DATE: Monday, April 20, 2015  
TIME: 3:00 p.m.  
LOCATION: Kansas Technology Center, S102

AGENDA

I. Call to Order

II. Approval of March 23, 2015 minutes

III. Announcements

A. Provost and Vice President of Academic Affairs—Dr. Lynette Olson

B. PSU/KNEA Remarks—Dr. Harry Humphries

C. Student Senate Remarks—Dylan McCollar

D. Unclassified Senate Remarks—Dr. Cathy Lee Arquino

E. University Support Staff Remarks—Barbara Circle

F. Faculty Senate Report—Dr. Julie Dainty

   i. New departmental Faculty Senators for 2015-2017
   ii. Council of Faculty Senate Presidents addresses legislation

IV. Committee Reports

(Reports from committees will begin with Undergraduate Curriculum committee followed by Academic Affairs)

A. Academic Affairs Committee—Chair: Susan Schreiner, Julie Samuels, Rebecca Butler

   • Undergraduate Curriculum Subcommittee—Chair: Janice Jewett, Julie Samuels
   • Library Services Subcommittee—Chair: Kristi Frisbee
   • Information Systems Subcommittee—Chair: Robert Lindsey, Laura Covert, Carol Werner
   • Continuing Studies Subcommittee—Chair: Rion Huffman, Jamie McDaniel
   • Honors College Subcommittee—Chair: Kristin Maceli
• Writing Across the Curriculum Subcommittee—Initial Chair: Mandy Peak
  Bryan, Grant Moss, Anil Lal, Julie Samuels
• Diversity and Multicultural Affairs Subcommittee—Chair: Carol Werhan,
  Ann Petersen, Anil Lal

B. Student Faculty Committee—Chair: Shannon Nicklaus, Doug Hague, Josh Letner
C. All University Committee—Chair: Rebeca Book, Bob Kehle, Christel Benson
D. Faculty Affairs Committee—Chair: Susan Schreiner, Justin Honey, Hazel Coltharp
E. Constitution Committee—Chair: Ananda Jayawardhana, Darren Botello-Samson,
  Hazel Coltharp
F. General Education Committee—Chair: Mark Johnson,
G. Budget Committee—Initial Chair: Rebecca Butler, Anil Lal

All University Committees or Other Appointments

• Academic Honesty Committee—Chair: Julie Samuels
• Social Media Work Group—Justin Honey

V. Unfinished Business:

A. Expedited Curriculum Legislation—pending administrative discussions,
  revamping from originally presented.

VI. New Business:

VII. Open Forum:

A. 2015-2016 Officer elections to be held following the adjournment of the May 4th
  meeting, (new Senators need to be in attendance).

VIII. Adjournment—Next Meeting, May 4, 2015 at 3:00, S102 KTC.
<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>SENATOR (2015-2017)</th>
<th>CONTACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art (CAS)</td>
<td>Portico Bowman (<a href="mailto:sbowman@pittstate.edu">sbowman@pittstate.edu</a>)</td>
<td>4305</td>
</tr>
<tr>
<td>Biology (CAS)</td>
<td>Neil Snow (<a href="mailto:nsnow@pittstate.edu">nsnow@pittstate.edu</a>)</td>
<td>4424</td>
</tr>
<tr>
<td>Chemistry (CAS)</td>
<td>Ram Krishna Gupta (<a href="mailto:rgupta@pittstate.edu">rgupta@pittstate.edu</a>)</td>
<td>4763</td>
</tr>
<tr>
<td>Communication (CAS)</td>
<td>Josh Letner (<a href="mailto:jbletner@pittstate.edu">jbletner@pittstate.edu</a>)</td>
<td>4715</td>
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<tr>
<td>English &amp; Modern Lang. (CAS)</td>
<td>John Franklin (<a href="mailto:jfranklin@pittstate.edu">jfranklin@pittstate.edu</a>)</td>
<td>4693</td>
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<tr>
<td>English &amp; Modern Lang. (CAS)</td>
<td>Myriam Krepps (<a href="mailto:mkrepps@pittstate.edu">mkrepps@pittstate.edu</a>)</td>
<td>4710</td>
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<tr>
<td>Family &amp; Cons. Sciences (CAS)</td>
<td>Troy Anderson (<a href="mailto:taanderson@pittstate.edu">taanderson@pittstate.edu</a>)</td>
<td>4512</td>
</tr>
<tr>
<td>Hist., Philosophy, &amp; SS (CAS)</td>
<td>James McBain (<a href="mailto:jmcbain@pittstate.edu">jmcbain@pittstate.edu</a>)</td>
<td>6039</td>
</tr>
<tr>
<td>Hist., Philosophy, &amp; SS (CAS)</td>
<td>Kirstin Lawson (<a href="mailto:klawson@pittstate.edu">klawson@pittstate.edu</a>)</td>
<td>4319</td>
</tr>
<tr>
<td>Mathematics (CAS)</td>
<td>Jeremy Wade (<a href="mailto:jwade@pittstate.edu">jwade@pittstate.edu</a>)</td>
<td>4406</td>
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<tr>
<td>Military Science (CAS)</td>
<td>Josh Shay (<a href="mailto:jshay@pittstate.edu">jshay@pittstate.edu</a>)</td>
<td>4898</td>
</tr>
<tr>
<td>Music (CAS)</td>
<td>Jim Clanton (<a href="mailto:jclanton@pittstate.edu">jclanton@pittstate.edu</a>)</td>
<td>4464</td>
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<tr>
<td>Nursing (CAS)</td>
<td>Kristi Frisbee (<a href="mailto:kfrisbee@pittstate.edu">kfrisbee@pittstate.edu</a>)</td>
<td>4434</td>
</tr>
<tr>
<td>Physics (CAS)</td>
<td>Rebecca Butler (2nd) (<a href="mailto:rbutler@pittstate.edu">rbutler@pittstate.edu</a>)</td>
<td>6191</td>
</tr>
<tr>
<td>Women’s Studies (CAS)</td>
<td>Rebeca Book (<a href="mailto:rbook@pittstate.edu">rbook@pittstate.edu</a>)</td>
<td>4034</td>
</tr>
<tr>
<td>Acct. &amp; Comp. Inf. Sci. (COB)</td>
<td>Jack Fay (2nd) (<a href="mailto:jfay@pittstate.edu">jfay@pittstate.edu</a>)</td>
<td>4567</td>
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<tr>
<td>Econ., Fin. &amp; Banking (COB)</td>
<td>Anil Lal (2nd) (<a href="mailto:aal@pittstate.edu">aal@pittstate.edu</a>)</td>
<td>4549</td>
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<tr>
<td>Mgmt. &amp; Marketing (COB)</td>
<td>Sang Lee (2nd) (<a href="mailto:sleec@pittstate.edu">sleec@pittstate.edu</a>)</td>
<td>4597</td>
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<tr>
<td>HPER (COE)</td>
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<tr>
<td>Pscyh. &amp; Couns. (COE)</td>
<td>Chris Spera (<a href="mailto:espera@pittstate.edu">espera@pittstate.edu</a>)</td>
<td>4501</td>
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<tr>
<td>Teaching &amp; Leadership (COE)</td>
<td>Kristi Stuck (<a href="mailto:kstuck@pittstate.edu">kstuck@pittstate.edu</a>)</td>
<td>4514</td>
</tr>
<tr>
<td>Auto Tech (COT)</td>
<td>Randy Jones (<a href="mailto:rjones@pittstate.edu">rjones@pittstate.edu</a>)</td>
<td>4197</td>
</tr>
<tr>
<td>School of Const. (COT)</td>
<td>Cliff Morris (<a href="mailto:cdmorris@pittstate.edu">cdmorris@pittstate.edu</a>)</td>
<td>4382</td>
</tr>
<tr>
<td>Eng. Technology (COT)</td>
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<tr>
<td>Graphics &amp; Imaging (COT)</td>
<td>Rion Huffman (<a href="mailto:chuffman@pittstate.edu">chuffman@pittstate.edu</a>)</td>
<td>4848</td>
</tr>
<tr>
<td>TWL (COT)</td>
<td></td>
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</tr>
<tr>
<td>Library Services</td>
<td>Jorge Leon (<a href="mailto:jleon@pittstate.edu">jleon@pittstate.edu</a>)</td>
<td>4885</td>
</tr>
</tbody>
</table>
University Undergraduate Curriculum Committee Meeting
Meeting Minutes
Thursday, April 9, 2015

Committee Members Present: Shannon Nicklaus and Janice Jewett (Chair).

Committee Members Not Present, Voted by Email: Amy Hite (Recorder), Kristen Maceli

Attendees
Also Present: Rhona McBain, Chairperson of the Art Department
Meeting was conducted at HHPR Conference Room.

Items for Consideration
Each item was reviewed individually and a motion made then seconded. All items approved as presented with any noted suggestions/recommendations*. Each motion carried 4-0.

ART
Request for New Course: APPROVED
  ART 336 Drawing With Ink
  ART 338 Hand-lettering For Illustration and Comics
  *ART 351 Printmaking, Papermaking, Bookarts and the Letterpress
  ART 361 Fabrication Techniques
  ART 363 Ceramics: Hand building
  ART 365 Ceramics: Wheel throwing
  ART 367 Ceramics: Tile making
  *ART 430: Automotive: Art and Design
  ART 436: Concept Design
  ART 461: Casting and Moldmaking
  ART 467: Ceramics: Sculptural
  ART 469: Soft Sculpture
  ART 472: Life Sculpture
  ART 530: Editorial Illustration
  ART 532: Comics: Theory and Practice
  ART 534: Scientific Illustration
  ART 546: Plein Air Painting
  ART 551: Art Education in Cultural Institutions
  ART 558: Art for the Body
  ART 561: Small scale Metalsmithing
  ART 563: Toy Design
  ART 565: Site-specific Installation and Public Sculpture
  ART 573: Business and Self-promotion for Artists
  ART 676: Exhibition Design and Development

Requests for Revision to Courses: APPROVED
  ART 100 (title and description change)
  ART 200 (title and description change)
  ART 250 (title and description change)
  *ART 277 (description change)
Request for Revision to Curriculum: APPROVED
Art Major with revised curriculum in emphasis areas of Two Dimensional Studio Art,
Three Dimensional Studio Art and Illustration and Visual Storytelling

ETECH
Request for New Course: APPROVED
EET 641 Electric Power
Requests for Revision to Courses: APPROVED
ETECH 141 (description change)
EET 247 (change in prereq requirements)
EET 340 (change in prereqs)
EET 449 (change in title and description)
EET 547 (change in prereqs)
EET 548 (change in prereqs)
EET 549 (change in title and prereq requirements)
EET 646 (change in prereqs)
EET 647 (change in title and prereq requirements)
EET 648 (change in prereqs)
EET 649 (change in prereqs)

Request for Revision to Curriculum: APPROVED
Electronic Engineering Technology Major – Add one required course, delete one required course and expand elective choices

TCHL
Request for Revision to Curriculum: APPROVED
Early Childhood/Late Childhood to Elementary Education

HPASS
Request for Revision to Curriculum: APPROVED
Bachelor of Arts in International Studies (addition of courses to curriculum)

ENGLISH
Request for Deletion of Course: APPROVED
• ENGL 230 American Literature
Requests for New Course: APPROVED
• ENGL 231 American Literature I
• ENGL 232 American Literature II
Request for Revision to Curriculum: APPROVED
• Bachelor of Science in Education-English: deletion of ENGL 230 and addition of ENGL 231, 232

Approved items scheduled to be on the April 20 agenda of Faculty Senate.

Next Committee Meeting
Next University Undergraduate Curriculum Meeting –Th April 30, 2:30 pm
HPR Department Conference Room, Student Recreation Center

* needs General Education Committee approval
Department: Art  
College: College of Arts and Science  

Contact Person: Rhona McBain  
☐ Faculty member  ☑ Chair  

Revision Effective: Fall15 (Semester/Year)  

Offered: (check all that apply)  
☑ Fall  
☐ Spring  
☐ Summer  

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?  
☐ Yes  ☑ No  

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.  

Purpose/Justification for Revision to Course: Within this foundation level course we are making revisions to both the title and the course description. The revisions stem from the need for focus, at this beginning level, to be placed upon the creative process, methods and spatial organization, not solely on elements and principles of design and creation of final artwork.  

Existing Course:  
Course Number: 100  

Title of Course: Art Foundations 1: 2D Visual Thinking  

Credit Hours: 3  

Prerequisite: none  

Course Description (as it appears in the current catalog): Elements and principles of two-dimensional design. Emphasis on solutions to practical and aesthetic composition problems of visual communication. Lecture, critique, and supervised studio practice with a variety of media.  

Proposed Course:  
Course Number: 100  

Title of Course: Visual Thinking: 2D processes  

Credit Hours: 3.0  

Prerequisite: none
Course Description (as it will appear in the next catalog): Study of studio practices through formal and conceptual explorations within the two-dimensional art making process. Emphasis placed on the creative process and working method, composition and spatial organization, 2D materials and media.
Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☒ No

If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

NA

Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? ☐ Yes ☒ No

If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)? none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 2/9/16  Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 3/2/15  Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 3/2/15  Signature, Dean

☑ Approved: General Education Committee (if applicable)
   Date  Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
   Date  Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 4/14/15  Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
   Date  Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art
College: College of Arts and Science
2.8.15

Contact Person: Rhona Shand
☐ Faculty member  ☑ Chair

Revision Effective: Fall 15 (Semester/Year)

Offered: (check all that apply)
☒ Fall
☒ Spring
☐ Summer

Is this revision related to, and/or affect, any other department/s/college/s/unit/s curricula or programs at Pittsburg State University?
☐ Yes  ☐ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Purpose/Justification for Revision to Course: Within this foundation level course we are making revisions to both the title and the course description. The revisions stem from the need for focus, at this beginning level, to be placed upon the creative thought process, material, methods, and structural design related to the 3D areas, not solely on elements and principles of design and creation of a final artwork.

Existing Course:
Course Number: 200

Title of Course: Art Foundations 2: 3D Visual Thinking

Credit Hours: 3

Prerequisite: Art 100: Art Foundations I: 2D Visual Thinking

Course Description (as it appears in the current catalog): Elements and principles of three-dimensional design. Emphasis on form, combinations of materials, and apt solutions to both fine and applied visual design problems. Lecture, critique, and supervised studio practice. Prerequisite: ART 100 Art Foundations I: 2D Visual Thinking. Spring only.

Proposed Course:
Course Number: 200

Title of Course: Visual Thinking: 3D Processes

Credit Hours: 3.0

Prerequisite: Art 100: Visual Thinking: 2D Processes
Course Description (as it will appear in the next catalog): Study of studio practices through formal and conceptual explorations in the three-dimensional art making process. Emphasis placed on the process of developing form as a precursor to final artwork. Specific topics will include structural design and development, kinetics, work methods and process, and 3D materials and media. Prerequisite: ART 100 Visual Thinking: 2D Processes
Additional Questions

1. Is this course to be considered for General Education? ☐ Yes  ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:
   NA
   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? ☐ Yes  ☒ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)? none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 1/26/15  Signature, Department Chairperson

☐ Approved: College Curriculum Committee
   Date 1/26/15  Signature, College Curriculum Committee Chair

☐ Approved: Dean of College
   Date 1/26/15  Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date  Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date  Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 11/14/13  Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
   Date  Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

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Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art
College: College of Arts and Science
2.8.15

Contact Person: Rhona Shand  □ Faculty member  □ Chair

Revision Effective: Fall/15 (Semester/Year)

Offered: (check all that apply)
☒ Fall
☐ Spring
☐ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☐ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Purpose/Justification for Revision to Course: The revision to this course is both in the description and the course title. These revisions stem from: 1. keeping a uniformity in the course titles at the beginning level. 2. Being more specific within the course description as to the content of the course.

Existing Course:
Course Number: Art 250

Title of Course: Art Foundations 3: Color Theory and Application

Credit Hours: 3

Prerequisite: Art 100; Art Foundations I: 2-D Visual Thinking and Art 233: Drawing I

Course Description (as it appears in the current catalog): Continued study of fine and applied design concepts. Lectures, research, and studio problems related to major theories with emphasis on color systems. Prerequisites: ART 100 Art Foundations I: 2D Visual Thinking and ART 233 Drawing I. Fall only.

Proposed Course:
Course Number: 250

Title of Course: Color Theory and Application

Credit Hours: 3.0

Prerequisite: Art 100; 2-D Visual Thinking and Art 233: Drawing I
Course Description (as it will appear in the next catalog): Study of Studio practices in the art making process with a focus integrating color media into artworks. Specific topics will include color theory and systems, light and its application for artists, color as a formal component through composition and spatial organization, and color as a conceptual component through symbolism. Prerequisite: Art 100: 2-D Visual Thinking and Art 233: Drawing I.
Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? ☐ Yes ☒ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   none
PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson  
Date: [Signature, Department Chairperson]

☐ Approved: College Curriculum Committee  
Date: [Signature, College Curriculum Committee Chair]

☑ Approved: Dean of College  
Date: [Signature, Dean]

☐ Approved: General Education Committee (if applicable)  
Date: [Signature, General Education Committee Chair]

☐ Approved: Council for Teacher Education (if applicable)  
Date: [Signature, Council for Teacher Education Chair]

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date: [Signature, Undergraduate Curriculum Committee Chair]

☐ Approved: Faculty Senate  
Date: [Signature, Recording Secretary, Faculty Senate]

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art  College: Arts & Sciences

Contact Person: James Oliver  ☒ Faculty member  ☐ Chair

Revision Effective: Fall 2015 (Semester/Year)

Offered: (check all that apply)
☒ Fall
☒ Spring
☐ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Purpose/Justification for Revision to Course: The revision to the course description provides more specificity as to the nature of the course, focusing on direct painting methods, rather than painting generally.

Existing Course:
Course Number: 277

Title of Course: Painting I

Credit Hours: 3.0

Prerequisite: None

Course Description (as it appears in the current catalog): Studio experiences and explorations of painting mediums, processes, and techniques.

Proposed Course:
Course Number: 277

Title of Course: Painting I

Credit Hours: 3.0

Prerequisite: None

Course Description (as it will appear in the next catalog): Studio experience examining the technical questions and formal issues that arise at the beginning level. Exploration of how an artist organizes elements in a visual field to make a dynamic, coherent and paintable composition in direct painting techniques. Studio Practicum supplemented with lecture and critique.
1. Is this course to be considered for General Education? ☒ Yes ☐ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? ☐ Yes ☒ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors? ☐ Yes ☒ No

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)? None
Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art  College: Arts & Sciences
Contact Person: Rhona McBain

Submission Date: 2.8.15
☐ Faculty member  ☒ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?
☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

This course is not required for any students outside of the Illustration & Visual Storytelling program and will not effect programs outside of the art department.

Proposed Course:
Course Number: 336
Title of Course: Drawing With Ink
Credit Hours: 3
Date first offered: FA/2015 ☒ Fall  ☒ Spring  ☐ Summer
(Semester/Year)  (check all that apply)
Prerequisite: ART 205 Introduction to Visual Storytelling

Course Description (as it will appear in the next catalog): This course is designed to familiarize students with the inking tools and techniques employed by professional artists. Using traditional tools such as sable-hair brushes and crow quill nibs, students will develop a portfolio of inked drawings over the course of the semester. Projects will provide students the opportunity to work in a wide range of styles, and an emphasis is placed on developing a personal approach to inking.

Purpose/Justification for Proposed Course: As the Art department moves from sequentially numbered course titles to topics based courses, this course will investigate the specific topic of ink drawing at a deeper level.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
Upon completion of the course students will be able to:
A. Successfully illustrate and render images using a variety of inking tools.
B. Finish drawings in ink from loose pencils.
C. Create a portfolio of inked work.
D. Describe and discuss historical and contemporary artists working in ink.
E. Prepare artwork for digital as well as print presentation.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Studio projects, group discussions and feedback, presentations, written assignments, and detailed rubrics aligned with Art department goals.
If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.): None.

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? □ Yes  ✗ No  "If "yes," please realize that it will need to gain approval of the President’s Council."

Please give the rationale for additional student fees:

3. Is this course to be considered for General Education? □ Yes  ✗ No  "Please realize that it will need to gain approval of the General Education Committee."

4. Will this course be required of any education majors? □ Yes  ✗ No  "If "yes," please realize that it will need to have the approval of the Council for Teacher Education."

5. Will this course be submitted for Departmental Academic Honors? ✗ Yes  □ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)? None.
PITTSBURG STATE UNIVERSITY
LEGAL PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
  Date 2/15/16  Signature, Department Chairperson

☑ Approved: College Curriculum Committee
  Date 3/12/15  Signature, College Curriculum Committee Chair

☐ Approved: Dean of College
  Date 3/21/15  Signature, Dean

☐ Approved: General Education Committee (if applicable)
  Date  Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
  Date  Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
  Date 4/14/15  Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
  Date  Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art
College: Arts & Sciences

Contact Person: Rhona McBain

Submission Date: 2.8.15

Faculty member  Chair

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?

☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

This course is not required for any students outside of the Illustration & Visual Storytelling program and will not effect programs outside of the art department.

Proposed Course:

Course Number: 338

Title of Course: Hand-lettering for Illustration & Comics

Credit Hours: 3

Date first offered: FALL 15 ☒ Fall  ☒ Spring  ☐ Summer
(Semester/Year)  (check all that apply)

Prerequisite: ART 205 Introduction to Visual Storytelling

Course Description (as it will appear in the next catalog): Students in this course will be introduced to traditional and contemporary practices of creating hand-lettering and typography. A variety of applications will be addressed, including narrative text in comics, books covers, logos, poster design, and signage. Projects are designed to help students build the skills necessary to create a synthesis of word and image in their work.

Purpose/Justification for Proposed Course: As the Art department moves from sequentially numbered course titles to topics based courses, this course will investigate the specific topic of hand-lettering at a deeper level.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

Upon completion of the course students will be able to:

A. Demonstrate effective typographic usage and composition in comics and illustrations.
B. Exhibit a clear understanding of the traditional and contemporary tools and skills associated with hand-lettering comics and illustrations.
C. Create a portfolio of hand-lettering.
D. Demonstrate a critical awareness of how words and images are combined in visual media to express ideas.
E. Present artwork in a professional manner.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]

Studio projects, group discussions and feedback, presentations, written assignments, and detailed rubrics aligned with Art department goals.
If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions
1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None.

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
   ☐ Yes  ☑ No  If “yes,” please realize that it will need to gain approval of the President’s Council.
   Please give the rationale for additional student fees:
   
3. Is this course to be considered for General Education?  ☐ Yes  ☑ No
   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:
   
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  ☐ Yes  ☑ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors?  ☐ Yes  ☐ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  
   None.
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
  Date: [Signature, Department Chairperson]

☑ Approved: College Curriculum Committee
  Date: [Signature, College Curriculum Committee Chair]

☑ Approved: Dean of College
  Date: [Signature, Dean]

☐ Approved: General Education Committee (if applicable)
  Date: [Signature, General Education Committee Chair]

☐ Approved: Council for Teacher Education (if applicable)
  Date: [Signature, Council for Teacher Education Chair]

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
  Date: [Signature, Undergraduate Curriculum Committee Chair]

☑ Approved: Faculty Senate
  Date: [Signature, Recording Secretary, Faculty Senate]

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: ART    College: Arts and Sciences   Submission Date: 2/10/15

Contact Person: McBain    Faculty member    Chair

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?

☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Faculty meetings

Proposed Course:

Course Number: 351

Title of Course: Printmaking, Papermaking, Bookarts and the Letterpress

Credit Hours: 3

Date first offered: Fall 2015    ☒ Fall    ☒ Spring    ☐ Summer
   (check all that apply)

Prerequisite: ART 100 (or Concurrent enrollment)

Course Description (as it will appear in the next catalog): Students will learn printmaking, papermaking and a variety of book structures from simple folded books to more complex bindings, and sculptural books. This course will also serve as an introduction to letterpress printing with the Vandercook proof press.

