Music Notes

Vol. 21, No. 1

Count Basie Orchestra to Perform at Jazz Festival

A legendary American ensemble will travel to Pittsburg for a performance on Friday, March 3, when the Count Basie Orchestra provides the centerpiece for the 32nd Annual PSU Jazz Festival. The concert, sponsored by the PSU Department of Music, the PSU Performing Arts and Lecture Series, the PSU Student Government Association, and Pittsburg's Memorial Auditorium, will begin at 7:30 p.m. Prof. Robert Kehle, director of the festival, says, "The opportunity for festival participants and members of the greater Pittsburg community to hear a group such as the Basie Orchestra is fantastic; this is one concert that is a must."

Winners of more than 17 Grammies, and the object of numerous special appearances and command performances for presidents and kings, the Count Basie Orchestra has become an American jazz icon. Their recordings span whole generations. Today, the ensemble includes 19 performers committed to upholding and advancing this "American Institution." While some members are new, the majority of the orchestra's sound is still generated by musicians hand-picked by Count Basie himself.

The festive culmination of an entire day of jazz performances, this evening concert will open with a performance by the PSU Jazz Ensemble under the direction of Prof. Kehle.

While the PSU Jazz Festival has a long and distinguished history as a major spring event in Pittsburg, its reputation and popularity among regional high school jazz programs has literally exploded within recent years. This year's festival will fully utilize an unprecedented four performance venues for visiting bands: two at Memorial Auditorium, in addition to McCray Hall and the Overman Student Center on the PSU campus. This expansion will allow more young jazz musicians to experience the many benefits of participation in the day-long schedule of performances and clinics.

Tickets for the Count Basie Orchestra are available through the University Ticket Office. For information on prices and seat locations, contact the ticket office at 620-235-4796. For information about the Festival, contact Prof. Kehle at 620-235-4474.

2005 KMTA State Honors Competition Held at PSU

On November 12-13, Pittsburg State hosted the Kansas Music Teachers Association State Honors Competition on campus. This high-profile event, organized by faculty pianist Dr. Recena Berger, included the KMTA Pre-College Competitions state finals, the KMTA Collegiate State Artist Competitions, and the state finals of the (national) MTNA Competitions.

Over 700 university and college professors, private studio teachers, music students, family members, and auditors traveled from across the state and region to attend. The event was highly successful, a fact that Dr. Berger attributes in large degree to the excellent instruments — especially the beautiful Steinway concert grand that graces the stage of our recital hall — that are housed in McCray Hall. (See also "Student Success" article in this issue)

McCray Hall Ornaments Still Available

What better time than now to begin your holiday shopping for 2006? If McCray Hall holds a special place in your heart, the following will come as welcome news.

This year, the Stilwell Heritage and Education Foundation honored McCray Hall by featuring it on its official Christmas ornament. Throughout the holiday season, the ornaments were available for purchase locally at a number of businesses and following most concerts as a fundraising project for Sigma Alpha Iota.

Friends and alumni who live at some distance from Pittsburg will be happy to learn that these ornaments are still available through the Stilwell Foundation at a cost of $8.00. To obtain one at this time for next year's tree, please use one of the following contacts:

Laura Carlson (620-231-1907)

Stilwell Foundation
P.O. Box 1904
Pittsburg, KS 66762
Faculty Focus
Matthew Montague

Question: How does a young man who is an athletic triple threat (football, basketball, volleyball), fresh off a huge celebration as his high school’s quarterback, reach a decision that sports will have to take a back seat to music?

Answer: Give that young man an opportunity to travel to Los Angeles and participate in a performance of Randall Thompson’s The Last Words of David.

Such was the defining moment in Matthew Montague’s life as a developing musician. From the instant that he experienced the exhilaration of that extraordinary piece of choral music, he knew that, as much as he enjoyed sports, music had the ability to feed him in ways that were fundamentally more important.

Actually, music had been part of his lifeblood from his earliest memories. The youngest of three children, he was raised in a musical home in Santa Maria, California, where his father – a professional choral conductor and college professor – played a major role in the life of the community. As a young boy, Matthew would frequently tag along with his dad to hours of rehearsals, choir camps, summer festivals, and countless other musical endeavors. As soon as he was able, he found himself contributing to performances as an active participant himself, frequently at the keyboard for school musicals and other productions. Tours with his father’s choir to Romania, Poland, and Hungary proved to be truly life-changing experiences for him.

