Graduate Students Play Important Role in 2006-2007 Season of SEK Symphony
- by Stella Hastings -

The symphony orchestra of Pittsburg State University is the Southeast Kansas Symphony. The 2006-2007 concert season is well on its way and has had two of its four concerts. Most recently, the SEK Symphony performance featured a variety of music spanning over 300 years. The concert, which occurred in November 2006, included a "first" for the ensemble. A student Concerto & Aria Competition winner was invited to perform a complete concerto for the concert, not just one movement as in previous years.

The tradition of the SEK Symphony Concerto & Aria Competition reaches far back into the group's rich history. The competition itself affords students the opportunity to gain valuable performing experience as a soloist with an orchestra. In years past, multiple student winners would be selected to perform one movement of a concerto or operatic aria with the Symphony. In the last two years, the structure of the competition has changed; the students' high level of performance capabilities has forced the competition to become more intense. In January 2006, the winner of the Concerto & Aria Competition was graduate student, Erman Turkili. Mr. Turkili, an international student from Turkey, won with his performance of the first movement of Nicola Paganini's Violin Concerto No. 2 in B minor ("The Little Bell"). Erman became the first student winner of the annual competition to perform all three movements of the virtuoso concerto.

The Southeast Kansas Symphony is financially supported by the "Friends of the SEK Symphony" which allows the group to provide scholarships for wind and percussion students, hire auxiliary performers, as well as continue to build the rich library of musical scores & parts that allow the group to perform standard repertoire as well as modern and even commissioned works. The Symphony was the recipient of a 2006 Kansas Arts Commission Operational Support grant.

Upcoming concerts include a Wednesday, March 14, 2007 (7:30 p.m.) performance at Pittsburg Memorial Auditorium. This concert will feature J.S. Bach's "Orchestral Suite in D" as well as two works by Johannes Brahms – " Academic Festival Overture," conducted by graduate conducting student, Scott Allison, and the monumental Symphony No. 1. The last concert of the 2006-2007 season is the biennial collaborative effort with the PSU Choral Ensembles and Dr. Susan Marchant. The Symphony will support the singers in Hector Berlioz’s "Te Deum" on Sunday, April 29 at First United Methodist Church in Pittsburg, Kansas. The concert will be at 3:00 p.m.

Greetings from the Chair

Greetings:

On behalf of all of the students, faculty and staff in the Department of Music I bring you holiday greetings. It has been another wonderful semester in the department and I am so proud of all of the students and faculty for their accomplishments. They continue to outdo themselves with their activities and level of performance.

The music major enrollment for this fall was once again over 100 and we are excited about this sustained enrollment. It brings with it some staffing challenges, but we have been able to manage this with great adjunct faculty in the needed areas. Another area of excitement is the completion of a $600,000 endowment to be used to cover the tuning, maintenance, and repair of all the 52 pianos in our inventory. This is a great addition to the department and we thank the anonymous donor who has so graciously contributed for the position.

Yet another accolade for the program is that the Jazz Ensemble I has been selected to play at the KMEA Convention to be held in February in Wichita. This is a great honor for the ensemble and I know their performance will be great. I hope many of you who attend the conference will take the time to come hear them on Thursday afternoon.

Please keep in touch with us through the form included in this newsletter. We love to hear what our alums are doing. Best wishes for a happy and healthy 2007.

Dr. Craig Fuchs
Chair, Department of Music

Visit the PSU Department of Music Home Page for Up-to-Date Information concerning Concerts, Workshops, Auditions, and Faculty Biographies at http://www.pittstate.edu/music
Faculty Focus
Reena Berger

When pianist Reena Berger moved to this colorful part of Southeast Kansas that has been dubbed “The Little Balkans,” she simply added it to her list of interesting spots on the globe in which she has lived, worked, or studied. Raised in Montréal, she spent her formative years in the stimulating ambience of a major bilingual metropolis.

As she pondered her choices for collegiate-level musical training, Reena made the decision to study abroad. She spent the next four years at Tel Aviv University’s Rubin Academy of Music, where she enjoyed the experiences of life in this very musical Israeli city, and significant musical growth under the tutelage of superb Russian pianist and pedagogue, Viktor Dervianko.

