Plans are proceeding right on schedule for the new pipe organ and renovation of McCray Recital Hall. The architectural work has been entrusted to the firm of Schaefer, Johnson, Cox, Frey and Associates of Wichita, Kansas. Plans call for a new, noiseless heating and cooling system for the facility, as well as some important changes to the appearance of the hall, mostly of a restorative nature. The firm of Coffeen, Fricke, Friesen and Associates has been engaged to offer consultation in the area of acoustical concerns. Prior collaboration between these architectural and acoustical specialists yielded the highly-regarded Wiedemann Recital Hall on the campus of Wichita State University.

This has been a year of important events in the life of the C.B. Fisk company, builders of the new organ for McCray Recital Hall. September '92 witnessed the official dedication of their Op. 100 organ, housed in the celebrated Meyerson Concert Hall in Dallas, Texas. This new multi-million dollar facility has already won worldwide acclaim for its success as a superb concert hall. Chief among its accomplishments, the felicitous result of a close working relationship between architects and acousticians, is a wide spectrum of acoustical possibilities within the same space. This is achieved via a number of features, the most important being a large movable reflective surface, or cloud, that may be positioned at various heights over the stage proper, and extensive reverberation chambers that are situated behind the interior walls of the concert hall. Invisible to the audience, the reverberation chambers are capable of being "tuned" by means of huge movable doors that control the degree to which the sound is allowed to enter, and linger, in these large adjacent spaces. The result is a highly-variable acoustical environment that goes a long way toward meeting the needs of performances as diverse as solo/chamber performances, orchestral concerts, and organ recitals.

The choice of a C.B. Fisk instrument for this landmark concert hall attests to the firm's reputation as a superb builder of organs. The impressive instrument that now occupies a central position at the front of the Meyerson Concert Hall is a large, symphonic-style instrument with resources that are well matched to the needs and properties of the hall. It received its public première at the hands of organist Michael Murray, who performed with the Dallas Symphony Orchestra on September 3, 1992. The next afternoon, Fisk employees presented a private concert for invited guests, and in this context the impressive flexibility of the instrument was demonstrated. Fisk Op. 100 has since then received extensive coverage on the nationally-syndicated public radio program, Pipedreams.

Dallas continues to be an important site for Fisk organs. The new instrument for South ern Methodist University, Op.101, will be officially dedicated in September '93, and both Dallas instruments will feature prominently in a national symposium to be held there early in 1994, a gathering that will deal specifically with the question of acoustics in hall design.

Meanwhile, back in the Fisk shop in Gloucester, Massachusetts, there are several instruments in the works for various parts of the country. An organ destined for Tampa, Florida, has just entered the model-making stage in the shop. This is a significant piece of news for Pittsburg State, as the Tampa organ immediately precedes the PSU instrument in the production schedule. Estimates from the shop are that the Pittsburg organ, Op.106, will enter the model-making stage sometime after the beginning of 1994, with the instrument's completion being accomplished perhaps as early as the spring of 1995.

The campaign to raise funds for the new organ began several years ago, when the university first entered into discussion with representatives of C.B. Fisk. This campaign is still in progress, and special thanks are to be extended to donors who are continuing to turn this dream of a new organ for McCray Hall into a reality.

If you would like to become involved in this important project, or would like to receive additional information about the organ, please contact:

Gene Vollen, chairman
Department of Music
316/235-4466
or
The PSU Foundation, Inc.
Wilkinson Alumni Center
401 E. Ford
Pittsburg, KS 66762
316/235-4768
Danessa On Leave Fall '93

Professor Karen Danessa will take a leave of absence during the fall semester. She will reside in Downington, PA, and will finish her written dissertation for the DM degree at Florida State University. While in Pennsylvania, she also plans to pursue additional advanced clarinet study in the Philadelphia area. She will resume her appointment at Pittsburg State in January, 1994.

Dannessa's replacement for the fall term will be Michael Sullivan, also a doctoral candidate at Florida State University. A native of Winter Park, FL, he holds an MM degree in clarinet performance from the University of Michigan and a BM degree in music education from Florida State. His teaching experience includes appointments in both the public school and community college systems in Florida, in addition to his work as a graduate assistant at Florida State. This past summer, he was a participant in clarinet master classes in Salzburg, Austria.

