Department Establishes Preparatory Division

The Department of Music has established, with the beginning of the fall semester, a Music Preparatory Division. The product of many months of planning, this program is aimed primarily, although not exclusively, toward younger students who have displayed an interest in musical study beyond whatever might be offered in their own school music programs.

Organized into junior and senior divisions (senior division being grade 9 through adult), students formally enroll under the auspices of Pittsburg State University. Prospective students are interviewed, then placed with an appropriate teacher. Over the course of the 15-week semester, junior division students receive applied instruction as well as a grounding in music theory. Senior division students receive instruction in music theory and literature, in addition to their weekly lessons.

Response to this new program has been excellent. In the initial semester of operation, 27 students—ages 8 through 62—have enrolled in the Music Preparatory Division. Many additional inquiries for the spring term have been received.

Fees for the junior division are currently set at $80 per semester. Senior division fees are $100. Persons who have an interest in this new program—or who might be in a position to refer prospective students to the program—are urged to contact Kathryn Parke, director, at the following address:

Kathryn Parke, director
Music Preparatory Division
Department of Music
Pittsburg State University
Pittsburg, KS 66762
(316/231-7000, Ext. 4466)

COLLEGIATES HOLD 25th REUNION

On July 2, 1988, ten members of the 1963 Collegiates met for dinner with Prof. Margaret Thuenemann at the Holiday Inn, Pittsburg. Alumnus Don Good reports that, following dinner, the evening turned into a marvelous exchange of tour memories, life histories/updates, etc., and that a wonderful time was had by all.

The Collegiates were organized in the spring of 1960 by students in the Department of Music, at the encouragement of then President Leonard Axe. This organization sang only one performance in the spring of 1960, and then, in the fall of 1960, was incorporated into the College choral music program by director Richard M. Smith.

The purpose of the group was to give the then Kansas State College a vehicle for community entertainment and student recruitment. The group was a fast favorite for the whole of eastern Kansas/western Missouri and within a year was invited to audition for the USO-National Musical Council Tours.

continued, next page...
Emeritus Faculty Focus
Gabriella Campbell

This issue recalls the career and contributions of one of the Department's most beloved faculty members. Gabriella Feurt Campbell joined our faculty in the year 1921. Prior to this, she had been music supervisor in the Carthage, MO Schools. Holder of a lifetime teaching certificate, she added a BS degree from this institution and, while on a later sabbatical leave, an AM from the Columbia School of Music in Chicago.

Prof. Campbell served Pittsburg State University until 1986 when, at age 70, she retired. She was a teacher of harmony, sight-singing, and music history, as well as methods classes for music education majors. She was the departmental advisor, carefully working out students' schedules each semester. Her service and dedication to the student body was never-ending; she advised and sponsored a number of student organizations; she was an important figure in Sigma Alpha Iota in Kansas and Nebraska; she served on a number of committees, including the McCray Scholarship committee; together with Prof. Evelyn Triplett, she helped to plan Apple Day programs.

Another regular duty of hers was the training of the Girls' Glee Club and oratorio chorus. She recalls, with a chuckle, some of the conditions under which these rehearsals had to be held: one summer, when they experienced the unhappy combination of high temperatures, open windows, and a particularly bad infestation of oat bugs, the singers ended up with mouths full of bugs every time they uttered a note!

While it is an undisputed fact that Prof. Campbell's primary dedication was to the Department, she did indulge herself on some points. Margaret Thuenemann recalls that she had a hair appointment at the same time every week...and nothing was permitted to interfere!

Prof. Campbell and her sister, Mary Van Armbrugh, left Pittsburg in 1971, moving to Bonne Terre, MO. They entered the Baptist Home in Ironton, MO in 1981. We received word that Mrs. Van Armbrugh passed away on August 27, 1988.

From all reports, Gabriella Campbell is as busy now as she ever was. She plays piano for the Sunday morning worship at the Baptist Home and practices with the choir on Saturdays. She plays triangle in a group called the Golden Age Band, a band comprised of various rhythm instruments and accompanied by an active 94-year-old.

We close with a message from this very special person:

"To those, my former students,
To those who came after my retirement,
To those who are in the university now, and
To those who are making plans to enter, I sincerely hope you will have the same kind of enjoyment and love for your students that I received in my teaching years at Pittsburg."

KEHLE HOSTS NEW RADIO SHOW

Listeners within an 80-mile radius of Pittsburg have had many reasons to tune in to Radio Station KRP-S FM 90 during its first six months of operation. One of the more unusual offerings, produced locally, is the creation of Prof. Robert Kehle of the Department of Music. This program, The Brass Odyssey, features a great variety of brass music from all periods. Kehle draws on the resources of his own library of recorded brass music (over 400 records) in assembling the material for the show. It is hoped that this program, which airs at 6:30 p.m. on Sundays, will stimulate general interest in brass literature, while allowing young brass players in the region to experience some of the world's finest performers on their particular instrument.

