Choirs Sing At Harvard, Other Northeastern Venues

- by Susan Marchant -

While many college students across the country were packing their swimsuits, tanning lotion, and other paraphernalia for a Spring Break at the beach, nearly 70 PSU travelers were gearing up for a week in New England and Quebec, where they expected to encounter late-season snow (and did, in fact, in the Green Mountains of Vermont).

The trip began in the afternoon of St. Patrick’s Day, when the group caught flights from Kansas City to Boston. Sightseeing was the order of the day on Saturday, March 18, beginning with an optional excursion to Gloucester, Massachusetts. While in this important fishing community on Cape Ann, students had an opportunity to dip a toe into the chilly Atlantic Ocean and to tour the organ-building shop of C.B. Fisk, birthplace of the Fisk Opus 106 organ that graces the stage of McCray Recital Hall. In the afternoon, everyone was turned loose in Boston to visit the tourist attractions and historic sites of their own choosing. The temperature was brisk, but this didn’t keep people from walking the Freedom Trail or discovering the treasures of Quincy Market.

Sunday was a major performance day for the choirs. It began with a guest appearance at Memorial Church, Harvard University, where our singers provided a 15-minute choral prelude to the morning worship. Filling the rear gallery of the church, the choir sang music appropriate to this Lenten Sunday and then had an opportunity to hear the Harvard University Choir sing, as an extended anthem, Gerald Finzi’s Lo, the Full, Final Sacrifice. Marvelous organ playing and the extraordinary preaching of The Reverend Peter J. Gomes rounded out the Ivy League component of the trip.

A few additional hours of free time in downtown Boston preceded the choir’s second performance of the day, as guest choir in an evening Eucharist at Trinity Church, Copley Square. Here the choir likewise offered several pieces from its tour repertoire, but it also led all of the service music for the liturgy. Restoration of the magnificent murals in this historic church are now complete, and the group enjoyed some time in which to view these at the completion of the service.

Following a Sunday overnight in Manchester, New Hampshire, the buses made a leisurely drive westward to Burlington, Vermont. Of course, no trip through this region would be complete without a stop at the Ben & Jerry’s Ice Cream Factory near Waterbury. Following tours and vast quantities of ice cream, there remained a very short drive to Burlington, site of the Monday evening concert. While a neighborhood-wide power outage during the dinner hour cast a shadow of doubt over the feasibility of holding a concert in the sanctuary of First Congregational Church, the lights came back on in time to proceed as planned.

Tuesday, March 21, was a travel day. There were no reported sightings of “Champ” (Lake Champlain’s version of the Loch Ness monster) to detain us, so the buses headed straight for Canada. After a smooth border crossing, the group pressed on to Montreal and began a two-day stay in this marvelous cosmopolitan city. Once again, tour participants were free to organize their own jaunts from the centrally-located Sheraton hotel near Rue Ste-Catherine. On Wednesday evening, March 22, the PSU Choirs presented their final performance of the tour, a concert at Christ Church (Anglican) Cathedral.

As Thursday’s agenda was simply to make the trek back to Boston for departure on Friday morning, the group was rewarded with an opportunity to sleep in just a little longer than usual. The beautiful-but-long bus ride was broken up by a lunch stop in Montpelier, home of the Vermont State Capitil. Back in Massachusetts, everyone settled in at the Westin in Waltham for the last overnight of the trip. Morning came very early on the 24th, however, as the plan was to beat the infamous Boston traffic en route to downtown and Logan International Airport. By mid-afternoon, we were all back in Kansas City, ready for a quiet and recuperative weekend before returning to school for the balance of the semester.

It was a wonderful discovery to learn that, at each performance venue during the week, there were PSU friends, alums, and/or family members present in the audience. The choir would like to thank everyone who found their way to one or more of these performances.

Designed as a major educational/cultural experience, and offered to each and every member of the choral program at a very modest price, the PSU Spring Choir Tour takes places every two years. Planning, preparation, and fundraising activities are in process every year, however, in order to bring the project to fruition. The choir would therefore like to extend very special thanks to its many patrons and friends whose financial support plays a major role in making the biennial trip a reality.

For more information about the PSU choral program, contact Susan Marchant, Director of Choral Activities (620-235-4476, smarchan@pittstate.edu).

