SUMMER ’90 WORKSHOP OFFERINGS

A wide variety of workshops will again be available through the Department of Music this summer.

The Eighteenth Annual Master Class in Vocal Literature and Accompanying will take place on June 3-8. Clinicians for this summer’s session will be Harold Heiberg, of the music faculty at North Texas State University; Joan Wall, of the voice faculty at Texas Womans University, Denton; Nancy Jones, stage direction, faculty member at Central Methodist College, Fayette, MO; and Gene DeGruson, poetry analysis, of Pittsburg State University. The week’s activities will include daily coaching, evening rehearsals on opera scenes, and several concerts. 1-2 hours of credit available for this workshop. For further information about fees and registration, contact Prof. Margaret Thuenemann at 316/231-7000, Ext. 4461.

Orff and Kodaly enthusiasts will be well served by the following three workshops. In each case, the contact person is Prof. Joyce Medford (316/231-7000, Ext. 4466).

Implementing Orff in the Music Curriculum will use Orff methodology to teach music through speech, movement, recorder, singing, and instruments. The emphasis will be on practical procedures and materials. June 4-7, 9:00 a.m.-12:00 p.m. at George Nettels Elementary School. The instructor will be Joyce Medford. 1 hour of credit available for this session.

Eric Bush will lead a 4-day workshop entitled Teaching Music Literacy through the Kodaly Method. This session, set for June 4-7, 1:00 p.m.-4:00 p.m., will introduce participants to the rhythmic and melodic sequences used in the Kodaly method. Participants will also gain experience using the rhythm syllables and the melodic hand signs. Available for 1 hour of credit.

Taught under the auspices of the American Orff Schulwerk Association, an Orff Schulwerk Training Course (Level 1) will be taught during the period June 11-22. Instructors will be Marilyn Humphreys of the Pace Academy, Atlanta, GA, and Joyce Medford. This session, which is available for three hours of graduate credit, leads to Orff Certification at Level 1. Enrollment in this class is limited to the first 28 registrants.

The popular Summer Music & Fine Arts Festival for young musicians will be held during the week of June 10-15. Participants in the festival will receive musical instruction geared toward their particular area of interest, and additional time will be spent in related fine arts activities. For more information, contact Dr. Paul Carlson, festival director, at 316/231-7000, Ext. 4469.

After several summers without workshops specifically geared toward church organists, two sessions will reappear this summer. Dr. Susan Marchant will serve as instructor for both. Interested persons may contact her at 316/231-7000, Ext. 4476.

The Organist as Church Musician returns to the schedule, set for June 18-19. It is designed to help meet the needs of persons who are currently involved in church positions. Sessions will focus on hymn-playing, repertoire, registration, etc. This workshop is offered on a non-credit basis.

Beginning Organ for Pianists, on the other hand, is designed as a 2-day introduction to the organ for people who have basic keyboard facility but have not had any real training on the organ. Also offered on a non-credit basis, this workshop would be ideal for high school pianists who are curious about the organ, or for persons with piano background whose future plans may call for substituting in their churches, playing weddings, etc. June 20-21.

Dr. Gary Corcoran will present again this summer a workshop entitled Percussion for the Non-Percussionist during the period June 28-30. One hour of credit is available for this session that will focus on the following: methods of teaching percussion for today’s band and orchestra; “hands-on” opportunities; marching percussion; and the teaching of rhythm.

Later in the summer, guest clinician John Cheary will return for a presentation of his well-known motivation techniques. Motivation: A Band Awards System will focus on classroom procedures, grading, methods of awarding achievement, etc. The workshop is set for July 5-7. For information about this session or the percussion workshop, contact Dr. Gary Corcoran at 316/231-7000, Ext. 4471.

PROFESSOR JAMES TO RETIRE THIS MAY

After 22 years as a faculty member in the Department of Music, Prof. Mary Elliott James has elected to retire at the close of this academic year. Her immediate plans for the future are to pack up her instruments, scores, and that infamous collection of recordings and return to her home state of California, where she will have time to do freelance work as a violist and chamber musician par excellence.
Faculty Focus
John MacKay

John MacKay, professor of piano and music theory, was born and raised in Minneapolis-St. Paul, Minnesota. The son of the principal trombonist in the Minneapolis Symphony, he had access to a remarkable teacher for his early musical training: Dimitri Mitropoulos. At an early age, MacKay had already been featured in performances of piano concerti with the orchestra.

MacKay exhibited so much potential as a musician that, following completion of a BA degree in theory/composition at the University of Minnesota, Maestro Mitropoulos arranged for a full scholarship to the Juilliard School. At Juilliard, MacKay earned BS and MS degrees in piano performance as a member of the studio of renowned pianist Beveridge Webster.

MacKay spent a number of years in New York working as a professional accompanist, chamber musician, and solo performer. He then undertook graduate studies at the University of Iowa as a student of John Simms, earning the MFA degree in 1966 and completing the coursework toward the DMA. It was here that his research led him into a long-term love affair with the keyboard sonatas of Domenico Scarlatti, and to this day, MacKay exhibits a rare gift for interpreting these often-elusive works at the piano.

In 1967, MacKay left Iowa to join the faculty at the University of Richmond. While living in Virginia, his interest in the game of tennis took flight, and with the kind of zeal that he brings to most tasks, MacKay studied the game and perfected his technique to the point where he was awarded a No. 1 ranking by the U.S. Professional Tennis Association (the only higher ranking being reserved exclusively for touring professional tennis players).