Solo & Chamber Series 1993-1994

Sept. 14, Patricia O'Neil, soprano
Oct. 5, Calliope, a Renaissance Band
Oct. 26, Alain Trudel, trombone
Nov. 9, Ensemble Abendmusik
Jan. 25, The Uwharrie Duo
Feb. 15, The Samaris Piano Trio
Mar. 15, The Aurora Duo

For further information about the Series, contact the PSU Department

Calendar of Events

August
19 Enrollment (evening only)
20 Enrollment
23 Classes begin

September
14 *Solo & Chamber Music Series:
    Patricia O'Neil, soprano, 8 pm

October
3 Faculty Recital, Lori Kehle, piano, 3 pm
5 *Solo & Chamber Music Series:
    Calliope, Renaissance Band, 8 pm
7 Jazz Ensemble, 8 pm
14 Chamber Winds, 8 pm
16 KMTA Fall Auditions, all day
24 *Southeast Kansas Symphony,
    McCray Recital Hall, 3 pm
26 *Solo & Chamber Music Series:
    Alain Trudel, trombone, 8 pm
30 *Guest Recital, George Winston,
    piano, 8 pm

November
7 Faculty/Guest Recital, Paul
    Carlson and Kexi Liu, violin, 3 pm
9 *Solo & Chamber Music Series:
    Ensemble Abendmusik, 8 pm
14 Senior Recital, Christine Meyer,
    flute, 3 pm
16 Collegium Musicum, 8 pm
18 Jazz Ensemble
19 *Jazz at McCarthy's, 9 pm-
    midnight
21 University Choirs, 3 pm
30 Centennial Choir, 8 pm

December
2 Chamber Winds, 8 pm
4 Studio Recital, Suzuki violin
    students, 1 pm
5 *Southeast Kansas Symphony,
    Memorial Auditorium, 3 pm
8 Timmons Chapel Christmas
    Concert, Timmons Chapel, 8 pm
10 Timmons Chapel Christmas
    Concert, Timmons Chapel, 8 pm

January
10 Enrollment (evening only)
11 Enrollment
12 Classes begin
23 Faculty Recital, Susan Marchant,
    organ, 3 pm
25 *Solo & Chamber Music Series:
    Uwharrie Duo, 8 pm
29 *Early Music Consort, 8 pm

* Tickets required. For further information, contact the PSU Department of Music (316/235-4466).
+ Cover charge.

All events take place in McCray Recital Hall unless noted otherwise. Please consult local news media for any changes in the above information and/or for additions to the calendar.

Faculty Briefs...

Carol Hoyt, lecturer, has accepted a position as organist for the First Presbyterian Church of Fort Scott, KS, home of an historic American organ that is about to undergo a major restoration. Still central to the continued growth of the piano pedagogy offerings at PSU, she is also about to begin work on a doctorate in this discipline at the University of Oklahoma.

Paul Huybrechts, assistant professor, has joined the ranks of PSU music faculty who host weekly radio programs on KRPS, the university's public radio station. He produces a show called Operaddicts, a 60-minute format that is targeted especially at those listeners who enjoy classical music but may not have had a great deal of experience, or interest, in listening to opera. The program airs at 4 pm on Sundays.

Katherine Kelton, assistant professor, had a busy summer of professional activities, including: a national NATS workshop in Denton, TX, where she performed in a master class for Mignon Dunn; participation in the New Texas Festival; and attendance at the NATS Intern Program in Columbus, OH.

Susan Marchant, associate professor, played the first of two dedicatory recitals on the newly-restored mechanical action organ at Pittsburg's Reorganized Church of Jesus Christ of Latter Day Saints on June 27. The second recital will feature organist John Ometz on September 19. The organ dates from 1907 and was obtained via the Organ Clearing House from Christ Episcopal Church of Conway, New Hampshire.

Stephen Taylor, assistant professor, had two premiere's of his compositions this spring. Cycloonic Skies, a work for oboe and piano, was performed by John Lathwell and Michael Salmirs at the First and Second Church in Boston, May 19. His new choral work, Begin-
ners, based on a poem by Denise Levertov, was given its first performance by the Pittsburg State University Choir on April 30. Current composition projects include the completion of his dissertation for his doctoral degree from Cornell and a new chamber work. The latter is the result of his having received the Padrone-Katscheidt Commission from Northwestern University, the work to be premiered in Evanston next April.
ALUMNI:  
Can you help us?

In an attempt to update our records, we are searching for information about alumni with whom we have lost touch. Included in the list below are alumni from the '70s and '80s who fall into this category. If you have any information whatsoever about these persons, would you report back to us on the attached update form? Thank you!

