Department welcomes new chair, Anne L. Patterson

The Pittsburg State University Department of Music is pleased to announce, following an extensive national search, the appointment of Dr. Anne L. Patterson as chair. Dr. Patterson comes to Pittsburg from the University of Central Arkansas, where she has served in a variety of teaching and administrative roles, most recently that of interim chair for the Department of Music.

She brings to her new position a wealth of experience that intersects with virtually every area of our profession, from performance to education to musicology. Her collegiate training began at Georgia College at Milledgeville, where she earned a BA degree in music and K-12 certification in music education. While serving in the public schools, she became vitally interested in the Kodály approach to music education, and this led her to study the subject in greater depth at the Franz Liszt Academy in Budapest. This was followed by graduate work at the University of Florida, where she earned the Master of Education (music education) and PhD in College Teaching (history and literature) degrees.

Dr. Patterson has a number of research interests. Having begun her musical journey as a singer, she has written a good deal about vocal literature and performance practice. Other areas include ongoing work with the Kodály principles and, most recently, extensive study in the area of mentoring. Recognition of her expertise in the latter resulted in her having been asked to head the National Task Force on Mentoring for the College Music Society.

Future issues of PSU Music Notes will continue this introduction to our new chair. Meanwhile, we are pleased to share the following letter from Dr. Patterson to members of the McCray Hall extended family.

Faculty Briefs...

Craig Fuchs, assistant professor, completed work on the DMA degree in wind conducting at the University of Missouri-Kansas City this spring. His research project was titled "A Comparison of Suggested Core Repertoire Lists to Actual Programming Practices for the Contemporary Wind Band." Dr. Fuchs has just completed his first year as PSU Director of Bands.

Todd Hastings, assistant professor, has maintained a busy schedule of off-campus performances this year, highlighted by work as principal trumpet for the American Ballet Theater's production of Sinfonietta in Kansas City and, in March, as co-principal trumpet for a performance of the Verdi Requiem with the New Texas Festival Orchestra in Austin. (See also continued on p. 2...)

June, 1999

Dear Alumni and Friends,

I am delighted to join the very energetic faculty, students, and staff at Pittsburg State University as Chair of the Department of Music! This is a very exciting time to be involved in university life, and I look forward to every moment in my new academic home.

In the weeks since I accepted the position at Pittsburg, I have been pleased by the number of times friends and acquaintances across the country have commented upon the quality of PSU's Department of Music. Please know, then, that I am aware of the tradition of excellence that lives in the department, and that my goal is to sustain and nourish that tradition in our work together.

Friends and alumni will continue to be very important to the department. We will need your continued support in the years to come, and particularly as I become familiar with life in a new academic setting.

I invite you to participate actively in the life of the department and to share your insights on the Department of Music and its programs. And as always, please encourage talented students to choose Pittsburg State!

I look forward to meeting you soon!

Sincerely,
Anne L. Patterson
the separate article concerning the Doc Severinsen experience)

A continuing passion for studies related to the music of George Frideric Handel keeps assistant professor David Hurley in touch with scholars all over the world. In June, he travelled to Halle for an international festival/conference. In addition to his ongoing projects for Novello and Oxford University Press, he has also written a review of Handel Collections and their History, Terence Best, editor, for the American Society for 18th-Century Studies' annual publication, The Eighteenth Century: A Current Bibliography.

Congratulations are extended to Robert Kehle, professor, who was elected to serve as president of the PSU Faculty Senate for the 1999-2000 academic year. In addition to presiding over the organization's sessions on campus, he will travel to Topeka monthly for meetings of the Kansas Board of Regents.

Susan Marchant, professor, was one of three PSU faculty members to receive the 1999 Outstanding Faculty Award. The presentation was made during the annual Commemoration Day, or "Apple Day," convocation on March 4, 1999. She received this award on an earlier occasion as well, in the spring of 1995.

Scott Nelson, Suzuki String instructor, not only continues to serve southeast Kansas as a teacher of young string players, but also makes an important contribution to the lives of some of our region's senior musicians. His senior citizens' chorus in Riverton, "Keenagers," has been busy singing in various venues, including a performance at the State Capitol in Topeka. Scott has also finished his first year as director of the Labette Community College Orchestra in Parsons.

