ADVISORY COUNCIL TO HOST AUCTION

The PSU Music Advisory Council has announced its first major fundraising effort in support of the Music Scholarship Endowment Fund: an Art and Antiques Auction to be held in McCray Hall on Friday, April 29. A preview gala, including entertainment and a display of items to be auctioned, will begin at 6:00 p.m., with the auction itself beginning at 8:00 p.m.

Mrs. Eunice Gariglietti, who is serving as chairperson of the event, reports that the Council is now in the process of gathering items to be sold that evening. The solicitation committee, headed by Mr. Kevin Mitchelson, is especially interested in obtaining art and artifacts, musical instruments, manuscripts and books, jewelry, furniture, art glass, antiques, or any items of value which would bring a premium at the auction.

The Music Advisory Council urges all friends of music to contribute in whatever ways possible, in order to ensure the success of this major event. For more information, contact the Department of Music at 316/231-7000, ext. 4466, or speak directly with any of the persons listed below.


Public Radio Comes to Pittsburg

Described by PSU President Donald Wilson as "the realization of a dream," public radio station KRPS-FM 90 will be on the air very soon, perhaps as early as April 15. The 100,000-watt station, to be affiliated with National Public Radio, will reach as many as 425,000 people within an 80-mile radius of Pittsburg. The station, which will operate from studios in Shirk Hall, will employ five full-time professionals, who will be assisted by part-time and student help. Beyond its role as a first-class public radio station, KRPS will also serve as a training ground for PSU students majoring in communication.

Programming will follow the normal public radio format, with NPR's award-winning news programs All Things Considered and Morning Edition, various offerings from American Public Radio, nightly broadcasts of major symphony orchestras, and healthy doses of classical music, jazz, and other features.

Frank Baker, a graduate of Pittsburg State University, has left a position as general manager of public radio station KWIT, Sioux City, Iowa, in order to return to Pittsburg and serve as general manager of KRPS. When asked about the potential for interaction between KRPS and the Department of Music, Mr. Baker offered the following response:

"KRPS will provide several benefits for music students, staff, and alumni. First, we will be recording and broadcasting many concerts given through the Department of Music. This will make the concerts available to a regional audience. In addition, we will offer the concerts to other public radio stations in the four states. In fact, there is a possibility that we could establish a network to carry PSU programs. Second, we will be doing interviews with music faculty and students. These will be in conjunction with concerts and activities on campus, as well as with events in the music world. Third, we will publicize departmental activities through public service announcements on the air and in our monthly program guide. I see KRPS as being a unifying factor for the arts in the four-state area—a regional showcase that spotlights the talents of the many fine artists we have available."

The establishment of public radio at PSU is indeed the realization of a dream, the culmination of years of planning, negotiating, and fundraising. While such an undertaking relies on the efforts of many individuals, those of us who will soon be listening to KRPS owe a special debt of gratitude to several key individuals: PSU President Donald Wilson, for his vigorous support of this project as a priority agenda item; Vice-President Grady Smoot, for the formulation of a plan, countless hours of negotiation, grant-writing, and handling of a myriad other tasks associated with the effort; and Pittsburg businessman George Nettels, for chairing the committee whose responsibility it was to raise the additional funds required for start-up of the station.
Faculty Focus
Russell Jones

Dr. Russell Jones, who hails from North Carolina, has been a member of the Pittsburg State University faculty since 1971. He received his undergraduate training at Duke University and then taught in North Carolina public schools for several years, before beginning graduate study at Indiana University. His PhD in music education was completed in 1971.

Russell ("Rusty") Jones wears a number of hats within the department. As director of our teacher education program, he has played an important role in the academic careers of a great many music majors, both graduate and undergraduate. Beyond his contribution to the music education curriculum, he also serves the applied area of our program as professor of oboe and bassoon.