Having immersed herself in the legendary Russian approach to piano technique and musical interpretation, she next chose to focus on another important aspect of her continuing development as a pianist: namely, the careful attention to tone color and texture that one normally associates with the French school of playing. This decision took her to Boston, where she remained for the next five years. During this time, she completed a master’s degree at the famed New England Conservatory of Music as a piano student of Patricio Zander. Reena recalls her time with Professor Zander, one of the many fortunate English musicians to have benefited from study under Nadia Boulanger, with great fondness, noting that the French tradition fosters a special appreciation for color, texture, and imagination in playing...leading to the contention that finding the appropriate colors and textures are an absolutely essential step in capturing the character(s) of a piece of music.

Reena’s musical journey next took her back to Québec, both to serve as a lecturer in piano at Université de Montréal and to enroll in the school’s doctoral program in the piano studio of Marc Durand. A protégé of Leon Fleisher, Professor Durand offered an approach that was something of a synthesis of French and German traditions. Among the benefits of this study was a heightened awareness of form and structure. To this day, Dr. Berger enjoys a special affinity for the music of many of the Germanic giants of keyboard composition, most especially Beethoven and Schumann.

In the fall of 2000, Dr. Berger left a position on staff at McGill University to join the PSU music faculty. While Pittsburg has served as a home base for her since then, she has continued to cultivate a global view of her profession, traveling to performances, symposia, and teaching engagements in other parts of the world. Among her favorite recent experiences have been trips to China, Paraguay, Brazil, and Argentina. In the midst of a busy performance schedule during these travels, she has always made it a point to meet with aspiring musicians, including a number of extraordinary piano students. When, as has been the case in recent years, some of these international students elect to continue their study with her at Pittsburg State, the department is enriched by their presence, and we are all beneficiaries of her efforts. PSU piano students have taken top honors in statewide competition in recent years, and they have further distinguished themselves through acceptance into prestigious summer programs, master classes and doctoral programs for which there is national and international competition.

When asked what kinds of projects are now on the docket, Dr. Berger replied that she is preparing for concerts on the west coast, at universities in Los Angeles and Las Vegas, and she is also planning additional travel to various parts of Asia and South America. Additionally, she is working toward the recording of a CD, the contents to include the Rachmaninoff Second Sonata and some of her favorite repertoire of Schumann.

When not playing or teaching the piano, Dr. Berger enjoys yoga and/or the company of a fascinating book or movie. Her greatest passion, however, remains performing and the opportunity to share her love of music with her students. And as these students would readily concur, one thing is perfectly clear: whether teaching a lesson, leading a discussion of piano literature, coaching an ensemble, or otherwise sharing insights about music, Reena Berger loves what she does...and this little spot on the globe is far richer for her presence among us.

Student Success

Seven PSU students will perform in this year’s Kansas Intercollegiate Band at KMEA in February. They include Christa Weber, Toni Dobratz, James Ryals, Rachel Weber, Ashley Hirt, A.J. Beu, and Alicia Santee.

Two trumpet students, Matt Carter and Erin Smith, have been selected to play in the 2007 National Intercollegiate Small College Honor Band as part of the CBDNA convention to be held at the University of Michigan in late March.

Faculty Briefs...

Stella Hastings, associate professor, performed in December as a member of the choral ensemble Conspirare. Prof. Hastings has been a member of Conspirare (Latin for “to breathe together”) for a number of years. The ensemble, under the direction of Craig Hella Johnson, has several CDs to its credit, including through the green fuse (2004) and Requiem (2006). The more recent recording has been nominated for two Grammy Awards, one for “best engineered album,” and the other for “best choral performance.” Conspirare was honored in 2005 as the recipient of Chorus America’s Margaret Hillis Award for Choral Excellence, following in the footsteps of other renowned American ensembles such as Chanticleer, the Mormon Tabernacle Choir, and the Dale Warland Singers.

David Hurley, associate professor, will present a pre-concert lecture regarding Handel’s Hercules at Princeton University in April. He is also contributing some articles to the forthcoming Cambridge Handel Encyclopedia.

John Ross, associate professor, has been honored this year by the Kansas Federated Music Clubs as their Kansas Composer of the Year. Among his recent compositions is a 15-minute work, Three for Three (2006), for violin, clarinet, and piano, written for PSU colleagues Joanne Britz and Selim Giray. Additionally, his Study on a Theme from Peter Grimes was recorded during the summer of 2006 by All the King’s Tubas, a professional tuba/euphonium quartet.

