SUMMER '86 WORKSHOPS ANNOUNCED

The Department of Music has announced a full schedule of summer workshops for 1986. While some of these activities have become summertime traditions in McCray Hall, others are relatively recent additions which focus on the needs of specific musicians.

Summer Music and Fine Arts Camp
June 16-20
Open to students in grades 6-12 as well as college age musicians, this year’s camp will be expanded to include related arts experiences: painting, crafts, basic acting and movement. Musical activities center around ensemble playing and private lessons with PSU faculty and guest instructors.

Tuition: $75.00, by May 16
On-campus housing (optional): made available at an additional charge
Further information: Dr. Paul Carlson, director, at 316/231-7000, Ext. 4469

14th Annual Summer Master Class for Singers and Accompanists
June 1-6

The team of Harold Heiberg and Herald Stark returns for this year’s session, with poetry analysis by Gene DeGruson and stage direction by Nancy Jones. As the fee structure for this event has more variables than most workshops, interested persons are urged to communicate directly with Prof. Margaret Thuenemann, at 316/231-7000, Ext. 4481.

The Organist As Church Musician
June 9-10
This year’s organ workshop is directed at two groups of people: newcomers to the organ, and organists whose formal instruction has not exceeded several years. Sessions will focus on basic technique, registration, and repertoire suitable for the less experienced organist.
Instructor: Susan Marchant
Workshop Fee: $32.00

Seminar for Private Piano Teachers
June 12-13
While last year’s Seminar provided a broad overview of the various facets of piano teaching, this year’s class will examine the particular problems related to instruction at the Intermediate level (adults and children). Topics will include repertoire, technical studies, and various pedagogical approaches.
Instructor: Carol Hoyt
Workshop Fee: $22.00

Elementary Music Workshop: An Introduction to Orff
June 23-26
This workshop will acquaint participants with the use of the Carl Orff system for instruction in elementary music classes. Orff methodology will be explained, and there will be ample opportunity for hands-on experience with the Orff instruments.
Instructor: Joyce Medford, who holds 3rd level Orff certification
Fee: $56.00 (includes 1 hr. graduate credit, Topics in Music 725 level)

TROMBONE QUARTET AT KMEA

The Pittsburg Posaunen Quartet was invited to perform at the annual convention of the Kansas Music Educators Association in Wichita this spring. The program, which took place on Saturday, March 1, included a number of unpublished compositions and arrangements. Also featured was a new work composed for the ensemble by PSU composer John MacKay.

Members of the quartet are: Robert Kehle, PSU low brass faculty; Richard Walker, senior; Thomas Mahan, senior; and Patrick Sweeten, sophomore. Now in its second year, this group has become highly visible in the Pittsburg area. Recent performances have included the Little Balkans Festival, the 1985-86 Midwest Low Brass Symposium, and four recitals at PSU.
Faculty Focus
Robert Schott

Professor Robert Schott holds the distinction of having served the PSU Department of Music for the longest period of anyone currently on staff. Now in his 37th year of affiliation, he has overseen the instruction of hundreds of students in the applied areas of clarinet, flute, and saxophone.

A native of Missouri, Schott began his college career as an engineering student at the Rolla School of Mines. After a short time in the program his love of music prompted him to pursue musical studies on a full-time basis, first enrolling at the Kansas City Conservatory and then completing his training at the Cincinnati Conservatory.

Following graduation in 1949 he returned to the Kansas City area, working part-time at the Kansas City Conservatory and playing bass clarinet in the Kansas City Philharmonic. In September of the same year he joined the PSU staff and began the tiring process of commuting between the two cities. Schott eventually chose Pittsburg. While his primary duties here have been in the applied woodwind area, he also served as Director of Bands during the period 1953-55.

Schott has had opportunities to study his principal instrument, the clarinet, under several distinguished artists, most recently in 1973 when a sabbatical semester took him to London to work with Jack Brymer and Gervase DePeyer, co-principal clarinetists of the London Symphony.