Such versatility is the hallmark of his activity. His classroom teaching covers a broad range of subjects, from Children's Music to Woodwind Techniques to Introduction to Graduate Study. A visitor to McCray Hall would be just as apt, though, to find him playing music, rather than just talking about it...playing any one of several instruments. He might be playing a sax solo with the jazz ensemble, or bassoon in a woodwind quintet, or oboe in the orchestra, or clarinet in a dance band. This kind of flexibility makes him a much-sought-after woodwinds player for musicals and theatrical productions in this region. As a solo performer, he understands clearly the importance of communication, and he brings a great sense of style to his frequent solos with our own jazz ensemble or area high school bands.

Dr. Jones has devoted much of his research energy toward the problem of meter in music: the way it is defined, taught, felt, and understood. One of the fruits of a 1984 sabbatical leave was the completion of a major article, "A dialectical analysis of selected contradictions among definitions of meter in music," subsequently published by the Bulletin of the Council for Research in Music Education. True to form, Dr. Jones also took advantage of this time spent at North Texas State University to sharpen his skills as an oboist.

An active member of the university community, Dr. Jones has served on numerous campus committees. He played a central role during the formative years of the PSU Chapter of KMEA and has served as president and negotiator for the organization. He is currently president of the Friends of the Southeast Kansas Symphony as well as the president of the Kansas Music Educators Association, District II.

This discussion of his involvement in the community around him leads directly to several other observations about Rusty Jones: as a mentor and/or colleague, he is compassionate, supportive, and congenial. Compassionate, as he always finds time to listen to people who are in need of his ear. Supportive, as he always manages to find time to attend special events and evening concerts—be they student or professional performances—even if it means that the paper grading has to be put off until the late night hours. Congenial, as he always seems prepared to contribute his own brand of gemütlichkeit to the community gathered around him. Perhaps it's that endless repertoire of stories, jokes, and puns—told in his own inimitable style—that keeps him, and us, going.

PSU JAZZ FESTIVAL

The 14th annual PSU Jazz Festival took place on March 11. This day-long event was marked by performances of 25 high school, junior high, and community college jazz bands.

Beyond the clinics and adjudication of the bands, the PSU festival offers a rare opportunity for young soloists to participate in solo improvisation adjudication/coaching. Festival director, Robert Kehle, reports that 20-25 individuals regularly enroll in these sessions with guest artist, Joe Davis.

At the end of a very busy day, the festival closed with a concert by the PSU Jazz Ensemble and the KMEA District II Jazz Ensemble.

In related activities, Prof. Kehle and his trombone students have had an active spring schedule, with performances at the Midwestern Trombone Symposium on February 12 and KMEA on February 27. Kehle presented a lecture on the role of the alto trombone in trombone ensemble literature at the Symposium, which was held on the campus of the University of Missouri-Columbia.

SUMMER WORKSHOPS

The Department of Music will again offer a full schedule of summer workshops and seminars. The dates are as follows:

June 5-10: Summer Master Class in Solo Vocal Repertoire. Guest artists this year: Harold Helberg and Virginia Botkin. Further information is available from Prof. Margaret Thuenemann (316/231-7000, Ext. 4481).


June 20-21: Seminar for Private Piano Teachers. Carol Hoyt, instructor. Topics will differ from previous sessions. For more information, contact Prof. Susan Marchant (316/231-7000, Ext. 4476).

June 20-July 1: Orff Certification, Level I. Guest clinician will be Alexis Zolczer. For information on this as well as other Orff & Kodaly offerings, contact Prof. Joyce Medford (316/231-7000, Ext. 4466).


University credit is available for most of the summer workshops. Complete brochures that describe the sessions, housing & credit options, fees, etc. are available through the Department of Music.
WORLD-RENOWNED CELLIST TO APPEAR APRIL 21

The 1987-88 Solo and Chamber Music Series will conclude on Thursday, April 21 with a performance by Dutch cellist, Anner Bylsma. Former principal cellist of the famed Concertgebouw Orchestra of Amsterdam and faculty member at the Royal Conservatory of Music, The Hague, Bylsma has in recent years made a specialty of baroque cello performance. His recording of the Bach Suites is considered by many to be the definitive performance of these giants of the solo cello repertoire.

