Music Advisory Council Considers Department’s Needs

The Music Advisory Council has met regularly in recent months to consider departmental needs, both immediate and long-range.

Scholarships

It is generally agreed that the most pressing concern is for continued financial support of the department’s scholarship program. In recent years, we have witnessed steady growth in the number of endowed music scholarships, many of which are designated for specific kinds of musicians (i.e. pianists, woodwind players). Beyond providing assistance to crucial areas of the department, these named scholarships help to preserve the historical link between our current students and persons who have been cornerstone of the department and its activities, either as faculty members or as long-standing patrons of the arts.

Unrestricted scholarship donations are the lifeblood of the general music scholarship fund, and while an endowment is also being built in this area, it takes a sizeable number of contributions to simply meet the needs for general music scholarships on a year-to-year basis.

JAZZ ENSEMBLE TO PERFORM AT KMEA

The PSU Jazz Ensemble has been invited to perform at the KMEA In-Service Workshop in Wichita. The concert will take place at 9:35 a.m. on Saturday, February 23 in the Ramada-Broadview Ballroom 1.

The recruitment process at Pittsburg State is well organized and highly effective. It has been determined that more than 50 per cent of those prospective students who visit the campus actually decide to attend PSU. What is needed in an area such as music, where competition for highly-qualified students is especially keen throughout the region, is a secure funding base for a truly comprehensive scholarship program, and it is with this in mind that the Advisory Council calls on alumni and friends of the department to offer their financial support to whatever extent they are able.

New Organ

The Council has taken on the challenge of raising at least $100,000 toward the purchase of an outstanding mechanical action organ that will replace the current organ in McCray Hall.

"Any institution with a serious commitment to quality organ instruction must recognize the importance of providing a first-rate instrument for its students and audiences. The presence of a world-class mechanical action organ will bring about many far-reaching benefits for Pittsburg State University and the region," according to Roberta McNay, chairman of the Council.

The total budget for the project of bringing such an organ to the PSU campus is $600,000. The major portion of the funding will be underwritten by sources such as foundations and estates. As part of their fundraising plan, members of the Council will ask friends and alumni of the department to make $1,000 pledges toward the project. These pledges may be made as outright gifts or paid over the period of the next five years. The five-year plan was chosen, as it represents the waiting period associated with the firm that will build the McCray Hall organ: C.B. Fisk of Gloucester, MA.

The Council welcomes, of course, individual contributions of any size toward either or both of these needs. Questions concerning the scholarship program or the organ project may be directed to Dr. Gene Vollin, chairman of the Department of Music.

FEBRUARY GALA FOR MISS THUENEMANN

Professor Margaret Thuenemann has announced plans to retire from university teaching this May, following a distinguished career that began at this institution in 1960. Final plans are being made for a Sunday afternoon gala concert and reception in her honor, to be held February 17, 1991.

Former students of “Miss T” will be presented in the 3 pm concert in McCray Recital Hall, after which everyone will adjourn to the foyer for a reception.

Prof. Paul Huybrechts, member of the Pittsburg State University music faculty, is serving as coordinator of the event and will be happy to answer any inquiries about the festivities. All alumni and friends are invited to attend and enjoy the festivities."
Faculty Focus
Carolann Martin

Dr. Carolann Martin has been a member of the Pittsburg State University music faculty since 1977. She directs the Southeast Kansas Symphony and the Mid-America Youth Symphony, teaches conducting at the graduate level and all levels of applied cello and bass, and serves as the department's principal instructor of (classical) Music Appreciation. As cellist of the Resident String Quartet, she has played a vital role in the musical life of the department and the region.

The road to her present position has been an interesting and varied one. A native of Oklahoma, one of her earliest musical experiences was as traveling accompanist for her father, who was a song evangelist for the Nazarene Church. When he brought home an accordion and asked her to learn to play it, she characteristically dug right in and, in no time at all, was proficient on the instrument.

When she reached college age, she entered Oklahoma City University, earning a BM in music education in 1957. Following graduation, she taught in the public schools for a short time and then joined the Marine Corps for a three-year term as an administrative officer and woman officer recruiter. She earned recognition as top recruiter in the nation during 1960, but more important to her long-range career aspirations was the fact that, stationed in New Orleans, she found her way into the musical theater scene and began conducting on a regular basis.