Special thanks are extended to Dr. Gene Vollen, emeritus professor, who so graciously agreed to come out of retirement to serve as interim chair for the Department of Music during the 1998-99 academic year.

Doc Severinsen with the PSU contingent: left to right, Michael Oglesby, Doc Severinsen, Todd Hastings, Tim Sauerwein, Robyn Moss

The Doc is "in" for PSU professor and students

Famed Tonight Show trumpeter and bandleader, Doc Severinsen, conducted and performed with Kansas City Symphony musicians on September 12 at the 16th annual Symphony Ball. PSU faculty member Todd Hastings was asked to perform with Doc and the orchestra as part of the trumpet section for the opening gala.

Severinsen held an open rehearsal the morning of the concert, and several PSU trumpet students were able to accompany Dr. Hastings to Kansas City to see, hear, and speak with this distinguished musician.

Of the experience, Dr. Hastings said, "Not only were the students able to witness a living legend and marvelous musician in action, they were able to observe a professional orchestral rehearsal where the players receive the music when they arrive and have to play it perfectly the first time. This is an experience you cannot get in the classroom."

IN MEMORIAM

Walter Osadchuk

News was received this spring of the death of Walter Osadchuk in Midland, Texas. Prof. Osadchuk had been a member of the Pittsburg State University faculty for some 25 years, where he directed the orchestra, taught cello as well as upper and lower brass, and performed as cellist with the Resident String Quartet. Among his accomplishments at Pittsburg State was the founding of the Southeastern Kansas Youth Symphony. He provided significant musical service to the community as well, having held the post of choir director at the First Presbyterian Church.

In 1978, Prof. Osadchuk took a position at Southern Mississippi State University in Hattiesburg. Four years later, he moved to Midland, Texas, where his wife Grace had begun a position overseeing the fine arts programs in the public schools of Midland. He then accepted a teaching position at Midland College. He remained an active performer during his years in Midland, playing with a number of ensembles and continuing in his role as choir director.

Those who had the pleasure of working with Walter Osadchuk over the years will remember him as a truly gentle person who never tired of searching for ways to enable his students to express themselves through their music. This superb teacher will be remembered as a musician who was truly in love with his chosen profession. His many students over the years are the fortunate beneficiaries.
New Faculty Appointments

Matthew Montague
Choral Music Education

Matthew G. Montague has joined the PSU music faculty as Assistant Professor of Choral Music Education. A native of California, he earned the BM in Music Education at Brigham Young University. This was followed by a number of years in Preston, Idaho, where he served as instructor and department chair for the areas of music and foreign language at Preston High School. In this position, he developed a outstanding choral program that included extensive touring, both domestic and international. In 1990, he was the recipient of the Idaho Governor’s Award for Excellence in Teaching.

In 1993, Prof. Montague elected to return to school for graduate study, and he chose the University of Oregon. As a graduate teaching fellow there, he was able to work concurrently in two areas of expertise, choral conducting and music education. He directed several choirs, supervised student teachers, and was engaged in important statistical research for the School of Music in various aspects of music education in the state. He was also able to participate in the prestigious annual masterclasses taught by Helmut Rilling at that institution.

Prof. Montague earned the MM in Choral Conducting in 1997, then turned his attention back toward music education. The focus of his dissertation research has been the area of mentoring for first-year music teachers. He is in the final stages of work on his PhD in Music Education.

At PSU, he will oversee the area of choral music education and participate in the direction of choral ensembles.

Stephen Bomgardner
Voice and Opera

For Stephen Bomgardner, moving to Pittsburg will be something of a homecoming. Dr. Bomgardner was born in Joplin, Missouri, and raised in Dodge City. He remained in Kansas for his undergraduate training, earning a BM in Vocal Performance in 1985 from Ft. Hays State University. He then travelled south to Rice University in Houston, and he was awarded the MM in Vocal Performance at the Shepherd School of Music in 1989. Continuing in a counter-clockwise sweep around the country, he next arrived in New England for doctoral study at Boston University. As part of his work toward his DMA in Vocal Performance (1997), he wrote a dissertation on Canti del Sole, the Bernard Rands song cycle that won the Pulitzer Prize in 1984. With the composer’s approval, he created a piano reduction for the cycle (prior to this, none existed).