Bylsma is touring this country as a member of the legendary trio he forms with Frans Brueggen, recorder, and Gustav Leonhardt, harpsichord. The trio will appear in Kansas City on April 16 as part of the distinguished Friends of Chamber Music Series. For his solo concert in Pittsburg on April 21, Bylsma will be accompanied by PSU harpsichordist, Susan Marchant.

Tickets for this performance are available through the University Ticket Office (316/231-7030).

Calendar of Events

March
22 Graduate Recital, Julianne Rivera, soprano, 8:00 p.m.
24 Sophomore Recital, Elizabeth Council, viola, 8:00 p.m.
25 Bishop Carroll High School Choirs, 8:00 p.m.
27 *SEK Symphony, 3:00 p.m.
28 Guest Recital, Charles Beard, clarinet, 8:00 p.m.
28 + Jazz at McCarthy's, 9:00 p.m.-midnight
29 Graduate Recital, Keching Tang, violin, 8:00 p.m.
31 SAI April Fool's Concert, 8:00 p.m.

April
1 Baxter Springs and Pittsburg High School Choirs, 7:30 p.m.
5 Student Recital, Shelly Rouse, piano, 7:00 p.m.
5 Sophomore Recital, Leota Anthony, clarinet, 8:00 p.m.
7 Senior Recital, Cecily Noel, violin, 8:00 p.m.
8 Waddill Chamber Music Competition, 6:00-10:00 p.m.
9 State Music Festival, Class 4A, 5A, 6A, all day
10 Graduate Recital, Steven Edmund, piano, 3:00 p.m.
11 Violin students of Paul Carlson, 8:00 p.m.
12 State Music Festival, all day
14 Waddill Competition Honors Concert, 8:00 p.m.
15 + Jazz at McCarthy's, 9:00 p.m.-midnight
16 KMTA Festival, all day
17 Senior Recital, William Thomas, euphonium, 8:00 p.m.
19 Collegium Musicum, 8:00 p.m.
21 *Solo and Chamber Music Series: Anner Bylsma, cello, 8:00 p.m.

June
5-10 Master Class in Solo Vocal Repertoire
13-16 Orff workshop, held at Nettels School
20-21 Seminar for Private Piano Teachers
21 Junior Recital, Edward Good, organ, 8:00 p.m.
20-7/1 Orff Certification, Level I, Workshop

*Tickets required. For further information, contact the PSU Department of Music (316/231-7000, ext. 4486).

Cover charge.

All events take place in McCray Recital Hall unless noted otherwise. Please consult local news media for any changes in the above information.

WADDILL MEMORIAL CONCERT

Students, faculty, and friends of the Department gathered in Timmons Chapel on Sunday, February 7, to honor the memory of Paul Waddill, longtime benefactor of the string program at Pittsburg State University, who died on December 28. Mr. Waddill's widow, Jackie, was in attendance at the program that included chamber music and a meditation by the Rev. Nancy Gammill. Performers included the PSU Resident String Quartet; the Waddill Chamber Players, a student ensemble; Clive Swansbourne, guest pianist; and Walter Osachuk, former PSU faculty member.

Mr. Waddill was a retired technical consultant of the Phillips Petroleum Company. Funds donated by the Waddills, and augmented by matching funds from Phillips, have, in recent years, been directly responsible for many significant offerings within the string program. These offerings include scholarships for string students, acquisition of instruments and bows, funding of the Waddill Chamber Music Competition, and the commissioning of new compositions.

Paul Carlson, spokesman for the string program, said, "We mourn Paul's death, but are pleased to have this opportunity to celebrate his life with this concert."
ALUMNI NEWS

Viola (Lochrie) Cowden (BME '60) taught elementary and junior high music in the Pittsburg schools. Now retired, she is a soloist at Pittsburg's Christian Science Church and is an active member of the AARP Choir.