Gordon W. Flood, BME '74  
John M. Hilligoss, BME '72  
Joe C. Jameson, Jr., MM '71  
Sheri R. Knight, BME '81  
John J. Lehnst, BME '73  
Howard W. Rettig, BME '73  
Kathy M. Thompson, BME '71  
Marilyn J. Weber, MM '71

MO, and her husband, Todd, is self-employed as a graphic designer. The big news is that they are the proud parents of a baby girl, Molly Leigh, born December 30.

Mark Appier (BME '90) is still braving the climate of northern Montana, where he is working toward the completion of a BS degree in secondary education in math/science. He maintains musical connections through a number of activities: tutoring and part-time teaching at Northern Montana College in Havre, as well as a music ministry for an entire circuit of churches in Havre, Chinook, and Harlem. He resides in Chinook, as it provides a central location for this busy lifestyle.

Ronda (Wyckoff) Bailey (MM '81) was honored, for the second time in her career, with an invitation to take her marching band to Washington, D.C., in order to participate in a presidential inaugural parade. The first opportunity came with the 1984 inauguration of Ronald Reagan, while she served as band director at University High School. This time it was the Marching Greyhounds of Fort Scott Community College that earned a spot in the inaugural parade for President Bill Clinton.

Barbara (Dunkin) Caldwell (BME '92) has been working as a teaching and becoming active in the life of College Heights Christian Church while looking for a position as a music teacher in the Joplin, MO, area. Her husband, Jim, is a credit analyst at Sunbeam in Neosho, MO. Among other activities, they are enjoying the playfulness of their two miniature dachshund puppies.

Libbvia (Israel) Chappell (BME '84) recently married Ruell Chappell, a former member of the country-rock band, The Ozark Mountain Daredevils. They own a recording studio in Springfield, where they write and produce media ads as well as albums. Active as performers, they may be heard frequently in the Springfield area and elsewhere. This past spring, they appeared on the CBS program, Inside Edition, which featured a song they wrote about a community awareness concern over three missing women from the Springfield area. Libbvia continues in her teaching position at one of the local junior high schools, where she is in the process of developing a music computer lab for her students. In addition to all of this activity, she has managed to find time to work steadily toward the completion of a master's degree in music education at Southwest Missouri State University.

Gene Anne Evans-Young (MM '91) has accepted a teaching position in the Department of Music at the University of North Alabama.

Jeanne Flene (BME '83, MM '90) has embarked on an exciting new phase of education and professional development. Having completed graduate work in educational administration at Southwest Missouri State University in July '92, she left her post as principal in Wheaton, MO, and commenced doctoral studies at the University of Missouri-Columbia. Busier than ever, she is about to begin a full-time position as assistant director of undergraduate studies and coordinator of field experiences for the College of Education at UM, while continuing to work toward her PhD in the Department of Educational Administration. Jeanne also reports that she has had an article accepted for publication in the National Association of Secondary School Principals Bulletin.

Brian Giacomo (BME '93) will be moving back to his home state of Oklahoma, as he has accepted a position as band director for the Hartshorn, OK, schools. The town is located twelve miles east of McAlester, OK.

Edward Good (BM '90, MM '93) has been accepted into the graduate division of the University of Kansas, where he will begin a doctoral program as an organist in the area of church music.

Ruth (Kern) Hanke (MM '90) and her husband, Jurgen, are the proud parents of a baby boy, Philip Johannes, born April 2. Ruth is keeping busy as a homemaker and is doing some private teaching as well.

Steve Harry (BME, BM '71), after twenty years of teaching music in the public schools, has embarked upon a new career as music teacher, planning supervisor for Key Industries. This company has manufacturing facilities in a number of locations across the country but is headquartered in Fort Scott, KS.

Jennifer Holman (BME '93) has accepted a teaching position with the Fort Scott, KS, public schools, in the area of instrumental music, grades 6-12.

Dawn Hurt (BME '93) has accepted a teaching position in Lebo, KS, where she will have responsibility for the entire K-12 program.

Susan (Graham) Isnard (BME '93) begins an affiliation with the College Heights Christian School of Joplin this fall, her duties to include work in the vocal program, grades K-12. She was married this past fall to Russell Isnard; the couple resides in Webb City, MO.