Purpose/Justification for Proposed Course: New equipment has been added to the area: the letterpress.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

- Explain and show ways to create artistic prints, and artists books using various printmaking materials, techniques, and processes.
- Describe, explain, and research histories, uses, and influences of printmaking, papermaking and book arts across cultures.
- Produce editions of prints, artist’s books reflecting personal aesthetics and experiences using various processes.
- Use printmaking, bookarts and the letterpress as a process and media along with principles of visual art as tools of self-expression.
- Use creative discoveries to solve visual problems through expressive use of design concepts and printmaking and bookarts media.
- Describe and discuss principles of visual art (e.g. elements of design and composition) as they relate to fine prints and bookart.
- Analyze and interpret fine prints and book art in group critiques.
- Mat and present prints for exhibition purposes.
- Describe and discuss their own artistic creative process.
• Explain health hazards of and safe practices of printmaking media, bookart, and the letterpress used in the classroom.
• Explain appropriate operation and safe procedures for use of printmaking and letterpress equipment.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects, critiques and discussions, readings, response papers to lectures, papers and assignments.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.): None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? □ Yes  □ No  If “yes,” please realize that it will need to gain approval of the President’s Council.

Please give the rationale for additional student fees:

3. Is this course to be considered for General Education? □ Yes  □ No

If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

Goal #3: Students should be able to function responsibly in the world in which they live.

Part V: Aesthetic Studies

1. Demonstrate an understanding of the creative process, both practical and theoretical, and its relationship to an audience or viewers.
2. Demonstrate the ability to make informed critical responses when exposed to artistic endeavors.
3. Understand the relationship between the arts and society in a multicultural environment.

Quizzes, Projects with Rubrics,

Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? □ Yes  □ No

If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?

Request for New Course - Revised Summer 2013
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☐ Approved: Department Chairperson
Date 3-24-15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 3-24-15 Signature, College Curriculum Committee Chair

☐ Approved: Dean of College
Date 3-24-15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4-7-15 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for New Course

Department: ART  College: ARTS and SCIENCES

Contact Person: Rhona McBain  Faculty member  Chair

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Faculty Meetings

Proposed Course:
Course Number: 361

Title of Course: Fabrication Techniques

Credit Hours: 3

Date first offered: Fall 2015  ☒ Fall  ☐ Spring  ☐ Summer
(Semester/Year)

Prerequisite: ART 200

Course Description (as it will appear in the next catalog): Course Description: Studio practice in basic fabrication techniques for metal, wood, and fiber. Taught through a series of demonstrations and hands-on experiences, students will learn various methods of working with each material individually, as well as in combination. Skills will be applied directly in creating small sculptural and functional objects.

Purpose/Justification for Proposed Course: Advanced Sculptural Processes required for upper level requirements.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

Course Objectives:
- Gain a general understanding of the origins and basic structure of each material.
- Study the aesthetic considerations, content, and function of both traditional and experimental work in each medium.
- Learn techniques for cutting, forming, joining, and finishing metal.
- Learn techniques for cutting, forming, joining, and finishing wood.
- Learn techniques for working with fiber as both a structural and connective component.
- Apply learned techniques in creating objects with varying combinations of metal, wood, and fiber.
- Utilize computer modeling, drawing, and model-making to design objects of wood, metal, and fiber.
- Use both power and hand tools safely and effectively.
- Demonstrate the ability to critically analyze and discuss three-dimensional forms from the perspectives of both maker and viewer.
Course Description: Studio practice in basic fabrication techniques for metal, wood, and fiber. Taught through a series of demonstrations and hands-on experiences, students will learn various methods of working with each material individually, as well as in combination. Skills will be applied directly in creating small sculptural and functional objects.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects, critiques and discussions, readings, response papers to lectures, papers and assignments.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   [ ] Yes  [x] No  If “yes,” please realize that it will need to gain approval of the President’s Council.
   Please give the rationale for additional student fees:
   NA

3. Is this course to be considered for General Education?  [ ] Yes  [x] No
   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:
   NA
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  [ ] Yes  [x] No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 2/16/15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 3/2/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 3/2/15 Signature, Dean

☑ Approved: General Education Committee (if applicable)
   Date __________ Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
   Date __________ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 4/4/15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
   Date __________ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: ART  College: A&S

Submission Date: 2.8.15

Contact Person: RHONA MCBAIN  Faculty member  Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:
Course Number: 363

Title of Course: CERAMICS: HANDBUILDING

Credit Hours: 3

Date first offered: FA2015 (Semester/Year)  ☒ Fall  ☒ Spring  ☐ Summer (check all that apply)

Prerequisite: ART 200 (or concurrent enrollment); ART 244

Course Description (as it will appear in the next catalog): COURSE DESCRIPTION

Continued exploration of clay materials, design and construction of sculptural clay forms. A non-functional or functional emphasis on individual expressivity. Prerequisite: ART 200 (or concurrent enrollment); ART 244

Purpose/Justification for Proposed Course: NEW COURSE

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

COURSE OBJECTIVES

• Produce three-dimensional clay studies, narrative objects, functional or non-functional forms and how those objects can relate to contemporary ceramics.

• Discuss their own work and the work of others in a critical and analytical manner.

• Solve three-dimensional and two-dimensional problems of visual organization using knowledge of the elements and principles of art and clay techniques.

• Explain and point out ways the elements and principles of art have been utilize.

• Become familiar with and explain to others the health hazards associated with clay, plaster and glaze materials and appropriate safety precautions.
Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]

ASSESSMENT STRATEGIES/GRADING CRITERIA

LETTER GRADE: A

Shows an exemplary understanding, performance and attitude about their work. The finished works is always creative, risk taking, exploratory and thinking outside the norm and/or the immediate solution to solving the visual problem. It shows uniquely personal characteristics, ideas and experiences. The visual qualities show unusual and a uniqueness that reflects an investigation by the maker. The traditional limit that includes concepts and perceptions are redefined and extends or restructures the illustrative and/or graphic nature of the work. The point of view that exhibits a conceptual coherency that revolutionizes assumptions about the function or structures of art that creates breaking through given limitations. There is a strong correlation and extraordinary synthesis of form and content. The use and a strong display and thorough understanding and mastery of the clay material, various techniques and process that provides new insights with little or no conscious effort. Through repeated attempts there is a constant exploratory nature about the work that is very evident and obvious.

LETTER GRADE: B

Shows personal characteristics, ideas and/or experiences in a general manner. The visual qualities display a particular signature style that utilizes typical images, symbols or ideas in a new way. The art elements will display unity and variety in order to appropriately convey the intent of the maker and displays a cohesive unity within the finished work. The art elements will connote meaning and/or feelings in an able manner. The finished work shows a definite understanding of clay, techniques and processes while exploring the use of clay without important oversights. Craftsmanship is paramount and there is strong evidence that shows a willingness to explore through repeated voluntary and persistent attempts.

LETTER GRADE: C

Shows some personal characteristics, ideas and experiences. There is use and display of typical images or ideas. The finished work displays some or limited degree of unity and variety that is appropriate to the intent and/or displaying that reflects a visual understanding of art principles and elements. The principles and elements of art do not support the intended meaning and/or feeling; resulting in an uneven manner. There is a very limited use of exploration that includes the technical and craftsmanship pertaining to the use of clay and the amount of work that is evident. Stays close to the subject yet introduce tangential and/or unrelated ideas.

LETTER GRADE: D

Shows almost no personal characteristics or individual approach to the work. The use of stereotypic images and/or imitative ideas is evident in the finished work. The work displays very little unity and variety appropriate to the intent of the maker and displays little unity in general. The use of the principles and elements of art do not support the intended meaning and/or feeling. The work is clumsy and awkward in exploration regarding technical issues and the craftsmanship ability pertaining to the use of clay. There is a display that shows little willingness to explore, take risks and experiment.
If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.): None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? □ Yes ☒ No  if “yes,” please realize that it will need to gain approval of the President’s Council.

   Please give the rationale for additional student fees: 

   

3. Is this course to be considered for General Education? □ Yes ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? □ Yes ☒ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)? None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date: 2/9/16 Signature, Department Chairperson

☐ Approved: College Curriculum Committee
Date: 3/12/15 Signature, College Curriculum Committee Chair

☐ Approved: Dean of College
Date: 3/12/15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date: __________________ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date: __________________ Signature, Council for Teacher Education Chair

☐ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date: 4/14/16 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date: __________________ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: ART  College: A&S

Contact Person: RHONA MCBAIN

Submitter: [Signature]

[ ] Faculty member  [x] Chair

Is this new course proposal related to, and/or affect, any other department’s/collage’s/unit’s curricula or programs at Pittsburg State University?
[ ] Yes  [x] No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:
Course Number: 365

Title of Course: CERAMICS: WHEEL THROWING

Credit Hours: 3

Date first offered: FA2015  [x] Fall  [x] Spring  [ ] Summer
(Semester/Year)  (check all that apply)

Prerequisite: ART 250 (or concurrent enrollment); ART 244

Course Description (as it will appear in the next catalog): COURSE DESCRIPTION

Continued exploration of clay materials and processes. A wheel throwing course only involving more complex problems on the potter’s wheel. Prerequisites: ART 250 (or concurrent enrollment); ART 244

Purpose/Justification for Proposed Course: NEW COURSE

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

COURSE OBJECTIVES

• _____ Produce wheel thrown, functional or non-functional objects, glazing and glazing processes.

• _____ Discuss their own work and the work of others in a critical and analytical manner.

• _____ Solve three-dimensional and two-dimensional problems of visual organization using knowledge of the elements and principles of art and clay techniques.

• _____ Explain and point out ways the elements and principles of art have been utilized in the history wheel thrown ceramics.

• _____ Become familiar with and explain to others the health hazards associated with clay, plaster and glaze materials and appropriate safety precautions.

Request for New Course - Revised Summer 2013
Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]

ASSESSMENT STRATEGIES/GRADING CRITERIA FOR CERAMICS: WHEEL THROWING

The grading of art projects and your involvement in the course will revolve around a number of factors and assessments to include the completion and quality of studio assignments:

PLUG IN FACTOR: 50% OF YOUR GRADE

• USE OF CLASS TIME: The “attitude, effort and interest” put into the research and development of each assignment that includes your responsibilities of: attendance, self-motivation, disciplined work habits, cooperation, safety and maintenance of equipment plus keeping a clean working area and environment.

ART FACTOR: 50% OF YOUR GRADE

• Artistic ability, progress in the course and how well your work evolves.

• CRAFTSMANSHIP AND TECHNICAL SKILLS: The ability to apply successfully and with competence the information and skills taught and demonstrated in the course and how the crafting of an object influences its aesthetic quality. Overall improvement, progress and competency exhibited in the work and theoretical knowledge gained during the semester.

• ART AND DESIGN ELEMENTS: Execution of the ideas in clay sculpture (problem solving), quality and authenticity of the ideas being explored, the originality, imagination and research used to develop the content (source of inspiration) and the composition (spatial concerns balance, harmony contrast, etc.) for each assignment and the aesthetics or the overall completeness and finish of the work.

ASSESSMENT STRATEGIES/GRADING CRITERIA

LETTER GRADE: A

Shows an exemplary understanding, performance and attitude about their work. The finished works is always creative, risk taking, exploratory and thinking outside the norm and/or the immediate solution to solving the visual problem. It shows uniquely personal characteristics, ideas and experiences. The visual qualities show unusual
and a uniqueness that reflects an investigation by the maker. The traditional limit that includes concepts and perceptions are redefined and extends or restructures the illustrative and/or graphic nature of the work. The point of view that exhibits a conceptual coherency that revolutionizes assumptions about the function or structures of art that creates breaking through given limitations. There is a strong correlation and extraordinary synthesis of form and content. The use and a strong display and thorough understanding and mastery of the clay material, various techniques and process that provides new insights with little or no conscious effort. Through repeated attempts there is a constant exploratory nature about the work that is very evident and obvious.

LETTER GRADE: B

Shows personal characteristics, ideas and/or experiences in a general manner. The visual qualities display a particular signature style that utilizes typical images, symbols or ideas in a new way. The art elements will display unity and variety in order to appropriately convey the intent of the maker and displays a cohesive unity within the finished work. The art elements will connote meaning and/or feelings in an able manner. The finished work shows a definite understanding of clay, techniques and processes while exploring the use of clay without important oversights. Craftsmanship is paramount and there is strong evidence that shows a willingness to explore through repeated voluntary and persistent attempts.

LETTER GRADE: C

Shows some personal characteristics, ideas and experiences. There is use and display of typical images or ideas. The finished work displays some or limited degree of unity and variety that is appropriate to the intent and/or displaying that reflects a visual understanding of art principles and elements. The principles and elements of art do not support the intended meaning and/or feeling; resulting in an uneven manner. There is a very limited use of exploration that includes the technical and craftsmanship pertaining to the use of clay and the amount of work that is evident. Stays close to the subject yet introduce tangential and/or unrelated ideas.

LETTER GRADE: D

Shows almost no personal characteristics or individual approach to the work. The use of stereotypic images and/or imitative ideas is evident in the finished work. The work displays very little unity and variety appropriate to the intent of the maker and displays little unity in general. The use of the principles and elements of art do not support the intended meaning and/or feeling. The work is clumsy and awkward in exploration regarding technical issues and the craftsmanship ability pertaining to the use of clay. There is a display that shows little willingness to explore, take risks and experiment.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  NO

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  ☐ Yes ☒ No  
If “yes,” please realize that it will need to gain approval of the President’s Council.

Please give the rationale for additional student fees:

______________________________

3. Is this course to be considered for General Education?  ☐ Yes  ☒ No  
   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

______________________________  
Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  ☐ Yes  ☒ No  
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  

______________________________
Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: ART  College: A&S
Submission Date: 2.8.15

Contact Person: RHONA MCBAIN  Faculty member ☑ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?
☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:
Course Number: 367

Title of Course: CERAMICS: TILE MAKING

Credit Hours: 3

Date first offered: Sp15 ☒ Fall ☒ Spring ☐ Summer (check all that apply)

Prerequisite: ART 250 (or concurrent enrollment); ART 244

Course Description (as it will appear in the next catalog): COURSE DESCRIPTION

This studio course will cover concepts, methods, techniques and studio experiences in hand made tile forms. Introduction to the sculptural and functional uses of clay tiles including introductory demonstrations on clay, alternative finishing processes and the loading of firing of kilns. Prerequisite: ART 250 (or concurrent enrollment); ART 244

Purpose/Justification for Proposed Course: NEW COURSE

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

COURSE OBJECTIVES

• Produce three-dimensional clay tiles using a hand-built process and be able to explain this process to others.

• Discuss their own work and the work of others in a critical and analytical manner.

• Utilize, demonstrate and explain the use of engobes/slips, iron oxide stains, terra sigillata, various clay bodies, kilns firing process and materials to others.

• Solve three-dimensional and two-dimensional problems of visual organization using knowledge of the elements and principles of art and clay techniques.
• Explain and point out ways the elements and principles of art have been utilized in the history of clay and cultures.
• Become familiar with and explain to others the health hazards associated with clay and glaze materials and appropriate safety precautions.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]

Assessment Strategies/Grading Criteria for Tile Making

The grading of art projects and your involvement in the course will revolve around a number of factors and assessments to include the completion and quality of studio assignments:

Plug in Factor: 50% of Your Grade

• USE OF CLASS TIME: The “attitude, effort and interest” put into the research and development of each assignment that includes your responsibilities of: attendance, self-motivation, disciplined work habits, cooperation, safety and maintenance of equipment plus keeping a clean working area and environment.

Art Factor: 50% of Your Grade

• Artistic ability, progress in the course and how well your work evolves.

Craftsmanship and Technical Skills: The ability to apply successfully and with competence the information and skills taught and demonstrated in the course and how the crafting of an object influences its aesthetic quality. Overall improvement, progress and competency exhibited in the work and theoretical knowledge gained during the semester.

• Art and Design Elements: Execution of the ideas in clay sculpture (problem solving), quality and authenticity of the ideas being explored, the originality, imagination and research used to develop the content (source of inspiration) and the composition (spatial concerns balance, harmony contrast, etc.) for each assignment and the aesthetics or the overall completeness and finish of the work.

Assessment Strategies

Letter Grade: A

Shows an exemplary understanding, performance and attitude about their work. The finished works is always creative, risk taking, exploratory and thinking outside the norm and/or the immediate solution to solving the visual
problem. It shows uniquely personal characteristics, ideas and experiences. The visual qualities show unusual and a uniqueness that reflects an investigation by the maker. The traditional limit that includes concepts and perceptions are redefined and extends or restructures the illustrative and/or graphic nature of the work. The point of view that exhibits a conceptual coherency that revolutionizes assumptions about the function or structures of art that creates breaking through given limitations. There is a strong correlation and extraordinary synthesis of form and content. The use and a strong display and thorough understanding and mastery of the clay material, various techniques and process that provides new insights with little or no conscious effort. Through repeated attempts there is a constant exploratory nature about the work that is very evident and obvious.

LETTER GRADE: B

Shows personal characteristics, ideas and/or experiences in a general manner. The visual qualities display a particular signature style that utilizes typical images, symbols or ideas in a new way. The art elements will display unity and variety in order to appropriately convey the intent of the maker and displays a cohesive unity within the finished work. The art elements will connote meaning and/or feelings in an able manner. The finished work shows a definite understanding of clay, techniques and processes while exploring the use of clay without important oversights. Craftsmanship is paramount and there is strong evidence that shows a willingness to explore through repeated voluntary and persistent attempts.

LETTER GRADE: C

Shows some personal characteristics, ideas and experiences. There is use and display of typical images or ideas. The finished work displays some or limited degree of unity and variety that is appropriate to the intent and/or displaying that reflects a visual understanding of art principles and elements. The principles and elements of art do not support the intended meaning and/or feeling; resulting in an uneven manner. There is a very limited use of exploration that includes the technical and craftsmanship pertaining to the use of clay and the amount of work that is evident. Stays close to the subject yet introduce tangential and/or unrelated ideas.

LETTER GRADE: D

Shows almost no personal characteristics or individual approach to the work. The use of stereotypic images and/or imitative ideas is evident in the finished work. The work displays very little unity and variety appropriate to the intent of the maker and displays little unity in general. The use of the principles and elements of art do not support the intended meaning and/or feeling. The work is clumsy and awkward in exploration regarding technical issues and the craftsmanship ability pertaining to the use of clay. There is a display that shows little willingness to explore, take risks and experiment.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   NO

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   ✔ Yes  ☐ No  If "yes," please realize that it will need to gain approval of the President's Council.

   Please give the rationale for additional student fees:

   

3. Is this course to be considered for General Education?  ☐ Yes  ✔ No

   If "yes," please indicate the University's General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:

   
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  ☐ Yes  ✔ No

   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date: 9/15
Signature, Department Chairperson [Signature]

☑ Approved: College Curriculum Committee
Date: 9/15
Signature, College Curriculum Committee Chair [Signature]

☑ Approved: Dean of College
Date: 9/15
Signature, Dean [Signature]

☑ Approved: General Education Committee (if applicable)
Date: [Date]
Signature, General Education Committee Chair [Signature]

☑ Approved: Council for Teacher Education (if applicable)
Date: [Date]
Signature, Council for Teacher Education Chair [Signature]

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date: 9/15
Signature, Undergraduate Curriculum Committee Chair [Signature]

☑ Approved: Faculty Senate
Date: [Date]
Signature, Recording Secretary, Faculty Senate [Signature]

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Contact Person: Rhona McBain

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Faculty meetings

Proposed Course:
Course Number: 430

Title of Course: Automotive: Art and Design

Credit Hours: 3

Date first offered: Fall 2014  ☒ Fall  ☒ Spring  ☐ Summer

Prerequisite: ART 233 (or concurrent enrollment)

Course Description (as it will appear in the next catalog): A course to explore the basic principles of art and design, and to learn to draw cars. Skills are applied to the industrial objectives of automobile design. A car model is created from appropriate materials to represent the retro car, concept car, car of the future or art car.

Purpose/Justification for Proposed Course: Course has been offered as Special Topics. Interest warrants formalizing this as a part of the Department of Art curriculum.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
A. Explain and show ways to use the basic elements and principles of design for drawing and design.
B. Describe, explain, and show examples of the evolution of car design.
C. Describe, explain and show examples of applied design and how this relates to the function of car design.
D. Use the principles of art, design and industrial work flow conditions to create concept car designs.
E. Use creative discoveries to solve design problems through the use of design concepts in 2D and 3D materials.
F. Discuss and discuss principles elements of design in a public presentation as they relate to the student's art car design.
G. Analyze and interpret car designs in a discussion/think tank setting.
H. Build a model car and present for final competition.
I. Explain health hazards of and safe practices of art media and processes used in the classroom
J. Explain appropriate operation and safe procedures for use of art materials.
Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects, critiques and discussions, readings, response papers to lectures, papers and assignments.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.): None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? Yes ☒ No ☐ If “yes,” please realize that it will need to gain approval of the President’s Council.

Please give the rationale for additional student fees: N/A

3. Is this course to be considered for General Education? ☒ Yes ☐ No

If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

Goal #3: Students should be able to function responsibly in the world in which they live.
Part V: Aesthetic Studies
1. Demonstrate an understanding of the creative process, both practical and theoretical, and its relationship to an audience or viewers.
2. Demonstrate the ability to make informed critical responses when exposed to artistic endeavors.
3. Understand the relationship between the arts and society in a multicultural environment.

Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? ☒ Yes ☐ No
If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)? None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☒ Approved: Department Chairperson
   Date 7/16  Signature, Department Chairperson

☐ Approved: College Curriculum Committee
   Date 6/15  Signature, College Curriculum Committee Chair

☐ Approved: Dean of College
   Date 6/15  Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date  Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date  Signature, Council for Teacher Education Chair

☐ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 6/15  Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
   Date  Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Department: Art    College: Arts & Sciences

Contact Person: Rhona McBain

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?
☐ Yes   ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.
This course is not required for any students outside of the Illustration & Visual Storytelling program and will not affect programs outside of the art department.

Proposed Course:
Course Number: 436

Title of Course: Concept Design

Credit Hours: 3

Date first offered: FA 2015   ☒ Fall   ☐ Spring   ☐ Summer
(Semester/Year) (check all that apply)

Prerequisite: ART 205 Introduction to Visual Storytelling

Course Description [as it will appear in the next catalog]: This course will provide students with an introduction to concept design for various entertainment industries. Concept designers working in fields such as film, animation, and video game development create pre-production imagery and designs before the details of a project become finalized. Students will work in both two- and three-dimensional media to create designs for characters, environments, vehicles, and props for an invented project of their own creation.

Purpose/Justification for Proposed Course: As the Art department moves from sequentially numbered course titles to topics based courses, this course will investigate the specific topic of concept design at a deeper level.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
Upon completion of the course students will be able to:
A. Compose a detailed and concise synopsis of a narrative project.
B. Implement tone, staging, and overall composition as storytelling tools.
C. Develop compelling and consistent designs for characters, environments, and other visual elements of their narrative.
D. Critically analyze their own creative work and the work of others.
E. Prepare artwork for digital as well as print presentation.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Studio projects, group discussions and feedback, presentations, written assignments, and detailed rubrics aligned with Art department goals.
If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.): None.

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? ☐ Yes ☒ No If “yes,” please realize that it will need to gain approval of the President’s Council.

   Please give the rationale for additional student fees:

3. Is this course to be considered for General Education? ☐ Yes ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? ☒ Yes ☐ No If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors? ☒ Yes ☐ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)? None.
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 2/26/15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 3/14/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 3/13/15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date __________________ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date __________________ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 5/20/15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
   Date __________________ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: ART College: Arts and Sciences

Submission Date: 2.8.15

Contact Person: Rhona McBain

☑ Faculty member ☑ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☑ No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Faculty Meetings

Proposed Course:

Course Number: 461

Title of Course: Casting and Moldmaking

Credit Hours: 3

Date first offered: Fall 2015 (Semester/Year) ☑ Fall ☑ Spring ☐ Summer (check all that apply)

Prerequisite: ART 200

Course Description (as it will appear in the next catalog): This course is designed to introduce the fundamental principles of mold making and casting while exploring more complex concepts, materials, and techniques. Through demonstrations and hands-on exploration, students will pursue individual projects that reflect upon themes in sculpture that require casting processes for their realization. Prerequisite: ART 200.