Dr. Bomgardner describes himself as a strong advocate for the music of living composers, and to this end he has been actively involved in a number of contemporary ensembles. He has also made a specialty of performing Russian song literature, and among his professional accomplishments this past year were lecture/recitals on this subject at both the TMEA and KMEA conventions.

At PSU, Dr. Bomgardner will teach in the area of applied voice and will direct the opera program. He comes to us from a similar position at the University of Texas-Pan American. Prior to the UTPA appointment, he taught at Boston University. This position included the teaching of applied voice, theory/ear training, and opera directing. During the summer months, he taught at the Boston University Tanglewood Institute, the high school component of the Tanglewood Music Festival.

With his move to Pittsburg, the large geographical circle will be closed. He looks forward to being back among the midwestern folk who contributed so significantly to his musical development during his formative years.

Jason Haney
Theory and Composition

Jason Haney has been appointed to the PSU music faculty for the academic year 1999-2000, during which time Dr. Evan Hause will be on leave. In the final stages of work on the Doctor of Music degree at Indiana University, he brings to this position an impressive background as teacher and composer. While at Indiana, his classroom experience has included music theory, aural skills, and coordination of the 20th-century skills class. Other experience includes an appointment at the Walden School in New Hampshire, where he taught composition to high school students in an intensive five-week program that allows students to bring a work from concept to performance. He has also been active over the past ten years as a private piano instructor, accompanist, and freelance violist. In 1992, he participated as a violist in the University of Illinois Classical Music Festival Orchestra in Eisenstadt, Austria.

Prof. Haney’s collegiate training began at Austin College, where he earned a BA degree in music and chemistry. All of his graduate study has been at Indiana, where, in 1994, he was awarded the MM degree in composition. His principal teachers have included Claude Baker, Fred Fox, Don Freund, and Eugene O’Brien. Masterclass experience and/or short-term study has been with Libby Larsen, Shulamit Ran, Roberto Sierra, and Joan Tower. Rounding out his broad base of preparation for this appointment is his significant experience in the field of electroacoustic music via the IU Center for Electronic and Computer Music.

We are pleased to welcome these new colleagues to the PSU Department of Music, and we look forward to their association with faculty, students and alumni.
## Calendar of Events

**August**

23  Enrollment
24  Classes begin

**October**

1  *Solo & Chamber Music*<br>Series: Gene Bertocini & Michael Moore, 7:30 pm
3  *Southeast Kansas Symphony,*<br>Memorial Auditorium, 3:00 pm
8  Jazz Ensemble, 7:30 pm
21 University Bands, 7:30 pm

**November**

8  Student Composer Concert, 7:30 pm
5  Jazz Festival Concert, 7:30 pm
12 University Choirs, 7:30 pm
16 *Solo & Chamber Music*<br>Series: Naumburg Competition Winner, Axel Strauss, violin, 7:30 pm
21 *Southeast Kansas Symphony,*<br>Memorial Auditorium, 3:00 pm
30 *Solo & Chamber Music*<br>Series: Robert Dean Smith, tenor, 7:30 pm

**December**

1  *University Choirs, Annual Holiday Concert/Luncheon,*<br>Overman Student Center, 12:00 noon
2  Band & Jazz Concert, Memorial Auditorium, 7:30 pm
8  Timmons Chapel Christmas Concert, 7:30 pm
10 Timmons Chapel Christmas Concert, 7:30 pm
17 Fall Commencement

*Tickets required. For further information, contact the PSU Department of Music (316/235-4466). Please consult local news media for changes and/or updates to the above information and for additional calendar events.*

## ALUMNI NEWS

Have we heard from you lately? If not, please take a moment to complete the response form and return it to us! This is the best way to keep our files updated and to share news of your recent activities with other members of the PSU Music Alumni network. Thanks!