In his approach to studio teaching, Prof. Schott places a tremendous emphasis on public performance and the growth which comes as a result of it. Over the years he has set an example for his students by maintaining an active performance schedule himself. Recent performances have included the Copland Concerto with the Southeast Kansas Symphony in October and the Artie Shaw Concerto with the PSU Jazz Ensemble in November.

Schott's influence as a woodwind instructor in the four-state area reaches far beyond his studio of PSU music majors. He dedicates significant amounts of time and energy to the development of young musicians through pre-college instruction, school visitation, adjudicating, and instrument demonstrations. One recent presentation for elementary school children actually became a family affair when, in demonstrating the flute, Bob called upon the services of his wife Isa, and daughter Jennifer, to assist him in performing flute trios for the audience.

Bob has contributed to the development of Pittsburg's young people in important non-musical ways as well. He—along with Don Porter, principal of the George Nettels School—has been a moving force in the establishment of Arbor Day in our community, a day when Pittsburg's school children and their families are given young trees of all types and are asked to plant them in their neighborhoods. In 1985 alone, Pittsburg was made richer by some 2,000 new trees, thanks in large part to the enthusiasm of Robert Schott.

EUGENE ROUSSEAU TO VISIT PSU

World-renowned saxophonist Eugene Rousseau will appear as guest recitalist and clinician on Tuesday, March 25. A full day of activities has been planned around the visit of this distinguished artist:

March 25, 1986
8:30-10:00 registration, exhibits
10:00-12:00 Rousseau masterclass
1:00-2:30 concert by soloists & ensembles from area universities and colleges
3:30-5:30 presentations by area professors:
Thomas Lilley
Jean Lansing
Marlin Cooper
8:00 Rousseau concert (reception following)

Information concerning registration fees, ticket prices, etc. may be obtained by contacting Professor Robert Schott, co-ordinator of the event, at 316/231-7000, Ext. 4480.

Mr. Rousseau's visit is being sponsored by the PSU Solo and Chamber Music Series, the PSU Performing arts and Lecture Series, the Kansas Arts Commission, and the Yamaha International Corporation.

MID-AMERICA MUSIC FESTIVAL

The Department of Music will host its First Annual Mid-America Invitational Music Festival on Saturday, May 3. Students in grades 5-8 are eligible to participate in this event which is designed to encourage and support involvement in music by young people throughout the four-state area.

Instrumental categories for the festival include piano and all instruments of the band and orchestra in classifications of solos, small ensembles, and large ensembles. Vocalists may likewise participate as soloists or as members of ensembles. Entrants will receive written comments and a rating of I, II, or III, along with certificates and medals or ribbons.

The entry deadline for this event is April 1. Further information about any aspect of the project may be obtained by contacting Professor Robert Schott, festival chairman, at 316/231-7000, Ext. 4480.
FACULTY BRIEFS

Gary Corcoran is serving as editor of the CBDNA Report, having been named to that position by Dr. Donald Hunsberger, Conductor of the Eastman Wind Ensemble and President of the College Band Directors National Association. Dr. Corcoran recently completed his term of office as President of the Kansas Bandmasters Association.

Mary Elliott James has completed another busy year of chamber music activity which has led to performances in a half-dozen states. In addition to her continuing affiliation with the summer program at Bennington College, Prof. James joined forces with the famed Mirecourt Trio for performances of works by Fauré and Brahms.

John MacKay spent 15 days touring Taiwan during December. While there he performed solo piano recitals, presented masterclasses, and provided students and teachers with information about PSU Tunghai University, Soochow University, and National Taiwan Normal University were among the ten schools he visited.

Susan Marchant performed an organ recital at Yale University on Sunday, March 2. The concert featured works of Muffat, Bruhns, DeGrigny, Mendelssohn, Reger, and Yale composer Jacob Druckman.