Upon graduation from high school, Matthew attended the community college at which his father was a member of the faculty. Following his time there, he embarked on a two-year mission to Argentina under the sponsorship of The Church of Jesus Christ of Latter-day Saints. Another defining moment in his life, this period of service helped him understand that leadership within his church was a role that he would hope to fill throughout the rest of his life.

Back in the United States, his next stop was Brigham Young University, where he completed his bachelor’s degree and enjoyed being part of a large and distinguished choral tradition. He also rekindled his love of sports, playing on the BYU Men’s Volleyball team. This activity put him in a position to become reacquainted with a young woman, also a Californian, whom he had met years earlier in a volleyball class, and whom he had dated prior to his mission trip. Andrea, the youngest player ever to have become a starter on the prestigious BYU Women’s Volleyball team, would complete a degree in physical education at the university...and would become Matthew’s wife.

The couple settled in Preston, Idaho, where Matthew accepted a high school choral appointment. Somehow, he found the time to coordinate all of his teaching interests during his tenure there. He coached the volleyball team all the way to the position of state runner-up. He also taught Spanish. Most impressively, he inherited a struggling choral program, and, seven years later, left it in sterling condition, with four established ensembles and a record that included European touring.

A desire for further professional growth ultimately led him to the University of Oregon, where he completed an MM degree in choral conducting. Although the next step in his educational plan was to complete the DMA in choral conducting, he discovered that his love of education — so wonderfully nurtured in his secondary school experience — was closer to his heart, and this prompted a transition into the PhD program in music education. He put the finishing touches on his dissertation, a study dealing with various aspects of mentoring music teachers in the early stages of their careers, after he had moved to Pittsburg, and the doctorate was awarded in 2000.

Appointed to the PSU music faculty in 1999, Dr. Montague’s first half-dozen years here have included a wide range of responsibilities, from ensemble directing to classroom teaching (in the areas of music theory, music education, and music appreciation), to the supervision of student teachers. He serves as Coordinator of Music Education for the Department and is the faculty advisor for CMENC. Interested readers may catch a glimpse of his teaching philosophy in an article concerned with what he calls accessibility, published in the December issue of Teaching Music, a national journal of MENC.

It would appear that Matthew Montague has retained the ability, cultivated years ago, to engage in multi-tasking on a daily basis. He is the father of six children, and he is in his fifth year of service to his local church as bishop of the congregation. With what little time remains for himself, he enjoys running in the Wilderness Park and experimenting with new recipes and cooking techniques in the kitchen.

And what ever happened to that athletic fire and competitive spirit that was so prevalent in his teenage years? Just come and watch the departmental kickball tournament some autumn...you’ll see that it’s alive and well.

Faculty Briefs...

Reena Berger, assistant professor, performed solo piano recitals in Brazil, Argentina, and Paraguay during August and September as part of an extended trip to South America. She also presented masterclasses for piano majors in Porto Allegre, Brazil, and in Asuncion, Paraguay.

Craig Fuchs, chair and associate professor, has been selected to serve on the Board of Directors for Conn-Selmer University. This is an annual three-day event, geared toward the needs of future music educators, held on the campus of Notre Dame University. Closer to home, Dr. Fuchs continues to be very active as a clinician, conductor, and adjudicator throughout the region.

Patrick Howle, instructor, and Jessie Wright Martin, assistant professor, performed this fall in a fully-staged musical salute to the operettas of Franz Lehár. The concert took place at the Barnsdall Gallery Theater in Hollywood, CA on November 19 and 20. Also singing in this performance was Erin Jackson, senior vocal performance major at PSU.

David Hurley, associate professor, read a paper on Handel’s Theodora at the Handel Institute Conference on November 26-27 in London. The topic for the conference was “Performing Handel – Then and Now.” It was held in the Foundling Museum, the one remaining building of the Foundling Hospital, the orphanage where Handel performed on a number of occasions, and to which he bequeathed a copy of Messiah.

