FEBRUARY GALA MARKS 31-YEAR CAREER OF "MISS T"

Present and former students, friends, and colleagues of Prof. Margaret Thuenemann gathered in McCray Hall on Sunday, February 17 in order to celebrate the distinguished 31-year career of this remarkable woman, who retired this May. Plans for the gala celebration were made early last year and were co-ordinated by Prof. Paul Huybrechts, assistant professor of voice, who joined the PSU faculty in the fall of 1990.

The February date was chosen based on the tradition, in recent years, of placing the opera production during that month. It was decided to adopt a performance convention, popular in Europe, for Die Fledermaus, wherein the second act is performed and, at its close, the entertainment for the prince is expanded to allow for a sizable slate of performers.

Local vocalists were selected for the Fledermaus production, and they worked during the fall semester under the direction of Prof. Huybrechts and Prof. John Green, newly-appointed theater faculty member. Piano accompaniment for the performance was provided by Ms. Lori Kehle of the music faculty, and the set was designed by Prof. Barry Bengtson.

Cast members included: Ruth Kern as Prince Orlofsky, Brett Lyerla as Eisenstein, Jeffrey Maynard as Falke, Janis DeChicchio as Adele, Julianne Rivera as Rosalinda, Susan Laushman as Ida, and Thomas Anderson as Frank. Chorus members included a large number of other current vocal students, augmented by out-of-town vocal alumni who chose to participate in this way.

The entertainment for the prince—or in this case, for the guest of honor, Miss Thuenemann—provided quite an array of varied solo vocal repertoire. Offerings in-

Below: Warren Huffman and Nancy Jones singing Mozart

Gala performance of Die Fledermaus

... continued, p. 2
cluded: Nancy Jones and Warren Huffman, La ci darem la mano (DON GIOVANNI), Mozart; Mary Helen McCloud, Botschaft, Brahms; Gail Hamilton, Qui la voce (I PURITANI), Bellini; Kathryn Parke, Rejoice greatly (MESSIAH), Handel; Gary Green, A tenor all singers above (UTOPIA, LTD.); Gilbert and Sullivan; Kathleen Coffee, Ne Poi Krasavitsa, Rachmaninoff; William Vance, Quia fecit (Magnificat), C.P.E. Bach; Keith Welty, Die Mainacht, Brahms; Susan Moore, Psalm 150, Rorem; Mary Margaret Reed-Blumhorst, Stride la vampa (IL TROVATORE), Verdi; Thomas Anderson and Gene Anne Evans-Young, O happy we (CANDIDE), Bernstein; Bill Gilbert, Du bist die Ruh, Schubert; Judith Cope, Pie Jesu (Requiem), Fauré; Terry O'Brien, Lensky's Aria (EUGENE ONEGIN), Tchaikovsky; JoAnne Taylor, The Serpent, Holby; Linda Harris, O mio babbino caro (GIANNI SCHICCHI), Puccini; Eugene DeGruson, Titwillow (THE MIKADO), Gilbert and Sullivan; Melissa Belk and Kirk Pemberton, The Cat Duet, Rossini; Rick Knight, Comport ye and Every Valley (MESSIAH), Handel; Irlene Swain, Tacea la notte (IL TROVATORE), Verdi. Sandra Ellis Freeman offered a poem of tribute entitled, "Why do we love Margaret?" Pianist Erma Rose provided yeoman's service at the keyboard, generously agreeing to play the vast majority of the above accompaniments. Other pianists included: Bruce Taylor, Susan Marchant, Lori Kehrle, and Susan Laushman.

Following the solo performances, Miss T was brought forward for special presentations by Dr. Gene Vollen, chairman. Included in these were a poem (set to Schubert) by her longtime friend and colleague, Harold Heiberg, and the establishment of a PSU scholarship in her name. This will be a continuing tribute, and those who wish to help perpetuate this honor may contribute to the Thuenemann Scholarship fund at any time.