John Jarboe (BME '65, MM '70) is a violin/violist with the Arkansas Symphony in Little Rock, an organization for which he also serves as properties manager. John is an active instructor of the Suzuki violin method and heads up the Suzuki Institute of Musical Training, also in Little Rock. Other activities...
include conducting with the Youth Symphony program and the composition of songs for use in social studies programs of schools. His wife, Karen, plays violin with the symphony and holds the position of librarian for the ensemble. John and Karen have four children, the oldest of whom, Susan, was married this spring.

Robert Jenkins (BM '93) will begin graduate work at the Oberlin College Conservatory of Music this fall. He has been accepted as an organ major into a program that deals specifically with historical performance.

Travis Laver (BME '93) has accepted a teaching position with the schools of Pleasanton, KS. In addition to working with the high school vocal program, he will oversee the instrumental offerings of both the middle school and high school. Travis is engaged to be married to Julie Voncannon on December 18, the ceremony to be held at Grant Avenue Baptist Church in Chanute, KS.

Dan Lidberg (BSN '83) informs us that he is now working as an assistant director of nurses at Medcalfodge of Columbus, KS. He also serves as co-pastor of the Independent Bible Baptist Church of Pittsburg. He and his wife, Susan, are the proud parents of three young children.

Bonnie (Poulos) Martin (MM '72) writes of an interesting experience in Britain: she participated in the Coast to Coast Walk of England with the Sierra Club. She describes the event as twelve miles a day of rough going through spectacular scenery, beginning in the Lake District, through the Yorkshire Dales, and then the North York Moors.

Miriam Emalou (Greer) Meier (BM '56, MA '63) writes that she is a partner in the law firm of Harris, Guenzel, Meier & Nichols of Ann Arbor, MI, specializing in employment and municipal law. She is married to Gustav Meier, professor of conducting, opera and orchestras at the University of Michigan. She has four children and two grandchildren. There is a strong PSU tradition in this family, with three generations of women having attended the institution. Emy was in Pittsburg earlier this year in order to attend a memorial service for her mother, Exie Greer, who died on January 30.

Patsy (Blair) Morris (BS '68, MS '71) continues to teach piano and perform in restaurants and country clubs in and around Newport News and Norfolk, VA. She would love to hear from friends at any time. Her address: 5 Woodlake Circle, Newport News, VA, 23606.

Patty (Laing) Nicholas (MM '83) reports that the compositions originally generated by her master's thesis have been accepted for publication by Summy-Birchard.

Patricia Ann Peck (BME '74) is still living in Japan. She has taught math and science there, and recently she has been proofing medical papers. Patty has done some orchestral playing as well.

Ward Rowe (BM '89) completed his studies at the Law School of the University of Kansas and has now opened a practice in Pleasanton, KS.

Dana Saliba (MS '66) is embarking on an important new phase of her life. She has decided, after seventeen years of teaching at Labette Community College in Parsons, KS, to take an early retirement. This will allow her more time for her family: her husband, Nehme, and their six children and grandchildren. She has been a cornerstone of musical activity in Parsons over the years, and this will mark an important period of transition for Dana and for the community.

Mike Straw (MM '81) continues as director of musical activities for Columbia College in Columbia, MO, where he directs the chamber choir and jazz ensemble. He also serves as director of music for the Broadway Christian Church (Disciples of Christ) and maintains a large studio of private voice students. On July 30, Mike was married to Melissa Lock, who teaches music in the Ashland public schools.

Bill Thomas (BME '89), now beginning his fifth year at Dodge City, KS, has been named director of bands and music coordinator for the schools. Bill was married on May 29 in Dodge City.

David (BME '84) and Polly (BME '85) Wallace announce the birth of a daughter, Grace Ann, on January 6. David continues in his position as vocal director for the Baxter Springs High School, while Polly teaches at the Pittsburg Middle School.

Paul Walrod (BME '93) has accepted a teaching position with the Moran, KS public schools.

Diana (Doyle) Williams (BME '92) will be moving back into the immediate four-state area, having been appointed assistant band director for the Carl Junction, MO, schools.

Obituary

Emile Carrier (BME '30), May 18, 1993, in Concordia, KS. Following graduation from PSU, Mr. Carrier earned a master's degree from the University of Kansas. He began his teaching career in Fort Scott, then moved to Oklahoma for one year, after which he located in Columbus, KS, where he taught for eighteen years. Later teaching appointments included Moran, Cherryvale, and Elk City. He retired at age 62, but continued as a substitute through his mid-70s.