Robert Kehele, university professor, was among those honored by Axe Library at the annual Faculty Authors Reception on November 10. This year marked the publication of a new edition of his book on alto trombone literature.
PSU Department of Music Faculty

Craig Fuchs, Associate Professor
Chair of the Department
Director of Bands

Charles Beard, Lecturer
Clarinet

Reena Berger, Assistant Professor
Piano

Joanne Britz, Assistant Professor
Clarinet and Saxophone

James Clanton, Lecturer
Percussion

DeMaris Gaines, Lecturer
Harp

Lisa Gerstenkorn, Lecturer
Voice

Selim Giray, Assistant Professor
Violin and Viola

James Hall, Lecturer
Flute

Stella Hastings, Assistant Professor
Director, Southeast Kansas Symphony
Voice, Theory

Todd Hastings, Associate Professor
Trumpet, Jazz, Music Appreciation

Patrick Howle, Instructor
Voice and Opera

David Hurley, Associate Professor
Music History, Oboe, Music Appreciation

Russell Jones, Professor
Director of Graduate Studies
Music Education, Woodwinds

Lori Kehle, Lecturer
Piano

Robert Kehle, University Professor
Director of Jazz Studies
Trombone and Music Appreciation

Susan Marchant, University Professor
Director of Choral Activities
Organ, Harpsichord

Jessie Wright Martin, Assistant Professor
Voice, Vocal Pedagogy and Literature

Joyce Medford, Lecturer
Elementary Music Education

Matthew Montague, Associate Professor
Music Education Coordinator
Choral Education, Music Appreciation

Wilfredo Pasamba, Lecturer
Cello and String Bass

John Ross, Assistant Professor
Theory and Composition

A. Douglas Whitten, Assistant Professor
Director of Athletic Bands
Tuba and Euphonium
Please direct this gift to the following area(s):

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- Other
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Department of Music

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We welcome news of our alumni and friends.

Please keep us informed...
The Pittsburg State University Department of Music will have a strong presence at the In-Service Workshop of the Kansas Music Educators Association in Wichita this February. Among the performers/presenters will be the PSU Wind Ensemble, Dr. Selim Giray, and Professor Robert Kehle.

The Wind Ensemble, under the direction of Dr. Craig Fuchs, will perform a 30-minute program on Saturday, February 25 at 11:35 a.m. in the Century II Concert Hall. The concert will include Celebration Fanfare, by Steven Reineke; Providence, by David Gillingham; Diamond Variations, by Robert Jager; and The Melody Shop, by Karl King. Dr. Fuchs has titled the program “Something Old, Something New, Something Borrowed, and March, Too!” The Wind Ensemble last appeared at KMEA during the early 1990’s under the direction of James Tapia.

For those who would like to hear this program in another context, the ensemble will perform the concert in its entirety at Pittsburg’s Memorial Auditorium on February 16 at 7:30 p.m. For additional information on these performances, contact Dr. Fuchs at cfuchs@pittstate.edu.

Dr. Selim Giray, whose primary area of responsibility at Pittsburg State University is the teaching of violin and viola, will be among the presenters at this year’s KMEA gathering. A seasoned instructor of young string players in secondary school settings, his session, scheduled for Friday, February 24, is titled “Improving Tone Quality in a Public School String Ensemble.” For additional information on this presentation, contact Dr. Giray at sgiray@pittstate.edu.

Robert Kehle, Director of Jazz Studies and trombone professor at PSU, will offer a presentation at 2:45 on Friday, February 24. The session, titled “Recruiting and Retaining Trombonists in the Band Program,” will focus on various recruitment techniques and strategies to assist in attracting students to trombone study. The presentation will then look at diagnostic skills and will offer ways to improve performance levels and enhance the retention rate among young trombonists. For additional information about this project, contact Prof. Kehle at rkehle@pittstate.edu.

Student Success

A number of voice majors sang in this fall’s regional NATS competition, held at the University of Nebraska-Lincoln. The students represented PSU very well, as always. Of special note are those who reached the finals of the competition. Included in that list are: Jessica Dold, senior; Erin Jackson, senior; Patrick O’Halloran, sophomore; and Kimberly Arzoian, freshman.

PSU graduate pianists have also been busy this year. Gulimina Mahamuti competed in the KMTA Collegiate State Artist Competition. Mina, a first-year graduate student, placed second in the division that included both master’s and doctoral students. During the month of August, Zia Ryu and Veronica Garini performed in the Las Vegas Summer Music Festival. These students were two of 26 pianists chosen from a national pool to attend this festival as scholarship recipients.

Endowed Music Scholarships
An Update

Dr. Craig Fuchs, chair, has announced the establishment of several important new scholarships to benefit PSU musicians:

The Chris McNay Music Scholarship will be awarded to a junior or senior who demonstrates the importance of involvement in community service or other volunteer activities outside the classroom. This student will also be actively involved in the public schools during the semester of the award.