After a reprise of the opera's chorus Sing to Love, several standing ovations, roses, and more than a few tears as the large assembly in McCray Recital Hall recognized the end of an era at this institution, everyone adjourned to the foyer for a lovely reception. Miss T had an opportunity to meet and greet the hundreds of friends who had gathered in her honor. Additionally, many good wishes and loving expressions came via the mail and telephone from those whose schedules did not allow them to join us that day. It was a grand day of celebration, and a fitting tribute to someone who had given so much of herself to this institution.

Such events do not happen without a great deal of effort on the parts of many. In addition to all the above-mentioned participants, special thanks are extended to the following "behind-the-scenes" persons who played vital roles in the success of the gala: Reyna Burris, assistant to Prof. Huybrechts; Ed Good, reception co-ordinator; Susan Tindell, poster/program; and Michael Brandel, student assistant. Thanks to Bill Vance, too, for the photos that appear in this article.

Clockwise, from top: Erma Rose, Irlene Swain, Margaret Thuenemann, Mary Margaret Reed-Blumhorst

KELTON APPOINTED TO VOICE FACULTY

The Department of Music is pleased to announce the appointment of Ms. Mary Kather- ine Kelton to the faculty as an assistant professor of voice. A native of Alabama, Ms. Kelton attended the University of Alabama, where she earned BSED ('82) and BM ('83) degrees, both summa cum laude. In 1985, she completed an MM degree in applied voice at the University of Texas at Austin, after which she accepted a high school choral position with the McAllen, TX public schools. In 1987, she resumed graduate study at the University of Texas, where she expects to have completed the DMA in applied voice by December, 1991.

A soprano, Ms. Kelton brings significant experience to this position. She has appeared as soloist in a great variety of musical contexts, from Schütz and Monteverdi to Stravinsky and Pasternak. She has toured as a soloist with the Santa Fe Desert Chorale and is an experienced oratorio and chamber singer.

A strong believer in the importance of a broadly-based liberal arts education for all students who hope to develop into musicians, her own background reflects that belief. She has extensive academic training in the areas of literature and foreign languages, and she has demonstrated superb research and writing skills. In this position, she hopes to publish with some regularity, beginning perhaps with some of the results of her research into the music of American composer, Amy Beach.

SUMMER GALA ANNOUNCED

The Departments of Communication and Music have announced plans for the third annual summer theater/music gala. Set for Friday, August 23, with additional performances on the 22nd and 24th, this year's gala presentation will be Stephen Sondheim's Sunday in the Park With George. This Emmy Award-winning play centers on the famous Grand Jatte painting of Georges Seurat. Collaboration with faculty members from the Department of Art will result in a spectacular, high-tech production.

The show will be directed by Prof. John Green of the Department of Communication. Ms. Susan Laushman, graduate assistant in the Department of Music, will serve as music director.

Ticket information may be obtained by calling the Department of Communication at 316/235-4716.
SOLO & CHAMBER SERIES, 1991-92

An absolutely superb array of artists will appear in concert as part of the PSU 1991-92 Solo and Chamber Music Series:

Concert I, September 10, will feature Chinese-born pianist, Chiu-Ling Lin. Ms. Lin, who is currently on the music faculty of Drake University, will present a program that features the music of Chinese composers as well as piano repertoire that is more familiar to Western audiences.

Concert II, October 8, presents tenor, Paul Groves. Among his most recent honors is his being selected as a national winner in the Metropolitan Opera Auditions. Mr. Groves has performed with regional opera houses throughout the United States, and he is currently performing with the American Opera Center at the Juilliard School of Music. His residency will include an appearance with the Southeast Kansas Symphony on October 10.

Concert III, November 12, will bring guitarist Robert Guthrie to campus. A seasoned performer with an international reputation, Mr. Guthrie has presented master classes in over 50 of North America’s leading universities, conservatories, and prestigious music festivals. He has taught at Yale University and now serves as Visiting Artist at Boston Conservatory and head of the guitar program at Southern Methodist University.