Please enjoy the choir’s tour “postcard” on the insert page of the newsletter. Photos courtesy of choir member Jason Curran.

Visit the PSU Department of Music Home Page for Up-to-Date Information concerning Concerts, Workshops, Auditions, and Faculty Biographies at http://www.pittstate.edu/music
New Audio Enhancements for McCray Recital Hall

- by John Ross and Todd Hastings -

12 May 2006
A unique event happened in McCray Recital Hall this day: a short fanfare for six trumpets, composed by Dr. John Ross, was recorded by Dr. Todd Hastings and five students from his trumpet studio. This kind of thing is not itself new, but the novelty of this day lies in the fact that all the recording equipment, including a hard disk recorder, an Apple G5 computer, four high-quality microphones, and pro audio software for editing, mixing and mastering are all a part of the new McCray Recording Studio.

Although recording in McCray has occurred for decades, we now have the capacity to record, edit and produce professional, broadcast-quality recordings. A quality recording booth in the recital hall was something envisioned by those who had planned the hall’s update in the mid-90s, but the equipment had not been purchased until recently.

Ross’s fanfare was the first piece to utilize the new equipment. Together, Drs. Hastings and Ross collaborated on this piece, first as something to be performed at Commencement, but this time as a submission to a composition contest. A New York-based art group calling itself Vox Novus is in search of 60 pieces, each 60 seconds or less. The selected pieces will be performed at an art installation where each piece will begin precisely at the top of each minute for one hour. Ross’ fanfare was suited to this rather odd situation in that it lasts 40 seconds. Final decisions about which pieces are selected will be made in September 2006. Meanwhile, the trumpet students of Dr. Hastings got an education in listening to their performance immediately after each take, hearing mistakes they did not know they had made! This project, besides being eye-opening for the students, also served as an introduction for Dr. Ross to the world of professional audio recording, something the other music department faculty and students will be taking advantage of in order to further their careers.

This summer, permanently fixed microphones were suspended from the ceiling, and two monitors were affixed to the left and right walls. The microphones will greatly increase the quality of live concert recordings, and can be combined with the four spot microphones, while the monitors will make much easier the performance of pieces that use CD accompaniment—formerly known as music for instrument and tape! Additionally, a stage monitor has been purchased that will allow groups on stage to hear the takes of their recording session without having to leave the stage. Pro audio has come to McCray Hall!

Student Honors

Waddill Competition Winners
The 2006 Waddill Chamber Music Competition was swept by a number of very talented graduate students in the Department:
First Place was awarded to Calina Ciochlaus, violin; Erman Turkili, violin; and Jonathan Gayman, viola, for their performance of a movement from the Kodaly Serenade, Op. 12.
Second Place was awarded to Erman Turkili, violin, and Gulimina Mahamuti, piano, for their performance of the first movement of the Brahms Sonata No 3 in D minor, Op. 108.
Third Place was awarded to Daryl Foster, tenor; Jonathan Gayman, viola; and Gulimina Mahamuti, piano, for their performance of two of the Four Hymns of Vaughan Williams.

Concerto/Aria Competition Winners
The 2006 Concert/Aria Competition hosted by the Southeast Kansas Symphony was likewise won by outstanding graduate students. The winners, who will perform concerti with the orchestra next season, include pianist Veronica Garini and violinist Erman Turkili.

KMTA Honors
As second place winner of the KMTA Collegiate State Artist Piano Competition in the Master’s/Doctoral Division, pianist Gulimina Mahamuti was selected to perform in the KMTA Winners’ Concert at the 2006 KMEA In-Service Workshop. She was also awarded a scholarship to participate in the Las Vegas Music Festival during August, and she is the only graduate student in the state selected to perform at the KMTA State Convention, to be held at Washburn University in September.

Departmental Honors

Schrag Prize McNay Scholarship
The 2006 PSU Department of Music Honors Convocation culminated in the presentation of two important awards to outstanding music students who demonstrate strength of character and dedication to excellence in their musical pursuits. Megan Hizey, a senior vocal BME major from Erie, Kansas, is the 2006 recipient of the Priscilla S. Schrag Prize. Matt Esau, a senior percussion BME major from Walton, Kansas, is the 2006 recipient of the Roberta McNay Scholarship.

The Department extends its congratulations to these outstanding seniors who set the standard for our undergraduate majors.