The Barbara Rondelli Scholarship will be awarded to a junior or senior who demonstrates academic strength and an outstanding record of vocal performance.

The Fred L. Lips Music Scholarship is directed toward marching band students from Montgomery or Labette Counties, with first preference given to graduates from Coffeyville, Kansas.

The Lawrence J. and Virginia H. Wilbert Music Scholarship is directed toward students who are participating in music and maintaining academic strength.

The Zoe Baade Beeaff Music Scholarship is likewise earmarked for students who are participating in a PSU music program and maintaining academic strength, with special preference given to a student who is studying the organ.

The Department of Music extends its deepest gratitude to these and the many other donors who have chosen to support the PSU music program in this significant way. We welcome inquiries into the establishment of music scholarships at any time.

In Memoriam
Ann A. Baird

The Department extends sympathy to the family of Ann A. Baird. Word of Mrs. Baird’s death reached us just as this issue of PSU Music Notes was going to press. A lifelong musician herself, Mrs. Baird and her husband, Dr. C. Ray Baird, Vice-President Emeritus for Administration at PSU, have been among the most fervent supporters of the musical life of the university and community throughout their years in Pittsburg. Among their many expressions of support are the Baird music scholarships, which have assisted numerous students with their musical training at PSU.
University Choir

Choirs Prepare for Biennial Spring Tour

The Pittsburg State Choirs, under the direction of Dr. Susan Marchant, are again preparing for a major spring tour. The trip, set for March 17-24, will focus on locations in New England and Quebec, with the primary performances set for venues in Boston, Cambridge, Burlington, and Montreal. About 70 student singers and guests will participate in this biennial event.

In order to make this opportunity available to as many students as possible, a number of fundraising projects have been planned for this year. Among these was the annual Madrigal Dinner (this year, a salute to American musical theater and popular song) and Silent Auction, held in the Overman Student Center on December 2.

For further information on this project, contact Susan Marchant (620-235-4476 or smarchan@pittstate.edu).

Fisk Organ 10th Anniversary Celebration

The 10th Anniversary Celebration of the Fisk Opus 106 Organ in McCray Recital Hall continues this spring with two special events:

February 17
Organized Rhythm
Joseph Gramley, percussion
Clive Driskill-Smith, organ
This young duo will present an evening of music for an interesting and unusual combination of instruments. Mr. Gramley tours globally with Yo-Yo Ma and the Silk Road Project. Mr. Driskill-Smith is an organist on staff at Christ Church Cathedral, Oxford. Tickets are required for this event.

March 31
James David Christie
Organ Professor, Oberlin Conservatory
Organist of the Boston Symphony
Prof. Christie will present an afternoon masterclass and an evening concert. This event is presented as a gift to the community by the Fisk Opus 106 Organ Society.

Spring Audition Dates for Music Scholarships

Saturday, February 18
Friday, March 10
- and by appointment -

Scholarships available in all areas of the Department

To schedule an audition, contact the music office:
620-235-4466
music@pittstate.edu

Solo and Chamber Music Series
Spring, 2006 Concerts

Friday, February 17
Organized Rhythm
Friday, March 10
Chamber Music Society of Kansas City
Tuesday, April 6
The Amadeus Trio

For information about the Solo & Chamber Music Series, contact the Department of Music at 620-235-4466.
# Calendar of Events

## January

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>18</td>
<td>Enrolment</td>
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<tr>
<td>19</td>
<td>Classes begin</td>
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## February

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>3</td>
<td>Honor Orchestra, Memorial Auditorium, all day</td>
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<tr>
<td>3</td>
<td>Honor Orchestra Concert, Memorial Auditorium, 7:30 pm</td>
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<tr>
<td>8</td>
<td>Guest Recital, MSU Faculty Trio, 7:30 pm</td>
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<tr>
<td>12</td>
<td>Recital, Carrie Kesler, soprano, and Lucas Warford, trombone, 3:00 pm</td>
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<tr>
<td>16</td>
<td>Wind Ensemble, Memorial Auditorium, 7:30 pm</td>
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<tr>
<td>17</td>
<td>*Solo and Chamber Music Series: Organized Rhythm, 7:30 pm</td>
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<tr>
<td>18</td>
<td>Music Scholarship Audition Day</td>
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<tr>
<td>19</td>
<td>Junior Recital, Megan Hizey, soprano, 3:00 pm</td>
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<tr>
<td>20</td>
<td>Graduate Recital, Gulumina Mahamuti, piano, 7:30 pm</td>
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## March