Concert IV, February 11, will be presented with the assistance of the Mid-America Arts Alliance, who sponsors the Dallas String Quartet, an ensemble made up of principal players from the Dallas Symphony. Although one of the more recently-formed string quartets on the national scene, this group is already being credited with the kind of performance magic that one usually finds only in quartets many years older.

Concert V, March 31, will provide an extraordinary close to the ‘91-‘92 season. The Musicians of Swanne Alley have become a household name in the performance of Renaissance music, and their concerts are known the world over for their contagious excitement and exquisite musicianship. Their recordings have received the highest critical acclaim, including a nomination in Gramophone for “record of the year” in 1987.

For further information about the series, contact the PSU Department of Music at 316/235-4466. This series is made possible, in part, by major grants from the Kansas Arts Commission and the PSU Student Government Association.

Calendar of Events

August
20 Enrollment
21 Classes begin

September
10 *Solo & Chamber Music Series: Chiu-Ling Lin, piano, 8:00 p.m.
12 Faculty Recital, Paul Carlson, violin, with Robert Ensor, piano, 8:00 p.m.

October
1 25th Anniversary of Timmons Chapel, 7:00 p.m. in the chapel
3 Jazz Ensemble, 8:00 p.m.
6 *Southeast Kansas Symphony, with guest artist, Paul Groves, tenor, Memorial Auditorium, 3:00 p.m.
8* Solo & Chamber Music Series: Paul Groves, tenor, 8:00 p.m.
15 Faculty Recital, Lori Kehrle, piano, 7:00 p.m.
24 Concert Band, 8:00 p.m.

MUSIC FACULTY SUMMER ACTIVITIES

Paul Carlson, professor of violin, has a busy summer planned, with performances set for various venues in Taiwan: June 28, for the Lions Club of Taipei; July 4, at the Taipei Teachers College; and July 6, at the Cultural Center in the city of Yun-Lin in south central Taiwan. While in the country, he will also meet with members of the Taipei chapter of the PSU Alumni Association. Upon returning to this country, he will prepare for two September recitals with Robert Ensor (BM ’73, MM ’74), one on the PSU campus and one to take place in the St. Mary the Virgin, Aldermanbury, Chapel in Fulton, MO. This building, designed by Christopher Wren, was moved, stone by stone, from England to join the Churchill Library in Fulton.

Robert Kehrle, associate professor of low brass and director of jazz studies, served again this year as a faculty member of the Music Festival of Arkansas from June 12-29. The festival, for college and adult players, is held yearly in Fayetteville, AR. This appointment affords him extensive performance opportunities, both orchestral and chamber.

James Tapia, assistant professor of upper brass and director of bands, will spend July touring Europe with a Boston-based group called the American Chamber Winds. He will perform as a trumpeter and conductor of the ensemble, comprised of a brass quintet.

November
5 Collegeium Musicum, 8:00 p.m.
12* Solo & Chamber Music Series: Robert Guthrie, guitar, 8:00 p.m.
17* Southeast Kansas Symphony, Memorial Auditorium, 3:00 p.m.
19 Jazz Ensemble, 8:00 p.m.
21 Concert Band, 8:00 p.m.
24 University Choirs, 3:00 p.m.

December
4 Timmons Chapel Christmas program, 8:00 p.m. at the chapel
6 Timmons Chapel Christmas program, 8:00 p.m. at the chapel
8 Centennial Choir, 3:00 p.m.
17 close of semester

*Tickets required. For further information, contact the PSU Department of Music (316/235-4466).

All events take place in McCray Recital Hall unless noted otherwise. Please consult local news media for any changes in the above information and/or for additions to the calendar.
ALUMNI NEWS

Becky Blaes (BM, BME '83) will serve as president of KMEA, District II for the next term, succeeding outgoing president, Steve Harry (BM, BME '71). After several years of teaching music in the Cherryvale, KS schools, Becky will return to the Labette County system, where she will teach French and elementary music.