Purpose/Justification for Proposed Course: Casting and Moldmaking is designed to introduce you to the various materials, processes and techniques of these methods. You will be given assignments and various exercises that will enhance your ability to develop formal aesthetic expression with these techniques. Methods of idea generation and conceptual development are undercurrents within the course structure. You will be taught a variety of approaches to casting and moldmaking, along, to be used throughout the semester. Introspective thought, meaningful personal expression, artistic risk taking and energy level will separate above-average grades from the rest. Craft and technique will be emphasized to a high degree.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

☐ Discuss your own work and your peer's in a critical and analytical manner.
☐ Explain and indicate the elements and principles of art as it relates to sculptural expressions.
☐ Describe and discuss sculptural art histories across cultures.
☐ Describe, visually analyze, judge, and explain the quality of contemporary sculptural forms.
☐ Produce three-dimensional art forms through casting, moldmaking and additional construction, modeling and assemblage as required.
☐ Solve three-dimensional problems of visual organization using knowledge of the elements and principles of art and sculptural processes.
• Use elements and principles of art to relate composition, media, personal aesthetics and purpose to create expressive sculptural forms.
• Use sculptural media and processes in a unique and flexible way to solve three dimensional visual problems.
• Be familiar with health and safety hazards associated with sculptural media and accompanying tools.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects, critiques and discussions, readings, response papers to lectures, papers and assignments.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
   □ Yes  ☒ No  If “yes,” please realize that it will need to gain approval of the President’s Council.

   Please give the rationale for additional student fees:

3. Is this course to be considered for General Education? □ Yes  ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? □ Yes  ☒ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 7/1/16  Signature, Department Chairperson [Signature]

☐ Approved: College Curriculum Committee
   Date 3/2/15  Signature, College Curriculum Committee Chair [Signature]

☐ Approved: Dean of College
   Date 3/2/15  Signature, Dean [Signature]

☐ Approved: General Education Committee (if applicable)
   Date  Signature, General Education Committee Chair [Signature]

☐ Approved: Council for Teacher Education (if applicable)
   Date  Signature, Council for Teacher Education Chair [Signature]

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 4/4/15  Signature, Undergraduate Curriculum Committee Chair [Signature]

☑ Approved: Faculty Senate
   Date  Signature, Recording Secretary, Faculty Senate [Signature]

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Proposed Course:
Course Number: 467

Title of Course: Ceramics: Sculptural

Credit Hours: 3

Date first offered: Fall 2015
(Semester/Year)  ❑ Fall  ❑ Spring  ❑ Summer (check all that apply)

Prerequisite: ART 200

Course Description (as it will appear in the next catalog): The elements of sculptural ceramics, including various mixed media, methods, techniques, processes, composition, and evaluation while focusing on the techniques of hand-building within the tradition of narrative ceramics. Prerequisite: ART 200.

Purpose/Justification for Proposed Course: Has been offered as Special Topics in the past.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
- Discuss your own work and your peer’s in a critical and analytical manner.
- Explain and indicate the elements and principles of art as it relates to sculptural ceramic expressions.
- Describe and discuss sculptural ceramics within the tradition of contemporary ceramics.
- Describe, visually analyze, judge, and explain the quality of contemporary sculptural forms.
- Produce three-dimensional art forms through coil, slab and mold-making techniques while also exploring modeling and assemblage.
- Solve three-dimensional problems of visual organization using knowledge of the elements and principles of art and sculptural processes.
- Use elements and principles of art to relate composition, media, personal aesthetics and purpose to create expressive sculptural ceramic forms.
- Use the ceramic media and processes in a unique and flexible way to solve three dimensional visual problems, and learn to command the inherent challenges of the ceramic medium.
- Be familiar with health and safety hazards associated with sculptural ceramic media and accompanying tools.
Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects, critiques and discussions, readings, response papers to lectures, papers and assignments.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
   ☐ Yes  ☒ No  If “yes,” please realize that it will need to gain approval of the President’s Council.

   Please give the rationale for additional student fees:

   ___

3. Is this course to be considered for General Education?  ☐ Yes   ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:

   ___
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  ☐ Yes  ☒ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?

   ___
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date: 7-1-15  Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date: 2-19-15  Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date: 2-19-15  Signature, Dean

☑ Approved: General Education Committee (if applicable)
Date: 2-19-15  Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
Date: 2-19-15  Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date: 4-14-15  Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
Date: 4-14-15  Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: ART  College: Arts and Sciences  Submission Date: 2/8/15

Contact Person: Rhona McBain  ☒ Faculty member  ☐ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?
☐ Yes  ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Faculty Meetings

Proposed Course:
Course Number: 469

Title of Course: Soft Sculpture

Credit Hours: 3

Date first offered: Fall 2015  Spring (check all that apply)

Prerequisite: ART200; ART266 or ART 361

Course Description (as it will appear in the next catalog): This class will explore the potential of soft materials such as fibers and plastic for both functional forms and sculptures. Prerequisites: ART200; ART266 or ART 361

Purpose/Justification for Proposed Course: This course addresses a void in the departmental offerings as the sequence of methods and applied skills related to sculptural processes.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

- Discuss you own work and your peer’s in a critical and analytical manner.
- Explain and indicate the elements and principles of art as it relates to sculptural expressions.
- Describe and discuss sculptural art histories across cultures.
- Describe, visually analyze, judge, and explain the quality of contemporary sculptural forms.
- Produce three-dimensional art forms through sewing, pieced construction, wrapping, twisting, binding, stitchery and assemblage.
- Use elements and principles of art to relate composition, media, personal aesthetics and purpose to create expressive sculptural forms.
- Use sculptural media and processes in a unique and flexible way to solve three dimensional visual problems.
- Be familiar with health and safety hazards associated with sculptural media and accompanying tools.
Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects, critiques and discussions, readings, response papers to lectures, papers and assignments.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   No

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   ☐ Yes  ☒ No  If "yes," please realize that it will need to gain approval of the President’s Council.
   Please give the rationale for additional student fees:
   
3. Is this course to be considered for General Education?  ☐ Yes  ☒ No
   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:
   
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  ☐ Yes  ☒ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 2/25/16 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 3/2/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 3/2/15 Signature, Dean

☑ Approved: General Education Committee (if applicable)
   Date __________ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date __________ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 4/16/16 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
   Date __________ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: ART  
College: A&S  
Submission Date: 2/8/15

Contact Person: RHONA MCBAIN  
Faculty member ☑ Chair  

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University? □ Yes  ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:
Course Number: 472

Title of Course: LIFE SCULPTURE

Credit Hours: 3

Date first offered: ☑ SP15 (Semester/Year)
☑ Fall  ☑ Spring  ☑ Summer (check all that apply)

Prerequisite: ART 200; ART 233

Course Description (as it will appear in the next catalog): COURSE DESCRIPTION

This studio course will cover concepts, methods, techniques and studio experiences in utilizing the human form as the primary focus of study. This course will be an introduction to sculptural uses of clay to depict the figure utilizing armatures and free standing non-armature studies of the form. Prerequisites: ART200; 233.

Purpose/Justification for Proposed Course: NEW COURSE

This particular sculpture course is designed to provide a variety of creative experiences in which the student will be asked to participate in and be the initiator of. This course is specifically designed to ask the student to think creatively, imaginatively and experimentally in addition to taking risks. This course is structured to encourage the student to develop a basic understanding of the human form and express individual ideas. The meaningful purpose is to enrich the student’s perception of the world and environment and their interaction with it.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

COURSE OBJECTIVES

- Produce three-dimensional clay studies that stem from always beginning to draw the figure as a basis and point of departure.

Request for New Course- Revised Summer 2013
Discuss their own work and the work of others in a critical and analytical manner.

Solve three-dimensional and two-dimensional problems of visual organization using knowledge of the elements and principles of art and clay techniques.

Explain and point out ways the elements and principles of art have been utilized in the history of the human form.

Become familiar with and explain to others the health hazards associated with clay, plaster and glaze materials and appropriate safety precautions.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]

ASSESSMENT STRATEGIES/GRADING CRITERIA

LETTER GRADE: A

Shows an exemplary understanding, performance and attitude about their work. The finished works is always creative, risk taking, exploratory and thinking outside the norm and/or the immediate solution to solving the visual problem. It shows uniquely personal characteristics, ideas and experiences. The visual qualities show unusual and a uniqueness that reflects an investigation by the maker. The traditional limit that includes concepts and perceptions are redefined and extends or restructures the illustrative and/or graphic nature of the work. The point of view that exhibits a conceptual coherency that revolutionizes assumptions about the function or structures of art that creates breaking through given limitations. There is a strong correlation and extraordinary synthesis of form and content. The use and a strong display and thorough understanding and mastery of the clay material, various techniques and process that provides new insights with little or no conscious effort. Through repeated attempts there is a constant exploratory nature about the work that is very evident and obvious.

LETTER GRADE: B

Shows personal characteristics, ideas and/or experiences in a general manner. The visual qualities display a particular signature style that utilizes typical images, symbols or ideas in a new way. The art elements will display unity and variety in order to appropriately convey the intent of the maker and displays a cohesive unity within the finished work. The art elements will connote meaning and/or feelings in an able manner. The finished work shows a definite understanding of clay, techniques and processes while exploring the use of clay without important oversights. Craftsmanship is paramount and there is strong evidence that shows a willingness to explore through repeated voluntary and persistent attempts.

LETTER GRADE: C

Shows some personal characteristics, ideas and experiences. There is use and display of typical images or ideas. The finished work displays some or limited degree of unity and variety that is appropriate to the intent and/or displaying that reflects a visual understanding of art principles and elements. The principles and elements of art do not support the intended meaning and/or feeling; resulting in an uneven manner. There is a very limited use of exploration that includes the technical and craftsmanship pertaining to the use of clay and the amount of work that is evident. Stays close to the subject yet introduce tangential and/or unrelated ideas.
LETTER GRADE: D

Shows almost no personal characteristics or individual approach to the work. The use of stereotypic images and/or imitative ideas is evident in the finished work. The work displays very little unity and variety appropriate to the intent of the maker and displays little unity in general. The use of the principles and elements of art do not support the intended meaning and/or feeling. The work is clumsy and awkward in exploration regarding technical issues and the craftsmanship ability pertaining to the use of clay. There is a display that shows little willingness to explore, take risks and experiment.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   NO

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes   ☒ No   *If “yes,” please realize that it will need to gain approval of the President’s Council.*

   Please give the rationale for additional student fees:

3. Is this course to be considered for General Education? □ Yes   ☒ No
   *If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:*

4. Will this course be required of any education majors? □ Yes   ☒ No
   *If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.*

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  CLAY AND VARIOUS TOOLS
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☒ Approved: Department Chairperson
Date: 3/14/15
Signature, Department Chairperson

☒ Approved: College Curriculum Committee
Date: 3/14/15
Signature, College Curriculum Committee Chair

☐ Approved: Dean of College
Date: 3/14/15
Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date: 3/14/15
Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date: 3/14/15
Signature, Council for Teacher Education Chair

☒ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date: 3/14/15
Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date: 3/14/15
Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Request for Revision to Course- Revised Summer 2013
Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art  College: Arts & Sciences

Contact Person: Rhona McBain  Submission Date: 2.8.15

Faculty member  Chair

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?

☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

This course is not required for any students outside of the Illustration & Visual Storytelling program and will not effect programs outside of the art department.

Proposed Course:
Course Number: 530

Title of Course: Editorial Illustration

Credit Hours: 3

Date first offered:  FA15 (check all that apply)

☐ Fall  ☐ Spring  ☐ Summer

Prerequisite: ART 205 Introduction to Visual Storytelling

Course Description (as it will appear in the next catalog): Newspapers, magazines, and other publications often print illustrations alongside text to illuminate or elaborate on some concept for their readers. Students in this course will explore different ways to “draw ideas” and engage with texts to create illustrations appropriate for a variety of publications and platforms. Various traditional and nontraditional materials and techniques will be used.

Purpose/Justification for Proposed Course: As the Art department moves from sequentially numbered course titles to topics based courses, this course will investigate the specific topic of editorial illustration at a deeper level.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
Upon completion of the course students will be able to:

A. Demonstrate technical skill with a variety of media commonly used in the illustration industry.
B. Communicate ideas and concepts through visual imagery.
C. Develop visual concepts from a thumbnail sketch to final artwork.
D. Identify major trends and movements of contemporary and historical illustration.
E. Prepare artwork for digital as well as print presentation.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Studio projects, group discussions and feedback, presentations, written assignments, and detailed rubrics aligned with Art department goals.

Request for New Course Revised Summer 2013
If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.): None.

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? □ Yes  ☒ No  If “yes,” please realize that it will need to gain approval of the President’s Council.

Please give the rationale for additional student fees:

3. Is this course to be considered for General Education? □ Yes  ☒ No

If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? □ Yes  ☒ No

If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors? ☒ Yes  □ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)? None.
Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art College: Arts & Sciences

Contact Person: Rhona McBain

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.
This course is not required for any students outside of the Illustration & Visual Storytelling program and will not effect programs outside of the art department.

Proposed Course:
Course Number: 532

Title of Course: Comics: Theory & Practice

Credit Hours: 3

Date first offered: FA2015 ☑ Fall ☑ Spring ☐ Summer
(Semester/Year) (check all that apply)

Prerequisite: ART 205 Introduction to Visual Storytelling

Course Description (as it will appear in the next catalog): Students in this course will study the theory, history, and production methods of comics. In addition to creating and critiquing our own work, they will also read and discuss selected works by established and emerging cartoonists, allowing students to view their own work within the context of contemporary comics. Using directed writing and drawing projects, students will be introduced to a broad range of visual storytelling techniques and the formal elements of comics.

Purpose/Justification for Proposed Course: As the Art department moves from sequentially numbered course titles to topics based courses, this course will investigate the specific topic of comics at a deeper level.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
Upon completion of the course students will be able to:

A. Produce visual narratives that utilize theories and principles of comics.
B. Critically analyze and discuss comics in a historical and theoretical context.
C. Evaluate their own work in the context of historical trends.
D. Utilize the appropriate vocabulary and terminology when discussing comic art.
E. Prepare finished comic work for both print and online presentation.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Studio projects, group discussions and feedback, presentations, written assignments, and detailed rubrics aligned with Art department goals.
If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None.

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  ☒ No  if "yes," please realize that it will need to gain approval of the President's Council.
   Please give the rationale for additional student fees:

3. Is this course to be considered for General Education?  □ Yes  ☒ No
   If "yes," please indicate the University’s General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:

4. Will this course be required of any education majors?  □ Yes  ☒ No
   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors?  □ Yes  □ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None.
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 2-9-16  Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 3-21-15  Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 3-21-15  Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date ______  Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date ______  Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate Undergraduate Curriculum Committee
   Date 4-1-15  Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
   Date ______  Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art College: Arts and Sciences

Contact Person: Rhona McBain

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes ✗ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:

Course Number: 534

Title of Course: Scientific Illustration

Credit Hours: 3.0

Date first offered: ❑ Fall ❑ Spring ❑ Summer
(Semester/Year) (check all that apply)

Prerequisite: ART 205 Introduction to Visual Storytelling

Course Description (as it will appear in the next catalog): Introduction to the field of Scientific Illustration. The scientific illustrator must organize scientific information in an efficient, clear, and visually compelling manner. It must satisfy the needs of the scientist, the format and the audience. Major areas of concern will be in developing strong composition, craftsmanship, and nuanced observational skills. Students will be expected to produce several portfolio quality pieces.

Purpose/Justification for Proposed Course: As the department of Art moves from Sequentially numbered course titles (Painting II, Painting III, etc) to topics based courses this course will investigate a specific topics related to development of visual imagery at a deeper level.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

A. Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept
1. Using a variety of media and techniques students will creatively to solve visual problems in an adaptable and personally unique way.
2. Using a variety of media and techniques in conjunction with design concepts to generate ideas and solve problems of visual organization.
3. Use design components and concepts in the sketchbook to generate ideas that will lead to a greater range of personal expression.
4. Use design components and concepts to generate ideas that lead to creating works that relate form to purpose and aesthetic values
5. Create ideas that lead to works of art with expanded aesthetic awareness.

B. 📖 Art Media Skills: Understand traditional and emerging materials, techniques, and processes.
1. Expand materials and techniques of generating ideas through variety of techniques and processes.
2. Apply knowledge from traditional media and information from previous classes to generate ideas and works of art in a variety of media in the sketchbook.

C. Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.
1. Describe personal aesthetic responses to critiques and relate them to design components and concepts.
2. Explain ways design components and concepts function leading to the creation of contemporary art works.
3. Summarize, explain, and evaluate design qualities of their own contemporary works of art.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects with Rubrics, critique presentations.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   [ ] Yes  [x] No  If “yes,” please realize that it will need to gain approval of the President’s Council.

   Please give the rationale for additional student fees:
   
   
3. Is this course to be considered for General Education?  [ ] Yes  [x] No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  [x] Yes  [ ] No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors?  [x] Yes  [ ] No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved:  Department Chairperson
Date 4/9/16  Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 3/12/15  Signature, College Curriculum Committee Chair

☑ Approved:  Dean of College
Date 3/12/15  Signature, Dean

☑ Approved: General Education Committee (if applicable)
Date  Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
Date  Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4/11/15  Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
Date  Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art  College: Arts and Sciences

Submission Date: 10/27/14

Contact Person: James Oliver  ☑ Faculty member  ☐ Chair

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:
Course Number: 546

Title of Course: Plein Air Painting
Credit Hours: 3.0

Date first offered: FA15 ☑ Fall  ☑ Spring  ☐ Summer
(Semester/Year)  (check all that apply)

Prerequisite: ART250; ART 277

Course Description (as it will appear in the next catalog): Studio experience examining the technical questions and formal issues that arise with on-site, plein-air landscape and interior painting. Exploration of how an artist organizes elements quickly in a visual field to make a dynamic, coherent and paintable composition. Color theory, composition and quick painting techniques as well as light, atmosphere and depth-crucial elements in achieving believability—will be emphasized. Prerequisites: ART250; ART277.

Purpose/Justification for Proposed Course: As the department of Art moves from Sequentially numbered course titles (Painting II, Painting III, etc) to topics based courses this course will investigate a painting topic at a deeper level.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
A. Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept
   1. Use painting creatively to solve visual problems related to the small scale-direct paintings from observation in an adaptable and personally unique way.
   2. Use traditional media and techniques in conjunction with design concepts to solve problems of visual organization related to the small-scale direct painting methods from observation.
   3. Use design components and concepts in conjunction with traditional media skills to render with a greater range of personal expression.
   4. Use design components and concepts to create small scale, directly painted works related to form, purpose, and aesthetic values.
   4. Create works of art with expanded intent.

B. Art Media Skills: Understand traditional and emerging materials, techniques, and processes.
   1. Expand materials and techniques in traditional painting media, techniques and processes.
2. Apply knowledge from traditional media and information from previous classes to create complete painted works of art.

C. Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.
1. Describe personal aesthetic responses to critiques and relate them to design components and concepts.
2. Explain ways design components and concepts function in contemporary art works constructed with traditional plein air media.
3. Summarize, explain, and evaluate design qualities of their own plein air paintings.

E. Professional Practices:
1. Understand the nature of professional work in their major field. Examples are: organizational structures and working patterns; artistic, intellectual, economic, technological context and development potential.
2. Acquire skill necessary to assist in the development on advancement of their careers, normally including the development of competencies in communication, presentation and business skills necessary to engage in professional practices in their major field.
3. Develop an understanding of how to safely setup and utilize a studio environment

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects with Rubrics, Blog

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):

   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
   ☐ Yes  ☒ No  If "yes," please realize that it will need to gain approval of the President's Council.

   Please give the rationale for additional student fees:

3. Is this course to be considered for General Education?  ☐ Yes  ☒ No

   If "yes," please indicate the University’s General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  ☐ Yes  ☒ No

   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors?  ☐ Yes  ☐ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?

   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 9/16 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 9/16 Signature, College Curriculum Committee Chair

☐ Approved: Dean of College
   Date 9/16 Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 9/16 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
   Date Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art  College: Arts and Sciences

Contact Person: Rhona McBain

Submission Date: 2/8/15  Faculty member ☒ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?
☐ Yes  ☒ No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:
Course Number: 551

Title of Course: Art Education in Cultural Institutions

Credit Hours: 3.0

Date first offered: Fall  ☒ Spring  ☐ Summer
(Semester/Year)  (check all that apply)

Prerequisite: 288 and 289

Course Description (as it will appear in the catalog): Introduction to the foundations of art education in the setting of cultural institutions such as museums, art centers, libraries, and community organizations. Focus is on the role of the educator and the development of relevant and accessible educational programming.

Purpose/Justification for Proposed Course: Art education practices such as art history, criticism, aesthetics, and studio practices have long been taking place outside the PK-12 schools. Museums and other cultural institutions provide a different structure for these practices, and offer viable employment for students graduating with art degrees.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

Professional Practices Art Education Emphasis
1. Understand the nature of artistic, cognitive, emotional, moral, physical and social development of PK-12 students to develop instruction relevant to their specific interests, abilities, and needs.
2. Develop and implement curriculum in a variety of instructional formats that reflect national, state and local curriculum standards and frameworks and foster critical thinking and problem-solving through discussion, multiple interpretations and the open exchange of ideas.
3. Be afforded opportunities to reflect on their own academic and clinical experiences to increase the awareness of professional growth.

Contemporary and Past Art Cultures
1. Familiarity with the works and intentions of major artists and movements of the past and present, both in Western and non-Western worlds.
2. Acquire the ability to place works of art/design in historical, cultural, and stylistic contexts.

Art Criticism
1. Become familiar with the historical context, current major issues, processes and directions in their fields.
2. Develop an understanding of the common elements and vocabulary of art/design and the interaction of these elements, and be able to employ this knowledge in analysis.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects with Rubrics, presentations, field experience and written reflection

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
   □ Yes  □ No  If “yes,” please realize that it will need to gain approval of the President’s Council.
   Please give the rationale for additional student fees:

3. Is this course to be considered for General Education? □ Yes  □ No
   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? □ Yes  □ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors? □ Yes  □ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 2/26/2016 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 3/2/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 3/2/15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 4/14/15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
   Date Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: ART  College: Arts & Sciences

Contact Person: Rhona McBain  Submission Date: 2/8/15

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Faculty discussion.

Proposed Course:
Course Number: 558

Title of Course: Art for the Body

Credit Hours: 3

Date first offered: Fall 2015  ☒ Fall  ☒ Spring  ☐ Summer

(check all that apply)

Prerequisite: ART200 and ART433

Course Description (as it will appear in the next catalog): Studio practice in designing and creating artwork for the body. Course will explore historical and contemporary trends and cultural roles of a broad range of body-related art forms with focus on designing innovative, original new pieces. Topics will include jewelry and other wearable forms, as well as tattoos and other body modifications. Prerequisites: ART200 and ART433.

Purpose/Justification for Proposed Course: Multiple courses related to the human figure are already offered in both 2D and 3D areas of the program. This course would be a suitable option for students specifically interested in studying body-related art forms.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
- Understand the psychological and sociological impact of body-related art forms.
- Understand the traditional and contemporary roles of body-related art forms from a global perspective.
- Utilize the form and function of the human body as artistic inspiration for body-related art forms.
- Gain an understanding of techniques and processes used in body-related arts.
- Demonstrate the ability to design and create original body-related artworks.
- Demonstrate the ability to critically analyze and discuss body-related art forms from the perspectives of both maker and viewer.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects, critiques and discussions, readings, response papers to lectures, papers and assignments.
If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  ☒ No  If "yes," please realize that it will need to gain approval of the President's Council.
   Please give the rationale for additional student fees:

3. Is this course to be considered for General Education? □ Yes  ☒ No
   If "yes," please indicate the University's General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:
   
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? □ Yes  ☒ No
   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date 12/15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 3/2/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 3/2/15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date _____ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date _____ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4/4/15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
Date _____ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Submission Date: 2/8/15

Department: Art        College: Arts and Sciences
Contact Person: Rhona McBain

Is this new course proposal related to, and/or affect, any other department(s)/college(s)/unit(s) curricula or programs at Pittsburg State University?
☐ Yes    ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.
Faculty meeting discussions.