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>3</td>
<td>Jazz Festival, all day (see separate article)</td>
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<tr>
<td>4</td>
<td>SAI Province Day, all day</td>
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<tr>
<td>8</td>
<td>Senior Recital, Demaris Herrera, piano, 7:30 pm</td>
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<tr>
<td>10</td>
<td>*Solo &amp; Chamber Music Series: Chamber Music Society of Kansas City, 7:30 pm</td>
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<tr>
<td>10</td>
<td>Music Scholarship Audition Day</td>
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<tr>
<td>11</td>
<td>Kansas Federated Music Clubs Festival, all day</td>
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<tr>
<td>12</td>
<td>University Choirs, 3:00 pm</td>
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<tr>
<td>13</td>
<td>Faculty Recital, Jessica Wright Martin, mezzo-soprano, and Patrick Howle, baritone, 7:30 pm</td>
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<tr>
<td>16</td>
<td>Senior Recital, Darla Stubenrouch, clarinet, 7:30 pm</td>
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<tr>
<td>31</td>
<td>Fisk Organ Recital Series: James David Christie, organ, 7:30 pm</td>
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## April

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<tr>
<th>Date</th>
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<tr>
<td>2</td>
<td>PSU Chamber Orchestra, 3:00 pm</td>
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<tr>
<td>4</td>
<td>*Solo and Chamber Music Series: The Amadeus Trio, 7:30 pm</td>
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<tr>
<td>6</td>
<td>Wind Ensemble, Memorial Auditorium, 7:30 pm</td>
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<tr>
<td>8</td>
<td>Regional Solo &amp; Small Ensemble Festival, all day</td>
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<tr>
<td>9</td>
<td>*Southeast Kansas Symphony, 3:00 pm</td>
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<tr>
<td>10</td>
<td>Senior Recital, Keira Bedore, soprano, 7:30 pm</td>
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<tr>
<td>11</td>
<td>Chamber Music Concert, Pittsburgh Public Library, 3:30 pm</td>
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<th>Date</th>
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<tr>
<td>11</td>
<td>Senior Recital, Cynthia Rucker, piano, 7:30 pm</td>
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<tr>
<td>13</td>
<td>State Large Ensemble Festival, all day</td>
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<td>17</td>
<td>Waddill Chamber Music Concert, 7:30 pm</td>
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<tr>
<td>20</td>
<td>Graduate Recital, Veronica Garini, piano, 7:30 pm</td>
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<tr>
<td>22</td>
<td>Mid-America Music Festival, all day</td>
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<tr>
<td>23</td>
<td>Suzuki Strings Concert, 3:00 pm</td>
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<td>25</td>
<td>Jazz Concert, 7:30 pm</td>
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<td>26</td>
<td>Opera Workshop, 7:30 pm</td>
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<tr>
<td>27</td>
<td>Symphonic Band Concert, Overman Student Center, 7:30 pm</td>
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<tr>
<td>28</td>
<td>Opera Workshop, 7:30 pm</td>
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## May

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<th>Date</th>
<th>Event</th>
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<tr>
<td>4</td>
<td>Graduate Recital, Yu-Wen Tang, piano, 7:30 pm</td>
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<tr>
<td>7</td>
<td>Spring Choir/Orchestra Performance, First United Methodist Church, 3:00 pm</td>
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<tr>
<td>11</td>
<td>Four-State Band Festival, all day</td>
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<tr>
<td>11</td>
<td>Four-State Band Concert, 7:00 pm</td>
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<tr>
<td>19-20</td>
<td>Commencement</td>
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*Tickets required. For further information, contact the PSU Department of Music (620/235-4466).

Please consult local news media for changes and/or updates to the above information and for additional calendar events.

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**Patrick Howle Appointed To Music Faculty**

Patrick Howle has been appointed to the music faculty, where his duties will include the teaching of applied voice and diction, as well as direction of the opera program. Prof. Howle received his Bachelor of Music in Vocal Performance from East Carolina University and the Master of Music in Vocal Performance and Literature at The Eastman School of Music. Upon graduating from Eastman, Mr. Howle worked as Adjunct Professor of Voice at Alfred University and served as Director of Music at The First Baptist Church of Rochester, NY.