Calendar of Events
ALUMNI UPDATE FORM

PSU Department of Music Faculty

Craig Fuchs, Associate Professor
Chair of the Department
Director of Bands

Charles Beard, Lecturer
Clarinet

Reena Berger, Assistant Professor
Piano

Joanne Britz, Assistant Professor
Clarinet and Saxophone

James Clanton, Lecturer
Percussion

Carol Deats, Assistant Professor
Elementary Music Education, Horn

DeMaris Gaines, Lecturer
Harp

Lisa Gerstenkorn, Lecturer
Voice

Selim Giray, Assistant Professor
Violin and Viola

James Hall, Lecturer
Flute

Stella Hastings, Associate Professor
Director, Southeast Kansas Symphony
Voice, Theory

Todd Hastings, Associate Professor
Trumpet, Jazz, Music Appreciation

Patrick Howle, Instructor
Voice and Opera

David Hurley, Associate Professor
Music History, Oboe, Music Appreciation

Russell Jones, Professor
Director of Graduate Studies
Music Education, Woodwinds

Lori Kehle, Lecturer
Piano

Robert Kehle, University Professor
Director of Jazz Studies
Trombone and Music Appreciation

Susan Marchant, University Professor
Director of Choral Activities
Organ, Harpsichord

Jessie Wright Martin, Assistant Professor
Voice, Vocal Pedagogy and Literature

Matthew Montague, Associate Professor
Music Education Coordinator
Choral Education, Music Appreciation

Wilfredo Pasamba, Lecturer
Cello and String Bass

John Ross, Associate Professor
Theory and Composition

A. Douglas Whitten, Assistant Professor
Director of Athletic Bands
Tuba and Euphonium
### Calendar of Events

#### August
- 18: Enrollment
- 21: Classes begin

#### September
- 15: *Solo and Chamber Music Series: Solo Series*<br>  Jon Manasse, clarinet, 7:30 pm
- 16: *Solo and Chamber Music Series: Masterclass Series*<br>  Jon Manasse

#### October
- 1: *Southeast Kansas Symphony, Memorial Auditorium, 3:00 pm
- 9: Jazz Concert, Omni Student Center, 7:30 pm
- 10: *Solo & Chamber Music Series: The Czech Nonet*<br>  7:30 pm
- 26: Chamber Orchestra, 7:30 pm
- 27: Opera Workshop, 7:30 pm
- 29: Opera Workshop, 3:00 pm

#### November
- 5: Suzuki Strings Concert, 3:00 pm
- 9: *Solo and Chamber Music Series: Hopkins Smith, lute*<br>  7:30 pm
- 10: University Choirs, 7:30 pm
- 16: Wind Ensemble, Memorial Auditorium, 7:30 pm
- 17: *Music Scholarship Audition Day*
- 17: Southeast Kansas Symphony Youth Concert, Memorial Auditorium

#### December
- 19: *Southeast Kansas Symphony, Memorial Auditorium, 3:00 pm<br>  Overman Student Center, noon<br>  Jazz Concert, Memorial Auditorium, 7:30 pm

#### January
- 16: Enrollment
- 17: Classes begin

*Tickets required. For further information, contact the PSU Department of Music (620/235-4466). Please consult local media for changes and updates to the above information and for additional calendar events.

### Joyce Medford Retires From Pittsburg State

Following 20 years of service to the PSU Department of Music, Joyce Medford has retired from her position of lecturer in elementary music education. Prof. Medford’s association with PSU began with her work as an adjunct instructor and clinician for summer workshops, particularly dealing with Orff methods, one of her special areas of expertise. Her duties were later expanded via a half-time appointment in 1990. She became the primary instructor of many sections of the Children’s Music course that is an interesting and important part of the elementary education curriculum at Pittsburg State. In this position, she had the opportunity to help countless numbers of future elementary teachers find ways to enhance their classroom effectiveness by incorporating musical experiences into their work.

Members of the McCray Hall Family offer their sincere thanks and best wishes to Prof. Medford for her many years of fine work and leadership in the Department.

### Faculty Briefs...

#### Joanne Britz
Assistant professor, established the PSU Young Artist Clarinet Competition this year, an event that focuses on talented high school students in the region. The contest will be held every 3-4 years.

