NAMED SCHOLARSHIPS ASSIST PSU MUSIC STUDENTS

Funding for music scholarships has been identified as a top priority for the PSU Department of Music, as it prepares to face the challenges of the future. Currently, students receive scholarship assistance from two sources: the General Music Scholarship Fund (supported by the Annual Fund and other contributions from supporters made throughout the year) and a growing number of named, continuing scholarships. This article acknowledges the very generous support of individuals and organizations who have been responsible for the establishment and maintenance of named scholarships in the Department of Music.

Each year an outstanding music student is selected as the Howard K. Allison Scholar. Established by Mr. and Mrs. Howard Allison of Pittsburg in memory of their son, this scholarship is given to a junior or senior who exhibits strong leadership potential.

Established by Mr. Clifford Gordon of Fort Scott in memory of his wife, the Geraldine Pickrell Gordon Scholarships constitute the principal source of assistance for piano majors. The Gordon Scholarships are granted on the basis of competitive auditions and are reserved for those students who demonstrate a highly developed talent in the area of piano performance.

The Mannoni Tuba Fund, provided by Raymond Mannoni (BM ’44) in memory of his father, Espartero Mannoni, is reserved for assistance to tuba majors. It is awarded at the discretion of the lower brass instructor.

Mr. and Mrs. Les Matthews of Pittsburg have provided generous support for the Matthews Scholarship, which honors Mrs. Mary Matthews. This is presented annually to a music major who displays significant musical ability and considerable potential for growth.

The McCray Scholarship, named for Walter McCray and established by Mr. and Mrs. John McCray, is awarded to music students of exceptional ability. Nominations for this distinction are based upon scholarship, musicianship, leadership, and potential for further development.

For many years, the W.G. Parrott Scholarships have been presented to students who have participated in Pittsburg’s United Presbyterian Church Choir. This tradition continues at the Presbyterian Church.

Established by Pittsburg’s First United Methodist Church in honor of its long-time organist, Martha W. Pate, the Pate Scholarships are awarded to keyboard students, with a special preference for those who are majoring in organ or harpsichord.

The Priscilla S. Schrag Award was established in 1985 by Dr. and Mrs. John White and members of Mrs. Schrag’s family, in memory of her lifelong supporter of music and the related arts. The Schrag Award is presented annually to an upperclassman who exhibits strength of character as well as dedication to excellence in scholarship and performance.

Pittsburg’s Treble Clef Club, an affiliate of the Kansas and National Federations of Music Clubs, takes a special interest in the development of young musicians. One of their many projects is the funding of the Treble Clef Club Scholarship, awarded each year to a student who has excelled in this musical/academic program. Funds for this scholarship are raised chiefly through the club’s annual benefit concert.

Likewise, the Girard Music Club has, for the past two academic years, contributed funds for scholarship assistance for an outstanding music major at PSU.

Mr. and Mrs. Paul Waddill of Bartlesville, OK have served as the major benefactors of our string area. The Waddill Fund has benefited this area of the program in a variety of ways: scholarships, financial assistance in students’ acquisition of instruments, and support of the Waddill String Quartet (see separate article p.2).

For many years, the musical needs of students and professionals in this region have been met by music stores bearing the name of Ernie Williamson. The Williamson Scholarship, made possible by the generosity of Mr. Williamson’s family, is awarded each year to an outstanding music student.

For the third consecutive year, the Women’s Study Club of Pittsburg will sponsor a young woman majoring in music. Funding for this generous support has come via a bequest to the club by author Mary Molek, who, throughout her career, maintained a special fondness for this organization and its role within the community.

The University Music Campaign, led by the theme “COMMITMENT TO MUSIC: Life’s Extra Gift,” has set as a major goal the establishment of a Music Scholarship Endowment of one million dollars. Many alumni and friends have already directed their contributions and/or three-year pledges toward the Endowment. Supporters are urged to seriously consider this important investment in the future of Pittsburg State University and its Department of Music.
Mary Elliott James has been on the music faculty of this institution since 1968. She brought to this position a rich and varied background. A native of California, her early musical training took place in the Los Angeles and San Francisco areas. A Hertz Scholarship for European Studies took her to Austria, where she earned a diploma at the Vienna State Academy of Music in 1954. She completed her BM degree in viola performance at the San Francisco Conservatory in 1956.