Dr. Ross is also pleased to be organizing an event related to the upcoming residency by the National Symphony Orchestra. The event, a reading session involving members of the orchestra, will focus on new works for brass or woodwind quintets. For more information on this session, contact Dr. Ross at 620-235-4777 (jross@pittstate.edu).
PSU Department of Music Faculty

Craig Fuchs, Associate Professor
Chair of the Department
Director of Bands

Charles Beard, Lecturer
Clarinet

Reena Berger, Assistant Professor
Piano

Joanne Britz, Assistant Professor
Clarinet and Saxophone

James Clanton, Lecturer
Percussion

Carol Deats, Assistant Professor
Elementary Music Education, Horn

DeMaris Gaines, Lecturer
Harp

Lisa Gerstenkorn, Lecturer
Voice

Selim Giray, Assistant Professor
Violin and Viola

James Hall, Lecturer
Flute

Stella Hastings, Associate Professor
Director, Southeast Kansas Symphony
Voice, Theory

Todd Hastings, Associate Professor
Trumpet, Jazz, Music Appreciation

Patrick Howle, Instructor
Voice and Opera

David Hurley, Associate Professor
Music History, Oboe, Music Appreciation

Russell Jones, Professor
Director of Graduate Studies
Music Education, Woodwinds

Lori Kehle, Lecturer
Piano

Robert Kehle, University Professor
Director of Jazz Studies
Trombone and Music Appreciation

Susan Marchant, University Professor
Director of Choral Activities
Organ, Harpsichord

Jessie Wright Martin, Assistant Professor
Voice, Vocal Pedagogy and Literature

Matthew Montague, Associate Professor
Music Education Coordinator
Choral Education, Music Appreciation

Wilfredo Pasamba, Lecturer
Cello and String Bass

John Ross, Associate Professor
Theory and Composition

A. Douglas Whitten, Assistant Professor
Director of Athletic Bands
Tuba and Euphonium
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Pittsburg State University

Department of Music

PSU Music Notes

Mail completed form to:

School name.

if any other news of personal or progress
changes of address, changes of employment,
please use this form to report
We welcome news of our alumni and friends

Please keep us informed...
# Calendar of Events

## January

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>16</td>
<td>Enrollment</td>
</tr>
<tr>
<td>18</td>
<td>Classes begin</td>
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<tr>
<td>22</td>
<td>Guest Recital, Tali Morgulis, piano, 7:30 pm</td>
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<tr>
<td>26</td>
<td>Graduate Recital, Scott Allison, choral conductor, 7:30 pm</td>
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<tr>
<td>29</td>
<td>Graduate Recital, Gulimina Mahamuri, piano, 7:30 pm</td>
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## February

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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>9</td>
<td>PSU Opera Production, Memorial Auditorium, 7:30 pm</td>
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<tr>
<td>11</td>
<td>PSU Opera Production, Memorial Auditorium, 3:00 pm</td>
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<tr>
<td>15</td>
<td>Wind Ensemble, Memorial Auditorium, 7:30 pm</td>
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<tr>
<td>16</td>
<td>*Solo and Chamber Music Series: Allegro Chamber Trio, 7:30 pm</td>
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<tr>
<td>17</td>
<td>Music Scholarship Audition Day</td>
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<tr>
<td>19</td>
<td>Recital, Aaron Metzger, trumpet, 7:30 pm</td>
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## March

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>2</td>
<td>Jazz Festival, all day (see separate article)</td>
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<tr>
<td>5</td>
<td>Senior Recital, Erin Smith, trumpet, and Ashley Hirt, euphonium, 7:30 pm</td>
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<tr>
<td>8</td>
<td>Guest Recital, University of Western Michigan Trombone Ensemble, 7:30 pm</td>
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<tr>
<td>9</td>
<td>Music Scholarship Audition Day</td>
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<tr>
<td>10</td>
<td>University Choruses, 7:30 pm</td>
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<tr>
<td>11</td>
<td>Kansas Federated Music Clubs Festival, all day</td>
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<tr>
<td>14</td>
<td>Senior Recital, Markel Porter, voice, 3:00 p.m.</td>
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<tr>
<td>15</td>
<td>Senior Recital, Sean Parks, voice, 7:30 pm</td>
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<tr>
<td>27</td>
<td>PSU Percussion Ensemble, 7:30 pm</td>
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<tr>
<td>30</td>
<td>*Solo and Chamber Music Series: The Western Wind vocal ensemble, 7:30 pm</td>
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## April

