and Mary Warren
Paul and Florine Wilbert
Doris M. Williams
Womans Study Club

FYI: More On-Line Services for Musicians

News of the following on-line service was received in the music office this fall. We pass it along to interested friends and alumni who may wish to explore it.

Philadelphia, Pennsylvania: www.privatelessons.com is a rapidly growing free-access Internet service enabling easy connection between private music teachers and the general public. The service allows interested persons to search musicians' resumes for a teacher in the desired applied discipline and geographic area. Other sections include feature articles and reviews. Musicians who have Internet access can post resumes on-line and advertise their credentials free of charge. Simple on-line instructions guide users through the process. Even "non-wired" musicians may access the service through the parent firm, Gena & Associates of Philadelphia (there is a one-time fee charged for the service in this case).

Sponsors for the site include BMG Music and Amazon.com Books.

For further information, contact:
Gena & Associates
1903 Walnut Street, Box 250
Philadelphia, PA 19013
215/563-4460
Internet: http://
www.privatelessons.com
E-mail: gena@privatelessons.com

City National Bank supports scholarship program

City National Bank of Pittsburg presented the university with a gift of $5,000 for the establishment of a scholarship fund to benefit music majors. According to Roberta McNay, a member of the bank's board of directors and chairperson of the PSU Music Advisory Council, this gift was the kick-off to a year-long effort by the Council to augment the ongoing work of raising funds to support this critical aspect of the PSU music program... Bank President Wendell Wilkinson noted the fine public support in recent months for the Kansas Technology Center and athletic programs at Pittsburg State and hoped that news of this endowment would encourage others in the region to consider a gift in support of the arts.
A greeting from Dr. Keith Ward, chair

My first six months at Pitt State have been rich, fulfilling, challenging, stressful, enjoyable — and quiet. As you will notice from this edition of Music Notes, I am part of the invasion of new faces in the department: we number seven in all, and we hail from Ohio, Michigan, Illinois, Louisiana, Oklahoma, and Texas. The combination of this infusion of new people and ideas with the knowledge, commitment, and experience of veteran faculty has created a remarkable, proactive energy in the department. Indeed, one senses we are beginning a new era in the revered history of this department, a history that has been shaped by the excellent leadership and stewardship of its former chairperson, Dr. Gene Vollen, and as maintained by Dr. Russell (“Rusty”) Jones, the interim chairperson in 1995–96. I look ahead to a future of great promise, one that builds upon an established program that is rightfully proud of its faculty, students, alumni, and staff.

I hope this newsletter will do more than inform readers of news and developments in the music department; it also should serve as a vehicle for two-way communication between the department and its readers. With that in mind, I invite you — encourage you!! — to remain in touch with us. We welcome learning how we can serve all our constituencies:

Alumni: Tell us what you are doing. What is happening in your personal and professional lives? How can your alma mater help you in your present position?

Prospective Students: Learn as much as you can about us. If you are an Internet user, visit our Home Page on the World Wide Web (http://www.pittstate.edu/music/) or write to us (music@pittstate.edu). Contact our faculty, talk to students you know who study here, inquire about our scholarship programs, and consider auditioning (phone number: 316-235-4466). We would be glad to talk with you about the many careers one can pursue in music (teaching, performance, business, retail, management, engineering, etc.).

Patrons and Supporters of the Department: Please continue coming to our concerts, which number between 30 and 40 every semester. Let us know what you view as important issues for the department. Help us raise our visibility. Keep us strong with your continued support.

Music Instructors in Secondary Schools: Ask us to come to your schools. We have a talented faculty that presents workshops and clinics, and that can serve as adjudicators. Our student ensembles tour every semester; they may be able to visit your school. Come to our summer workshops. Let us know what we can do to help you in your work.

Colleagues in Music Departments: So that we can place our students effectively, let us know about unique programs and opportunities in your graduate programs. Contact us if you are interested in collaborative ventures. Are there ways we can support each other?

I look forward to writing again in future issues of Music Notes to keep you abreast of our undertakings in curriculum development, student support, and outreach. I hope you will keep us up to date as well.

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<td>7 * Solo &amp; Chamber Music Series: Christopheren Nomura, baritone, 7:30 pm</td>
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<td>16 * Spring Choral Fest: Beethoven Mass in C, Centennial Choir, PSU Choirs, SEK Symphony, First United Methodist Church, 3:00 pm</td>
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<td>18 * Solo &amp; Chamber Music Series: James David Christie, organ, 7:30 pm</td>
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<td>4 * Solo &amp; Chamber Music Series: Voices of Change, 7:30 pm</td>
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<td>4 * Southeast Kansas Symphony, Memorial Auditorium, 3:00 pm</td>
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* Tickets required. For further information, contact the PSU Department of Music (316/235-4466).