Proposed Course:
Course Number: 561
Title of Course: Small-Scale Metalsmithing
Credit Hours: 3

Date first offered: Fall 2015
☐ Fall    ☒ Spring    ☐ Summer
(Semester/Year) (check all that apply)

Prerequisite: Art 200

Course Description (as it will appear in the next catalog): Studio practice in basic metal forming techniques. Taught through a series of demonstrations and hands-on experiences, students will learn both hot and cold processes for directly forming metal. Skills will be applied directly in creating small sculptural and functional objects. Prerequisite: ART 300 Fabrication Techniques. Prerequisites: ART 200.

Purpose/Justification for Proposed Course: Consolidates and places this skillset in the appropriate sequence for students wanting to advance in metalsmithing such as jewelry making or small vessels.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

• Develop an understanding of basic metallurgical science as related to the material’s workability.
• Study the aesthetic considerations, content, and function of both traditional and contemporary metal forms.
• Learn direct forming techniques including but not limited to forging, raising, sinking, fold-forming, and embossing metal.
• Hone the ability to properly select applicable metalworking tools, equipment, and processes for desired outcomes.
• Use both power and hand tools safely and effectively.
• Utilize computer modeling, drawing, and model-making to design forms suited to the metal-forming techniques presented.
• Demonstrate the ability to critically analyze and discuss three-dimensional forms from the perspectives of both maker and viewer.
Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects, critiques and discussions, readings, response papers to lectures, papers and assignments.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  
   NO

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
   □ Yes  ☒ No  
   If “yes,” please realize that it will need to gain approval of the President’s Council.

   Please give the rationale for additional student fees:  
   NA

3. Is this course to be considered for General Education?  □ Yes  ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   ——

   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  □ Yes  ☒ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  
   ——
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☒ Approved: Department Chairperson
Date 2/9/15 Signature, Department Chairperson

☒ Approved: College Curriculum Committee
Date 3/16/15 Signature, College Curriculum Committee Chair

☐ Approved: Dean of College
Date 3/21/15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date Signature, Council for Teacher Education Chair

☐ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4/14/15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
Date Signature, Recording Secretary, Faculty Senate

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Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for New Course

(Undergraduate Course Numbers through Course Number 699)

Department: Art  College: Arts and Sciences  Submission Date: 2/8/15

Contact Person: Rhona McBain  Faculty member ☑ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?
☐ Yes  ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Faculty Meetings

Proposed Course:
Course Number: 563

Title of Course: Toy Design

Credit Hours: 3

Date first offered: ☑ Fall  ☑ Spring  ☐ Summer

(Semester/Year)  (check all that apply)

Prerequisite: Art 200; Art 266 or ART 361

Course Description (as it will appear in the next catalog): Utilizing mixed media approaches in two and three dimensional form, soft and hard sculpture, engineered and technology based design and production, students will create toys while studying the toy industry, entrepreneurial approaches to marketing and the psychology of play and the role of play and toys in contemporary culture. Prerequisites: Art 200; Art 266 or ART 361

Purpose/Justification for Proposed Course: Course has been offered as Special Topics for two semesters. Interest warrants stabilizing this course as part of the department's curriculum.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

COURSE OBJECTIVES:

☐ Discuss your own work and your peer’s in a critical and analytical manner.
☐ Explain and indicate the elements and principles of art as it relates to the objects made in Toy Design.
☐ Describe and discuss the requirements of the Toy Design industry.
☐ Describe, visually analyze, judge, and explain the quality of the constructed forms.
☐ Solve three-dimensional problems of visual organization using knowledge of the elements and principles of art and sculptural processes so that objects can move, or transform as required.
☐ Use elements and principles of art to relate composition, media, personal aesthetics and purpose to create effective “play-worthy” toys.
☐ Use the Toy Design platform in a unique and flexible way to solve three dimensional visual problems, and learn to command the inherent challenges of required materials and methods.
- Understanding the requirements of marketing, licensing and toy sales. Students will conduct a Toy Sale at two different times in the semester. Multiples of three of each of the individual projects must be created.
- Be familiar with health and safety hazards associated with any of the materials used in the course.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects, critiques and discussions, readings, response papers to lectures, papers and assignments.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  ☒ No     If “yes,” please realize that it will need to gain approval of the President’s Council.

   Please give the rationale for additional student fees:
   
   

3. Is this course to be considered for General Education?  □ Yes  ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  □ Yes  ☒ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 2/16 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 3/2/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 3/21/15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date __________ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date __________ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 4/14/15 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
   Date __________ Signature, Recording Secretary, Faculty Senate

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Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art  College: Arts and Sciences

Contact Person: Rhona McBain  □ Faculty member  □ Chair

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Faculty Meetings

Proposed Course:
Course Number: 565

Title of Course: Site Specific Installation and Public Sculpture

Credit Hours: 3

Date first offered: Fall 2015  ☑ Fall  ☑ Spring  □ Summer
(Semester/Year) (check all that apply)

Prerequisite: ART200; ART266 or ART361

Course Description (as it will appear in the next catalog): Utilizing mixed media as required (sculpture, ceramic, photo, painting, textiles...) students will learn about creating site specific installations, or murals, collaborative works, and room size installations. Prerequisites: Art 200; Art 266 or ART 361

Purpose/Justification for Proposed Course: Course fills a void in the upper level skill development for contemporary sculptural practices.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

• Discuss you own work and your peer’s in a critical and analytical manner.
• Explain and indicate the elements and principles of art as it relates to site specific installation and public sculpture.
• Describe and discuss contemporary installation and public sculpture.
• Describe, visually analyze, judge, and explain the quality of contemporary sculptural forms.
• Produce three-dimensional art forms through installations, and maquette building, and virtual reality 3D digitization for public sculpture proposals.
• Solve three-dimensional problems of visual organization using knowledge of the elements and principles of art and sculptural processes for installing large scale sculpture, and murals.
• Use elements and principles of art to relate composition, media, personal aesthetics and purpose to create expressive sculptural forms.
• Use sculptural media and processes in a unique and flexible way to solve three dimensional visual problems.
• Be familiar with health and safety hazards associated with sculptural media and accompanying tools.
Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Projects, critiques and discussions, readings, response papers to lectures, papers and assignments.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  ☒ No  If “yes,” please realize that it will need to gain approval of the President’s Council.

   Please give the rationale for additional student fees:
   
   

3. Is this course to be considered for General Education?  □ Yes  ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:
   
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  □ Yes  ☒ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 2/5/15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 3/2/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 3/2/15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date __________________ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date __________________ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 4/11/15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
   Date __________________ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art College: Arts & Sciences

Contact Person: Rhona McBain

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?

☐ Yes ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

This course is not required for any students outside of the Art department and will not effect other programs.

Proposed Course:
Course Number: 573

Title of Course: Business & Self-promotion for Artists

Credit Hours: 3

Date first offered: Fall ☒ Spring ☐ Summer (check all that apply)

Prerequisite: Successful completion of 55 credit hours of art coursework. Permission of instructor required.

Course Description (as it will appear in the next catalog): This course prepares students for the business aspects of a fine and/or commercial art career, including portfolio presentation, as well as other relevant business practices, such as record-keeping, pricing work, and understanding contracts. Students will be exposed to various employment opportunities, as well as residencies, internships, and research grants that may be beneficial to their careers. Student will develop a web-presence using a personal website as well as social media as a way of promoting themselves and their work to a larger audience.

Purpose/Justification for Proposed Course: As the Art department moves from sequentially numbered course titles to topics based courses, upper-level professional practice courses are also being redesigned to focus on specific issues relevant to arts careers. "Business & Self-promotion for Artists" is intended to help students to understand the daily business practices of professional artists working in their field.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
Upon completion of the course students will be able to:
A. Understand the basic business aspects of an artistic career.
B. Employ proper record-keeping regarding various aspects of their careers.
C. Strategize effective self-promotion of their work and personal brand.
D. Demonstrate effective communication skills when presenting their work online, in print, or in person.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Studio projects, group discussions and feedback, presentations, written assignments, and detailed rubrics aligned with Art department goals.
If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None.

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
   ☐ Yes    ☒ No  If “yes,” please realize that it will need to gain approval of the President’s Council.
   Please give the rationale for additional student fees:
   
3. Is this course to be considered for General Education?  ☐ Yes    ☒ No
   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:
   
4. Will this course be required of any education majors?  ☐ Yes    ☒ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors?  ☐ Yes    ☐ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  
   None.
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date 2/8/15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 3/2/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 3/21/15 Signature, Dean

☑ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4/14/15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

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Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for New Course
(Undergraduate Course Numbers through Course Number 699)

Department: Art  College: Arts & Sciences

Contact Person: Rhona McBain

Submission Date: 2.8.15

Faculty member  Chair

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?

☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Proposed Course:

Course Number: 676

Title of Course: Exhibition Design & Development

Credit Hours: 3

Date first offered: Fall2015  ☒ Fall  ☒ Spring  ☐ Summer
(Semester/Year)

Prerequisite: Senior standing. Permission of instructor required.

Course Description (as it will appear in the next catalog): Studies the diverse issues and processes involved with development of successful exhibitions. Emphasis placed on providing a working knowledge of processes required to design, construct, install, and promote professional exhibitions. This extends to communication with the visitor, accessibility issues, and dealing with group projects.

Purpose/Justification for Proposed Course: Replacement for ART 490 Senior Exhibit Course. It offers a more extensive and advanced investigation into the subject matter.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

Department GOAL 2. Art Media Skills: Understand traditional and emerging materials, techniques, and processes.

#2 Students must acquire a working knowledge of technologies and equipment applicable to their areas of specialization.

Department GOAL 3. Art Criticism: Understand Aesthetic Discourse, theory and artistic philosophy

#2 Be afforded opportunities to exhibit their work and to experience and participate in critiques, presentations and discussions of their work and the work of others.

Department GOAL 5. Professional Practices

#2 Acquire skill necessary to assist in the development on advancement of their careers, normally including the development of competencies in communication, presentation and business skills necessary to engage in professional practices in their major field.

Course GOAL 1. Development of the key concept (a.k.a. the Big Idea) of an exhibition and the subsequent educational goals derived from it.

Request for New Course - Revised Summer 2013
Course Goal 2 - How to test their assumptions and learn about visitors' knowledge framework in the development of the concept
Course Goal 3 - How collaboration is used in the various phases of the exhibition process
Course Goal 4 Tools to help with the creative process and problem solving
Course Goal 5 - Communication both within the team and in exhibition interpretation to a broad audience using Universal Design and multiple learning modalities

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Class/Workshop Project Participation—20%
Writing or Design Assignments—30%
Exhibition—50%

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? □ Yes  □ No  If “yes,” please realize that it will need to gain approval of the President’s Council.
   Please give the rationale for additional student fees:
   
3. Is this course to be considered for General Education? □ Yes  □ No  
   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? □ Yes  □ No  
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)? 
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 2/9/16  Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 3/2/15  Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 3/2/15  Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date ______ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date ______ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 4/15/15  Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
   Date ______ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Revision for:  ☒ Major  ☐ Minor  ☒ Emphasis  ☐ Certificate

Department:  Art  College:  Arts & Sciences

Submission Date: FA2015  Revision Effective:  Fall, 2015

(Year)

Contact Person:  Rhona McBain  ☐ Faculty member  ☒ Chair

Name of Existing Major or Minor/Emphasis/Certificate:  Art

If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change:

___

Description of Change:  The Department of Art has revised three of the four of its emphasis areas. This is to provide a greater range in course work plus allow the emphasis areas to move closer to the Department of Art curricular mission. The required courses have been changed to address student's creative and professional development goals.

Rationale for Change (include changes to curriculum objectives):

___

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?  ☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation.

The changes to the curricula are not major enough to warrant affecting other Regent universities.

Is this revision related to, and/or may affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?  ☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

No curricula should be affected by the changes to the emphasis areas. The addition of the MECET 121: Engineering Graphics (3 hours) course as an elective in Three Dimensional Studio Art was arranged.

Existing Major or Minor/Emphasis/Certificate

Copy and paste the existing curriculum as it currently appears in the online catalog:

• Bachelor of Fine Arts Degree with a Major in Art
• Bachelor of Fine Arts (2D Studio Art Emphasis)
• Required Art (49 hours)
• ART-100: Art Foundations I: 2D Visual Thinking (3 hours)
• ART-150: Art Practices I: Health, Safety and Sustainability (1 hours)
• ART-178: Introduction to the Visual Arts (3 hours)
• ART-200: Art Foundations II: 3D Visual Thinking (3 hours)
• ART-220: Art of Photography I (3 hours)
• ART-233: Drawing I (3 hours)
• ART-236: Drawing II (3 hours)
• ART-250: Art Foundations III: Color Theory and Application (3 hours)
• ART-288: Introduction to Art History I (3 hours)
• ART-289: Introduction to Art History II (3 hours)
• ART-325: Art Practices II: Presentation of Artist Works (1 hour)
• ART-350: Art Practices III: Studio Critique I (Sophomore Level) (1 hour)
• ART-412: Senior Art Seminar (3 hours)
• ART-433: Life Drawing (3 hours)
• ART-434: Life Drawing II (3 hours)
• ART-450: Art Practices IV: Portfolio Creation (1 hour)
• ART-490: Senior Exhibit (1 hour)
• ART-550: Art Practices V: Studio Critique II (Junior Level) (1 hour)
• ART-650: Art Practices VI: Studio Critique III (Senior Level) (1 hour)
• ART-688: History of Modern Art (3 hours)
• ART-689: Contemporary Issues in Art (3 hours)
• Focus courses may be selected from the following groups (18 hours)
  Group 1: Painting
  • ART-277: Painting I (3 hours)
  • ART-377: Painting II (3 hours)
  • ART-477: Painting III (3 hours)
  • ART-478: Painting IV (3 hours)
  • ART-577: Painting V (3 hours)
  • ART-578: Painting VI (3 hours)
  • Group 2: 2D Studio Art
  • ART 200 Level 2D Studio Course (3 hours)
  • ART 300 Level 2D Studio Course (3 hours)
  • ART 300 or Above Level 2D Studio Course (12 hours)
  • Other Required (18 hours)
  • GIT-240: Page Layout Software (3 hours)

• GIT elective chosen by advisement (3 hours)
• Lower level outside art studio (6 hours)
• Upper level outside art studio (6 hours)
• Required Art Courses (85 hours)
• General Education Courses* (44-51 hours)

*General Education Requirements for All Baccalaureate Degrees. Major course work satisfies three hours of the fine arts area of the general education requirement.

Total hours for Bachelor of Fine Arts Degree with a Major in Art (129-136 hours)
• Bachelor of Fine Arts (3D Studio Art Emphasis)
• Required Art (49 hours)
• ART-100: Art Foundations I: 2D Visual Thinking (3 hours)
• ART-150: Art Practices I: Health, Safety and Sustainability (1 hour)
• ART-178: Introduction to the Visual Arts (3 hours)
• ART-200: Art Foundations II: 3D Visual Thinking (3 hours)
• ART-220: Art of Photography I (3 hours)
• ART-233: Drawing I (3 hours)
• ART-236: Drawing II (3 hours)
• ART-250: Art Foundations III: Color Theory and Application (3 hours)
• ART-288: Introduction to Art History I (3 hours)
• ART-289: Introduction to Art History II (3 hours)
• ART-325: Art Practices II: Presentation of Artist Works (1 hour)
• ART-350: Art Practices III: Studio Critique I (Sophomore Level) (1 hour)
• ART-412: Senior Art Seminar (3 hours)
- ART-433: Life Drawing (3 hours)
- ART-434: Life Drawing II (3 hours)
- ART-450: Art Practices IV: Portfolio Creation (1 hour)
- ART-490: Senior Exhibit (1 hour)
- ART-550: Art Practices V: Studio Critique II (Junior Level) (1 hour)
- ART-650: Art Practices VI: Studio Critique III (Senior Level) (1 hour)
- ART-688: History of Modern Art (3 hours)
- ART-689: Contemporary Issues in Art (3 hours)

Focus courses may be selected from the following groups (18 hours)

- Group 1- Ceramics
  - ART-244: Ceramics I (3 hours)
  - ART-344: Ceramics II (3 hours)
  - ART-444: Ceramics III (3 hours)
  - ART-445: Ceramics IV (3 hours)
  - ART-544: Ceramics V (3 hours)
  - ART-545: Ceramics VI (3 hours)

- Group 2- Jewelry
  - ART-222: Jewelry Design I (3 hours)
  - ART-322: Jewelry Design II (3 hours)
  - ART-422: Jewelry Design III (3 hours)
  - ART-423: Jewelry Design IV (3 hours)
  - ART-522: Jewelry Design V (3 hours)
  - ART-523: Jewelry Design VI (3 hours)

- Group 3- 3D Studio Art
  - ART 200 Level 3D Studio Course (3 hours)
  - ART 300 Level 3D Studio Course (3 hours)
  - ART 300 or Above Level 3D Studio Course (12 hours)

- Other Required (18 hours)
  - GIT-240: Page Layout Software (3 hours)

- GIT elective chosen by advisement (3 hours)
- Lower level outside art studio (6 hours)
- Upper level outside art studio (6 hours)
- Required Art Courses (85 hours)
- General Education Courses* (44-51 hours)

*General Education Requirements for All Baccalaureate Degrees. Major course work satisfies three hours of the fine arts area of the general education requirement.

Total hours for Bachelor of Fine Arts Degree with a Major in Art (129-136 hours)

- Bachelor of Fine Arts (Commercial Art Emphasis)
- Required Art (52 hours)
- ART-100: Art Foundations I: 2D Visual Thinking (3 hours)
- ART-150: Art Practices I: Health, Safety and Sustainability (1 hour)
- ART-178: Introduction to the Visual Arts (3 hours)
- ART-200: Art Foundations II: 3D Visual Thinking (3 hours)
- ART-220: Art of Photography I (3 hours)
- ART-233: Drawing I (3 hours)
- ART-236: Drawing II (3 hours)
- ART-250: Art Foundations III: Color Theory and Application (3 hours)
- ART-277: Painting I (3 hours)

OR ART-320: Art of Photography II (3 hours)
• ART-288: Introduction to Art History I (3 hours)
• ART-289: Introduction to Art History II (3 hours)
• ART-325: Art Practices II: Presentation of Artist Works (1 hour)
• ART-350: Art Practices III: Studio Critique I (Sophomore Level) (1 hour)
• ART-412: Senior Art Seminar (3 hours)
• ART-433: Life Drawing (3 hours)
• ART-434: Life Drawing II (3 hours)
• OR ART-333: Drawing III (3 hours)
  • ART-450: Art Practices IV: Portfolio Creation (1 hour)
  • ART-490: Senior Exhibit (1 hour)
  • ART-550: Art Practices V: Studio Critique II (Junior Level) (1 hour)
  • ART-650: Art Practices VI: Studio Critique III (Senior Level) (1 hour)
  • ART-688: History of Modern Art (3 hours)
  • ART-689: Contemporary Issues in Art (3 hours)
  • Group 1- Commercial Art (18 hours)
  • ART-205: Commercial Art I (3 hours)
  • ART-305: Commercial Art II (3 hours)
  • ART-405: Electronic Art Studio I (3 hours)
  • ART-406: Electronic Art Studio II (3 hours)
  • ART-505: Commercial Art III (3 hours)
  • ART-605: Commercial Art IV (3 hours)
  • Other Required (15 hours)
  • GIT-240: Page Layout Software (3 hours)

• GIT elective chosen by advisement (3 hours)
• Lower level outside art studio (3 hours)
• Upper level outside art studio or GIT courses (6 hours)
• Required Art Courses (85 hours)
• General Education Courses\* (44-51 hours)

*General Education Requirements for All Baccalaureate Degrees. Major course work satisfies three hours of the fine arts area of the general education requirement.

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**Proposed Major or Minor/Emphasis/Certificate:**

List below, the proposed curriculum as you wish it to appear in the online catalog:

Bachelor of Fine Arts Degree with a Major in Art
Required Art (61 hours)

• ART-100: Visual Thinking: 2D Processes (3 hours)
• ART-178: Introduction to the Visual Arts (3 hours)
• ART-200: Visual Thinking: 3D Processes (3 hours)
• ART 205: Introduction to Visual Storytelling (3 hours)
• ART-220: Art of Photography I (3 hours)
• ART-233: Drawing I (3 hours)
• ART-236: Perspective Drawing (3 hours)
• ART-250: Color Theory and Application (3 hours)
• ART 266: Sculpture 1 (3 hours)
• ART-277: Painting I (3 hours)
• ART-288: Introduction to Art History I
• ART-289: Introduction to Art History II
• ART-325: Presentation of Artist Work
• ART-350: Studio Critique I (Sophomore Level)
• ART-433: Structural Anatomy and Figure Drawing
• ART-434: Advanced Figure Drawing

    Or

• ART 462: Life Sculpture
• ART-450: Research Methods & Writing for Artists
• ART-550: Studio Critique II (Junior Level)
• ART-573: Business & Self-Promotion for Artists
• ART-650: Studio Critique III (Senior Level)
• ART-676: Exhibition Design & Development
• ART-688: History of Modern Art
• ART-689: Contemporary Issues in Art

Other Required (6 hours)

• GIT-240: Page Layout Software
• GIT 142: Raster Graphic Software

Choose one area of emphasis areas from the list below:

Two Dimensional Studio Art (18 Hours - Should be Selected from the following courses):

• ART 336: Drawing with Ink
• ART 342: iPad for the Artist
• ART 346: Traditional Watercolor
• ART 348: Advanced Oil Painting
• ART 351: Printmaking, Papermaking, Bookarts and the Letterpress
• ART 367: Ceramics: Tilemaking
• ART 448: Portrait Painting
• ART 470: Special Topics in Art
• ART 434: Advanced Figure Drawing
• ART 333: Drawing III
• ART 420: Black-and-White Photographic Processes
• ART 425: Alternative and Historical Photographic Processes
• ART 435: Photographic Illustration & Mixed Media
• ART 472: Life Sculpture
• ART 530: Editorial Illustration
• ART 532: Comics: Theory & Practice
• ART 534: Scientific Illustration
• ART 542: Mural Painting
• ART 546: Plein Air Painting
• ART 525: Internship in Studio and Creative Industry
• ART 526: Internship in Museum Studies and Gallery Practices
• ART 551: Art Education in Cultural Institutions
• ART 558: Art for the Body
Three Dimensional Studio Art (18 Hours - Should be Selected from the following courses):

- ART 333: Drawing III (3 hours)
- ART 351: Printmaking, Papermaking, Bookarts and the Letterpress (3 hours)
- ART 361: Fabrication Techniques (3 hours)
- ART 363: Ceramics: Handbuilding (3 hours)
- ART 365: Ceramics: Wheel Throwing (3 hours)
- ART 367: Ceramics: Tilemaking (3 hours)
- ART 430: Automotive: Art and Design (3 hours)
- ART 434: Advanced Figure Drawing (3 hours)
- ART 461: Casting and Moldmaking (3 hours)
- ART 470: Special Topics in Art (1-3 hours)
- ART 472: Life Sculpture (3 hours)
- ART 467: Ceramics: Sculptural (3 hours)
- ART 469: Soft Sculpture (3 hours)
- ART 558: Art for the Body (3 hours)
- ART 561: Small Scale Metalsmithing (3 hours)
- ART 563: Toy Design (3 hours)
- ART 565: Site Specific Installation and Public Sculpture (3 hours)
- ART 525: Internship in Studio and Creative Industry (1-3 hours)
- ART 526: Internship in Museum Studies and Gallery Practices (1-3 hours)
- ART 551: Art Education in Cultural Institutions (3 hours)
- MECET 121: Engineering Graphics (3 hours)

Illustration & Visual Storytelling (18 Hours - Should be Selected from the following courses):

- ART 336: Drawing with Ink (3 hours)
- ART 338: Hand-lettering for Illustration and Comics (3 hours)
- ART 436: Concept Design (3 hours)
- ART 342: iPad for the Artist (3 hours)
- ART 346: Traditional Watercolor (3 hours)
- ART 351: Printmaking, Papermaking, Bookarts and the Letterpress (3 hours)
- ART 430: Automotive: Art and Design (3 hours)
- ART 434: Advanced Figure Drawing (3 hours)
- ART 448: Portrait Painting (3 hours)
- ART 470: Special Topics in Art (1-3 hours)
- ART 472: Life Sculpture (3 hours)
- ART 435: Photographic Illustration & Mixed Media (3 hours)
- ART 530: Editorial Illustration (3 hours)
- ART 532: Comics: Theory & Practice (3 Hours)
- ART 534: Scientific Illustration (3 hours)
- ART 563: Toy Design (3 hours)
- ART 525: Internship in Studio and Creative Industry (1-3 hours)
- ART 526: Internship in Museum Studies and Gallery Practices (1-3 hours)

- Required Art Courses (85 hours)
- General Education Courses* (44-51 hours)

*General Education Requirements for All Baccalaureate Degrees. Major course work satisfies three hours of the fine arts area of the general education requirement.
Additional Questions
1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  ❌ No  If “yes,” please realize that it will need to gain approval of the President’s Council.
   Please give the rationale for additional student fees:
   N/A

3. Will this revision have specific General Education courses required?  □ Yes  ❌ No
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this revision affect any education majors?  □ Yes  ❌ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?
   None
PITTSPURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 3/24/15  Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 3/24/15  Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 3/24/15  Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date  Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date  Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 4/9/15  Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
   Date  Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version 2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Good Morning Janice,

Just wanted to follow up on our meeting. Below is the reply from Tim Thomas. Please let me know if you need anything else.