COLLEGIATES, cont'd...

The Collegiates were selected to tour Europe in the spring of 1963; this was the first such invitation to be received by a musical organization of the College. The personnel were selected in the spring of 1962, and rehearsal for the group began in August, 1962, before the beginning of the fall semester. By the time school started, the group was performing from memory and polishing the program for Europe.

The year witnessed a number of off-campus performances, including one for the Kansas State Legislature and Governor John Anderson. The European tour began on Easter Sunday morning, 1963. The group flew to New York City for a brief ing, then on to McGuire Air Force Base. From McGuire, the group flew to Frankfurt, West Germany.

The Collegiate's program included classical repertoire, semi-classical works, and selections from musical comedy. This type of program was experimental for the USO-National Music Council, but it grew in popularity over the next few years.

Just as this issue went to press, we received word of the death of Dr. Millard Laing. A memorial tribute to Dr. Laing will appear in the next issue of PSU Music Notes.

MILLARD M. LAING
(1912-1988)
IN MEMORIAM
JACK BRIECE

Jack Briece (BM ’67, MM ’70), age 43, died on March 26, 1988 in Aptos, California. He had just returned from Helsinki, Finland, where he was composing and presenting his own as well as other American composers’ music. During the last weeks of his life, he had been at work on a commissioned piece for the Santa Fe Community Orchestra.

Jack’s musical output ran toward the experimental, the fresh, often making use of modern technological advances. His multi-channel videotape with live interactive performance has been presented at a number of festivals across the country. His writing appears in Soundings and Ear magazine. He was a member of the American Composers Alliance.

While the promotion of new music in this country often requires more dedication and persistence than many of us are able to muster, Jack devoted most of his creative energy toward this objective. His father reports that recognition for Jack’s work as a composer had been steadily increasing. At the time of his death, Jack left unfinished a number of commissions and other projects.

STUDENT BRIEFS...

Barbara Dunkin, sophomore vocal major from Joplin, MO, is the recipient of a $5,000 scholarship from the Coors Veterans’ Memorial Scholarship Fund. This scholarship, one of 200 awarded nationally, was awarded on the basis of academic record, school and community activities, and a written essay submitted with the application. Barbara is a student of Prof. Margaret Thuenemann.

Loretta Graner, graduate student, was one of five finalists invited to compete in the 1988 International Organ Competition sponsored by the University of Michigan. Loretta, whose degrees were earned at the University of Kansas, is currently studying organ and harpsichord with Prof. Susan Marchant.

MOZART OPERA SET FOR FEBRUARY 10

The Department of Music has announced plans for this year’s opera production. Mozart’s The Marriage of Figaro will be performed on Friday, February 10, 1989 at 8:00 p.m. in McCray Recital Hall. The opera will be sung in English. Tickets for this event will be available in advance through the university ticket office.

Calendar of Events

November

15 *Solo and Chamber Music Series: John McCabe, piano, 8:00 p.m.
17 Jazz Ensemble, 8:00 p.m.
18 *Jazz at McCarthy’s, 9:00 p.m.—midnight
29 Senior Recital, Garry Greek, Guitar, 8:00 p.m.

December

1 University Band, 8:00 p.m.
4 University Choir, 3:00 p.m.
7 Timmons Chapel Christmas Concert, 8:00 p.m.
9 Timmons Chapel Christmas Concert, 8:00 p.m.

February

7 Resident String Quartet, 8:00 p.m.
8 *Performing Arts and Lecture Series: Dizzie Gillespie, Memorial Auditorium, 8:00 p.m.
10 *PSU Opera Production, Mozart’s The Marriage of Figaro, 8:00 p.m.
12 American Guild of Organists, Southeast Kansas Chapter: Loretta Graner, organ, 3:00 p.m.
14 Timmons Chapel Series: lecture on world religions, Drs. Denise and John Carmody, 8:00 p.m.

19 *SEK Symphony, Memorial Auditorium, 3:00 p.m.
21 *Solo and Chamber Music Series: Fresk String Quartet, 8:00 p.m.
25 *Performing Arts and Lecture Series: The Duke’s Men, Memorial Auditorium, 8:00 p.m.

March

2 University Band, 8:00 p.m.
7 University Choir, 8:00 p.m.
8 *Performing Arts and Lecture Series: Dr. Joyce Brothers, Memorial Auditorium, 8:00 p.m.
10 Jazz Festival, all day
12 Jazz Ensemble, 7:00 p.m.
21 Timmons Chapel Series: PSU Composers Concert, 8:00 p.m.
30 SAI April Fool’s Concert, 8:00 p.m.

*Tickets required. For further information, contact the PSU Department of Music (316/231-7000, ext. 4466).