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>Senior Recital, Terri Houston, trombone, 3:00 pm</td>
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<tr>
<td>4</td>
<td>Student Brass Ensembles, 7:30 pm</td>
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<tr>
<td>5</td>
<td>Wind Ensemble, Memorial Auditorium, 7:30 pm</td>
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<tr>
<td>10</td>
<td>Chamber Orchestra, 7:30 pm</td>
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<td>11</td>
<td>Senior Recital, Trey Wadell, trumpet, 7:30 pm</td>
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<tr>
<td>13</td>
<td>*Solo &amp; Chamber Music Series: Allen Vizzutti, trumpet, 7:30 pm</td>
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<tr>
<td>14</td>
<td>Regional Solo &amp; Small Ensemble Festival, all day</td>
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<tr>
<td>15</td>
<td>Suzuki Strings Concert, 3:00 pm</td>
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<tr>
<td>15</td>
<td>Senior Recital, Toni Dobratz, flute, 7:30 pm</td>
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## May

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<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>Graduate Recital, Zerlinda Tertia, piano, 7:30 pm</td>
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<tr>
<td>3</td>
<td>Four-State Band Festival, all day</td>
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<tr>
<td>3</td>
<td>Four-State Band Concert, 7:00 pm</td>
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<tr>
<td>4</td>
<td>Junior Recital, Lauren Perkins, voice, 7:30 pm</td>
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<tr>
<td>6</td>
<td>Graduate Recital, Debra Snodgrass, piano, 3:00 pm</td>
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<tr>
<td>18-19</td>
<td>Commencement</td>
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*Tickets required. For further information, contact the PSU Department of Music (620-235-4466).*

Please consult local news media for changes and/or updates to the above information and for additional calendar events.

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### PSU Music Notes

PSU Music Notes is published twice a year by the Department of Music at Pittsburgh State University.

Craig A. Fuchs  
Chair, Department of Music

Susan Marchant  
Newsletter Editor

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### Carol Deats Appointed To Music Faculty

Carol Deats has been appointed to the music faculty, where her duties include the teaching of applied horn, Children's Music, and Elementary Music Methods. Dr. Deats earned Bachelor of Music degrees in horn performance and music education, *magna cum laude*, from Philadelphia College of the Performing Arts, and she completed the Master of Music Degree in horn performance and literature at Eastman School of Music. She received the Doctor of Philosophy degree in Fine Arts from Texas Tech University. In addition to an all-level music teacher’s certificate, she holds a Montessori certificate and has completed Level I training in Orff-Schulwerk at Southern Methodist University.

Before coming to PSU, Dr. Deats held adjunct teaching positions at Pennsylvania State University, Bucknell University, Midland College, and Howard College. Her background also includes a decade of experience teaching elementary music, in both public and private schools.

A professional horn player, Dr. Deats has performed in solo, chamber, and orchestral venues throughout the United States. She is featured on two compact disc recordings with the Lone Star Brass Quintet: *Lone Star Christmas*, and *Western Fanfare*.

### ALUMNI NEWS

Have we heard from you lately? If not, please take a moment to complete the response form and return it to us! This is the best way to keep our files updated and to share news of your recent activities with other members of the PSU Music Alumni network. Thanks!

Tom (att. '95-'98) and Christa (BSE '99) Brown proudly announce the birth of their first child, Evelyn Michelle, on December 7 in Murfreesboro, TN.

Calina Cioclaus (MM '06) and Catalin Lari (MM '05) send joyous news of their marriage, November 22, in Las Vegas.

Louise (Glen) DeLaney (BGS '98) sends word of the launch of her new website. Louise is a certified childbirth educator and a certified labor doula. She writes that she is really enjoying her teaching at St. Mary's Hospital, Kansas City, and...
Jazz Happenings

KMEA Performances
The Pittsburg State University Jazz Ensemble I has again been invited to perform at the annual KMEA In-Service Workshop in Wichita. Interested persons will have two opportunities to hear the ensemble on Thursday, February 22. The group, under the direction of Prof. Robert Kehle, will perform its concert at 3:20 pm in the Hyatt Regency Ballrooms F-H. Immediately following the concert, the ensemble will serve as the demonstration band for a clinic on jazz improvisation presented by guest trombonist Steve Turre.