Following his stay in Rochester, he performed with the Connecticut Opera as a member of their educational outreach program and as a main stage artist. Mr. Howle has performed in over 25 productions with The Ohio Light Opera and most recently appeared as “Marat” in the world premier of Robert Ward’s A Friend of Napoleon with the same company. He was a finalist in the Jessie Kneisel lieder competition, a winner of the Orpheus National Vocal Competition, and has sung for renowned soprano Renée Fleming in master class. His many recordings with the Ohio Light Opera may be heard on both the Albany and Operetta Archives labels.

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**Evan Hause and Maureen Hurd**, former faculty members in the PSU Department of Music, have shared with us the joyous news of the birth of their daughter, Elena Claire, on October 21.
ALUMNI NEWS

Have we heard from you lately? If not, please take a moment to complete the response form and return it to us! This is the best way to keep our files updated and to share news of your recent activities with other members of the PSU Music Alumni network. Thanks!

Brian Beeson (BME '96) has sent word of the birth of a daughter, Moira Kelley, on November 11. He reports that, with very long fingers and a baby overbite, he expects her to take up the bassoon! Brian and his wife, Whitney, reside in Paradise, TX, where he is the assistant director of bands for the Bridgeport ISD, a 3A Texas program.

Melanie Betts (BME '05) has begun a teaching position at St. Patrick’s School in Parsons, where she directs a comprehensive K-8 program.

Hubert Bird (BM, BME '62; MS '66) was present in the audience for the 81st annual performance of the KU Vespers in December. During this concert, the KU Symphonic Choir, numbering almost 200 voices, sang his Alleluia under the direction of John Paul Johnson. The review of this event described the work as “an a cappella highlight” of the program.

Louise (Glen) DeLaney (BGS '98) has shared two very important pieces of news with us. First, she and her husband Edward welcomed into the world their first daughter, Phoebe Lyn, on October 18. Second, Louise has told us that she and her family will move back to the Kansas City area in January. This will no doubt facilitate more return visits to campus, where she will sing Nelly Bly with the PSU choirs.

Joel Dodd (MM '97) authored an article that appeared in the July issue of The Instrumentalist. Joel is currently a band director and tubist of the White Mountain Symphony.

Tim (BGS '05) and Delissa (att. '99-'03) Dodd have shared the happy news of the birth of their daughter, Isabella Grace, on November 15.

Sue Evans (BM '72, MM '77) has moved from Lawrence to Palm Desert, CA, where she has acquired two music teaching jobs, piano students, and a church children’s choir. She is very excited about beginning this new chapter of her life.

Corrie Madill (BSN '04) was joined in marriage to Russell House on September 24. The couple is residing in Overland Park, KS.

Ni Mei (BM '03), has been accepted as a member of the violin section of the Detroit Symphony Orchestra.

Michele (Shelly) Mendon (BS '00) has relocated to Venice, FL from Santa Cruz, CA. Shelly is teaching fifth grade in Sarasota, FL.

Lori (BME '03) and Brian Pommier announce with joy the birth of their first child, Paul Anthony, on July 13.

Zia Ryu (MM '05) has been appointed to the position of adjunct professor of piano at Missouri Southern State University in Joplin.

Bill Thomas (BME '89) and his wife, Becky, are in their second year as the instrumental and vocal directors, respectively, at Southeast High School in Wichita. Bill’s teaching duties include band, orchestra, jazz ensemble, piano class, and music theory.

Matt Whittier (BM '97) writes that life is good in Spring Hill, TN, located about 30 miles south of Nashville, where he continues to work for the Naxos recording label. Matt and his wife Julie celebrated their first wedding anniversary in September.

Obituaries

Word reached us of the death of James Kneebone (BM '61, MS '62), on November 24 in Overland Park, KS. A memorial service was held at First Baptist Church, Raytown, on November 28, and graveside services were the following morning at the Garden of Memories Cemetery in Pittsburg. An active musician and a fervent supporter of PSU’s music program, Jim is survived by his wife, Suzanne; his mother, Geraldine; two brothers; four children; and a number of grandchildren and great-grandchildren. The family may be reached via e-mail at kneebonefamily@gmail.com.

Update

In the previous issue of PSU Music Notes, we included word of the death of Libby Israel Chappell (BME '84). Since then, we have received additional information concerning the memorial fund that has been established in her honor. Contributions to this fund will be used to assist Jarrett Middle School band students with instrument rental and music lessons. The information is as follows:

The Libby Chappell Memorial Fund
c/o Citizen’s National Bank (CNB)
1465 E. Sunshine
Springfield, MO 65804