Once out of the Marines, she elected to pursue further training as a cellist, resigned to the reality that conducting opportunities for women at that time were virtually non-existent. She attended Ohio State University, earning an MA degree in cello pedagogy in 1964. From 1964-67, she resided in Chicago, teaching in the junior college system and holding the position of principal cellist with both the Chicago Chamber Orchestra and the Chicago Civic Orchestra. She returned to Oklahoma City in 1967, this time as a full contract player with the Oklahoma Symphony.

In 1969, she accepted a teaching position at Morningside College in Sioux City, IA. This was a job whose responsibilities covered an extraordinarily broad range of activities, from applied cello, to music appreciation and literature, to theory and ear training, to conducting. Seven years later, she moved to Tucson in order to complete coursework for a DMA degree in cello and conducting at the University of Arizona. Here she gained the additional experience necessary for her to pursue a teaching position that included conducting as a major part of its load. In 1977, she moved to Pittsburg State.

Dr. Martin has maintained this delicate balance of interests, cello and conducting, by staying active in both arenas. As a cellist, she has studied with distinguished artists such as Gordon Epperson, Bernard Greenhouse, and Janos Starker. Her conducting mentors have included the renowned Elizabeth Green, Max Rudolph, Harold Farberman, and others. She has spent many summers at music festivals, either as cellist or as conductor.

While she would be first to admit that the road to the podium has been difficult for her, as it has been difficult for other women who shared that dream, Dr. Martin would also acknowledge that the decade of the '80s brought a number of rewards for all this hard work. In 1980, she won the National Adult Conducting Competition in LaCrosse, Wisconsin, the first woman ever to have done so.

In the mid-80s, she undertook a very ambitious project: a recording of orchestral works by American women composers. Following many months of hard work—fundraising, score selection, hiring of artistic and technical personnel—the project reached fruition. Recording sessions with the Bournemouth Sinfonietta, the primary ensemble for the project, took place in England during the summer of 1986. The following January, she recorded an additional work with the Arioso Chamber Orchestra of Connecticut. The result, Journeys: Orchestral Works by American Women, was released early in 1988 as a compact disc by Leonardo Productions. The CD includes works by a number of important American women: Nancy Van de Vale, Kay Gardner, Libby Larsen, Marga Richter, Katherine Hoover, Ursula Mamlok, and Jane Brockman.

There has been considerable national interest in this disc since its release. It has received a number of important reviews and has been featured on National Public Radio's "Performance Today" program. Additionally, Dr. Martin was the subject of interview with Studs Terkel of Chicago's prominent fine arts station, WFMT.

Interviews with Dr. Martin simply can't avoid the subject of the trials and tribulations of women conductors. But, for all her forays into the still-male-dominated world of orchestral conducting, she insists that she does not consider herself a torch-bearer: "I wasn't setting out to be a feminist pioneer; it had nothing to do with men or women or any of that. It was the music, pure and simple, that turned me on."

Nonetheless, future generations of aspiring women conductors will owe her a debt of thanks for her role in helping to break down the senseless discrimination that has plagued the craft of conducting since its beginning.
NEW DIRECTOR OF BANDS APPOINTED

The Department of Music is pleased to announce the appointment of James Tapia as director of bands. Prof. Tapia came to PSU from Austin, TX, where he was enrolled in a DMA program in instrumental conducting.

A native of Michigan, he moved to Florida with his family during his high school years, after which he enrolled as a trumpet performance major at the University of South Florida. He earned the BM degree in 1987 and then began his studies at the University of Texas, earning an MM in instrumental conducting in 1989. In his doctoral program, he is working specifically within the orchestral studies area.

This interest has led him toward master classes with distinguished conductors such as Louis Lane, Leonard Slatkin, and Gunther Schuller. While he has directed most of his energy towards orchestral conducting, his particular penchant for 20th-century wind literature has prepared him well for his work with the PSU bands.

His background in trumpet performance is equally broad, having played in everything from symphony orchestras to small jazz combos. His training in this area has included classes with Raymond Crisara, Wynton Marsalis, Allan Dean and Don Owen.