Have a great week!
Rhona

Rhona McBain
Associate Professor & Chairperson, Department of Art
Museum of Art, Director
Pittsburg State University
1701 S. Broadway
Pittsburg, KS 66762
(620)235-4302
rshand@pittstate.edu
www.pittstate.edu/art

I am OK with the idea of art students in MECET 121.

Your understanding of the enrollment is correct, it is a fairly high demand course because it required of all our undergraduate majors. Based on your statement that the Art
Department guides the students into the work, we should be able to accommodate your students if you can guide them to enrolling in the Spring semester offerings of MECET 121. Our challenge is Fall semester enrollments; MECET 121 is one of the first courses for our majors and we try to guide them to taking it in the students first semester. We usually are out of seats and forced to put students in other courses about 3/4 of the way through summer CARES.

So, in summary ... including MECET 121 as an optional/emphasis course in one of the Art emphasis areas is acceptable if the Art Department Faculty will plan the course into the curriculum, and advise the students to take the course, in Spring semesters.

Tim Thomas
Professor/Chair
Engineering Technology
W215, KTC
1701 S. Broadway
Pittsburg State University
620.235.4353, ph
620.235.4004, fx
Request for Deletion of Course
(Undergraduate Course Numbers through Course Number 639)

Department: English
College: Arts & Sciences

November 24, 2014

Contact Person: Celia Patterson

Submission Date: □ Faculty member  ☒ Chair

Will this deletion affect, any other department's/college’s/unit's curricula or programs at Pittsburg State University?
□ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.
This course is not required for any other program.

Purpose/Justification for Course Deletion: The English Department wishes to delete this one-semester survey of American literature and replace it with a two-course survey, American Literature I (ENGL 231) and American Literature II (ENGL 232). A two-course survey of American literature is common at many universities and matches our current structure of British Literature I and British Literature II. This change will allow each course to offer more thorough coverage of the breadth, depth, and diversity of American literature.

Course to be Deleted:
Course Number: ENGL 230

Title of Course: American Literature

Credit Hours: 3

Deletion Effective: Fall 2015 (Semester/Year)

Currently Offered: ☒ Fall  □ Spring  □ Summer  (check all that apply)

Was this course a part of the General Education package? □ Yes  ☒ No

Is there a departmental course that will be proposed as a substitute? □ Yes  ☒ No
Please realize that it will need to gain approval of the General Education Committee.

Was this course required of any education majors? ☒ Yes  □ No
If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date 1/23/14 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 2/25/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 3/4/15 Signature, Dean

☑ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
Date 3/14/15 Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

☐ Final approved packet forwarded to Provost’s office.
Date ______ Signature, Recording Secretary, Faculty Senate

Notification to COCAO/Kansas Board of Regents (if required): Date:

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost’s administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name version2.docx” and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost’s administrative officer at x4113 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.
Department: ENGL  
College: Arts & Sciences
November 24, 2014

Submission Date:

Contact Person: Celia Patterson  
[ ] Faculty member  [x] Chair

Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
[ ] Yes  [x] No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

This course is not required for any other program.

Proposed Course:
Course Number: 231

Title of Course: American Literature I

Credit Hours: 3

Date first offered: Fall 2015  
(Semester/Year)  
[ ] Fall  [ ] Spring  [ ] Summer  
(check all that apply)

Prerequisite: None

Purpose/Justification for Proposed Course: The English Department wishes to delete its one-semester survey of American literature (ENGL 230) and replace it with a two-course survey, American Literature I (ENGL 231) and American Literature II (ENGL 232). A two-course survey of American literature is common at many universities and matches our current structure of British Literature I and British Literature II. This change will allow each course to offer more thorough coverage of the breadth, depth, and diversity of American literature.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
Students will demonstrate knowledge of significant authors of literature written in colonial America and the United States from the 1600s to the 19th century. Students will demonstrate their knowledge and understanding of individual texts, authors, and literary themes.

Students will demonstrate knowledge of literary styles, movements, and genres important in colonial America and the United States from the 1600s to the 19th century.

Through close reading, discussion, and writing, students will enhance their critical thinking skills, with particular emphasis on interpretation, analysis, inference, and self-reflection.
Students will enhance their writing skills and will demonstrate their ability to make clear, well-organized, and insightful written arguments about literary texts.

Students will become familiar with the diversity of American literature and with the multicultural nature of American literary history.

[This course will be taught on a rotating basis by multiple faculty, and individual instructors may specify additional objectives on their syllabi and may modify objectives/outcomes as appropriate.]

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Participation in class discussions and other classroom activities.

Writing assignments. Students will complete multiple formal papers over the course of the semester. Informal in-class or out-of-class assignments may also be required.

Exams. Students will take at least two exams over the course of the semester, including a final exam.

Quizzes and/or other objective measures of student knowledge.

[This course will be taught on a rotating basis by multiple faculty, and individual instructors may specify additional assessment strategies on their syllabi and may modify assessment strategies as appropriate.]
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.): None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  ☒ No  If "yes," please realize that it will need to gain approval of the President's Council.
   Please give the rationale for additional student fees:
   N/A

3. Is this course to be considered for General Education? □ Yes  ☒ No
   If "yes," please indicate the University's General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:
   N/A
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors? ☒ Yes  □ No
   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors? □ Yes  ☒ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date 2/27/14 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 2/28/14 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 2/28/14 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date _____ Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
Date 3/14/15 Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate
Date _____ Signature, Recording Secretary, Faculty Senate

☐ Final approved packet forwarded to Provost’s office.
Date _____ Signature, Recording Secretary, Faculty Senate

Notification to COCAO/Kansas Board of Regents (if required): Date:

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost’s administrative officer at x4113 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.

Request for Revision to Curriculum- Major or Minor/emphasis/Certificate- Revised Summer 2013
Is this new course proposal related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?  
☐ Yes ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

This course is not required for any other program.

Proposed Course:
Course Number: 232

Title of Course: American Literature II

Credit Hours: 3

Date first offered: ☐ Spring 2016 ☒ Fall ☐ Spring ☐ Summer  
(Semester/Year)  (check all that apply)

Prerequisite: None

Course Description (as it will appear in the next catalog): American Literature II. Representative authors and works from the 19th century to the present. A survey of American literary genres, periods, and movements reflecting the diversity of American culture.

Purpose/Justification for Proposed Course: The English Department wishes to delete its one-semester survey of American literature (ENGL 230) and replace it with a two-course survey, American Literature I (ENGL 231) and American Literature II (ENGL 232). A two-course survey of American literature is common at many universities and matches our current structure of British Literature I and British Literature II. This change will allow each course to offer more thorough coverage of the breadth, depth, and diversity of American literature.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)
Students will demonstrate knowledge of significant authors of literature written in the United States from the 19th century to the present. Students will demonstrate their knowledge and understanding of individual texts, authors, and literary themes.

Students will demonstrate knowledge of literary styles, movements, and genres important in the United States from the the 19th century to the present.

Through close reading, discussion, and writing, students will enhance their critical thinking skills, with particular emphasis on interpretation, analysis, inference, and self-reflection.
Students will enhance their writing skills and will demonstrate their ability to make clear, well-organized, and insightful written arguments about literary texts.

Students will become familiar with the diversity of American literature and with the multicultural nature of American literary history.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]
Participation in class discussions and other classroom activities.

Writing assignments. Students will complete multiple formal papers over the course of the semester. Informal in-class or out-of-class assignments may also be required.

Exams. Students will take at least two exams over the course of the semester, including a final exam.

Quizzes and/or other objective measures of student knowledge.

[This course will be taught on a rotating basis by multiple faculty, and individual instructors may specify additional assessment strategies on their syllabi and may modify assessment strategies as appropriate.]

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  ✗ No  If “yes,” please realize that it will need to gain approval of the President’s Council.
   Please give the rationale for additional student fees:
   N/A

3. Is this course to be considered for General Education?  □ Yes  ✗ No
   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:
   N/A
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this course be required of any education majors?  ✗ Yes  □ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. Will this course be submitted for Departmental Academic Honors?  □ Yes  ✗ No

6. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?
   None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
  Date 1/22/15 Signature, Department Chairperson
  
☑ Approved: College Curriculum Committee
  Date 2/14/15 Signature, College Curriculum Committee Chair
  
☑ Approved: Dean of College
  Date 2/14/15 Signature, Dean
  
☐ Approved: General Education Committee (if applicable)
  Date ______ Signature, General Education Committee Chair
  
☑ Approved: Council for Teacher Education (if applicable)
  Date 3/14/15 Signature, Council for Teacher Education Chair
  
☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
  Date 4/1/15 Signature, Undergraduate Curriculum Committee Chair
  
☐ Approved: Faculty Senate
  Date ______ Signature, Recording Secretary, Faculty Senate
  
☐ Final approved packet forwarded to Provost’s office.
  Date ______ Signature, Recording Secretary, Faculty Senate

Notification to COCAO/Kansas Board of Regents (if required): Date:

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost’s administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx“ and uploaded as well.

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Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost’s administrative officer at x4113 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.

Request for Revision to Curriculum- Major or Minor/Emphasis/Certificate- Revised Summer 2013
Request for Revision to Curriculum

Revision for:  ☒ Major  ☐ Minor  ☐ Emphasis  ☐ Certificate

Department:  English  College:  Arts and Sciences

Submission Date:  November 24, 2014  Revision Effective:  Fall, 2015 (Year)

Contact Person:  Celia Patterson  ☐ Faculty member  ☒ Chair

Name of Existing Major or Minor/Emphasis/Certificate:  Bachelor of Science in Education—English

If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change:

N/A

Description of Change:  This is a change to the degree requirements for the Bachelor of Science in Education—English. The English Department wishes to delete our one-semester survey of American Literature (ENGL 230) and replace it with a two-semester survey (ENGL 231: American Literature I; ENGL 232: American Literature II). The current curriculum requires all BSF-English majors to take ENGL 230 and our two surveys of British Literature, ENGL 241 and ENGL 242. We propose to delete ENGL 230 and to require students to take all four American and British survey courses as part of their requirements: ENGL 231 (American Literature I), ENGL 232 (American Literature II), ENGL 241 (British Literature I), ENGL 242 (British Literature II). Additionally, we propose to reduce the required Electives in English from 12 credit hours to 9 credit hours. Total credit hours required for the degree will not change.

Rationale for Change (include changes to curriculum objectives):  The English Department wishes to delete its one-semester survey of American literature and replace it with a two-course survey, American Literature I (ENGL 231) and American Literature II (ENGL 232). A two-course survey of American literature is common at many universities and matches our current structure of British Literature I and British Literature II. This change will allow each course to offer more thorough coverage of the breadth, depth, and diversity of American literature. Requiring all four survey courses will give students greater knowledge of major works and authors of American and British literature, and will help our students become more familiar with texts they are likely to teach as they pursue teaching careers.

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?

☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation.

This change will affect only students seeking a B.S.E. in English at PSU.

Is this revision related to, and/or may affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?

☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

This change will affect only students seeking a B.S.E. in English at PSU.

Existing Major or Minor/Emphasis/Certificate

Copy and paste the existing curriculum as it currently appears in the online catalog:

Requirements in English

ENGL 199 Introduction to English Studies  2

Request for Revision to Curriculum- Major or Minor/Emphasis/Certificate- Revised Summer 2013
ENGL 202 English Grammar and Usage  3  
ENGL 220 World Masterpieces  3  
ENGL 230 American Literature  3  
ENGL 241 British Literature I  3  
ENGL 242 British Literature II  3  
ENGL 302 Advanced Composition  3  
ENGL 304 Introduction to Writing About Literature*  3  
ENGL 308 English Linguistics  3  
ENGL 478 Literature for Middle and Secondary Schools  3  
ENGL 480 Techniques Laboratory**  1  
ENGL 603 History of the English Language  3  
ENGL 619 Shakespeare  3  
ENGL 699 Senior Seminar in English  1  
Electives in English***  12  
TOTAL  49  
* English majors and minors counting ENGL 304 for general education credit must take additional upper division literature electives to meet total credit hour requirements.  
** Requires concurrent enrollment in ENGL 478 Literature for Middle and Secondary Schools or ENGL 479 Techniques for Teaching English in Middle and Secondary Schools.  
*** Six credit hours must be selected from literature courses numbered above 500; at least three hours must be American. General education for English teaching major see here.  
Professional Education Requirements*  Hours  
The following courses must be completed before admission to teacher education:  
PSYCH 263 Developmental Psychology  3  
CURIN 261 Explorations in Education  3  
The following courses must be completed before admission to professional semester:  
CURIN 307 Clinical Experience  1  
PSYCH 357 Educational Psychology**  3  
ENGL 479 Techniques for Teaching English in Middle and Secondary Schools**  3  
SSLS 510 Overview of Education for Exceptional Students  3  
CURIN 520 Middle and Secondary Reading**  3  
Professional Semester  17  
CURIN 458 Methods and Curriculum  3  
CURIN 462 Secondary and Middle Level Education  2  
CURIN 464 Foundations of Measurement and Evaluation  2  
CURIN 480 Supervised Teaching in the Secondary School3  
CURIN 482 Supervised Teaching in the Secondary School5  
ENGL 579 Supervised Student Teaching and Follow-Up of Teachers  2  
TOTAL  36  
* See here for professional education grade point requirements for admission to the professional semester.  
** Must be admitted to Teacher Education to enroll in these classes.

Proposed Major or Minor/Emphasis/Certificate:
List below, the proposed curriculum as you wish it to appear in the online catalog:
Requirements in English  Hours  
ENGL 199 Introduction to English Studies  2  
ENGL 202 English Grammar and Usage  3  
ENGL 220 World Masterpieces  3  
ENGL 231 American Literature I  3

Request for Revision to Curriculum- Major or Minor/Emphasis/Certificate- Revised Summer 2013
ENGL 232 American Literature II 3
ENGL 241 British Literature I 3
ENGL 242 British Literature II 3
ENGL 302 Advanced Composition 3
ENGL 304 Introduction to Writing About Literature* 3
ENGL 308 English Linguistics 3
ENGL 478 Literature for Middle and Secondary Schools 3
ENGL 480 Techniques Laboratory** 1
ENGL 603 History of the English Language 3
ENGL 619 Shakespeare 3
ENGL 699 Senior Seminar in English 1
Electives in English*** 9
TOTAL 49

* English majors and minors counting ENGL 304 for general education credit must take additional upper division literature electives to meet total credit hour requirements.
** Requires concurrent enrollment in ENGL 478 Literature for Middle and Secondary Schools or ENGL 479 Techniques for Teaching English in Middle and Secondary Schools.
*** Six credit hours must be selected from literature courses numbered above 500; at least three hours must be American. General education for English teaching major see here.

Professional Education Requirements* Hours
The following courses must be completed before admission to teacher education:
PSYCH 263 Developmental Psychology 3
CURIN 261 Explorations in Education 3
The following courses must be completed before admission to professional semester:
CURIN 307 Clinical Experience 1
PSYCH 357 Educational Psychology** 3
ENGL 479 Techniques for Teaching English in Middle and Secondary Schools** 3
SSLS 510 Overview of Education for Exceptional Students 3
CURIN 520 Middle and Secondary Reading** 3
Professional Semester 17
CURIN 458 Methods and Curriculum 3
CURIN 462 Secondary and Middle Level Education 2
CURIN 464 Foundations of Measurement and Evaluation 2
CURIN 480 Supervised Teaching in the Secondary School 3
CURIN 482 Supervised Teaching in the Secondary School 5
ENGL 579 Supervised Student Teaching and Follow-Up of Teachers 2
TOTAL 36

* See here for professional education grade point requirements for admission to the professional semester.
** Must be admitted to Teacher Education to enroll in these classes.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.): None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? □ Yes □ No If “yes,” please realize that it will need to gain approval of the President’s Council.

Please give the rationale for additional student fees: N/A

3. Will this revision have specific General Education courses required? □ Yes □ No Please realize that it will need to gain approval of the General Education Committee.

4. Will this revision affect any education majors? □ Yes □ No If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)? None
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 6/21/14 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 2/24/14 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 2/24/14 Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date __________ Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
   Date 3/4/15 Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate Undergraduate Curriculum Committee
   Date 4/4/15 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
   Date __________ Signature, Recording Secretary, Faculty Senate

☐ Final approved packet forwarded to Provost’s office.
   Date __________ Signature, Recording Secretary, Faculty Senate

Notification to COCAO/Kansas Board of Regents (if required): Date: __________

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost’s administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name. version 2.docx” and uploaded as well.

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Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost’s administrative officer at x4113 if unsure.

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Request for Revision to Curriculum

Revision for: ☑ Major ☐ Minor ☐ Emphasis ☐ Certificate

Department: HPASS  College: Arts and Sciences

Submission Date: 2/4/15  Revision Effective: Fall, 2015 (Year)

Contact Person: Darren Botello-Samson  ☑ Faculty member ☐ Chair

Name of Existing Major or Minor/Emphasis/Certificate: Bachelor of Arts in International Studies

If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change: [Blank]

Description of Change: Addition of courses to curriculum. ANTH 101: Introduction to Cultural Anthropology - added to Cultural Issues Core and Electives; ANTH 301: Food and Culture added to Electives.

Rationale for Change (Include changes to curriculum objectives): Courses are new and fit with INT mission

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ☑ Yes ☐ No

Whether a “yes” or “no” response, please provide an explanation.

The added courses are taught by PSU faculty

Is this revision related to, and/or may affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University? ☑ Yes ☐ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

The change will involve courses taught outside of INT: see attachment

Existing Major or Minor/Emphasis/Certificate:
Copy and paste the existing curriculum as it currently appears in the online catalog:

see attachment

Proposed Major or Minor/Emphasis/Certificate:
List below, the proposed curriculum as you wish it to appear in the online catalog:

see attachment
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   N/A

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   ☐ Yes  ☒ No  If "yes," please realize that it will need to gain approval of the President's Council.
   Please give the rationale for additional student fees:

3. Will this revision have specific General Education courses required?  ☐ Yes  ☒ No
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this revision affect any education majors?  ☐ Yes  ☒ No
   "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?
   N/A
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
   Date 11/15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
   Date 11/15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
   Date 11/15 Signature, Dean

☑ Approved: General Education Committee (if applicable)
   Date __________ Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
   Date __________ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 11/14-15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
   Date __________ Signature, Recording Secretary, Faculty Senate

☐ Final approved packet forwarded to Provost’s office.
   Date __________ Signature, Recording Secretary, Faculty Senate

Notification to COCAO/Kansas Board of Regents (if required):

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost’s administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost’s administrative officer at x4113 if unsure.

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Bachelor of Arts with a Major in International Studies – Current (as approved by Faculty Senate, Jan. 26, 2015)

- Core Requirements (24 hours)
  - HIST-102: World History from 1500 (3 hours)
  - POLS-103: Comparative Political Institutions (3 hours)
  - POLS-530: International Relations (3 hours)
  - INT-699: Senior Seminar in International Studies (3 hours)
  - Comparative Politics (Choose one):
    - POLS-524: European Politics (3 hours)
    - POLS-525: Middle Eastern Politics (3 hours)
    - POLS-526: Latin American Politics (3 hours)
    - POLS-527: African Politics (3 hours)
  - Environmental Issues (Choose one):
    - BIOL-330: Principles of Ecology (3 hours)
    - GEOG-302: Introduction to Environmental Geography (3 hours)
    - GEOG-502: Global Environmental Change (3 hours)
    - POLS-512: Environmental Politics (3 hours)
      - BIOL 330 Principles of Ecology recommended for science majors/minors only. POLS 512 Environmental Politics when research/individual project is international or comparative in scope.
  - Economic Issues (Choose one):
    - GEOG-507: Geography of the Global Economy (3 hours)
    - POLS-630: International Political Economy (3 hours)
  - Cultural Issues (Choose one):
    - SOC-200: Introduction to Anthropology (3 hours)
    - PHIL-231: World Religions (3 hours)
    - GEOG-304: Human Geography (3 hours)
    - COMM-601: Intercultural Communication (3 hours)
    - SOC-676: Global Sociology (3 hours)

- Modern Language Requirements (12 hours in same language – or equivalent/proficiency)
  - Spanish
    - MLL-154: Spanish Language and Culture I (3 hours)
    - MLL-158: Spanish Language and Culture II (3 hours)
    - MLL-251: Spanish Language and Culture III (3 hours)
    - MLL-253: Spanish Conversation (3 hours)
    - OR MLL-254: Spanish Grammar and Composition I (3 hours)
  - French
    - MLL-124: French Language and Culture I (3 hours)
    - MLL-128: French Language and Culture II (3 hours)
    - MLL-221: French Language and Culture III (3 hours)
    - MLL-225: French Grammar and Conversation I (3 hours)

- Elective Courses* (12 hours)
  - Art
    - ART-178: Introduction to the Visual Arts (3 hours)
    - ART-288: Introduction to Art History I (3 hours)
• ART-289: Introduction to Art History II (3 hours)
• ART-688: History of Modern Art (3 hours)
• ART-689: Contemporary Issues in Art (3 hours)

○ Biology
• BIOL-330: Principles of Ecology (3 hours)
• BIOL-665: Medical Entomology (3 hours)

○ Communication
• COMM-405: Drama Studies (_____)(3 hours)
  • International topic required
• COMM-601: Intercultural Communication (3 hours)

○ Economics
• ECON-640: International Trade (3 hours)

○ English
• ENGL-220: World Masterpieces (3 hours)
• ENGL-555: Topics in Literature (_____)(1-3 hours)
  • International topic required
• ENGL-556: Topics in Writing (_____)(3 hours)
• OR ENGL-756: Topics in Writing (_____)(1-3 hours)
• ENGL-560: British Genre (_____)(3 hours)
• ENGL-561: British Theme (_____)(3 hours)
• ENGL-570: International Literatures Genre (_____)(3 hours)
• ENGL-571: International Literatures Theme (_____)(3 hours)

○ Family and Consumer Sciences
• FCS-154: Dress and Culture (3 hours)
• FCS-455: History of Costume (3 hours)

○ Finance
• FIN-625: International Finance (3 hours)

○ Geography
• GEOG-106: World Regional Geography (3 hours)
• GEOG-302: Introduction to Environmental Geography (3 hours)
• GEOG-304: Human Geography (3 hours)
• GEOG-307: East Asia: China, Japan, and Korea (3 hours)
• GEOG-502: Global Environmental Change (3 hours)
• GEOG-507: Geography of the Global Economy (3 hours)

○ General Technology
• GT-350: Technology and Civilization (3 hours)

○ History
• HIST-501: Special Topics in World History (_____)(1-3 hours)
  • Contemporary topic required
• HIST-505: African Civilizations (3 hours)
• HIST-507: Modern Africa (3 hours)
• HIST-510: Modern Middle East (3 hours)
• HIST-522: Korean and Vietnam Wars (3 hours)
• HIST-523: Early China (3 hours)
• HIST-524: Early Japan (3 hours)
• HIST-526: Japan Since 1700 (3 hours)
• HIST-527: China Since 1700 (3 hours)
• HIST-529: History of South Asia (3 hours)
• HIST-531: Samurai: History, Literature, Myth (3 hours)
• HIST-532: History of Japanese Women (3 hours)
• HIST-533: US-East Asia Relations (3 hours)
• HIST-534: Korea Since 1700 (3 hours)
• HIST-547: Radical Islam (3 hours)
• HIST-626: U.S. Iraq and Afghanistan (3 hours)
• HIST-668: U.S. as a Superpower (3 hours)
• HIST-700: History: Selected Subjects (___) (1-3 hours)
  • Contemporary, international topic required

○ Interior Design
  • IND-312: History of Design I (3 hours)
  • IND-313: History of Design II (3 hours)

○ International Studies
  • INT-505: Topics in International Studies (___) (3 hours)
  • INT-510: Readings in International Studies (1-3 hours)
  • INT-690: Study Abroad (___) (3-6 hours)
  • INT-695: Internship/Practicum (3 hours)
    • INT 505 Topics in International Studies - maximum of two if
topic are different. INT 510 Readings in International Studies -
maximum of two.