Please consult local news media for changes and/or updates to the above information and for additional calendar events.
is residing in South Haven, KS, working full time as a K-12 paraprofessional throughout the school week, and serving as minister of music for Haysville Christian Church. Her church duties include the direction of youth music (a band and a small vocal ensemble), children’s choir, handbells, and the Adult Chancel Choir. Linda would love to hear from anyone who attended PSU during the time that she was here. She may be most easily reached at the following e-mail address: psugrla@midusa.net

Garry Greek (BM, BME ’89) has been appointed director of the Carthage High School Bands. He and his wife Debbie are now the proud parents of three children, the latest addition to the family being the birth of twins boys on July 29.

Gary Green (BME ’74) has made his Broadway debut this year at New York’s John Golden Theatre, appearing in the role of “Manny” in Terrence McNally’s 1996 Tony Award-winning play, Master Class. He has been associated with the production as understudy for this role since its pre-Broadway run in 1995. Gary continues to be active as a pianist/singer/actor/writer in various music and theater circles in the Big Apple.

Janice (Sellers) Malan (BME ’73, MM ’91) received word last summer of an ASCAP award for her work as a composer. She has also started an independent record label, Center Creek Records. Janice continues in her teaching position with the Oswego, KS public schools as well.

Nancy Martin (BME ’67) continues to serve the Park County School District No. 6, Cody, Wyoming, as director of curriculum and instruction and principal of Eastside Elementary School. Her superb work as an educational leader was recognized this fall when she was presented with a Milken Family Foundation National Educator Award, one of four educators in the state to be honored by this program. Recipients were selected by a panel appointed by the Wyoming Department of Education. In all, 31 states participate in this program, each state selecting four teachers or administrators who have demonstrated outstanding achievement in their fields. Of particular significance among Nancy’s accomplishments was her introduction of site-based management through which the school’s staff has gained a greater role in budget and curriculum decisions.

In addition to her music degree from Pittsburg State, Nancy earned graduate degrees in educational administration from the University of Oregon and the University of Wyoming, Laramie. She is married to Ed Martin (BME ’65, MM ’67), who is an instrumental music instructor at the Cody Middle School. They have two children, Andrew, 25, of Seattle, WA, and Elizabeth, 22, of Cody.

David Osborne (MM ’83) returned to his home town of Miami, OK for a benefit concert at the Coleman Theatre Beautiful. The program, proceeds of which were dedicated to the continuing restoration of the facility, featured David playing his own arrangements on the piano as well as the theater’s “Mighty Wurlitzer” organ. David’s career as a pianist continues to blossom. The winner of a rigorous national audition process, he is currently performing at the Palace Court in Caesar’s Palace, Las Vegas.

Linda (Sellers) Shigemura (BME ’72) continues to host a prime time bi-weekly television show in Hawaii. The program, called “Positudes,” examines a wide spectrum of life issues, focusing on positive thinking and attitudes. Included among her impressive accomplishments in this venture is an exclusive interview with the Dalai Lama of Tibet in 1994. Linda’s 15-year-old son Reid, the youngest certified television technician in Hawaii, has played a vital role in the production of the program as editor. Linda has lived in Hawaii since 1976, where she has also been active as a Suzuki string teacher.

Becky (Swaney) Smith (BME ’87) writes that she is teaching elementary vocal music at St. John and Hudson, KS. For those of us who still need a little help with Kansas geography, this is halfway between Pratt and Great Bend!

Michelle (Lane) Sweeten (BME ’86) is working as a string specialist in Kenosha, WI. Her husband Pat (MM ’89) is still with the U.S. Navy Band, Great Lakes, IL, and plays trombone with the Waukegan Symphony and the Crystal Brass.

Paul Walrod (BME ’93) and his wife Cherri proudly announce the birth of their third child, Jamison Levi, August 29. Jamison joins sister Loryn, age 7, and brother Landon, age 2. Paul continues as director of bands at Fort Scott High School and Middle School.

Ron (BM ’95) and Joann Warford (BM ’96) are residing in Joplin, MO, where they both are affiliated with the Ozark Christian College. Between them, they are responsible for a significant portion of the school’s applied teaching: voice, piano, instrumental, and small ensembles.

Diana (Doyle) Williams (BME ’92) is serving as director of the Webb City, MO Junior High Bands.