Ling Chao Chen (BM '85, MM '88), whose study at Pittsburg State included work in the areas of piano performance, piano technology, composition, and education, has just completed the first year of a DMA program in composition at Louisiana State University. In what little spare time she has, Ling continues to refine her skills as a piano technician.

Karen (BME '64, MS '65) and Terry (BME '83, MS '64) Dolanc continue to make a major contribution to the musical life of the Joplin, MO community. Karen maintains a private studio of 60 students, teaching voice, piano, and flute, and she has just been elected to serve as president of the Community Concerts Association for the 1991-92 season. Terry directs the orchestras at Joplin's Junior High and High School, where he also teaches courses in music theory. Together they direct five choirs at the First Presbyterian Church. The Missouri Federation of Music Clubs voted the Dolancs "most musical family of the year" in 1989, with good reason. In addition to all of the above, both Dolanc children have chosen to pursue careers in music. Gina, a violist, has just completed a BM degree at the University of Missouri-Kansas City, where she will now begin work on a graduate degree while teaching Suzuki violin for the school. Their son, Chris, will begin an undergraduate program (cello, voice, piano) at Southwest Missouri State University this fall.

David Evitts (BME '65) has had a busy year of performances, both in this country and abroad. He made his debut with the Philadelphia Orchestra, singing Ravel's L'Enfant et les Sortilèges under the direction of Charles Dutoit. Staged operatic roles included those of "Sulpice" in The Daughter of the Regiment with the Boston Lyric Opera, "Kalman Zsupan" in Johann Strauss' The Gypsy Baron with the Nice Opera (France), and "Bartolo" in The Marriage of Figaro under the direction of Peter Sellars. The Figaro production toured to Vienna and Paris and was also featured in the Great Performances series on PBS. Much in demand as a singer of oratorio as well, he has appeared as soloist in major works from Handel to Brahms.

Becky (Porter) Fulgham (BME '74, MM '77) is the new director of the Music Preparatory Program at Southeast Missouri State University in Cape Girardeau. Her husband, Marc (BME '77) will be starting his second year as instructor of trumpet at Southeast.

Jaye George (BME '86) has just completed her third year as band director at Moses Lake High School in Moses Lake, WA. Jaye is also playing bass trombone for the Wenatchee Valley Symphony and euphonium with the Wenatchee British Brass Band.

Vinita Hampton (BME '82), after years of teaching English in missionary schools in the Middle East, is working as an editor/journalist in the Chicago area.

Paul McGinty (BME '90, MM '91) has accepted an instrumental music position with the junior high school program in Maize, KS.

Kathryn Parke (BM '87, MM '90) continues to perform as soprano soloist with the Kansas City-based Early Music Consort. This season included performances in the southern United States and in Boston during the week of the Boston Early Music Festival, in addition to the regular series of concerts in Kansas City. In March, she sang with Dutch baritone, Max van Egmond, in the Consort's performance of Handel's cantata Apollo e Dafne. This June, she participated in the Baroque Performance Institute held at the Oberlin Conservatory of Music.

Donald (BME '62, MM '74) and Tina (MS '86) Siebers are very active in the musical life of Des Moines, IA. They both teach strings in the public schools there, and Don conducts the Des Moines Junior Youth Symphony. Their son, Robert, has developed into a fine string bass player, and their daughter, Heather, into an outstanding flutist. She won the Seiler Flute Competition and was also selected as the winner of the West Central Division MTNA Flute Competition for the past two years.

Patrick Sweeten (MM '89) has joined the United States Navy bands and will be posted in January after training at the Armed Forces School of Music.

J.J. Swift (BM '85) returned to Pittsburg this season for a performance of her work, Heart in the Forest, by the Southeast Kansas Symphony. Commissioned in 1987, Heart in the Forest was performed at the 1988 Aspen Music Festival. J.J. is currently a faculty member at the College of St. Benedict and St. John's University in Minnesota, where she directs the orchestra and teaches violin, viola, and music theory. She remains active as a violist as well, playing regularly in the central Minnesota region.

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