#### Craig Fuchs
Chair and associate professor, was guest clinician for the Northwest Oklahoma District Honor Band. He also directed the PSU Wind Ensemble in a performance at the 2006 KMEA In-Service Workshop in Wichita.

#### Selim Giray
Assistant professor, presented a session at the 2006 KMEA In-Service Workshop in Wichita. His presentation was titled “Improving Tone Quality in a Public School String Ensemble.”

#### Stella Hastings
Associate professor, was guest clinician for the KMEA Southeast District Chamber Orchestra.

#### Todd Hastings
Associate professor, organized and realized the Crowder Jazz Orchestra and served as founder, conductor, and trumpet soloist. The ensemble is community oriented, and its membership is drawn from southwest Missouri and southeast Kansas.

#### Patrick Howle
Instructor, performed principal roles in five productions with The Ohio Light Opera Company in Wooster, Ohio.

#### Robert Kehle
University professor, presented a session at the 2006 KMEA In-Service Workshop in Wichita. The session, titled “Recruiting and Retaining Trombonists in the Band Program,” was well attended and well received, and was made possible through a grant from C.G. Conn.

#### Susan Marchant
University professor, planned and directed the biennial PSU Spring Choir Tour. The trip took the students to venues in New England and Quebec (see related article).

#### Jessie Wright Martin
Assistant professor, was awarded the Doctor of Musical Arts degree from Louisiana State University. She also completed her first year of the Alexander Technique Teacher training. During the summer months, she returned to Ohio to sing in five operettas at The Ohio Light Opera.

#### Joyce Medford
Lecturer, presented a session at the 2006 MMEA State Convention in Tan Tara. She also presented a workshop for the Ozark Mountain Orff Chapter in Springfield, Missouri.

#### Matthew Montague
Assistant professor, was the adjudicator and choral clinician for the Tri-Valley League Music Festival.

#### John Ross
Associate professor, is represented on Mélanges, a newly-published CD of contemporary piano music, by his work Prelude and Caprice, composed in 2004. His fanfare for brass and percussion, Centennial (2003) was performed in November at the University of North Carolina at Greensboro, and in February at Rice University in Houston.

#### Douglas Whitten
Assistant professor, became the district representative for the International Tuba and Euphonium Association (ITEA).
A Postcard from the 2006 Spring Choir Tour

Ben & Jerry's Euphoric Flavors

Hard Rock Cafe, Montreal

Hotel breakfasts: welcome, but early!

Too chilly to be at the beach!

Bull and Finch Pub, inspiration for "Cheers"

Facade of the Notre-Dame Basilica, Montreal

The Ocean at Gloucester, Cape Ann

Historic Trinity Church, Copley Square

Fishermen's Wives' Memorial, Gloucester

Extraordinary wood sculptures of Ezekiel and Jeremiah at the base of the pulpit, Notre-Dame Basilica, Montreal

Sculpture by Morgan Faulds Pike
Busy Summer on Campus for Wind & Percussion Players and Enthusiasts

The PSU campus played host to more than a thousand young instrumentalists this summer, thanks to a busy schedule of summer activities.

The Lions State Band Camp, affiliated with the 85th Kansas State Lions Convention, took place during the first week of June. Young players from across the state attended this event, led by Dr. Craig Fuchs and other members of the PSU instrumental faculty. Ensemble offerings included a concert band as well as a jazz ensemble, the latter under the direction of Prof. Robert Kehle.

July became even busier, beginning with the Cutting Edge Camp, July 17-20, for high school drumlines and colorguard units. This event was scheduled to coincide with the third annual performance of "Brass Spectacular!" in Carnegie Smith Stadium on July 18. An official stop on the Drum Corps International Summer Music Games tour, this event brought to campus world-class corps as they competed and refined their shows in preparation for the world championship later in the year.

The month concluded with the convening of the 2006 Kansas Masonic All-State High School Marching Band, assembled in conjunction with the Kansas East-West Shrine Bowl, held in Carnegie Smith Stadium on July 29. The band's participation included a concert, parade, and halftime show for the high school football classic.

ALUMNI NEWS

Have we heard from you lately? If not, please take a moment to complete the response form and return it to us! This is the best way to keep our files updated and to share news of your recent activities with other members of the PSU Music Alumni network. Thanks!

Jon Bartlow (BA ‘99, MA ‘03) has been named Associate Director of Alumni Relations at Pittsburg State. Prior to his return to Pittsburg, Jon served as Assistant Director of Campus Activities at Carleton College in Northfield, Minnesota.