There followed a period which was rich in professional experiences as well as opportunities for further study. As a violist in the San Francisco Symphony and Opera, she performed under many of the world’s most prominent conductors. Her associations at Mills College brought her into contact with composers such as Darius Milhaud and Leon Kirchner. Her skill as an ensemble player and knowledge of a broad range of repertoire were nurtured by experiences as diverse as the Carmel Bach Festival—where she played both viola and viola d’amore—and concerts for the International Society for Contemporary Music, which focused on the cutting edge of modern composition. Additionally, sessions at Berkeley brought her into contact with music historians Manfred Bukofzer and David Boyden.

Later, time spent in the southern end of the state rounded out her California experience. It was at the University of Southern California that she worked with world-renowned violist William Primrose. She was also active in motion picture and television work and was a member of the Columbia Recording Orchestra under Igor Stravinsky.

In 1968, Prof. James left the hustle and bustle of California, attracted to Pittsburg largely because of the presence of a professional faculty string quartet. Her duties as violist of the Resident String Quartet have constituted one part of a broad range of responsibilities in this department, however. Her teaching load has included the following subjects: applied viola, applied piano, music theory, ear training, music history/literature, and chamber music coaching. It asked to select the areas of greatest personal satisfaction, Prof. James would probably point to the viola/chamber music component of the teaching. She is well known for her willingness to roll up her sleeves, pick up a viola or a violin, and jump right into a student ensemble, coaching the young players from within the group, rather than from a distance. Students who have had the opportunity to study chamber music with Prof. James during their PSU years take with them vivid recollections of spirited rehearsals, enlivened by outbursts such as “Count!” or “Listen, please!” from their coach.

Her ability in the realm of chamber music coaching/performing has brought about many off-campus opportunities, including frequent guest appearances with established chamber ensembles in other parts of the country. She is on the faculty each summer for the Chamber Music Conference and Composer’s Forum of the East at Bennington College, Bennington, VT.

Prof. James has remained a champion of the viola d’amore ever since those early days in northern California. She has been an active member of the International Viola d’Amore Society and was instrumental in the organization’s decision to hold its 1984 International Congress at Pittsburg State University. For several days in late June, 1984, violists d’amore from all over the world descended upon Pittsburg and left us with a lasting impression of the beauty and capabilities of this historic instrument. Who could ever forget the sound of nine violas d’amore playing the Pachelbel Canon?

Finally, no article about Mary James would be complete without some mention of her gracious hospitality. Receptions at her house following departmental programs or concerts by guest artists have become something of a tradition. Warmed by cheese fondue, a wood-burning stove, and an abundance of stimulating conversation at one of Mary’s receptions, a visitor to Pittsburg quickly learns what we’ve known all along: this is a very special place, with with some very special people... people like Mary James.

**WADDILL QUARTET**

The Waddill String Quartet was established in 1985 through the generosity of Mr. and Mrs. Paul Waddill of Bartlesville, OK. Mr. Waddill is a retired engineer with the Phillips Petroleum Company, and the quartet is supported both by the Waddills’ contributions and by matching gifts from Phillips Petroleum.

Quartet members are engaged in in-depth study of the string quartet literature under the guidance of their principal coach, Prof. Mary James. Additional opportunities for study and performance with other members of the PSU Resident String Quartet are also made available. Each quartet member is awarded a $1,200 annual scholarship for participation in the program.

Current members of the Waddill String Quartet are: Beth Sorensen, violin; Keching Tang, violin; Cecily Noel, viola; Mark Appier, cello. This group is kept very busy, as it maintains a rigorous schedule of rehearsal and performances. The Waddill Quartet serves as a laboratory ensemble for student compositions, and it plays regularly for on-campus receptions and other official university functions. Off-campus performances include appearances before music clubs, church groups, and service organizations.