**Andrea Baker** (MM '91) has completed her new CD, *Table for One,* which features her along with her big band and quintet. United Airlines has already picked up the CD for its in-flight jazz. Andrea, who has been getting rave reviews in magazines such as *Jazz Now* and * Crescendo,* is hoping to sign with a major label for her latest project. She has recently been featured at the famous Jazz Bakery in Los Angeles along with **Steve Wilkerson.** Visit Andrea at her website: [http://www.greenheart.com/steveandrea](http://www.greenheart.com/steveandrea)

**Brian Beeson** (BME '96) has accepted a position as band director for the Pleasanton, KS schools.

**Karen (Reeves) Brownfield** (BME '99) has accepted a position as vocal music instructor for the high school in Carthage, MO.

**Harlan Bryan** (MM'96) and his wife Crystal have announced the birth of a son, Ethan Quinn, on January 12.

**Jason Dunn** (BME '99) has been named vocal and instrumental instructor for grades 6-12 in Lockwood, MO.

**Lisa Dunn** (BME '99) will begin a teaching position with the Jasper, MO schools this fall, where she will be responsible for grades 6-12 vocal and instrumental music.

**Michael Fischer** (BME '80) has completed the DMA degree in tuba performance at the University of North Texas. He continues to teach in the Baylor University School of Music in Waco, TX, serving as lecturer in tuba and euphonium. Mike performs with the faculty brass quintet, teaches freshman theory, and coaches brass ensembles. He also performs frequently with the Waco Symphony Orchestra and the Fort Worth Symphony Orchestra. During the summer, he teaches at the Interlochen Arts Academy for the University of Michigan All-State Program and performs in the New Hampshire Music Festival Orchestra.

**Tammy Frevele** (BM '98) is teaching piano at her home in Virginia Beach, VA and is continuing an association with The Encore Players Theater Company, having served in various roles (rehearsal accom-panist, orchestra director, chorus director) for shows such as *State Fair, Nunsense,* and *Joseph & the Amazing Technicolor Dreamcoat.*

**Sara Gilstrap** (BME '56, MS '62) has announced her retirement after years of distinguished service to the elementary music program of Riverton, KS.

**Jason Hubbard** (BME '99) has accepted a position with the Riverton, KS schools, where he will direct the high school band and choral programs and assist with the middle school ensembles.

**Dorothy Lampton** (BME '62) recently celebrated her 96th birthday in Pittsburg. She notes that she first enrolled here in 1922, earning a life certificate to teach music, then returned to school many years later to finish a BME degree. Dorothy has had a rich career that has included public school experience as well as private studio teaching. She has also served the Pittsburg community for many years as an organist, playing for both the South Broadway Baptist Church and the Presbyterian Church. She has been a cornerstone of the Pittsburg Treble Clef Club, having held active membership in the organization for more than 50 years.

**Travis Laver** (BME '93) will continue his association with the Pleasanton, KS schools, but he will move from the music area to a position as District Technology Coordinator.

**Anna (Laudati) Lechner** (BA '86) updates us from Garden City, KS, where her musical activities include playing with the city orchestra as well as singing and directing bells at her church. She has worked as administrative assistant for the Garden City Presbyterian Church for the past four years, and she and her husband John have a son, Eric, now six years old.

**Keith Lemmons** (BME '79), clarinet professor at the University of New Mexico, is the recipient of the 1998-99 Teacher of the Year Award from that institution. A member of the music faculty there since 1984, Keith has attained the rank of full professor. He is also very active in professional organizations, currently serving as woodwind consultant for MTNA and as state president for the International Clarinet Society. Additionally, he has held the office of president for the Southwest Chapter of the College Music Society and the National Association of College Wind and Percussion Instructors. He also continues to receive excellent critical acclaim for his performance as a solo and collaborative artist.
Brett Lyerla (BM ’92) is a graphic designer for College Press Publishing in Joplin, MO. Brett and his wife Kristi (Bramell) have a two-year-old son, Brandon, and are expecting a second child in October.