33rd Annual Jazz Festival
Just one week later, on Friday, March 2, the PSU jazz program will host the 33rd Annual PSU Jazz Festival. One of the most exciting events of the year, the festival brings hundreds of high school students to Pittsburg for a day of clinics, adjudication, and a major evening concert. This year’s guest artists for the evening concert will be the Chicago Jazz Ensemble under the direction of trumpeter Jon Faddis. Opening the concert will be the PSU Jazz Ensemble I under the direction of Prof. Kehle. Trumpet professor Todd Hastings will be featured as soloist.

The PSU Jazz Festival is also sponsored by Pittsburg Memorial Auditorium, and is presented, in part, by the Kansas Arts Commission. Additional funding has been provided through a grant from Bach and Fleming Music. For further information about this or any aspect of PSU Jazz Studies, contact Prof. Kehle at 620-235-4474 (kehle@pittstate.edu).

Ross + Hastings + Trumpet Students = Success!
Once again, Dr. Todd Hastings and Dr. Ross are promoting the trumpet students of PSU! Last May, they teamed up to produce a CD of Ross’s Fanfare (2002). That CD was subsequently performed at two art galleries in St. Louis as part of a new music promotion called “60 X 60” produced by Vox novus.

This past November, they made another recording of his trumpet students, this time directing their efforts toward prestigious competitions. The recording—once again made in the new recording studio in McCray Hall—contains two pieces: a movement from Suite for Five Trumpets by Ronald Lo Presti, and a new work by Ross for trumpet quintet called simply For Five (2006). These pieces are being submitted to two trumpet competitions where, if selected, our students will perform for trumpet students and professionals from all over the U.S. The competitions are The National Trumpet Competition at George Mason University in Fairfax, VA and the International Trumpet Guild’s annual convention, this year at the University of Massachusetts, Amherst.

PSU Pianists Shine in Various Venues
Gulimina Mahamuti, graduate student in piano performance, was awarded first place, and Zerlinda Tertia, graduate student in piano performance, was awarded third place, in the KMATA Collegiate State Artist Piano Competition (Graduate Division) held at the University of Kansas on November 12.

Debra Snodgrass, graduate student in piano performance, was awarded the position of full-time lecturer in the Music Department at Missouri Southern State University.

Zia Ryu (MM ’04) moved to Seoul, South Korea, where she works with the CEO of the renowned Young Chang Piano Company, presenting recitals on behalf of the company’s behalf.

Veronika Leilani Garini (MM ’05) was invited to present a solo piano recital at the American Embassy in Jakarta, Indonesia. Ms. Leilani will also be presenting a solo recital and masterclass at Universitas Pelita Harapan, also in Jakarta.

Spring Audition Dates for Music Scholarships

Saturday, February 17
Friday, March 9
- and by appointment -

Scholarships available in all areas of the Department
To schedule an audition, contact the music office:
620-235-4466 music@pittstate.edu

Solo and Chamber Music Series Spring, 2007 Concerts

Friday, February 16
Allegro Chamber Trio

Friday, March 30
The Western Wind

Friday, April 13
Allen Vizzutti, trumpet

For information about the Solo & Chamber Music Series, contact the Department of Music at 620-235-4466.
building her base of clients.

**Ryan Elliott** (BME '00) and his wife Charity have shared news of the birth of a son, Paul Michael, on July 19.

**Jeanne Fiene** (BME '83, MM '90) writes that she is currently in her second year as an associate professor and department chair at Western Kentucky University. She was recently selected as president-elect for the National Council of Professors of Educational Administration. Other exciting professional activities include a recent trip to The People’s Republic of China on a second Fulbright Exchange. Jeanne would love to hear from former PSU band members and SAI sisters.

**Lori (Bolton) Fleming** (BME '96) and her husband Kyle are the proud parents of a second boy, Keagan Matthew. Keagan was born on March 25, 2005 and was living in Nanjing, Jiangsu Province, China at the time that Kyle and Lori made arrangements for him to join their family. The Flemings now have two sons, Keagan and Aidan.