Sondra Sue (Austin) Craft (BME '59) is currently teaching vocal music in grades 4-5-6 in Grandview, MO. Her husband, Dennis, is a United Methodist clergyman, and their son, Matthew, is a sophomore at Southern Methodist University in Dallas.

David Emerson (MM '79) has established a private studio in Omaha, NE, where he teaches the Suzuki method for violin and piano. He is a member of the Omaha Symphony Orchestra and is also active as a piano technician.

Pamela (Brooker) Gaston (BME '75, MM '76) is in her first year as a faculty member in the Department of Music at Memphis State University. David (BM '75, MM '76) is teaching in the Memphis public schools.

Elma (Mcinney) Gay (BSED '41) is a retired teacher, now residing in Roswell, NM. She has served a church organist for congregations in Denver and Roswell. Elma sings with the Enchanters (a barbershop group) and teaches lapidary classes to 6th graders.

Gina (Ferraro) Hale (BME '78, MM '84) has begun a new teaching position as a music resource person for schools in Duval County, FL. Her responsibilities bring her into contact with three schools and 1100 children, grades K-5.

Gwendolyn (Robb) Hotchkiss (BME '55) is on the music faculty at California State University at Dominguez Hills, teaching music methods—flute, and music history. She is also actively involved in the Cal State Outreach program to put arts programs in the Los Angeles area schools. Other activities include writing for Silver Burdett and Prentice-Hall, as well as the independent production of videos and other materials. She has recently formed her own company, Gwen Hotchkiss Associates, to develop materials for education and the arts.

Janice Lancaster (BME '81, MM '84) is in her seventh year as an elementary music teacher for the Jayhawk-Linn School District in Mound City, KS. Her duties include general music as well as elementary band and choir. She is also active in the community musical productions, and as pianist and children's choir director for Grace Baptist Tabernacle in Ft. Scott. She is engaged to be married to Bill Bartlett on July 23.

Jackie (Paramore) Martin (BME '65, MM '88) is an elementary general music teacher with the Las Cruces, NM public schools and as such she sees over 1,000 different students each week. She is Orff certified and has given workshops throughout New Mexico and at All-State conventions. She is also musical director of the Las Cruces High School musical each year. Because of her 15-year-old son's accident (Oct. '87) she is also active with the Las Cruces Head Injury Foundation.

Emalou (Greer) Meier (BME '56) practices law in Ann Arbor, MI, specializing in municipal and employment law and all aspects of civil litigation. She is a partner in the firm of Harris, Guenzel & Meier. Emy and her husband, Swiss conductor Gustav Meier, have four children, one of whom (Angela) is a PSU alum.

Mary Offenbacker (MM '69) is self-employed as an entertainer and teacher. She has performed at dinner clubs and private parties from Missouri to Arizona; she also teaches entertainment arts to young people. Mary has one tape (Mary O Sings) on the market.

Jeryn (McCullough) Preston (BME '82) is in her fourth year of teaching K-4 elementary music in Neosho, MO. Her husband, Mark, works for the fire department. A state certified arson investigator, Mark also teaches a fire academy class at Crowder College.

Keith Shostrom writes that he has begun a new job as piano technician and salesman for a piano store in Culver City, CA.

Robert Smith (BME '80) is singing with the Hessisches Staatstheater, Wiesbaden, West Germany, where he continues to broaden his range of operatic roles.

Jo Ann (Young) Taylor (BME '77) is studying voice with John Stephens at the University of Kansas. She will be the featured soloist in the Kansas City Bachathon performance of the wedding Cantata this May.

Mary Lynn (Hamilton) Walker (BME '74) is in her fifth year of teaching elementary vocal music in the Buhler School District. Her husband, Rick, teaches instrumental music in the Hutchinson public schools and plays in the Hutchinson Symphony.

Sandy (Mitcham) Wallrich (BME '79) is teaching K-5 general music in Nogales, AZ, where she has been for the past three years. She and her husband are raising two children, Hedy (7) and Peter (5).