Each member of the Waddill String Quartet is also eligible to compete in the Waddill Chamber Music Competition. The contestants rehearse with PSU’s Resident String Quartet during four or five sessions early in the spring semester, in preparation for the competition which is held in March or April. The four best student finalists appear with the Resident String Quartet on its final, on-campus concert. In addition to this performance, the top three winners are presented with cash awards.

The Department extends sincere thanks to the Waddills for their very generous support of these important programs.

**COMMITMENT TO MUSIC: LIFE’S EXTRA GIFT**
US AIR FORCE BAND TO VISIT PITTSBURG

On September 30, Pittsburg will host a program by the United States Air Force Band and The Singing Sergeants. Sponsored by Pittsburg State University, the City of Pittsburg, and various local service clubs, the program will take place at 8:00 p.m. in Pittsburg’s Memorial Auditorium. Tickets to the event are required, but will be available to the public free of charge.

Afternoon clinics will be presented by the ensemble’s woodwind quintet and brass quintet. Persons interested in more information about the clinics or concert may contact the Department of Music (316/231-7000, Ext. 4466).

Calendar of Events

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<tr>
<td>September</td>
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<tr>
<td>20 Senior Recital, Donna Lyerla, organ, 3:00 p.m.</td>
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<tr>
<td>27 *SEK Symphony, with William Dopmann, piano, 3:00 p.m.</td>
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<tr>
<td>29 *Solo &amp; Chamber Music Series: William Dopmann, piano, 8:00 p.m.</td>
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<tr>
<td>30 *United States Air Force Band and The Singing Sergeants, Memorial Auditorium, 8:00 p.m.</td>
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<tr>
<td>October</td>
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<tr>
<td>6 Resident String Quartet, 8:00 p.m.</td>
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<tr>
<td>10 *Performing Arts &amp; Lecture Series: Children’s Theater, Memorial Auditorium, 8:00 p.m.</td>
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<tr>
<td>12 *Solo &amp; Chamber Music Series: Casa Verde Trio, 8:00 p.m.</td>
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<tr>
<td>15 Jazz Ensemble Concert, 8:00 p.m.</td>
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<tr>
<td>20 Symphonic Choir, 8:00 p.m.</td>
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<tr>
<td>25 *Treble Clef Club Benefit Concert, 3:00 p.m.</td>
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<tr>
<td>November</td>
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<tr>
<td>1 *Performing Arts &amp; Lecture Series: Cleveland String Quartet, Memorial Auditorium, 3:00 p.m.</td>
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<tr>
<td>10 *Solo &amp; Chamber Music Series: Linda Maxey, marimba, 8:00 p.m.</td>
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<tr>
<td>12 Faculty Chamber Music Concert, 8:00 p.m.</td>
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<tr>
<td>15 *SEK Symphony, 3:00 p.m.</td>
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<tr>
<td>17 Collegium Musicum, 8:00 p.m.</td>
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<tr>
<td>19 Jazz Ensemble, 8:00 p.m.</td>
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<tr>
<td>22 Graduate Recital, David Smith, choral conductor, 3:00 p.m.</td>
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*Tickets required. For further information, contact the PSU Department of Music (316/231-7000, Ext. 4466).

All events take place in McCray Hall unless noted otherwise. Please consult local news media for any changes in the above information.

'87-'88 SEASON: DISTINGUISHED GUEST ARTISTS

The 1987-88 concert season in Pittsburg will feature a truly impressive array of guest artists. Here are just a few of the highlights...

The PSU Performing Arts and Lecture Series, which covers a broad range of the performing arts, will present the renowned Cleveland String Quartet in concert, Sunday, November 1, at 3:00 p.m. in Pittsburg’s Memorial Auditorium. This highly-acclaimed, off-recorded ensemble is in residence at the Eastman School of Music.