○ Management and Marketing
  • MGMKT-439: International Business (3 hours)
  • MGMKT-605: Cross Cultural Analysis (3 hours)
  • MGMKT-611: International Marketing (3 hours)
  • MGMKT-625: Emerging Markets (3 hours)

○ Modern Languages
  • All upper-division courses covering topics of literature, culture, art,
civilization, history, or contemporary affairs.

○ Music
  • MUSIC-120: Music Appreciation (___) (3 hours)

○ Philosophy
  • PHIL-231: World Religions

○ Political Science
  • POLS-512: Environmental Politics (3 hours)
    • International topic required
  • POLS-524: European Politics (3 hours)
  • POLS-525: Middle Eastern Politics (3 hours)
  • POLS-526: Latin American Politics (3 hours)
  • POLS-527: African Politics (3 hours)
  • POLS-587: U.S. Foreign Policy (3 hours)
  • POLS-630: International Political Economy (3 hours)
  • POLS-680: War: The Politics of Violence (3 hours)

○ Sociology
  • SOC-200: Introduction to Anthropology (3 hours)
- SOC-534: Political Sociology (3 hours)
- SOC-676: Global Sociology (3 hours)

  Women's Studies
    - WOMEN-399: Global Women's Issues (3 hours)

Total (48 hours)

Additional Requirements

1. At least 18 hours within the major must be completed with courses numbered 300 or above.

2. Minimum four weeks study abroad.

3. International Studies Majors must also major or minor in a second discipline. Suggested Majors/Minors: Biology, Communication, English, History, Justice Studies, Modern Languages and Literature, Political Science, and Sociology. (See the Pittsburg State University Catalog for course prerequisites.)

*Courses from the Core may also be used as electives if they are not used to meet core requirements. (Note: The list of elective courses published here is not exhaustive. Additional offerings will be available as electives when departments add new courses appropriate to International Studies to their own curricula and when appropriate “special topics” classes are offered. Students should refer to the International Studies section in the on-line class schedule to see what electives courses are available for the current semester. Majors and minors can also consult their International Studies adviser.)
Bachelor of Arts with a Major in International Studies – Proposed (with changes highlighted)

- Core Requirements (24 hours)
  - HIST-102: World History from 1500 (3 hours)
  - POLS-103: Comparative Political Institutions (3 hours)
  - POLS-530: International Relations (3 hours)
  - INT-699: Senior Seminar in International Studies (3 hours)
  - Comparative Politics (Choose one):
    - POLS-524: European Politics (3 hours)
    - POLS-525: Middle Eastern Politics (3 hours)
    - POLS-526: Latin American Politics (3 hours)
    - POLS-527: African Politics (3 hours)
  - Environmental Issues (Choose one):
    - BIOL-330: Principles of Ecology (3 hours)
    - GEOG-302: Introduction to Environmental Geography (3 hours)
    - GEOG-302: Global Environmental Change (3 hours)
    - POLS-512: Environmental Politics (3 hours)
  - Economic Issues (Choose one):
    - ANTH-101: Introduction to Cultural Anthropology (3 hours)
    - POLS-630: International Political Economy (3 hours)
  - Cultural Issues (Choose one):
    - ANTH-101: Introduction to Cultural Anthropology (3 hours)
    - SOC-200: Introduction to Anthropology (3 hours)
    - PHIL-231: World Religions (3 hours)
    - GEOG-304: Human Geography (3 hours)
    - COMM-601: Intercultural Communication (3 hours)
    - SOC-676: Global Sociology (3 hours)

- Modern Language Requirements (12 hours in same language – or equivalent/proficiency)
  - Spanish
    - MLL-154: Spanish Language and Culture I (3 hours)
    - MLL-158: Spanish Language and Culture II (3 hours)
    - MLL-251: Spanish Language and Culture III (3 hours)
    - MLL-253: Spanish Conversation (3 hours)
    - OR MLL-254: Spanish Grammar and Composition I (3 hours)
  - French
    - MLL-124: French Language and Culture I (3 hours)
    - MLL-128: French Language and Culture II (3 hours)
    - MLL-221: French Language and Culture III (3 hours)
    - MLL-225: French Grammar and Conversation I (3 hours)

- Elective Courses* (12 hours)
  - Anthropology
    - ANTH-101: Introduction to Cultural Anthropology (3 hours)
    - ANTH-301: Food and Culture (3 hours)
- Art
  - ART-178: Introduction to the Visual Arts (3 hours)
  - ART-288: Introduction to Art History I (3 hours)
  - ART-289: Introduction to Art History II (3 hours)
  - ART-688: History of Modern Art (3 hours)
  - ART-689: Contemporary Issues in Art (3 hours)
- Biology
  - BIOL-330: Principles of Ecology (3 hours)
  - BIOL-665: Medical Entomology (3 hours)
- Communication
  - COMM-405: Drama Studies (___) (3 hours)
    - International topic required
  - COMM-601: Intercultural Communication (3 hours)
- Economics
  - ECON-640: International Trade (3 hours)
- English
  - ENGL-220: World Masterpieces (3 hours)
  - ENGL-355: Topics in Literature (___) (1-3 hours)
    - International topic required
  - ENGL-556: Topics in Writing (___) (3 hours)
    OR ENGL-756: Topics in Writing (___) (1-3 hours)
  - ENGL-560: British Genre (___) (3 hours)
  - ENGL-561: British Theme (___) (3 hours)
  - ENGL-570: International Literatures Genre (___) (3 hours)
  - ENGL-571: International Literatures Theme (___) (3 hours)
- Family and Consumer Sciences
  - FCS-154: Dress and Culture (3 hours)
  - FCS-455: History of Costume (3 hours)
- Finance
  - FIN-625: International Finance (3 hours)
- Geography
  - GEOG-106: World Regional Geography (3 hours)
  - GEOG-302: Introduction to Environmental Geography (3 hours)
  - GEOG-304: Human Geography (3 hours)
  - GEOG-307: East Asia: China, Japan, and Korea (3 hours)
  - GEOG-502: Global Environmental Change (3 hours)
  - GEOG-507: Geography of the Global Economy (3 hours)
- General Technology
  - GT-350: Technology and Civilization (3 hours)
- History
  - HIST-501: Special Topics in World History (___) (1-3 hours)
    - Contemporary topic required
  - HIST-505: African Civilizations (3 hours)
  - HIST-507: Modern Africa (3 hours)
  - HIST-510: Modern Middle East (3 hours)
  - HIST-522: Korean and Vietnam Wars (3 hours)
• HIST-523: Early China (3 hours)
• HIST-524: Early Japan (3 hours)
• HIST-526: Japan Since 1700 (3 hours)
• HIST-527: China Since 1700 (3 hours)
• HIST-529: History of South Asia (3 hours)
• HIST-531: Samurai: History, Literature, Myth (3 hours)
• HIST-532: History of Japanese Women (3 hours)
• HIST-533: US-East Asia Relations (3 hours)
• HIST-534: Korea Since 1700 (3 hours)
• HIST-547: Radical Islam (3 hours)
• HIST-626: U.S. Iraq and Afghanistan (3 hours)
• HIST-668: U.S. as a Superpower (3 hours)
• HIST-700: History: Selected Subjects (____) (1-3 hours)
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  o Interior Design
    • IND-312: History of Design I (3 hours)
    • IND-313: History of Design II (3 hours)

  o International Studies
    • INT-505: Topics in International Studies (____) (3 hours)
    • INT-510: Readings in International Studies (1-3 hours)
    • INT-690: Study Abroad (____) (3-6 hours)
    • INT-695: Internship/Practicum (3 hours)
      • INT 505 Topics in International Studies - maximum of two if
        topics are different. INT 510 Readings in International Studies
        - maximum of two.

  o Management and Marketing
    • MGMKT-439: International Business (3 hours)
    • MGMKT-605: Cross Cultural Analysis (3 hours)
    • MGMKT-611: International Marketing (3 hours)
    • MGMKT-625: Emerging Markets (3 hours)

  o Modern Languages
    • All upper-division courses covering topics of literature, culture, art,
      civilization, history, or contemporary affairs.

  o Music
    • MUSIC-120: Music Appreciation (____) (3 hours)

  o Philosophy
    • PHIL-231: World Religions

  o Political Science
    • POLS-512: Environmental Politics (3 hours)
      • International topic required
    • POLS-524: European Politics (3 hours)
    • POLS-525: Middle Eastern Politics (3 hours)
    • POLS-526: Latin American Politics (3 hours)
    • POLS-527: African Politics (3 hours)
    • POLS-587: U.S. Foreign Policy (3 hours)
    • POLS-630: International Political Economy (3 hours)
• POLS-680: War: The Politics of Violence (3 hours)
  • Sociology
    • SOC-200: Introduction to Anthropology (3 hours)
    • SOC-534: Political Sociology (3 hours)
    • SOC-676: Global Sociology (3 hours)
  • Women's Studies
    • WOMEN-399: Global Women's Issues (3 hours)

Total (48 hours)

Additional Requirements

1. At least 18 hours within the major must be completed with courses numbered 300 or above.

2. Minimum four weeks study abroad.

3. International Studies Majors must also major or minor in a second discipline.
   Suggested Majors/Minors: Biology, Communication, English, History, Justice Studies, Modern Languages and Literature, Political Science, and Sociology. (See the Pittsburg State University Catalog for course prerequisites).

*Courses from the Core may also be used as electives if they are not used to meet core requirements. (Note: The list of elective courses published here is not exhaustive. Additional offerings will be available as electives when departments add new courses appropriate to International Studies to their own curricula and when appropriate “special topics” classes are offered. Students should refer to the International Studies section in the on-line class schedule to see what electives courses are available for the current semester. Majors and minors can also consult their International Studies adviser.)
Hi Darren,

ANTH 101, The Introduction to Cultural Anthropology, is a fundamental course teaching students how to understand other cultures.

ANTH 301, Food and Culture, focuses on a wide variety of topics, specifically for this use global domestication, colonial food trade and current world market, plus definitions of ethnicity/culture through food stuffs.

Both courses are very suitable for International Studies.

bb

Barbara Bonnekessen, Ph.D.
Associate Professor & Chair
Department of History, Philosophy, and Social Sciences
412 Russ Hall
Pittsburg State University
1701 South Broadway
Pittsburg KS 66762
520-236-4324
Request for Revision to Curriculum

Revision for:  ☒ Major  ☐ Minor  ☐ Emphasis  ☐ Certificate

Department:  TCHLS  College:  Education

Submission Date:  1/15/15  

Contact Person:  Alice C. Sagehorn, PhD

Revision Effective:  Fall, 15  
                     (Year)

☐ Faculty member  ☒ Chair

Name of Existing Major or Minor/Emphasis/Certificate:  Early Childhood/Late Childhood

If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change:
Elementary Education

Description of Change:  See above

Rationale for Change (include changes to curriculum objectives):  The Kansas State Department of Education has changed the name of the Early Childhood/Late Childhood license to Elementary Education. The change will align our program with the Kansas State Department of Education.

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?
 ☒ Yes  ☐ No

Whether a “yes” or “no” response, please provide an explanation.
All of the Early Childhood/Late Childhood programs in the state of Kansas are affected by this change from the Kansas State Department of Education.

Is this revision related to, and/or may affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
 ☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.
The name change should not affect any other department’s/college’s/unit’s curricula or program because only the name of the program is changing, nothing else.

Existing Major or Minor/Emphasis/Certificate
Copy and paste the existing curriculum as it currently appears in the online catalog:
• Bachelor of Science in Education Degree with a Major in Early Childhood/Late Childhood (K-6, Elementary Education)
  • Basic Skills (15 hours)
    o COMM-207: Speech Communication (3 hours)
    o ENGL-101: English Composition (3 hours)
    o ENGL-190: Honors English Composition (3 hours)
  OR ENGL-299: Introduction to Research Writing (3 hours)
    o MATH-204: Mathematics for Education I (3 hours)
    o MATH-304: Mathematics for Education II (3 hours)
Must have a “C” or better in each of these Basic Skills courses: COMM 207, ENGL 101, ENGL 190 or ENGL 299, MATH 204.

- General Education Electives (36-39)
  - Sciences (8-9 hours)
  - Natural Sciences (Select one)
  - BIOL-111: General Biology (3 hours)
- AND BIOL-112: General Biology Laboratory (2 hours)
  - BIOL-113: Environmental Life Science (4 hours)
- Physical Sciences (Select one)
  - PHYS-171: Physical Science (3 hours)
- AND PHYS-172: Physical Science Laboratory (1 hour)
  - CHEM-105: Introductory Chemistry (3 hours)
- AND CHEM-106: Introductory Chemistry Laboratory (1 hour)
  - Social Studies (3 hours)
  - SOC-100: Introduction to Sociology (3 hours)
  - Political Studies (3 hours)
  - POLS-101: U.S. Politics (3 hours)

The higher course grade of SOC 100 or POLS 101 will be used in calculating the 2.8 content core GPA.

- Producing and Consuming (6 hours)
  - Economy (Select one)
  - ECON-191: Issues in Today’s Economy (3 hours)
  - FCS-230: Consumer Education and Personal Finance (3 hours)
- Technology
  - EDTH-330: Technology for the Classroom (3 hours)
- Fine Arts and Aesthetic Studies (3 hours)
  - ART-311: Art Education (3 hours)
  - Cultural Studies (Select one) (3 hours)
  - GEOG-106: World Regional Geography (3 hours)
  - GEOG-300: Elements of Geography (3 hours)
  - Health and Well Being (4-6 hours)
- Psychological
  - PSYCH-155: General Psychology (3 hours)
  - Physical (Select one)
  - FCS-203: Nutrition and Health (3 hours)
  - FCS-301: Nutrition (3 hours)
  - HHP-150: Lifetime Fitness Concepts (1 hour)
  - NURS-303: Introduction to Public Health (3 hours)
- Human Heritage (6 hours)
  - History (Select one)
  - HIST-101: World History to 1500 (3 hours)
  - HIST-102: World History from 1500 (3 hours)
  - HIST-201: American History to 1865 (3 hours)
  - HIST-202: American History from 1865 (3 hours)
  - Literature (Select one)
  - ENGL-113: General Literature (3 hours)
  - ENGL-114: General Literature (Genre) (3 hours)
  - ENGL-116: General Literature (Theme) (3 hours)

Total General Education Components 51-54 hours.

- Elementary, Psychology and Lab Experiences
I. Education, Psychology, and Laboratory Experiences (56-58)
(The following courses must be completed with a 3.00 GPA or higher and no grade lower than a "C" for admission to Professional Semester).

NOTE: Must pass/meet Basic Skills requirement by completion of EDUC 261 Explorations in Education or cannot take any other EDUC courses.

Basic Skills requirements: ACT of 24 or higher or pass the College Base or PreProfessional Skills Test in reading, writing, and mathematics.

Must pass Kansas Teaching Licensure tests, PLT and Elementary Content, prior to Professional Semester.

- EDUC-252: Children's Literature (3 hours)
- EDUC-261: Explorations in Education (3 hours)
- EDUC-307: Clinical Experience (1 hour)
- EDUC-320: Early Childhood Foundations and Curriculum (3 hours)
- EDUC-362: Elementary Science (3 hours)
- EDUC-366: Primary Reading and Language Arts with Practicum (4 hours)
- EDUC-551: Diversity in the Classroom (3 hours)
- HHP-341: Elementary School Physical Education and Health (3 hours)
- MUSIC-140: Children's Music (3 hours)
- OR EDUC-321: Methods in Creative Expression (3 hours)
- PSYCH-263: Developmental Psychology (3 hours)
- PSYCH-357: Educational Psychology (3 hours)
- EDTH-330: Technology for the Classroom (3 hours)
- SPED-510: Overview of Special Education (3 hours)

OR SPED-511: Overview of Special Education (Birth thru 6th Grade) (3 hours)
- EDUC-360: Curriculum Development for Elementary Education (3 hours)
- SPED-513: Instructional Approaches for the Inclusive Classroom (3 hours)
- Next six courses require prior Admission to Teacher Education
- EDUC-345: Topics in (___) (1-3 hours)
- EDUC-361: Elementary School Mathematics (3 hours)
- EDUC-363: Elementary School Social Studies (3 hours)
- EDUC-367: Intermediate Reading and Language Arts with Practicum (4 hours)
- EDUC-368: Effective Classroom Management (2 hours)
- EDUC-464: Foundations of Measurement and Evaluation (2 hours)

EDUC 345 should be taken for 1 hour.

EDTH 330 Technology for the Classroom (satisfied by general education) (3 hours)

II. Professional Semester (15 hours)
- EDUC-455: Elementary and Middle Level Education (2 hours)
- EDUC-458: Methods and Curriculum (3 hours)
- EDUC-475: Supervised Teaching in the Elementary School (3 hours)

OR EDUC-477: Supervised Teaching in Foreign Languages in the Elementary Schools (3 hours)
- EDUC-476: Supervised Teaching in the Elementary School (5 hours)
- EDUC-579: Supervised Student Teaching and Follow-Up of Teachers (2 hours)

III. Electives (0-2 hours)

Total hours for Bachelor of Science in Education- Early Childhood/Late Childhood (K-6, Elementary Education) (124 hours)

- Concurrent enrollment recommended (PSYCH 263 and EDUC 261).
- EDUC 345, EDUC 361, EDUC 363, EDUC 367, EDUC 368, and EDUC 464 require admission to Teacher Education.
• EDUC 362 and EDUC 366 must have already earned 60 hours to enroll.
• EDUC 308 requires permission of instructor.
• EDUC 366 is a prerequisite for EDUC 367.
• EDUC 261, EDUC 307 and EDUC 308 require an additional 33 hours of field experience outside the class.
• EDUC 366 Primary Reading and Language Arts with Practicum is a prerequisite for EDUC 368.
• Fields of Concentration

Fields of Concentration which are shown below can be satisfied by completing the elementary education program. A 2.0 GPA is required in each area of concentration.

- Field of English, Speech, and Literature (15 hours)
  □ COMM-207: Speech Communication (3 hours)
  □ EDUC-252: Children’s Literature (3 hours)
  □ ENGL-101: English Composition (3 hours)
  □ ENGL-190: Honors English Composition (3 hours)
  □ OR ENGL-299: Introduction to Research Writing (3 hours)
  □ A literature requirement (3 hours)
  □ Field of History and Social Science (15 hours)

One course from each of the following:

- Economics (3 hours)
- Geography (3 hours)
- History (3 hours)
- Political Science (3 hours)
- Sociology (3 hours)
- Field of Science and Mathematics (14 hours)
  □ A biological science lecture (3 hours)
  □ A biological science lab (1 hour)
  □ A physical science lecture (3 hours)
  □ A physical science lab (1 hour)
  □ Six (6) hours of mathematics courses approved by advisor

Students planning to teach should become familiar with the current Regulations for Certifying School Personnel, issued by The State Board of Education. Information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University. See Admission to Professional Semester for professional education grade point requirements.

**Proposed Major or Minor/Emphasis/Certificate:**

List below, the proposed curriculum as you wish it to appear in the online catalog:

- Bachelor of Science in Education Degree with a Major in Elementary Education (K-6)
  - Basic Skills (15 hours)
  - COMM-207: Speech Communication (3 hours)
  - ENGL-101: English Composition (3 hours)
  - ENGL-190: Honors English Composition (3 hours)
  - OR ENGL-299: Introduction to Research Writing (3 hours)
  - MATH-204: Mathematics for Education I (3 hours)
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Must have a “C” or better in each of these Basic Skills courses: COMM 207, ENGL 101, ENGL 190 or ENGL 299, MATH 204.

- General Education Electives (36-39)
o Sciences (8-9 hours)
  □ Natural Sciences (Select one)
  □ BIOL-111: General Biology (3 hours)
AND BIOL-112: General Biology Laboratory (2 hours)
  □ BIOL-113: Environmental Life Science (4 hours)
  □ Physical Sciences (Select one)
  □ PHYS-171: Physical Science (3 hours)
AND PHYS-172: Physical Science Laboratory (1 hours)
  □ CHEM-105: Introductory Chemistry (3 hours)
AND CHEM-106: Introductory Chemistry Laboratory (1 hours)
o Social Studies (3 hours)
  □ SOC-100: Introduction to Sociology (3 hours)
o Political Studies (3 hours)
  □ POLS-101: U.S. Politics (3 hours)

The higher course grade of SOC 100 or POLS 101 will be used in calculating the 2.8 content core GPA.
o Producing and Consuming (6 hours)
  □ Economy (Select one)
  □ ECON-191: Issues in Today's Economy (3 hours)
  □ FCS-230: Consumer Education and Personal Finance (3 hours)
  □ Technology
  □ EDTH-330: Technology for the Classroom (3 hours)
o Fine Arts and Aesthetic Studies (3 hours)
  □ ART-311: Art Education (3 hours)
o Cultural Studies (Select one) (3 hours)
  □ GEOG-106: World Regional Geography (3 hours)
  □ GEOG-300: Elements of Geography (3 hours)
o Health and Well Being (4-6 hours)
  □ Psychological
  □ PSYCH-155: General Psychology (3 hours)
  □ Physical (Select one)
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  □ HHP-150: Lifetime Fitness Concepts (1 hours)
  □ NURS-303: Introduction to Public Health (3 hours)
o Human Heritage (6 hours)
  □ History (Select one)
  □ HIST-101: World History to 1500 (3 hours)
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  □ HIST-201: American History to 1865 (3 hours)
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  □ ENGL-116: General Literature (Theme) (3 hours)

Total General Education Components 51-54 hours.
  • Elementary, Psychology and Lab Experiences
  o I. Education, Psychology, and Laboratory Experiences (56-58)
(The following courses must be completed with a 3.00 GPA or higher and no grade lower than a "C" for admission to Professional Semester).
NOTE: Must pass/meet Basic Skills requirement by completion of EDUC 261 Explorations in Education or cannot take any other EDUC courses.