Carolann Martin will travel to England this June, where she will conduct the Bournemouth Sinfonietta in two recording sessions devoted to orchestral music by women composers. From this material an album will be produced and subsequently released in New York.

Calendar of Events

March
2 Senior Recital, Linda Sawyer, Flute, 7:00 p.m.
4 Symphonic Choir, 8:00 p.m.
7 Jazz Festival, all day; *Concert, 7:00 p.m.
18 Senior Recital, Kathryn Parke, soprano, 8:00 p.m.
25 *Solo & Chamber Music Series: Eugene Rousseau, saxophone, masterclass 10:00 a.m.
concert: 8:00 p.m.

April
3 *Performing Arts and Lecture Series: Judy Goldsmith Lecture, 7:00 p.m.
6 Senior Recital, Julianne Rivera, soprano, 3:00 p.m.
8 Studio Opera, 8:00 p.m.
10 Waddill Honors Concert, 8:00 p.m.
12 Sophomore Recital, David Maddox, violin, 7:00 p.m.
13 Sophomore Recital, Pat Sweeten, trombone, 3:00 p.m.
13 Sophomore Recital, Cecily Noel, violin, 7:00 p.m.
15 State Music Festival, all day
17 Senior Recital, Ariecia Eikamli, cello, 8:00 p.m.
18 Recital, Carol Hursh, harpsichord, 8:00 p.m.
20 Guest Recital, Jim Elswick, trumpet, and Beth Williamson, organ, First United Methodist Church, 7:00 p.m.
22 Collegium Musicum, 8:00 p.m.
24 Jazz Ensemble, 8:00 p.m.
25 Senior Recital, Jaye George, trombone and piano, 7:00 p.m.
27 *Southeast Kansas Symphony Orchestra, 3:00 p.m.
28 Senior Recital, Ralph Gonzales, baritone, 8:00 p.m.
29 *Solo & Chamber Music Series: Patricia McCarty, viola, with the PSU Resident String Quartet, 8:00 p.m.

May
1 Graduate Recital, Sherwood Watson, saxophone, 8:00 p.m.
2 Symphonic Choir, with the NEO Choir, 8:00 p.m.
3 Mid-America Music Festival, all day
4 Centennial Choir, Mozart Requiem, First United Methodist Church, 3:00 p.m.
8 Four State Festival Band, all day; *Concert, 7:30 p.m.
10 *Mid-America Youth Orchestra, 7:00 p.m.

June
1 Guest Recital, Iraiene Swain, soprano, 8:00 p.m.
4 Pre-College Student Recital, 5:00 p.m.
6 Honors Concert, Vocal Master Class Participants, 8:00 p.m.
(see separate article about summer workshops in June '86)

*Tickets required. For further information, contact the PSU Department of Music (316/231-7000, Ext. 4466).

All events take place in McCray Recital Hall unless noted otherwise. Please consult local news media for any changes in the above information.

VAN EGMOND CLASS

Dutch baritone Max van Egmond returned to Pittsburg for a residency, January 14-17, which included three days of masterclasses and a concert sponsored by the Solo and Chamber Music Series. The classes included repertoire from all periods but had a heavy concentration of Baroque music, a specialty which has won van Egmond an international reputation.

Assisting in the Series concert were PSU faculty members Paul Carlson, Susan Marchant, and John MacKay. MacKay's Three Songs of Reflection (1982) were given their Kansas premiere as part of the program.

Students with Dutch baritone, Max van Egmond
ALUMNI NEWS

We welcome news about our alumni at any time. Each issue of “PSU Music Notes” will carry as many entries as space will allow.

Ronda (Wycoff) Bailey (BME ’76, MM ’81) continues a teaching position in Uton, KS. Her band was chosen to represent the state at the 1985 Presidential Inauguration Parade. She is active in professional organizations, serving as Secretary of the KMEA District II and as Assistant Director of the State FFA Stage Band.