John Butler (att. ‘81-’85) has begun a position at Ozark Christian College as organ instructor and accompanist. John continues to serve as organist for the Presbyterian Church of Webb City, where he also teaches piano, voice, and organ students. He presented an afternoon organ recital at the church on August 6.

Dr. John Ross and trumpet players in the May 12 recording session. From left to right, Matt Carter, Chris Jesmore, Dr. Todd Hastings, Chris Shockley, Trey Wadell, Erin Smith

Prof. Robert Kehle demonstrates a point in his KMEA session in February.

Tyleen (Winterbower) Caffrey (BSW ‘97) has shared news of her life in Seminary, Mississippi. She married Technical Sgt. Edward Caffrey in May, 2005, in a ceremony in Pittsburg. Edward's three children are living with the couple, and Tyleen is enjoying her role as mother of Jacob (12), Claire (9), and Susan (5). She writes of the difficulties of life in the Gulf States post-Katrina, but she is moving forward with plans to begin a master's degree in social work at the University of Southern Mississippi. She is also performing with the Hattiesburg Concert Band and the Mississippi Baptist Symphony Orchestra.

Andrew Conard (BS ‘03) was awarded the Master of Divinity degree in May at Wesley Theological Seminary in Washington, DC. On June 3, he married Nicole Scherle, a fellow seminarian, in a ceremony in Clemmons, North Carolina. Both Nicole and Andrew have been appointed to the Pastoral Care Team at the United Methodist Church of the Resurrection in Leawood, Kansas.

Tammy Crepinsek (BME ‘05) and Lucas Warford were joined in marriage in a ceremony at The Presbyterian Church in Pittsburg on June 24. Tammy begins a new position this fall as instrumental director for the Arma/Northeast Schools.

Suzanne (Webb) DeLaney (BA ’01) and her husband, JR (BGS ’05) announce the birth of their second child, Mia Renee, on January 25. Mia joins her sister Ali, who is proving to be an excellent big sister. The family moved to Virginia in May for JR’s job, and Suzanne reports that she is enjoying staying home with the girls for a while.

Jessica Dold (BME ’06) has completed another summer appointment at the Blue Lake Fine Arts Camp in Twin Lake, Michigan. This fall, Jessica will begin graduate vocal study and a graduate assistantship at Florida State University.

Ryan Elliott (BME ’00) and his wife Charidy proudly announce the birth of a baby boy, Paul Michael, on July 19. Ryan will begin his duties as instrumental music director at Pittsburg High School this fall.

Robert Ensor (BM ’73, MM ’74) directed the Crowder Community Chorus in a performance of the Schubert Mass in G and a number of spiritual arrangements by Moses Hogan on Thursday, April 27 at First Christian Church in Neosho.

Hyriam Fleming (BSE ’99) shared the joyful news, in March, of his engagement to Alasun Alsop. Hyriam and Sunny were married in a ceremony in Salt Lake City on April 28. The Fleming girls, Livia and McKenna, are also excited to have gained a brother, Jared, in the blending of these two families.

Veronica Leilani Garini (MM ‘06) has been invited to perform a solo piano recital in the concert hall of the prestigious Goethe Institute in her hometown of Jakarta, Indonesia. This event will take place in the fall of 2006.

Sha’launa Graves (BS ’04) sent word of her marriage to Chase Johnson on July 15. The ceremony took place in Fort Worth, Texas.

Barbara (Dunkin) Gregory (BME ’92) is currently working in Bentonville, Arkansas at the Wal-Mart Home Office in Product Development. She is active in the youth drama program at her church and is also working toward certification
in the area of elementary education. Barbara and her husband, Keith, were blessed with a new baby girl, Rachel Jeanelle, on Valentine's Day, 2005.

Gail Hamilton (MM '78) writes that she is busy performing in the Denver area with piano, voice, and autoharp for schools, nursing homes, hospitals, and other organizations. She also continues to teach piano to beginners of all ages, and she continues to write her life story. With the time that remains in her busy life, she takes walks with her seeing-eye dog, Kamber, and participates in water aerobics. Gail is especially pleased to send word that, after four surgeries on her eyes, she is now the proud owner of new prothetic eyes with lovely green irises.