ORFF AND KODALY OFFERINGS GROW

Workshops and summer courses geared toward elementary music teachers have been on the increase at Pittsburg State in recent years. This past June, 22 elementary music specialists completed the Level I course in Orff Schulwerk. Alexis Zolczer, guest clinician from New York State, was assisted by Joyce Medford of Pittsburg State University. With ten people on the waiting list for next summer, plans are underway to offer another Level I course in 1989, and to add Level II in 1990.

Dozens of other music educators were enrolled in Sing, Dance and Play the Orff Schulwerk Way, taught by Joyce Medford, and the Introduction to Kodaly, taught by Eric Bush. Participants in the three workshops came from Missouri, Oklahoma, Arkansas, and all parts of Kansas.

Persons who have an interest in future offerings for elementary music teachers are encouraged to contact Prof. Joyce Medford in the PSU Department of Music.

PSU Music Notes is published three times a year by the Department of Music at Pittsburg State University.

Gene Vollen
Chairman, Department of Music
Susan Marchant
Newsletter Editor
ALUMNI NEWS

Charlene Anderson (MM '88) has moved to Independence, MO. She is teaching vocal music K-6 in the Independence School District, and her husband, Todd, is self-employed in the areas of commercial line art and business publications.

Myra (Reynolds) Behmer (BS '45) has retired as editor of The Marissa Messenger, but continues to do free lance writing.

Donald Good (BME '63) is still a pilot with United Airlines, but his musical activities are many. Don plays trumpet in a jazz band, and horn in the community bands of Falls Church, Vienna and Kings Park (Fairfax). He also plays in an outstanding wind ensemble sponsored by the German Embassy.

Greg Hartline (att. 1980-82) graduated from Oklahoma State University with a BA in music in 1986. He and his wife, Carol, live in Somerville, NJ, where Greg works for M&SD, a telecommunications firm that was recently acquired by EDS.

Denise Heising (BM '76) is currently a programmer/analyst for Graham Resources in Covington, LA, and choir director for youth and adult choirs at Our Lady of the Lake Catholic Church in Mandeville, LA.

Dana (Glover) Ihm (BME '84, MM '85) is living in Monroe, WI, where she is teaching junior and senior high choral music.

Michelle Lane (BME '86) was married to Patrick Sweeten in Parsons, KS on August 20, 1988. They are living in Joplin this year, while Pat holds a position as graduate assistant (band, trombone) at PSU.

Anna Laudati (BA '86) was married to John Lechlitner on June 25 in Fort Scott, KS. David and Polly (McGill) Wallace were soloists, and Linda (Campbell) Baum was a bridesmaid. Anna and John are both employed by the Fort Scott Tribune; their musical activities include membership in the Fort Scott Civic Symphony (clarinet and tuba).

David Osborne (MM '83) is living in Orlando, FL. He plays piano for Marriott's Orlando World Center (the largest hotel in the state) and the Hyatt Grand Cypress. He hopes to pursue recording possibilities with Disney MGM and Universal Studios opening in 1988. David's wife, Laurie (Norris) is employed as a critical-care nurse at the Orlando Regional Medical Center. They have one daughter, Katie Lorraine.

Kathryn Parke (BM '87) is continuing to gain a reputation throughout the four-state region as a singer of early music. Included in this season's activities are performances with the faculty baroque ensemble at the University of Kansas, with the Barooken Winds Ensemble (KS, MO), and with the Early Music Consort of Kansas City in their regular appearances at the Nelson Art Gallery.

Keith Paulson-Thorp (BM '77) has returned from a successful tour of Italy, where he conducted some of his own compositions. This activity was broadcast internationally on Vatican TV.

Erma Rose (BME '63, MS '64) has been working on a new patented item, keyboard keys for large hands. A full professor at Ferrum College, Virginia, she has been interviewed extensively as a result of her work on this project.

John Sehnert (BME '64) has returned to the classroom after a 16-year sabbatical from teaching. He has accepted a position as vocal/instrumental instructor with the Diamond, MO schools.

Iralene Swain (BME '70, MM '72) sang in Porgy and Bess with the St. Louis Municipal Opera during their summer '88 season.

Rick Walker (BME '86) has joined the US Navy. He will attend the Navy School of Music before being stationed.

Robert A. Woodward, II (BME '64) and his wife, Judith, continue to co-pastor the Conestoga United Methodist Parish, which is just west of Lincoln, NE. Robert was stage director/producer for the Pinewood Bowl production of Hello, Dolly! in Lincoln, July 14-18.

Obituaries

Anita Baker (BME '69).

Harold (Jack) Brice (BM '67, MM '70), March 26, 1988 (see separate article).

Raymond King (MM '50), December 17, 1987.

Mary (Wilson) Offenbacher (MM '69), August 28, 1988 after a long bout with lung cancer, ending in a double lung transplant operation at Barnes Hospital in St. Louis.