Later that month, the Southeast Kansas Symphony and the Department will host composer Nancy Van de Vate in a six-day residency, November 10-15. While on campus, Ms. Van de Vate will present four lectures. A recital of her solo and chamber music will be presented on November 12, and on November 15 her Violin Concerto No. 1 will receive its world premiere by violinist Paul Carlson with the Southeast Kansas Symphony, Carolann Martin conducting. Ms. Van de Vate, who received her education in this country but now resides in Vienna, has had her works performed in 16 countries on four continents.

The 1987-88 PSU Solo and Chamber Music Series will bring distinguished artists to campus for five performances:

The Series opens in September with the visit of pianist William Dopmann. As a soloist with major orchestras both here and abroad, and as a recitalist in major cities worldwide, he has consistently received the highest critical acclaim. Mr. Dopmann will appear as soloist in the Grieg Piano Concerto with the Southeast Kansas Symphony on Sunday, September 27. His Series recital is Tuesday, September 29. While on campus, he will present a master class for pianists. Persons interested in the class should contact Prof. Susan Marchant for details.

Concert II will feature the Casa Verde Trio on Monday, October 12. Members of the ensemble are: Sarah Kwak, violin; David Bakamjian, cello; and Gwendolyn Mok, piano. Named in honor of their mentor, Bernard Greenhouse of the Beaux Arts Trio, this ensemble is quickly becoming one of today’s most sought after young chamber groups. Recent distinctions include honors in prestigious events such as the Fischoff National Chamber Music Competition. This season the trio made its first recording on the CRI label.

Concert III will present Linda Maxey, marimba virtuoso, on Tuesday, November 10. Hailed for her extraordinary facility and sound musicianship, Ms. Maxey has been credited by composer Paul Creston with the definitive performance of his Concertino for Marimba. Former faculty member of Baylor University, Ms. Maxey now resides in Lawrence, KS and tours under the auspices of Columbia Artists.

Concert IV, set for Tuesday, February 9, will be a very special evening, as the SCM Series plays host to PSU alumnus David Evitts. David enjoys a wide-ranging career as both an orchestral and operatic baritone. He has sung with many of this country’s leading orchestras and oratorio societies, and has received accolades for his performances of repertoire as diverse as Bach’s B Minor Mass and Bizet’s Carmen. For his Pittsburg performance, he will be accompanied by pianist Steven Edmund. A master class for vocalists will round out this event. Interested persons should contact Prof. Margaret Thunemann for details.

The season closes on Thursday, April 21 with a performance by cellist Anner Bylsma, Former principal cellist of the famed Concertgebow Orchestra of Amsterdam and faculty member at the Royal Conservatory of Music, The Hague, Bylsma has in recent years made a specialty of baroque cello performance. His recording of the Bach Suites has won him international fame. He will tour this country next year as a member of the legendary Brueggen-Bylsma-Leonhardt Trio. For his Pittsburg performance, he will be accompanied by harpsichordist Susan Marchant.

Tickets for the 1987-88 Series are available through the University Ticket Office.
ALUMNI NEWS

Hubert Bird (BM, BME '62, MS '66) has been commissioned to write a major work in honor of the Bicentennial of the U.S. Constitution. The composition, Constitution Overture, will be premiered on July 4 by the West Point Band, under Dr. Bird's direction, at a special presentation at Tanglewood.

Linda Campbell (BME '86) and Melvin Baum (BME '85) were joined in marriage on June 13 at Pittsburg's First United Methodist Church.

Alta (Cowen) Dale (BSED '32) is retired and living in San Juan Capistrano, CA. She is an active player of chamber music as a cellist, and each summer she participates in the Humboldt University Music Workshop.

Margurite (Wilbert) De Mart (BSED '40) retired in 1984 from her position as Supervisor of Music for four elementary schools in Struthers, OH. Current interests include private teaching (piano and organ) and memberships in both the Warren-Youngstown Alumnae Chapter, SAI, and the Gamma Epsilon Chapter of Delta Kappa Gamma Society for women educators. Her husband, Rosco, is a retired band director who currently directs a community band.