Basic Skills requirements: ACT of 24 or higher or pass the College Base or PreProfessional Skills Test in reading, writing, and mathematics.

Must pass Kansas Teaching Licensure tests, PLT and Elementary Content, prior to Professional Semester.

- EDUC-252: Children's Literature (3 hours)
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- EDTH-330: Technology for the Classroom (3 hours)
- SPED-510: Overview of Special Education (3 hours)
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EDUC 345 should be taken for 1 hour.

EDTH 330 Technology for the Classroom (satisfied by general education) (3 hours)

<table>
<thead>
<tr>
<th>II. Professional Semester (15 hours)</th>
</tr>
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<tbody>
<tr>
<td>EDUC-455: Elementary and Middle Level Education (2 hours)</td>
</tr>
<tr>
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<td>EDUC-475: Supervised Teaching in the Elementary School (3 hours)</td>
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</table>

OR EDUC-477: Supervised Teaching in Foreign Languages in the Elementary Schools (3 hours)

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</table>

Total hours for Bachelor of Science Degree with a Major in Elementary Education (K-6) (124 hours)

- Concurrent enrollment recommended (PSYCH 263 and EDUC 261).
- EDUC 345, EDUC 361, EDUC 363, EDUC 367, EDUC 368, and EDUC 464 require admission to Teacher Education.
- EDUC 362 and EDUC 366 must have already earned 60 hours to enroll.
- EDUC 308 requires permission of instructor.
- EDUC 366 is a prerequisite for EDUC 367.
- EDUC 261, EDUC 307 and EDUC 308 require an additional 33 hours of field experience outside the class.
- EDUC 261, EDUC 307 and EDUC 308 require an additional 33 hours of field experience outside the class.
- EDUC 366 Primary Reading and Language Arts with Practicum is a prerequisite for EDUC 368.
- Fields of Concentration

Fields of Concentration which are shown below can be satisfied by completing the elementary education program. A 2.0 GPA is required in each area of concentration.

- A literature requirement (3 hours)
- Field of History and Social Science (15 hours)

One course from each of the following:

- Economics (3 hours)
- Geography (3 hours)
- History (3 hours)
- Political Science (3 hours)
- Sociology (3 hours)
- A biological science lecture (3 hours)
- A biological science lab (1 hour)
- A physical science lecture (3 hours)
- A physical science lab (1 hour)
- Six (6) hours of mathematics courses approved by advisor

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Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   NO

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  □ No  If "yes," please realize that it will need to gain approval of the President's Council.

   Please give the rationale for additional student fees:
   NA

3. Will this revision have specific General Education courses required? □ Yes  □ No
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this revision affect any education majors? □ Yes  □ No
   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?
   none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☐ Approved: Department Chairperson
   Date 1-16-15 Signature, Department Chairperson
   
☐ Approved: College Curriculum Committee
   Date 3-13-15 Signature, College Curriculum Committee Chair
   
☐ Approved: Dean of College
   Date 3-13-15 Signature, Dean
   
☐ Approved: General Education Committee (if applicable)
   Date ___ Signature, General Education Committee Chair
   
☐ Approved: Council for Teacher Education (if applicable)
   Date 4-1-15 Signature, Council for Teacher Education Chair
   
☐ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 4-12-15 Signature, Undergraduate Curriculum Committee Chair
   
☐ Approved: Faculty Senate
   Date ___ Signature, Recording Secretary, Faculty Senate
   
☐ Final approved packet forwarded to Provost’s office.
   Date ___ Signature, Recording Secretary, Faculty Senate
   
Notification to COCAO/Kansas Board of Regents (if required): 
   Date:

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost’s administrative officer at x4113.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost’s administrative officer at x4113 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.
Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: ETECH  College: Technology  Submission Date: 26 Jan, 15
Contact Person: Clark Shaver  ☑ Faculty member  ☐ Chair

Revision Effective: WF/2015 (Semester/Year)

☑ Fall  ☑ Spring  ☐ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.
This is only a change in the course description.

Purpose/Justification for Revision to Course: The description change is required to keep up with gradual changes that have occurred throughout the years. The gradual changes were/are required to keep up to date in the Electronics field.

Existing Course:
Course Number: EET 141

Title of Course: Introductory Electronics
Credit Hours: 3
Prerequisite: none

Course Description (as it appears in the current catalog): (2 hours lecture, 2 hours laboratory). Principles of electricity, magnetism, and basic laws. Fundamentals of analog and digital electronic components and circuits, including applied areas. Laboratory involves experiments with basic circuits and test equipment.

Proposed Course:
Course Number: EET 141

Title of Course: Introductory Electronics
Credit Hours: 3
Prerequisite: none

Course Description (as it will appear in the next catalog): (2 hours lecture, 2 hours laboratory). Fundamentals of electricity and electronics including applied areas. Topics include: electricity, electromagnetism, basic laws.
semiconductor theory and operation of test equipment. Laboratory experiences reinforcing essential concepts and fundamental measurements.
Additional Questions

1. Is this course to be considered for General Education? □ Yes  □ No
   
   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   ____________________________________________________________________________

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? □ Yes  □ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors? □ Yes  □ No

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date 26 Jan 15  Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 3.13.15  Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 3.13.15  Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date  Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date  Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 8.11.15  Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date  Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Department: ETECH    College: Technology

Contact Person: Clark Shaver   ☑ Faculty member ☐ Chair

Revision Effective: WF/2015 (Semester/Year)

Offered: (check all that apply)
☐ Fall
☑ Spring
☐ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☑ Yes   ☐ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

EET 247 is a required course for Electronics Engineering Technology students. It is not required for anyone else, however it is a general course under producing and consuming.

Purpose/Justification for Revision to Course: This is a change in prerequisites to add an additional option for students. Currently students must take College Algebra, or Pre-Calculus. The change will add “Or Calculus I”. This is for students who are not required to take Algebra or Pre-Calculus courses.

Existing Course:

Course Number: EET 247

Title of Course: Computer Programming for Electronic Systems

Credit Hours: 3

Prerequisite: MATH 113 College Algebra or MATH 110 College Algebra with Review or MATH 126 Pre-Calculus

Course Description (as it appears in the current catalog): (2 hours lecture, 2 hours laboratory). Introduction to computer programming with a high-level language including, subroutines, arrays, functions, etc. Programming applied to technology including industrial applications and embedded processors. Prerequisites: MATH 113 College Algebra or MATH 110 College Algebra with Review or MATH 126 Pre-Calculus

Proposed Course:

Course Number: EET 247

Title of Course: Computer Programming for Electronic Systems

Credit Hours: 3

Prerequisite: MATH 113 College Algebra or MATH 110 College Algebra with Review or MATH 126 Pre-Calculus or MATH 150 Calculus I
Course Description (as it will appear in the next catalog): (2 hours lecture, 2 hours laboratory). Introduction to computer programming with a high-level language including, subroutines, arrays, functions, etc. Programming applied to technology including industrial applications and embedded processors. Prerequisites: MATH 113 College Algebra or MATH 110 College Algebra with Review or MATH 126 Pre-Calculus or MATH 150 Calculus I.
Additional Questions

1. Is this course to be considered for General Education? □ Yes □ No

If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

It is currently a general education course under producing and consuming. It has already been approved. Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? □ Yes □ No

If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors? □ Yes □ No

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)? none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date 26 Jan. 15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 3.13.15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 3.13.15 Signature, Dean

☑ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☑ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4.14.15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: ETECH College: Technology Submission Date: 26 Jan, 2015

Contact Person: Clark Shaver ☑ Faculty member ☐ Chair

Revision Effective: WF/2015 (Semester/Year)

Offered: (check all that apply)
☑ Fall
☑ Spring
☑ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.
EET 340 is currently a course for non-majors. This change will make it available for EET majors as well.

Purpose/Justification for Revision to Course: This is a change in prerequisites. The change is made to make this course the first part of a two-course sequence for both EET majors and other ETECH majors. Currently EET340 and EET649 have significant coverage overlap. EET 340 is for non-majors and EET649 can be taken by both non-majors and majors. This change will allow EET majors to take EET 340 which will be followed by EET 649.

Existing Course:
Course Number: EET 340

Title of Course: Introduction to Industrial Automation

Credit Hours: 3

Prerequisite: EET 141 Introductory Electronics or GT 249 Fundamentals of Electricity/Electronics

Course Description (as it appears in the current catalog): (2 hours lecture, 2 hours laboratory). Industry standard automation concepts based on PLCs and other hardware. Terminology, symbolism, relay and ladder logic, hardware configuration, inputs (switches, software data and transducers), outputs (digital, analog, I/O panels and actuators), PLC programming and theory of hardware interfacing. Laboratory includes real world exercises and simulations.
Prerequisite: EET 141 Introductory Electronics or GT 249 Fundamentals of Electricity/Electronics.

Proposed Course:
Course Number: EET 340

Title of Course: Introduction to Industrial Automation

Credit Hours: 3
Prerequisite: EET 100 Prolog to Electronics or EET 141 Introductory Electronics for non-majors or GT 249 Fundamentals of Electricity/Electronics for non-majors

Course Description (as it will appear in the next catalog): 2 hours lecture, 2 hours laboratory. Industry standard automation concepts based on PLCs and other hardware. Terminology, symbolism, relay and ladder logic, hardware configuration, inputs (switches, software data and transducers), outputs (digital, analog, I/O panels and actuators). PLC programming and theory of hardware interfacing. Laboratory includes real world exercises and simulations.

Prerequisite: EET 100 Prolog to Electronics or EET 141 Introductory Electronics for non-majors or GT 249 Fundamentals of Electricity/Electronics for non-majors
Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☒ No

If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? ☐ Yes ☒ No

If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors? ☐ Yes ☒ No

none

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

Approved: Department Chairperson
Date 26 Jan. 15 Signature, Department Chairperson ___________________

☑ Approved: College Curriculum Committee
Date 3.13.15 Signature, College Curriculum Committee Chair ___________________

☑ Approved: Dean of College
Date 3.13.15 Signature, Dean ___________________

☑ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair ___________________

☑ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair ___________________

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date __________ Signature, Undergraduate Curriculum Committee Chair ___________________

☑ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate ___________________

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: ETECH
College: Technology

Contact Person: Clark Shaver  ☒ Faculty member ☐ Chair

Revision Effective: WF/2015 (Semester/Year)

Offered: (check all that apply)
☒ Fall
☐ Spring
☐ Summer

Is this revision related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?
☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.
EET 449 is an upper division course for Electronics Engineering Technology students.

Purpose/Justification for Revision to Course: This is a change in prerequisites for one course. This course requires basic programming skills. Currently no programming experience is required for enrollment in this course. Also there is a slight change in naming convention to fit better with the overall scheme in the Electronics Program.

Existing Course:
Course Number: EET 449

Title of Course: Embedded Programmable Logic Devices

Credit Hours: 3

Prerequisite: EET 299 Electronics Core Exam

Course Description (as it appears in the current catalog): (2 hours lecture, 2 hours laboratory). Digital logic design incorporating current technologies. Topics include state machine design and utilizing programmable logic devices, such as field programmable gate arrays (FPGAs). Prerequisite: EET 299 Electronics Core Exam.

Proposed Course:
Course Number: EET 449

Title of Course: Programmable Logic Devices

Credit Hours: 3

Prerequisite: (EET 247 Computer Programming for Electronic Systems OR CIS 240 C++ Programming) AND EET 244 Logic Circuits
Course Description (as it will appear in the next catalog): (2 hours lecture, 2 hours laboratory). Digital logic design incorporating current technologies. Topics include state machine design and utilizing programmable logic devices, such as field programmable gate arrays (FPGAs). EET 244 Logic Circuits AND EITHER EET 247 Computer Programming for Electronic Systems OR CIS 240 C++ Programming.
Additional Questions

1. Is this course to be considered for General Education? □ Yes  X No

   If "yes," please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? □ Yes  X No
   If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors?  X Yes  □ No

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)? none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☐ Approved: Department Chairperson
Date 26 Jan. 15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 3.13.15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 3.13.15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4.14.15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: ETECH  College: Technology

Submission Date: 26 Jan, 2015

Contact Person:  Clark Shaver  ☑ Faculty member  ☐ Chair

Revision Effective: WF/2015 (Semester/Year)

☑ Fall  ☑ Spring  ☐ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.
EET 547 is a required course for Electronics Engineering Technology students. It is not required for anyone else.

Purpose/Justification for Revision to Course: This is a change in prerequisites, this will improve management of topic coverage/duplication and increase the preparedness of students entering this course.

Existing Course:
Course Number: EET 547

Title of Course: Electronic Communication Systems

Credit Hours: 3

Prerequisite: EET 299 Electronics Core Exam

Course Description (as it appears in the current catalog): (2 hours lecture, 2 hours laboratory). Communication systems including antennas, transmission lines, microwave systems and fiber optics. Prerequisite: EET 299 Electronics Core Exam. May be taken for honors.

Proposed Course:
Course Number: EET 547

Title of Course: Electronic Communication Systems

Credit Hours: 3

Prerequisite: EET 341 Signals and Systems

Course Description (as it will appear in the next catalog): (2 hours lecture, 2 hours laboratory). Communication systems including antennas, transmission lines, microwave systems and fiber optics. Prerequisite: EET 341 Signals and Systems. May be taken for honors.
Additional Questions

1. Is this course to be considered for General Education?  □ Yes  ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors?  □ Yes  ☒ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors?  ☒ Yes  □ No

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?  none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☐ Approved: Department Chairperson
Date 26 Jan, 2023
Signature, Department Chairperson

☐ Approved: College Curriculum Committee
Date 3.13.15
Signature, College Curriculum Committee Chair

☒ Approved: Dean of College
Date 3.13.15
Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date
Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date
Signature, Council for Teacher Education Chair

☐ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 5-14-15
Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date
Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: ETECH  College: Technology

Contact Person: Clark Shaver  ✗ Faculty member  ☐ Chair

Submission Date: 26 Jan, 2015

Revision Effective: WF/2015 (Semester/Year)

☐ Fall
☒ Spring
☐ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburgh State University?
☐ Yes  ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

EET 548 is a required course for Electronics Engineering Technology students. It is not required for anyone else.

Purpose/Justification for Revision to Course: This is a change in prerequisites, this will improve management of topic coverage/duplication and increase the preparedness of students entering this course.

Existing Course:
Course Number: FET 548

Title of Course: Aerospace Electronic Systems

Credit Hours: 3

Prerequisite: EET 299 Electronics Core Exam

Course Description (as it appears in the current catalog): (2 hours lecture, 2 hours laboratory). Theory and applications of systems supporting flight. Topics include communication and navigation systems. Prerequisite: EET 299 Electronics Core Exam.

Proposed Course:
Course Number: FET 548

Title of Course: Aerospace Electronic Systems

Credit Hours: 3

Prerequisite: EET 341 Signals and Systems

Course Description (as it will appear in the next catalog): (2 hours lecture, 2 hours laboratory). Theory and applications of systems supporting flight. Topics include communication and navigation systems. Prerequisite: EET 341 Signals and Systems.
Additional Questions

1. Is this course to be considered for General Education? □ Yes  ☒ No
   If “yes,” please indicate the University's General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? □ Yes  ☒ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors? □ Yes  ☒ No

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☐ Approved: Department Chairperson
   Date 26 Jan. 15  Signature, Department Chairperson

☒ Approved: College Curriculum Committee
   Date 3 13 15 Signature, College Curriculum Committee Chair

☒ Approved: Dean of College
   Date 3 13 15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
   Date ______ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
   Date ______ Signature, Council for Teacher Education Chair

☐ Approved: Faculty Senate University Undergraduate Curriculum Committee
   Date 2 19 15 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
   Date ______ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: ETECH  College: Technology  Submission Date: 26 Jan, 2015

Contact Person: Clark Shayer  ☒ Faculty member ☐ Chair

Revision Effective: WF/2015 (Semester/Year)

☑ Fall  ☒ Spring  ☐ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

EET 549 is an upper division course for Electronics Engineering Technology students.

Purpose/Justification for Revision to Course: This is a change in prerequisites for one course. Currently two courses have significant overlap in materials. This change makes the one course a prerequisite for the other, allowing for the better management of topic/material duplication. There is also a change in the course name.

Existing Course:
Course Number: EET 549

Title of Course: Embedded Microcontrollers

Credit Hours: 3

Prerequisite: EET 299 Electronics Core Exam

Course Description (as it appears in the current catalog): (2 hours lecture, 2 hours laboratory). Microcontroller concepts and principles of operation, architecture, programming, and peripheral systems. Prerequisite: EET 299 Electronics Core Exam. May be taken for honors.

Proposed Course:
Course Number: EET 549

Title of Course: Applied Microcontrollers

Credit Hours: 3

Prerequisite: EET 344 Microcomputer Systems AND EITHER EET 247 Computer Programming for Electronic Systems OR CIS 240 C++ Programming
Course Description (as it will appear in the next catalog): (2 hours lecture, 2 hours laboratory). Microcontroller concepts and principles of operation, architecture, programming, and peripheral systems. Prerequisite: EET 344 Microcomputer Systems AND EITHER EET 247 Computer Programming for Electronic Systems OR CIS 240 C++ Programming. May be taken for honors.
Additional Questions

1. Is this course to be considered for General Education? ☐ Yes  ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data
   that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? ☐ Yes  ☒ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors?  ☒ Yes  ☐ No

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☐ Approved: Department Chairperson
Date 26 Jan, 15 Signature, Department Chairperson

☐ Approved: College Curriculum Committee
Date 3.13.15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 3.13.15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4.14.15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
Date Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.
Department: ETECH            College: COT

Contact Person: Erik Mayer  Faculty member  Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?  
☐ Yes  ☒ No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

This course is intended to be a required course for Electronics Engineering Technology Majors. Prerequisites will be based on the Electronics Engineering Technology curriculum.

Proposed Course:

Course Number: EET 641

Title of Course: Electric Power

Credit Hours: 3.00

Date first offered: SP/2016  Fall  ☒ Spring  ☐ Summer

Prerequisite: EET 246 AC Circuit Analysis, EET 245 Electronic Devices and Circuits & MATH 150 Calculus I or permission of instructor.

Purpose/Justification for Proposed Course: The topics covered in this are currently lacking in the EET Curriculum. This course will give students a basic knowledge in the fields of electric machines, power electronics, and electric power systems and prepare them for careers where this knowledge is essential.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

1. Demonstrate knowledge and hands-on competence in the application of circuit analysis and design and analog and digital electronics to the building, testing, operation, and maintenance of electric motors and drives (ETAC ABET program criterion a).

2. Demonstrate knowledge and hands-on competence in the application of circuit analysis and design and analog and digital electronics to the building, testing, operation, and maintenance of power electronic circuits (ETAC ABET program criterion a).

3. Demonstrate knowledge and hands-on competence in the applications of electromagnetics in a rigorous mathematical environment at or above the level of algebra and trigonometry (ETAC ABET program criterion b).
4. Demonstrate the ability to analyze, design, and implement three-phase power systems. (ETAC ABET program criterion c).

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]

Laboratory experiments
Projects
Exams

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
   □ Yes  ☒ No  If “yes,” please realize that it will need to gain approval of the President’s Council.  

   Please give the rationale for additional student fees:  

3. Is this course to be considered for General Education?  □ Yes  ☒ No  
   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data  
   that will be collected to measure these goals:  

   Please realize that it will need to gain approval of the General Education Committee.  

4. Will this course be required of any education majors? □ Yes  ☒ No  
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.  

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  

Request for New Course- Revised Summer 2013
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☐ Approved: Department Chairperson
Date 26 Jan. 15 Signature, Department Chairperson

☑ Approved: College Curriculum Committee
Date 3.13.15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 3.13.15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair

☐ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4.14.15 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: ETECH  College: Technology  Submission Date: 26 Jan, 2015

Contact Person: Clark Shaver  ☒ Faculty member  ☐ Chair

Revision Effective: WF/2015 (Semester/Year)

Offered: (check all that apply)
☒ Fall
☐ Spring
☐ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred. EET 646 is an emphasis area course for Electronics Engineering Technology students. It is not required for anyone else.

Purpose/Justification for Revision to Course: This is a change in prerequisites, this will improve management of topic coverage/duplication and increase the preparedness of students entering this course.

Existing Course:
Course Number: EET 646

Title of Course: Control Systems

Credit Hours: 3

Prerequisite: EET 299 Electronics Core Exam

Course Description (as it appears in the current catalog): (2 hours lecture, 2 hours laboratory). Control system theory and analysis. Investigations of both electronic and non-electronic control systems including magnetic, mechanical, hydraulic, pneumatic, and optical. Prerequisite: EET 299 Electronics Core Exam. May be taken for honors.

Proposed Course:
Course Number: EET 646

Title of Course: Control Systems

Credit Hours: 3

Prerequisite: EET 341 Signals and Systems

Course Description (as it will appear in the next catalog): (2 hours lecture, 2 hours laboratory). Control system theory and analysis. Investigations of both electronic and non-electronic control systems including magnetic, mechanical, hydraulic, pneumatic, and optical. Prerequisite: EET 341 Signals and Systems. May be taken for honors.
Additional Questions

1. Is this course to be considered for General Education? □ Yes  ☒ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? □ Yes  ☒ No

If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors? ☒ Yes  □ No

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☑ Approved: Department Chairperson
Date 26 Jan., '15 Signature, Department Chairperson

☒ Approved: College Curriculum Committee
Date 3/13/15 Signature, College Curriculum Committee Chair

☒ Approved: Dean of College
Date 3/13/15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4/14/15 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: ETECH    College: Technology

Contact Person: Clark Shaver    ☑ Faculty member    ☐ Chair

Revision Effective: WF/2015 (Semester/Year)

Offered: (check all that apply)
☐ Fall
☒ Spring
☐ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes    ☑ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

EET 647 is an emphasis area course for Electronics Engineering Technology students. It is not required for anyone else.

Purpose/Justification for Revision to Course: This is a change in prerequisites, this will improve management of topic coverage/duplication and increase the preparedness of students entering this course. There is also an adjustment to the naming of the course.

Existing Course:
Course Number: EET 647

Title of Course: Embedded Digital Signal Processing

Credit Hours: 3

Prerequisite: EET 299 Electronics Core Exam

Course Description (as it appears in the current catalog): [2 hours lecture, 2 hours laboratory]. Theoretical and practical applications of digital signal processing techniques. Topics include z-transforms, digital filters, digital control, and utilizing hardware, such as digital signal processors (DSPs). Prerequisite: EET 299 Electronics Core Exam. May be taken for honors.

Proposed Course:
Course Number: EET 647

Title of Course: Digital Signal Processing

Credit Hours: 3

Prerequisite: EET 341 Signals and Systems
Course Description (as it will appear in the next catalog): (2 hours lecture, 2 hours laboratory). Theoretical and practical applications of digital signal processing techniques. Topics include $z$-transforms, digital filters, digital control, and utilizing hardware, such as digital signal processors (DSPs). Prerequisite: EET 341 Signals and Systems. May be taken for honors.
Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☑ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? ☑ Yes ☐ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors? ☑ Yes ☐ No

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)? none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☐ Approved: Department Chairperson
Date 26 Jan, 15 Signature, Department Chairperson _______________________

☒ Approved: College Curriculum Committee
Date 3.13.15 Signature, College Curriculum Committee Chair _______________________

☒ Approved: Dean of College
Date 3.13.15 Signature, Dean _______________________

☐ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair _______________________

☐ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair _______________________

☒ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4/14-15 Signature, Undergraduate Curriculum Committee Chair _______________________

☐ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate _______________________

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Submission Date: 26 Jan, 2015

Department: ETECH  College: Technology
Contact Person: Clark Shaver  □ Faculty member  □ Chair

Revision Effective: WF/2015 (Semester/Year)

Offered: (check all that apply)
☐ Fall
☒ Spring
☐ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

EET 648 is a required course for Electronics Engineering Technology students. It is not required for anyone else.

Purpose/Justification for Revision to Course: This is a change in prerequisites, this will improve management of topic coverage/duplication and increase the preparedness of students entering this course.