Mike Mason (BS ’64) is beginning his seventh year as organist/choirmaster at the Episcopal Church of the Good Shepherd in Tomball, TX. Mike was recently named assistant conductor of the Houston Choral Society, an 85-voice community chorus which presents three major concerts per year.

Dale May (BME ’99) has accepted a teaching position with the Labette County School District. He will teach K-8 vocal and instrumental music at Altamont, KS.

Paul McGinty (BME ’90, MM ’91) sends word of the birth of a second child, Ryan William, on March 15. Ryan’s older brother, Connor, is doing well at age 21 months. Paul is in his eighth year of teaching at Maize Middle School, and his wife Cathy, an RN, is staying at home full-time right now with the boys.

Michael Oglesby (BME ’99) will begin a teaching position at the high school in Aurora, MO, where he will serve as the assistant director of the bands.

Jim O’Sheilds (BME ’98) has been appointed to the position of band director at Independence High School. He leaves a similar position at Neodesha, KS. Jim’s other creative energies have yielded a composition, HMH, which he has recorded and hopes to have published.

Joe (’72) and Vicki (’71) Regan send word of recent changes in their lives. Joe has taken early retirement from Baptist Hospital in Little Rock, and Vicki is a Christian education curriculum counselor at the United Methodist Publishing House in Nashville, TN. Vicki has served as a musician and children’s minister in the United Methodist Church, and she will be ordained as a Permanent Deacon this summer. Joe and Vicki report that, as their daughter Samantha was born in Nashville 23 years ago, they are enjoying the sense of “coming home again” that this move has brought.

Glenna (Howard) Rutan (BME ’89) sends greetings from California, with news of her marriage and a move from Los Angeles to San Diego. She’s now teaching K-5 general music for the Solana Beach School District.

Jennifer Sager (BME ’97) has been named Director of Bands for the Carl Junction, MO schools. She will assume primary responsibility for the program, grades 5-12. Jennifer leaves a position as assistant director for the Carthage, MO schools.

Roger (BME ’95) and Lori (BME ’96) Scantlin announce the birth of their first child, Samantha Nicole, on June 11, 1999.

Robert Scott (BME ’60, MS ’61) returned to Pittsburg on the occasion of this spring’s annual PSU Jazz Festival. His son Dave was a featured artist in this year’s event. Bob writes that he has been busy as a clinician and adjudicator. He is the emeritus chair of the Department of Music at Southwest Missouri State University.

Ronda Vickers (BME ’86, MM ’87), who has been serving as band director for Pittsburg High School, has recently been named Assistant Principal at PHS.

Patsy (Morris) Wade (BME ’68, MM ’71) married Don Wade of Greensboro, NC on November 27, 1998. Patsy’s career has included work as a music educator and as a pianist for restaurants in Dallas, New Orleans, and Norfolk, VA. Still residing in Newport News, she is currently managing a Southern Gospel quartet called the “Gospel Ship” that sings over 100 concerts yearly in Virginia and the Carolinas.

Steve Wilkerson (MM ’89) continues his jazz career in Southern California. His new CD, Shaw ‘Nuff with his all new big band, has caught the attention of the prestigious Downbeat Magazine, which will feature Steve in an article in the September issue. The CD has been getting rave reviews as well as nationwide airplay. Steve has also recently become the contractor for the legendary Pete Rugolo, with whom he has worked for recordings and performances at West Coast jazz festivals. Visit Steve at his website:

http://www.greenheart.com/steveandrea

Obituaries

We received word of the death of Mildred Wallen (BSE ’33) on January 29, in Kansas City, MO. Described as a wonderful teacher of music, she had retired in 1973. Mildred was also a graduate of Northwestern University.

Members of the Pittsburg musical community were saddened by news of the death of Doris Williams on June 1 in Galesburg, IL. Although she returned to Illinois several years ago, she had resided in Pittsburg for a number of years with her husband, Dr. Elmer Williams of the PSU Department of Social Science. During her years in Pittsburg, Doris served as organist for the Presbyterian Church, as president of the Treble Clef Club, and as a highly distinguished piano teacher in the community.