Jeanne Fiene (BME '83) reports that she is thoroughly enjoying her position as mathematics instructor in the Wheaton, MO public schools.

Vinita Hampton (BME '82) has left her position with the El Dorado Springs, MO public schools, in order to return to Amman, Jordan. Her assignment there, under the auspices of the Jordan Baptist Convention, will involve the training of music leaders of seven churches in the areas of piano, voice, and choir direction.

Gwendolyn (Robb) Hotchkiss (BME '55) enjoys a career as writer/clinician. After 16 years as Supervisor of Art and Music for the Shawnee Mission schools, she began to direct her energy toward writing and developing materials for educational presentations. Gwendolyn travels a great deal, offering seminars for teachers and administrators on topics such as motivation, evaluation, and avoidance of burnout. She has published five books and a series of games.

Warren Huffman (MM '83) is singing with the Hartford Opera Company. His recent roles have included Guglieno in Cosi fan tutte, Peter in Hansel and Gretel, and the trio baritone in Trouble in Tahiti.

Keith Lemmons (BME '79) was a featured artist at the 12th Annual University of Oklahoma Clarinet Symposium, held on June 7-9, 1987.

Melissa Lewis (BME '87) will be married to Chris Belk on August 8 in Joplin's First Presbyterian Church. This fall she will begin a position as vocal instructor for the Carthage, MO junior/senior high schools.

William Mallory (BSED '33) has been retired from public school music teaching since 1970. A resident of Redondo Beach, CA, he has served as minister of music for Redlands United Methodist Church for 15 years, and he has also taught piano privately.

Jere Marcum (MM '75) will be retiring from public school music teaching, after many years in the Joplin R-8 Schools. Active in arts advocacy in the Joplin area, he has served as a member of the board and as vice-president of the Joplin Community Concert Association.

Ralph Mock (BME '62) is teaching high school vocal music in USD #417, Council Grove, KS. He has continued his study of voice with Robert Anderson of Emporia State University and is active as a soloist with area community choirs.

David Osborne (MM '83) and his wife, Laurie, announce the birth of a daughter, Katie Lorraine, on March 6, in Orlando, FL.

Keith Paulson-Thorp (BME '77) is serving as minister of music at St. Cecilia Church, in Houston, TX, where his responsibilities include music for daily masses, as well as the direction of several choirs and handbell ensembles.

Don Rogers (BME '83, MM '85) and his wife, Sandy, announce the birth of a daughter, Dominique Renee, on April 3, in Overland Park, KS. They are living in Osawatomie, KS.

Sammy Lou (Heaton) Roper (BME '45) is a music teacher at St. Mary's Elementary School, Pittsburg. She also teaches privately and is active in the music program of First United Methodist Church.

Toni Jo Tucker (BME '85) was married to Marty De Witt on May 30. The ceremony took place at Memory Lane Baptist Church, Wichita.

Linda (Hobson) Williston (BME '70) is a music teacher for the Keynote Music Company in Tulsa, OK. She and her husband, Rick, sponsor a youth music group, the Tulsa Talent Troupe, that specializes in the contemporary Gospel sound.

James Wintle's (BM '64, MS '65) composition, Essodie, received its European premiere this spring. Performed in France and Germany by the VerdiCh Trio, this 1985 work has become a staple of the ensemble's repertoire. Other performances have taken place in Australia, Indonesia, and Pakistan, as well as in various U.S. cities. Future plans include a recording of the work.

Garen Wolf (BME '70, MM '72) serves as chairman of the Department of Music at God's Bible School and College, Cincinnat i, OH. He oversees a 5-year degree program for elementary and secondary music teachers who are headed toward careers in Christian schools.

Pittsburg State University
Department of Music
Pittsburg, Kansas 66762

ADDRESS CORRECTION REQUESTED