Prof. Tapia’s wife, Melinda, is currently employed in the productions department of the K.W. Brock Co., Pittsburg.

FACULTY BRIEFS

Paul Carlson, violinist, performed two recitals of music by composer Nancy Van de Vate in Vienna during July, the first one at the Alte Schmiede, and the second at the Austrian-American Fellowship Association. On September 17, he presented a guest recital at the Conservatory of Music on the UMKC campus, Kansas City. He was assisted by PSU faculty pianist, Carol Hoyt.

Susan Marchant, harpsichordist, performed at the 1990 convention of the International Double Reed Society, appearing as a member of the Barocken Winds ensemble, a subset of the Early Music Consort. The convention was held during August on the campus of Louisiana State University. Other recent performances of the Consort have taken place in Mississippi and Texas, in addition to the ensemble’s regular season in Kansas City.

CALENDAR OF EVENTS

November
16-17 Vocal Master Class: Joan Wall, guest artist
18 University Choirs, 3:00 p.m.
27 Senior Recital, Leota Anthony, clarinet, 8:00 p.m.
29 Collegium Musicum, 8:00 p.m.
30 Jazz at McCarthy’s, 9:00 p.m.-midnight

December
2 *SEK Symphony, McCray Recital Hall, 3:00 p.m.
3 Senior Recital, Carolyn O’Brien, viola, 8:00 p.m.
4 University Band, 8:00 p.m.
5 Timmons Chapel Christmas Concert, Timmons Chapel, 8:00 p.m.
7 Timmons Chapel Christmas Concert, Timmons Chapel, 8:00 p.m.

January
14 Enrollment
15 Classwork begins
15 Senior Recital, Edward Good, organ, 8:00 p.m.
20 Faculty Recital, Susan Marchant, organ, 3:00 p.m.

February
3 Graduate Recital, Gene Anne Evans-Young, soprano, 8:00 p.m.
5 Faculty Recital, Robert Kehle, trombone, 8:00 p.m.
7 *Solo & Chamber Music Series: The Verdehr Trio, 8:00 p.m.

9 Handbell Workshop, all day
17 Gala in honor of Margaret Thuenemann, 3:00 p.m.
26 Senior Recital, Monty Amick, trombone, 8:00 p.m.
28 University Band, 8:00 p.m.

March
3 *SEK Symphony, Memorial Auditorium, 3:00 p.m.
5 *Solo & Chamber Music Series: Max van Egmont, baritone, 8:00 p.m.
8 Jazz Festival, all day
9 Junior Festival, Federated Music Clubs, all day

*Tickets required. For further information, contact the PSU Department of Music (316/235-4466).

+Cover charge

All events take place in McCray Recital Hall unless otherwise noted. Please consult local news media for any changes in the above information.

DEPARTMENT ADDS NEW ELECTRONIC EQUIPMENT

The department has added a number of new pieces of electronic equipment, designed to assist with various areas of instruction. The new acquisitions include:

- another Macintosh SE computer with ImageWriter printer
- a Kawai II multi-timbral synthesizer
- MIDI interface with the department’s Apple IIe computers
- software that includes the Pyware “Music Writer”
- additional keyboard interfaces to aid the composer (the synthesizer, interface, and program allow “real time” entrance or entrance from a piano keyboard)
- two portable keyboards for use in the piano laboratory
- two new CD players and an assortment of CD recordings
- a new integrated system (phono, double cassette deck, CD, etc.) for instruction in Room 318

These acquisitions are part of a long-range plan to replace and upgrade equipment holdings. Other recent additions include five new Baldwin practice pianos for the third floor practice wing.

PSU Music Notes is published three times a year by the Department of Music at Pittsburg State University.

Gene Vollen
Chairman, Department of Music

Susan Marchant
Newsletter Editor
ALUMNI NEWS

Laurie Center (BME '85) writes that she has a variety of activities to keep her busy. She is the director of the Ward/Kraft Child Care Center in Fort Scott, and she also teaches applied piano, both in her home and at Fort Scott Community College. She and her husband, Bill, have two children: Grant, age 4, and Lindsey, age 1.

Donna (Faueborn) Crouse is living in Hillsboro, KS with her husband, Daniel, and three young children. Donna has her hands full with the children and their activities, and her husband is employed in the engineering department of Hillsboro Industries.