Existing Course:
Course Number: EET 648
Title of Course: Data Communication Systems
Credit Hours: 3
Prerequisite: EET 299 Electronics Core Exam

Course Description (as it appears in the current catalog): (2 hours lecture, 2 hours laboratory). Theory of communications systems utilizing digital signals. Includes coding, digital modulation, basic information theory and networks. Prerequisite: EET 299 Electronics Core Exam.

Proposed Course:
Course Number: EET 648
Title of Course: Data Communication Systems
Credit Hours: 3
Prerequisite: EET 341 Signals and Systems

Course Description (as it will appear in the next catalog): (2 hours lecture, 2 hours laboratory). Theory of communications systems utilizing digital signals. Includes coding, digital modulation, basic information theory and networks. Prerequisite: EET 341 Signals and Systems.
Additional Questions

1. Is this course to be considered for General Education? □ Yes  □ No
   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? □ Yes  □ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors? □ Yes  □ No

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)? None
Approved: Department Chairperson
Date 26 Jan, 15  Signature, Department Chairperson Tim Thomas

Approved: College Curriculum Committee
Date 3.13.15 Signature, College Curriculum Committee Chair

Approved: Dean of College
Date 3.13.15 Signature, Dean

Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair

Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4.14.15 Signature, Undergraduate Curriculum Committee Chair

Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for Revision to Course
(Undergraduate Course Numbers through Course Number 699)

Department: ETECH    College: Technology

Contact Person: Clark Shaver □ Faculty member □ Chair

Revision Effective: WF/2015 (Semester/Year)

Offered: (check all that apply)
□ Fall
☒ Spring
□ Summer

Is this revision related to, and/or affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
□ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

EET 649 is an upper division elective course for Electronics Engineering Technology students. Other engineering technology programs offer this course as an elective for certain emphasis areas.

Purpose/Justification for Revision to Course: This is a change in prerequisites. The change is made to make this course the second part of a two-course sequence for both EET majors and other ETECH majors. Currently EET340 and EET649 have significant coverage overlap.

Existing Course:
Course Number: EET 649

Title of Course: Advanced Programmable Controllers

Credit Hours: 3

Prerequisite: EET 299 Electronics Core Exam or EET 141 Introductory Electronics for Non-EET majors

Course Description (as it appears in the current catalog): (2 hours lecture, 2 hours laboratory). Principles of programmable controller technology, Programming, and theoretical analysis. Transducers, digital interfaces, and analog interfaces. Prerequisite: EET 299 Electronics Core Exam or EET 141 Introductory Electronics for Non-EET majors. May be taken for honors.

Proposed Course:
Course Number: EET 649

Title of Course: Advanced Programmable Logic Controllers

Credit Hours: 3

Prerequisite: EET 340 Introduction to Industrial Automation
Course Description (as it will appear in the next catalog): (2 hours lecture, 2 hours laboratory). Principles of programmable controller technology, Programming, and theoretical analysis. Transducers, digital interfaces, and analog interfaces. Prerequisite: EET 340 Introduction to Industrial Automation. May be taken for honors.
Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☒ No

   If “yes,” please indicate the University’s General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

   Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? ☐ Yes ☒ No

   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

3. Will this course be offered or continue to be offered for Departmental Academic Honors? ☒ Yes ☐ No

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)? 
   none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☐ Approved: Department Chairperson
Date 15 Jan, 15 Signature, Department Chairperson

☐ Approved: College Curriculum Committee
Date 3.13.15 Signature, College Curriculum Committee Chair

☒ Approved: Dean of College
Date 3.13.15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair

☒ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4.14.15 Signature, Undergraduate Curriculum Committee Chair

☑ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” (e.g. MATH 343.version 2.docx) and uploaded as well.

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Request for Revision to Curriculum

Revision for:  
☐ Major  ☐ Minor  ☒ Emphasis  ☐ Certificate

Department:  ETECH  College:  COT

Submission Date: _____  Revision Effective:  Fall, 2015 (Year)

Contact Person:  Clark Shaver  ☒ Faculty member  ☐ Chair

Name of Existing Major or Minor/Emphasis/Certificate:  Electronic Engineering Technology

If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change:
N/A

Description of Change:  Addition of one required Course and and deletion of one required course

Rationale for Change (include changes to curriculum objectives):  There are three changes proposed in this document. The first change is to add a newly proposed power systems course to the requirements for all EET majors. This course will replace a basic communications course that is somewhat dated. The change will not alter the number of required hours to complete the degree. This change will better align our curriculum with employment opportunitis (As per our Advisory Committee). A second minor change is an expansion of the approved electives list. This change will allow students more options for approved electives while mitigating time spent filling out substitution forms. The third change is to the Controls emphasis area. EET 340 - Introduction to Industrial Automation will replace EET 549 as a required course for this emphasis area. With the addition of EET 340, topic breadth and depth in the follow up course EET 649 will more adequately prepare students for jobs in the controls field.

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?
☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation.

Is this revision related to, and/or may affect, any other department’s/college’s/unit’s curricula or programs at Pittsburg State University?
☐ Yes  ☒ No

Whether a “yes” or “no” response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.
This is a change in major requirements from courses taught within our major, no other unit should be affected.

Existing Major or Minor/Emphasis/Certificate

Copy and paste the existing curriculum as it currently appears in the online catalog:
Bachelor of Science in Engineering Technology Degree with a Major in Electronics Engineering Technology

Basic Skills (12 hours)
ENGL-101: English Composition (3 hours)
ENGL-190: Honors English Composition (3 hours)
OR ENGL-299: Introduction to Research Writing (3 hours)
COMM-207: Speech Communication (3 hours)
MATH-143: Elementary Statistics (3 hours)

General Education Electives (30-36 hours)
Sciences (9-10 hours) Natural Sciences (Select one)
BIOL-111: General Biology (3 hours)
AND BIOL-112: General Biology Laboratory (2 hours)
BIOL-113: Environmental Life Science (4 hours)
BIOL-211: Principles of Biology I (4 hours)

Physical Sciences (Select one)
PHYS-100: College Physics I (4 hours)
OR PHYS-104: Engineering Physics I (4 hours)
PHYS-130: Elementary Physics Laboratory I (1 hours)

Social Studies (Select one) (3 hours)
SOC-100: Introduction to Sociology (3 hours)
WOMEN-200: Introduction to Women's Studies (3 hours)

Political Studies (3 hours)
POLS-101: U.S. Politics (3 hours)

Producing and Consuming (6 hours) Technology MFGET-263:
Manufacturing Methods I (2 hours)
MFGET-268: Manufacturing Methods I Laboratory (1 hours)
EET-247: Computer Programming for Electronic Systems (3 hours)

Fine Arts and Aesthetic Studies/Cultural Studies (Select one) (2-5 hours)
ART-155: Printmaking and Paper Arts (3 hours)
ART-178: Introduction to the Visual Arts (3 hours)
ART-188: The Designed World (3 hours)
ART-217: Crafts I (3 hours)
ART-222: Jewelry Design I (3 hours)
ART-233: Drawing I (3 hours)
ART-244: Ceramics I (3 hours)
ART-266: Sculpture I (3 hours)
ART-277: Painting I (3 hours)
ART-288: Western Art History I (3 hours)
ART-289: Western Art History II (3 hours)
ART-311: Art Education (3 hours)
COMM-105: Performance Appreciation (3 hours)
COMM-205: Performance Studies (3 hours)
COMM-295: Theatre History (___) (3 hours)
ENGL-250: Introduction to Creative Writing (3 hours)
HHP-151: Dance Appreciation (3 hours)
MUSIC-120: Music Appreciation (___) (3 hours)
MUSIC-121: Introduction to Music Literature (2 hours)
MUSIC-321: History of Music (3 hours)
MLL-114: Chinese Language and Culture I (5 hours)
MLL-124: French Language and Culture I (5 hours)
MLL-154: Spanish Language and Culture I (5 hours)
MLL-184: Russian Language and Culture I (5 hours)
MLL-194: Korean Language and Culture I (5 hours)
GEOG-106: World Regional Geography (3 hours)
GEOG-300: Elements of Geography (3 hours)
GEOG-304: Human Geography (3 hours)
WOMEN-399: Global Women's Issues (3 hours)

Health and Well Being (4-6 hours)
  Psychological
    PSYCH-155: General Psychology (3 hours)
  Physical (Select one)
    FCS-203: Nutrition and Health (3 hours)
    FCS-301: Nutrition (3 hours)
    HHP-150: Lifetime Fitness Concepts (1 hour)
    NURS-303: Introduction to Public Health (3 hours)

Human Heritage (Select one course from one of the following three categories) (3 hours)
  History
    HIST-101: World History to 1500 (3 hours)
    HIST-102: World History from 1500 (3 hours)
    HIST-201: American History to 1865 (3 hours)
    HIST-202: American History from 1865 (3 hours)
  Literature
    ENGL-113: General Literature (3 hours)
    ENGL-114: General Literature (Genre) (3 hours)
    ENGL-116: General Literature (Theme) (3 hours)
    ENGL-315: Mythology (3 hours)
    ENGL-320: Literature and Film (3 hours)
  Philosophy
    PHIL-103: Introduction to Philosophy (3 hours)
    PHIL-105: Ethics (3 hours)
    PHIL-111: Ethics: Applied Emphasis (____) (3 hours)
    PHIL-112: Biomedical Ethics (3 hours)
    PHIL-113: Business Ethics (3 hours)
    PHIL-114: Environmental Ethics (3 hours)
    PHIL-208: Logic and Critical Thinking (3 hours)
    PHIL-231: World Religions (3 hours)

Major Requirements (36 hours)
  EET-100: Prolog to Electronics (2 hours)
  EET-144: D.C. Circuit Analysis Methods (3 hours)
  EET-244: Logic Circuits (3 hours)
  EET-245: Electronic Devices and Circuits (3 hours)
  EET-246: A.C. Circuit Analysis Methods (3 hours)
  EET-299: Electronics Core Exam (1 hour)
  EET-341: Signals and Systems (3 hours)
  EET-344: Microcomputer Systems (3 hours)
  EET-349: Linear Integrated Circuits (3 hours)
  EET-447: Communications Theory and Circuits (3 hours)
  EET-540: Electronic Design Proposal (3 hours)
  EET-546: Electronic Controls (3 hours)
  EET-640: Application Design Problems (2 hours)
  EET-642: Electronic Technology Seminar (1 hour)

Support Courses (29 hours)

Request for Revision to Curriculum- Major or Minor/Emphasis/Certificate- Revised Summer 2013
MECET-121: Engineering Graphics I (3 hours)
ETECH-502: Engineering Economy (2-3 hours)
ETECH-694: Engineering Technology Laboratory Internship (___) (1-4 hours)
MATH-126: Pre-Calculus (4 hours)
MATH-150: Calculus I (5 hours)
MATH-155: Calculus II (5 hours)
ENGL-301: Technical/Professional Writing (3 hours)
PHYS-105: Engineering Physics II (4 hours)
AND PHYS-131: College Physics Laboratory II (1 hour)
OR PHYS-132: Engineering Physics Laboratory II (1 hour)
ET 247 Computer Programming for Electronic Systems (satisfied by general education) (3 hours)
MGET 263 Manufacturing Methods I (satisfied by general education) (2 hours)
MGET 268 Manufacturing Methods I Laboratory (satisfied by general education) (1 hour)
MATH 143 Elementary Statistics (satisfied by general education) (3 hours)
ETECH 502 Engineering Economy must be taken for three hours.
ETECH 694 Engineering Technology Laboratory Internship must be taken for 1 hour.

One Required Emphasis (12 hours)
Electronic Embedded Systems Emphasis
  EET-449: Embedded Programmable Logic Devices (3 hours)
  EET-549: Embedded Microcontrollers (3 hours)
  EET-647: Embedded Digital Signal Processing (3 hours)
  An additional course chosen from another Electronics Engineering Technology emphasis area (3 hours)
Telecommunications Emphasis
  EET-448: Network Systems (3 hours)
  EET-547: Electronic Communications Systems (3 hours)
  EET-648: Data Communications Systems (3 hours)
  An additional course chosen from another Electronics Engineering Technology emphasis area (3 hours)
Aerospace Electronics Emphasis
  EET-547: Electronic Communications Systems (3 hours)
  EET-548: Aerospace Electronic Systems (3 hours)
  EET-648: Data Communications Systems (3 hours)
  An additional course chosen from another Electronics Engineering Technology emphasis area (3 hours)
Controls Emphasis
  EET-340: Embedded Microcontrollers (3 hours)
  EET-646: Control Systems (3 hours)
  EET-649: Advanced Programmable Controllers (3 hours)
  An additional course chosen from another Electronics Engineering Technology emphasis area (3 hours)
Custom Emphasis
  6 hours chosen from other emphases options
  6 hours upper division electives with advisor’s consent

Approved Electives Selected From (9 hours) ETECH-300: Cooperative Education (___) (3-6 hours)
CMCET-331: Electrical Systems (3 hours)
EET-644: Renewable Power Conversion (3 hours)
MGET-363: Principles of Tool Design (3 hours)
MGET-405: Quality Control (3 hours)
MECET-420: Kinematics (2 hours)
MECET-423: Mechanics of Materials (3 hours)
MECET-424: Mechanics of Materials Laboratory (1 hour)
MECET-524: Fluid Mechanics (3 hours)
MECET-525: Fluid Mechanics Laboratory (1 hour)
or
Upper division courses from the following Mathematics, Physics, others by consent of advisor

In order to meet the requirements of the Technology Accreditation Commission of ABET, Inc., partial waivers for the Pittsburg State University general education requirements have been allowed.

MATH 126 Pre-Calculus is preferred for support courses. MATH 113 College Algebra and MATH 122 Plane Trigonometry may be substituted.

Proposed Major or Minor/Emphasis/Certificate:
List below, the proposed curriculum as you wish it to appear in the online catalog:
Bachelor of Science in Engineering Technology Degree with a Major in Electronics Engineering Technology

Basic Skills (12 hours)
- ENGL-101: English Composition (3 hours)
- ENGL-190: Honors English Composition (3 hours)
- OR ENGL-299: Introduction to Research Writing (3 hours)
- COMM-207: Speech Communication (3 hours)
- MATH-143: Elementary Statistics (3 hours)

General Education Electives (30-36 hours)
- Sciences (9-10 hours) Natural Sciences (Select one)
- BIOL-111: General Biology (3 hours)
- AND BIOL-112: General Biology Laboratory (2 hours)
- BIOL-113: Environmental Life Science (4 hours)
- BIOL-211: Principles of Biology I (4 hours)

Physical Sciences (Select one) (3 hours)
- PHYS-100: College Physics I (4 hours)
- OR PHYS-104: Engineering Physics I (4 hours)
- PHYS-130: Elementary Physics Laboratory I (1 hours)

Social Studies (Select one) (3 hours)
- SOC-100: Introduction to Sociology (3 hours)
- WOMEN-200: Introduction to Women’s Studies (3 hours)

Political Studies (3 hours)
- POLS-101: U.S. Politics (3 hours)

Producing and Consuming (6 hours) Technology MGET-263:
- Manufacturing Methods I (2 hours)
- MGET-268: Manufacturing Methods I Laboratory (1 hours)
- EET-247: Computer Programming for Electronic Systems (3 hours)

Fine Arts and Aesthetic Studies/Cultural Studies (Select one) (2-5 hours)
ART-155: Printmaking and Paper Arts (3 hours)
ART-178: Introduction to the Visual Arts (3 hours)
ART-188: The Designed World (3 hours)
ART-217: Crafts I (3 hours)
ART-222: Jewelry Design I (3 hours)
ART-233: Drawing I (3 hours)
ART-244: Ceramics I (3 hours)
ART-266: Sculpture I (3 hours)
ART-277: Painting I (3 hours)
ART-288: Western Art History I (3 hours)
ART-289: Western Art History II (3 hours)
ART-311: Art Education (3 hours)
COMM-105: Performance Appreciation (3 hours)
COMM-205: Performance Studies (3 hours)
COMM-295: Theatre History (_____)(3 hours)
ENGL-250: Introduction to Creative Writing (3 hours)
HHP-151: Dance Appreciation (3 hours)
MUSIC-120: Music Appreciation (_____)(3 hours)
MUSIC-121: Introduction to Music Literature (2 hours)
MUSIC-321: History of Music (3 hours)
MLL-114: Chinese Language and Culture I (5 hours)
MLL-124: French Language and Culture I (5 hours)
MLL-154: Spanish Language and Culture I (5 hours)
MLL-184: Russian Language and Culture I (5 hours)
MLL-194: Korean Language and Culture I (5 hours)
GEOG-106: World Regional Geography (3 hours)
GEOG-300: Elements of Geography (3 hours)
GEOG-304: Human Geography (3 hours)
WOMEN-399: Global Women’s Issues (3 hours)

Health and Well Being (4-6 hours)
Psychological
PSYCH-155: General Psychology (3 hours)
Physical (Select one)
FCS-203: Nutrition and Health (3 hours)
FCS-301: Nutrition (3 hours)
HHP-150: Lifetime Fitness Concepts (1 hours)
NURS-303: Introduction to Public Health (3 hours)

Human Heritage (Select one course from one of the following three categories) (3 hours)
History
HIST-101: World History to 1500 (3 hours)
HIST-102: World History from 1500 (3 hours)
HIST-201: American History to 1865 (3 hours)
HIST-202: American History from 1865 (3 hours)
Literature ENGL-113: General Literature (3 hours)
ENGL-114: General Literature (Genre) (3 hours)
ENGL-116: General Literature (Theme) (3 hours)
ENGL-315: Mythology (3 hours)
ENGL-320: Literature and Film (3 hours)
Philosophy PHIL-103: Introduction to Philosophy (3 hours)
PHIL-105: Ethics (3 hours)
PHIL-111: Ethics: Applied Emphasis (___) (3 hours)
PHIL-112: Biomedical Ethics (3 hours)
PHIL-113: Business Ethics (3 hours)
PHIL-114: Environmental Ethics (3 hours)
PHIL-208: Logic and Critical Thinking (3 hours)
PHIL-231: World Religions (3 hours)

Major Requirements (36 hours)
EET-100: Prolog to Electronics (2 hours)
EET-144: D.C. Circuit Analysis Methods (3 hours)
EET-244: Logic Circuits (3 hours)
EET-245: Electronic Devices and Circuits (3 hours)
EET-246: A.C. Circuit Analysis Methods (3 hours)
EET-299: Electronics Core Exam (1 hours)
EET-341: Signals and Systems (3 hours)
EET-344: Microcomputer Systems (3 hours)
EET-349: Linear Integrated Circuits (3 hours)
EET-540: Electronic Design Proposal (3 hours)
EET-546: Electronic Controls (3 hours)
EET-640: Application Design Problems (2 hours)
EET-641: Power Systems (3 hours)
EET-642: Electronic Technology Seminar (1 hours)

Support Courses (29 hours)
MECET-121: Engineering Graphics I (3 hours)
ETECH-502: Engineering Economy (2-3 hours)
ETECH-694: Engineering Technology Laboratory Internship (___) (1-4 hours)
MATH-126: Pre-Calculus (4 hours)
MATH-150: Calculus I (5 hours)
MATH-155: Calculus II (5 hours)
ENGL-301: Technical/Professional Writing (3 hours)
PHYS-105: Engineering Physics II (4 hours)
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MFGET 263 Manufacturing Methods I (satisfied by general education) (2 hours)
MFGET 268 Manufacturing Methods Laboratory (satisfied by general education) (1 hour)
MATH 143 Elementary Statistics (satisfied by general education) (3 hours)
ETECH 502 Engineering Economy must be taken for three hours.
ETECH 694 Engineering Technology Laboratory Internship must be taken for 1 hour.

One Required Emphasis (12 hours)
Electronic Embedded Systems Emphasis
EET-449: Programmable Logic Devices (3 hours)
EET-549: Applied Microcontrollers (3 hours)
EET-647: Digital Signal Processing (3 hours)
An additional course chosen from another Electronics Engineering Technology emphasis area (3 hours)
Telecommunications Emphasis
EET-448: Network Systems (3 hours)
EET-547: Electronic Communications Systems (3 hours)
EET-648: Data Communications Systems (3 hours)
An additional course chosen from another Electronics Engineering Technology emphasis area (3 hours)

Aerospace Electronics Emphasis
EET-547: Electronic Communications Systems (3 hours)
EET-548: Aerospace Electronic Systems (3 hours)
EET-648: Data Communications Systems (3 hours)
An additional course chosen from another Electronics Engineering Technology emphasis area (3 hours)

Controls Emphasis
EET-340: Introduction to Industrial Automation (3 hours)
EET-646: Control Systems (3 hours)
EET-649: Advanced Programmable Controllers (3 hours)
An additional course chosen from another Electronics Engineering Technology emphasis area (3 hours)

Custom Emphasis
6 hours chosen from other emphases options
6 hours upper division electives with advisor’s consent

Approved Electives Selected From (9 hours) ETECH-300: Cooperative Education (___) (3-6 hours)
CMCET-331: Electrical Systems (3 hours)
CIS-230: Visual Basic Programming (3 hours)
CIS-345: Object Oriented Programming Using Java (3 hours)
CIS-470: Computer Networking (3 hours)
EET-644: Renewable Power Conversion (3 hours)
MATH-212: Matrix Algebra (2 hours)
MATH-513: Discrete Structures (3 hours)
MATH-543: Probability and Statistics (3 hours)
MATH-553: Differential Equations (3 hours)
MATH-569: Numerical Analysis (3 hours)
MATH-617: Linear Algebra (3 hours)
MGET-363: Principles of Tool Design (3 hours)
MGET-405: Quality Control (3 hours)
MECET-420: Kinematics (2 hours)
MMECET-423: Mechanics of Materials (3 hours)
MMECET-424: Mechanics of Materials Laboratory (1 hours)
MMECET-524: Fluid Mechanics (3 hours)
MMECET-525: Fluid Mechanics Laboratory (1 hours)
MGMKT-330: Basic Marketing (3 hours)
PHYS-532: Electronic Circuits I (3 hours)
PHYS-516: Modern Physics I (3 hours)
PHYS-743: Solid State Electronics (3 hours)
PHYS-512: Electricity & Magnetism (3 hours)

or
Upper division courses from the following Mathematics, Physics, others by consent of advisor

In order to meet the requirements of the Technology Accreditation Commission of ABET, Inc., partial waivers for the Pittsburg State University general education requirements have been allowed.
MATH 126 Pre-Calculus is preferred for support courses. MATH 113 College Algebra and MATH 122 Plane Trigonometry may be substituted.
Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
   none

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
   □ Yes  ☒ No  
   If “yes,” please realize that it will need to gain approval of the President’s Council.

   Please give the rationale for additional student fees:

3. Will this revision have specific General Education courses required?  □ Yes  ☒ No
   Please realize that it will need to gain approval of the General Education Committee.

4. Will this revision affect any education majors?  □ Yes  ☒ No
   If “yes,” please realize that it will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?
   none
PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

☐ Approved: Department Chairperson
Date 26 Jan, 15 Signature, Department Chairperson

☐ Approved: College Curriculum Committee
Date 3.13.15 Signature, College Curriculum Committee Chair

☑ Approved: Dean of College
Date 3.13.15 Signature, Dean

☐ Approved: General Education Committee (if applicable)
Date ______ Signature, General Education Committee Chair

☐ Approved: Council for Teacher Education (if applicable)
Date ______ Signature, Council for Teacher Education Chair

☑ Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 4.19.15 Signature, Undergraduate Curriculum Committee Chair

☐ Approved: Faculty Senate
Date ______ Signature, Recording Secretary, Faculty Senate

☐ Final approved packet forwarded to Provost’s office.
Date ______ Signature, Recording Secretary, Faculty Senate

Notification to COCAO/Kansas Board of Regents (if required): Date: ______

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost’s administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, “Undergraduate Curriculum Legislation” (within the appropriate College folder, “Preliminary Legislation”), to allow for review and questions. Any modifications should be saved as “original file name.version2.docx” and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost’s administrative officer at x4113 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.