Brian Hargrave (BM, BME '06) has accepted a position in Lamar, Missouri, where he will be teaching 6-12 vocal music.

Leah (McCormick) Knight (BME '01) and her husband, Jason, joyfully announce the birth of a son, Jovan McCormick, on June 13 in Pittsburg. Jovan is their first child.

Andre Lash (BME '69) is currently serving as organist for Christ United Methodist Church in Greensboro, North Carolina. She writes that she is the mother of two boys, the older of whom is playing trumpet and composing his own jazz music.

Erin Jackson Legris (BM '06) has completed another summer engagement with the Ohio Light Opera. This fall, she will begin graduate vocal study at Louisiana State University.

Joey (Peterson) Neville (BA '02) is currently residing in Buffalo, Missouri, and sends greetings to all of her friends from her years in the PSU Choirs.

Kittisas Poolsawat (MM '02) will begin a teaching appointment this semester in the English Department at Assumption University in Bangkok, Thailand. He also continues to direct an independent music business.

Lori (Jackson) Pommier (BME '03) is excited to share the news that she will be returning to Southeast Kansas to begin a position as vocal director for the Arma/Northeast Schools.

Danica Robbins (BME '04, MM '06) will begin an appointment this fall as band director of the Pittsburg Community Middle School.

Patrick Sweeten (MM '89) was commissioned as a Bandmaster in the Navy and is now stationed in Washington, D.C. with the United States Navy Band, where he serves as one of the conductors and as the Department Head for the Concert/Ceremonial Band.

Bill Thomas (BME '89) sends word that he has accepted a position as Director of Bands for Shawnee Mission West High School.

Andrea (Baker) Wilkerson (MM '91) has been appointed full-time professor of jazz at Pasadena City College. She has taught at PCC for the past five years and is the first female director of the school's prestigious studio jazz ensemble. The group recently performed at the Jazz Bakery and was featured at the Playboy Jazz Festival at the Rosebowl on Memorial Day.

Linda (Hobson) Williston (BME '70) is in her 20th year of teaching elementary music in the public schools of Broken Arrow, Oklahoma. She and her husband Richard (Rick) Williston (BSIT '70) serve in the Music Department at Grace Church in Tulsa. They became proud grandparents for the first time in August, 2005.

Jason Winnie (BGS '03) was among 42 people recognized on June 29 for completion of a training program offered by the Career Counseling Center at the University of Hartford. While he continues to be active as a singer/songwriter, he recently formalized another activity that has been an important part of his life for a number of years, when he established a custom leather accessories business, "Leather Designs by Jason Winnie." Jason and his wife Candice (BME '03) reside in Windsor, Connecticut.

Xiaoguo Zhu (BM '03) has completed the MM degree in violin performance at the University of Missouri-Kansas City Conservatory of Music. She is also working on an artist diploma at Park University. Xiaoguo is very pleased to announce her engagement to Judd Burton (att. '00-'02). The couple is planning a November 25 wedding in McCray Hall.

Obituaries

Word reached us of the death of Eunice Finney (BGS '76), on May 4 in Anaheim, California. Eunice was well known as a piano teacher and cellist, having played in orchestras in Florida, Ohio, and Colorado before returning to Pittsburg in 1967 and becoming similarly active in this community. She was a member of the Southeast Symphony, among her many interests was a lifelong study of Japanese culture, which led her to not only learn the Japanese language, but to also learn to play the koto. Since 1999, Eunice had been living with her daughter in Anaheim.

Lola Glick (BSED '58), whose achievements included reaching the age of 100, died on April 25 at Vintage Place in Pittsburg. Her career as a teacher included posts in Fall River, Chero-kee, Pittsburg, and Arma. She also completed training in the field of library science at Emporia State University, and with that expertise she established a new library system in the Arma schools. For many years following her retirement in 1975, she remained active as a musician via the Treble Clef Club in Pittsburg.

Barbara M. Theis (BSED '34), a music teacher in the Pittsburg schools for 41 years, died on February 9 at the Joplin Health and Rehabilitation Center in Joplin, Missouri. In addition to her degree from Pittsburg, she held the Master of Music degree from Northwestern University. An accomplished pianist, she also played viola throughout her school years. She was the last surviving sister of the Theis String Quartet, whose members included Barbara and her sisters Cecelia, Marguerite, and Frederica.