Garry Greek (BME '89) has been appointed band director for the junior high program in Webb City, MO. He will also assist in the band program of the high school. A classical guitarist, Garry remains active in the area as a performer.

Derrick (DUB) Hall (BA '80) has been working in the area of college housing programs for the last ten years. He earned an MS degree in counseling from North Texas State University in 1983. Currently, he is the Director of Housing and Residence Life at Coppin State College in Baltimore, MD. In addition to his career activities, he continues to enjoy participation in community bands.

M. Marcia Jarboe-Vogin (BM '57) has been Director of Music at the National Naval Medical Center in Bethesda, MD, since 1972, and Director of Music at Our Lady of Mercy School, Potomac, MD, since 1971. Throughout the years, she has maintained an active schedule as a freelance musician in the Washington, D.C. area. Her long list of performances includes a wide variety of experiences, from dinner theaters to Presidential Inaugural Galas. She resides in Olney, MD, with her husband, Nat, a retail salesman, and two of their three daughters.

Phil Kurtz (MM '79) has returned to Kansas after two years in Titusville, FL, where he worked at the Lockheed Space Operations at the Kennedy Space Center and freelanced as a percussion clinician. His new position is as director of bands at Labette County High School, USD #506. His wife, Gloria, is a Princess House Crystal manager, and their 15-year-old son, Jay, plays piano, trumpet, and drums.

Donald McGlothlin (BME '63, MS '64) has been appointed to the position of dean of the College of Fine Arts at the University of Florida, Gainesville. He had served as chairman of the music department at that institution from 1972 to 1976, before beginning 14 years in the administration of the University of Missouri-Columbia, first as chairman of the music department, then as director of the MU School of Fine Arts, which was formed in 1986.

Ralph Mock (BME '62) was one of seven educators named as 1990 Kansas Master Teachers by Emporia State University in a ceremony on the Emporia campus on April 11. Ralph has taught vocal music at the Council Grove High School since 1966; last year, he added junior high music to his responsibilities. His concern for the quality of life in his community has led him to become a certified CPR instructor and to serve as a member of the Morris County Hospital board of directors.

Glynnis (Kell) Norwood (BME '90) participated in a vocal masterclass with John Wustman that was held this past summer at Inspiration Point in Eureka Springs, AR. She was chosen for the role of "Kate" in the Joplin Little Theater's fall production of Kiss me, Kate. Other activities include her position as choral director for First Presbyterian Church, Carthage, and her work as a substitute teacher in and around Carthage.

Becky (Swaney) Smith (BME '87) and her husband, Michael, announce the birth of their son, Dalton Duncan Tyler, on June 20, 1990. Becky is now in her second year of teaching vocal and instrumental K-12 music at Oklahoma Union Schools in Lenapah and Wann, OK. Her husband is a senior this year in the communications program at PSU.

Nicholas Smith (BM '70) will return to the Pittsburg State University campus as featured artist for the finale of this season's Solo and Chamber Music Series, set for April 23, 1991. In addition to his solo horn recital on the series, Nick will be featured in a concerto with the Southeast Kansas Symphony during its final concert of the '90-'91 season on Sunday, April 21.

Andrea (Baker) and Steve Wilkerson (MM '89) write that they are thriving in their new California environment. Andrea is keeping busy as a jazz singer with groups such as the Ray Anthony Orchestra and the Billy May Orchestra, and she is also teaching in the vocal department of Mt. San Antonio College, where Steve is receiving accolades for his work as Director of Jazz Studies and Instrumental Music. His band won the Berkeley Jazz Festival this past year. An active performer in the Los Angeles area, Steve is an artist/clinician for the Yamaha Corporation and a contributing writer for the Saxophone Journal. Their son, Chance, age four, has shown an early interest in becoming a drummer.

James Wintle (BM '64, MS '65) recently attended the International Festival of Contemporary Music at the Charles Ives Center for American Music, Milford, CT. He was one of only twelve Americans selected to join the festival which also featured five Soviet Union composers. His work, Esoxide, was presented during the event by the festival ensemble, the Chelsea Chamber Ensemble. This work has been performed all over the world by the famed Verder Trio, for whom it was written.