**Brian Giacomo** (BME '93) sends word of several exciting happenings in his life. He has begun adjunct work at Bacone College, where he directs the pep band. At Hilldale Schools, where he serves as band director, he has started a new guitar program, consisting of three levels of instruction. Brian is also the proud father of a new son, Cameron.

**Mary Adele (Brinn) Gore** (BSED '35) recalls that lessons in piano, organ, and voice were among the favorite parts of her musical training during her collegiate years in Pittsburg. Her work as accompanist for several choirs helped to prepare her for subsequent church positions in Pittsburg and Wichita. She and her husband moved to California in 1952. Her husband died in 1989, but Mary still resides in Pebble Beach and still serves as accompanist on occasion, mostly for her church. The gift of music has been an important part of her life, as has the blessing of a wonderful family: son Tom and his wife, two grandsons and their wives, and three great-granddaughters, all of whom live in Southern California.

**Gary Green** (BME '74) is in his sixth year of teaching at the College of William and Mary. His students have been NATS winners at both the Virginia and Mid-Atlantic Region auditions in the musical theatre category. Gary conducted GYPSY for The William and Mary Theatre season-opening production in the fall of 2006, and he remains active as a collaborative pianist and performer of chamber music.

**Jessica Hanflick** (BGS '03) and her husband, Todd Treadwell, announce with joy the birth of a son, Gabriel Allan, on May 2.

**Brian** (BME '06) and **Regan Hargrave** are the proud parents of a daughter, Molly Kathryn, born in Pittsburg on August 2. Molly levels the playing field among the Hargrave clan, now including two sons and two daughters.

**Bradley Harrison** (BME '98) and his wife Andrea proudly announce the birth of their second daughter, Paige Sarah, born on May 19. They have also recently moved to Msturge, OK, where Brad is the assistant high school band director.

**Wen-Hsuan Lu** (MM '04) continues in her position as Assistant Director of the Taipei Philharmonic Choir. Among her recent experiences have been duties related to their hosting the 7th Taipei International Choral Festival.

**Cecily Mahan** (BM '88) has sent word that a recent composition of hers, *Fortress*, has been published by C. Alan Publications. The work is scored for string orchestra.

**Robyn Moss** (BME '01) has resigned from her position at Bluestem USD 205 in order to pursue a Master of Music Education degree full time at Wichita State University.

**Kathryn Parke** (BM '87, MM '90) has again authored notes for a compact disc released on the Chandos label. The recording, titled *Eternal Rest*, features four 20th-century choral works performed by the combined ensembles of the Phoenix Bach Choir and the Kansas City Chorale, under the direction of Charles Bruffy.

**Mark Powlis** (MBE '84, MM '86) writes that he is happily married to his wife, Carmen, and is blessed with two beautiful daughters (Bethany, age 7, and April, age 4). Mark is still enlisted with the 35th Infantry Division Band of the Kansas Army National Guard as a French horn player, and he was recently promoted to SFC. He currently owns and operates a carpentry business but continues to pursue musical goals. Mark is engaged in a number of exciting projects, including a long-range plan to erect a new 3-level ‘arts & theatre’ center for the Garnett downtown area. He is also planning to renovate space to house a specialty coffee house where performers can provide entertainment for compensation and experience.

**Michael Straw** (MM '86) maintains Straw singer Vocal Studio in Columbia, MO. Among the offerings of this studio is an annual summer Vocal Music Master Class, loosely fashioned after the master classes that Prof. Margaret Thuenemann coordinated at PSU for many years. Michael welcomed PSU alumni Hubert Bird (BM/BME '62; MS '66) and William Vance (BM '69) as guest clinician and artist, respectively, to the summer '06 session. Michael's wife, Melissa, is Vocal Music Coordinator for Smithton Middle School and Conductor of the Missouri Symphony Society's Children's Choir. Both Michael and Melissa are active as church musicians. They are also the parents of Matthew (9) and Margaret (7), who study cello, violin, piano, art, and ballet. As Michael writes, life is full and rich!

**Shawna** (BME '03) and **TJ** (att. '97-'00) Terrell joyfully announce the birth of their daughter, Kennedy Arden, on August 30.

**Matt Whittier** (BM '97) and his wife Julie are the proud parents of a daughter, Amelia Catherine, born July 30.

**Xiaoguo Zhu** (BM '03) was joined in marriage to **Judd Burton** (att. '00-'02) in a November 25 ceremony that took place on the stage of McCray Recital Hall.