George Beggs (BSED ’47) is enjoying his “retirement” by playing in dance bands, being a piano technician, substitute teaching, and fishing. He taught instrumental music for 34 years in Cedar Vale and Fredonia, KS.

Hubert Bird (BME ’67, MS ’66) was recently interviewed on National Public Radio for the NPR Series, “America’s Recognized Composers Living in New England.” He continues as a faculty member at Keene State College, New Hampshire, and is active as a tenor soloist in oratorio performances.

Audrey (Delapp) Carter (BSED ’43) will retire in May after a long career in public school music. She will continue to teach privately. She has been kept busy by active participation in the New Mexico Teachers Association and the Carlsbad Music Teachers Forum.

Keith Cass (MM ’85) is the new choral director and vocal instructor at North-eastern Oklahoma A & M College in Miami, OK.

Joseph DeCario (BM ’57) appeared recently as pianist with the Catskill Woodwind Quintet at Hartwick College (Oneonta, NY) in a premiere performance of Recollections for Piano and Wind Quintett by Karel Husa, with the composer present.

Donald Good (BME ’63) has managed to remain musically active despite his busy career as a pilot for United Air Lines. He plays horn (and sometimes trumpet) with various community ensembles in northern Ohio and will soon begin studies with a member of the horn section of the Cleveland Orchestra.

Gary Green (BME ’74) was pianist for an extensive, official Rodgers and Hammerstein musical revue, Some Enchanted Evening. In New York Gary is a vocal coach and accompanist for many singers, both in recital and on Broadway.

Carla (Alliger) Henson (BME ’77) was married November 15, 1985 in Riverton, KS. Her husband, Tim, is a professional musician (guitarist). Carla continues as orchestra director at Riverton High School.

Vera (Miller) Hughes (BSED ’33) resides in Fresno, CA, having played violin for 32 years with the Fresno Philharmonic Orchestra. She retired from public school teaching after 27 years with the Sanger, CA Unified Schools.

Andre Duane Lash (BME ’69) is an Assistant Professor (organ, music theory) at Oklahoma Baptist University. An active recitalist, he is currently completing doctoral studies at the Eastman School of Music. He has been married since July, 1983.

Jackie (Paramore) Martin (BME ’65, MM ’68) is an elementary general music teacher in Las Cruces, New Mexico. She has attained the Level One Orff Certification and is active as a choir director and organist. Last fall she was nominated by the NMEA, SW district, for State Elementary Music Educator of the year.

Carl Mathis (BM ’61) is an Assistant Professor of Music at the University of Prince Edward Island, Canada, where he serves the vocal/choral areas as well as teaching theory and composition.

Marilynn (Darling) O’Sheilds (BME ’78, MM ’85) married Jim O’Sheilds on July 17, 1985. Jim works as a carpenter and freelance trombonist. Marilynn is the Instrumental Co-ordinator for Cherrydale, KS and performs with the Central Plains Brass Quintet.

Candy Muskrat (MM ’83) is engaged to be married to Taylor Orr. The wedding will take place in Joplin, MO on July 12, 1986.

Eddie Penner (BME ’84) and his wife Brenda (BSED ’81, MS ’85) have announced the birth of a son, James Phillip Penner, born September 25, 1985.

Dana (Richmond) Saliba (MS ’66) is chairman of the Department of Music at Labette County Community College in Parsons, KS. She recently directed a 97-member choir and 40-piece orchestra in a performance of Handel’s Messiah. The overflow audience expressed its enthusiasm with a standing ovation.

Edwin Strickler (BME ’46) is a retired teacher who is kept busy in his role as saxophonist/leader of the Eddie Strickler Orchestra in Fresno, CA.

Keith Welty (BME ’85) is completing his first year as choral director at Pittsburg High School. He serves as baritone soloist at Pittsburg’s First United Methodist Church and will be featured as a member of the solo quartet in the Centennial Choir performance of the Mozart Requiem this May.

Obituary

Julius Crosetto (BME ’47)

Billy L. Ison (BSED ’49)