MacKay joined the faculty of Pittsburg State University in 1975. His responsibilities here include piano teaching and overall direction of the keyboard area, and the teaching of related courses such as accompanying, piano literature, etc. He also teaches music theory and serves as coordinator of the lower-level theory division.

It was only natural that, after years of studying the ways in which music is put together from the perspective of a performer and theorist, he would develop an interest in creating some of his own. The pace of his compositional activities quickened during the late '70s and '80s, and it soon met with success: the mid-'80s brought the publication of several works and the awarding of a commission for three songs by the distinguished Schubert Club of St. Paul, Minnesota.

MacKay's activity as a composer continues to play a vital role in his life as a musician. Pittsburg audiences are treated to frequent performances of his works; the next such opportunity will be an evening concert of his music on Sunday, April 22.

Those who know John MacKay very well understand that the intensity which he brings to his work must be counterbalanced by sufficient opportunity for other activities. Even more important to him than his love of tennis is his love of nature (a love that prompted him to spend several earlier years as a fishing guide and game warden in the state of Alaska). This need brings about an annual summer migration to the northland, where his creative spark is rekindled for the next season of performance, composition, and teaching.

If a contest were to be held to determine where, in McCray Hall, one would find the most unusual office, serious consideration would have to be given to Room 316. Upon entering the studio, one immediately becomes aware of the many sides of John MacKay: the tennis trophies, the stacks of compositions, the infamous fish tanks and tropical plants...but, above all, his love for the creative process in general. His room is filled with evidence of a very creative person who is driven by his desire to create during his lifetime something of lasting value...and to inspire his students to do the same.

MUSIC FACULTY HOST KRPS SHOWS

Listeners within the broadcast reach of Pittsburg State University's public radio station KRPS, 89.9 on the FM dial, have several regular weekly opportunities to hear local programming produced by faculty members in the Department of Music.

Robert Kehle's popular Brass Odyssey airs at 7:00 p.m. on Thursdays. This interesting and unusual show explores the full range of solo and ensemble music written for brass instruments. Prof. Kehle is an avid collector of recordings, and he was recently invited to lecture at the University of Kansas Trombone Symposium on this subject. His catalog, Bones on Vinyl, and more: Classical Trombone Recordings was produced for the symposium and may soon be available to the general public.

Prof. Kehle is interested in obtaining recordings of brass works written by persons who have any affiliation, past or present, with Pittsburg State University. He would appreciate hearing from anyone who knows of such recordings.

On Wednesdays at 1:00 p.m., KRPS airs a program called Back to Bach. While this show has been on the air for some time, it has been hosted since January by Prof. Susan Marchant. The show focuses primarily on the music of J.S. Bach, but also includes works by other members of the Bach family and, for the purposes of illustration, music by other Baroque composers.
Calendar of Events

March
20 Solo and Chamber Music Series: Victoria Livengood, mezzo-soprano, 8:00 p.m.
21 Livengood masterclass
21 Performing Arts & Lecture Series: Sarah Weddington lecture, Overman Student Center, 7:30 p.m.
24 SAJ province day, all day
25 All-Schubert program, combined PSU choirs and Centennial Choir, with SEK Symphony, Memorial Auditorium, 3:00 p.m.
27 Kehle Studio Recital, 7:00 p.m.
27 Timmons Chapel Series: theological lecture, Dr. Leroy Brightup, 8:00 p.m.
31 Regional Ensemble/Solo Festival, class 4A, 5A, 6A schools, all day

April
3 Faculty Recital, Karen Dannessa, clarinet, 8:00 p.m.
6 State Music Festival, all day
6 Waddill Chamber Music Competition, 6:30 p.m.
6 J'azz Combo at McCarthy's, 9:00 p.m. to midnight
9 Junior Recital, Jennifer Holman, flute, 8:00 p.m.
10 Waddill Competition Honors Concert, 8:00 p.m.
17 Collegium Musicum, 8:00 p.m.
19 Graduate Recital, Li-Chun Kuo, cello, 8:00 p.m.
21 Graduate Recital, Stephanie Bryce, cello, 3:00 p.m.
22 Senior Recital, Glynnis Norwood, mezzo-soprano, 3:00 p.m.
22 Program of works by John MacKay, 8:00 p.m.
23 Junior Recital, Kathy Collins, trombone, 8:00 p.m.
24 Senior Recital, Kim Simmons, flute, 8:00 p.m.
26 Timmons Chapel Series: student poets, 8:00 p.m.
27 Graduate Recital, Ruth Kern, mezzo-soprano, 8:00 p.m.
28 Elementary Music Festival, all day
29 Senior Recital, Diana Doyle, bass clarinet, 3:00 p.m.
30 Graduate Recital. Bih-Yuh Chen, mezzo-soprano, 8:00 p.m.

May
1 University Choir, 8:00 p.m.
3 Graduate Recital, Jeffrey Maynard, baritone, 8:00 p.m.
4 Big Band at McCarthy's, 9:00 p.m. to midnight
6 Southeast Kansas Symphony, Memorial Auditorium, 3:00 p.m.
10 Four-State Festival Band, all day, evening concert with the University Band
19 Commencement

June
4 Enrollment
5 Summer Session classes begin (see separate article for schedule of summer workshop offerings)

Tickets required. For further information, contact the PSU Department of Music (316/231-7000, Ext. 4466).
Cover Charge

All events take place in McCray Recital Hall unless otherwise noted. Please consult local news media for any changes in the above information.

ALUMNI NEWS

We are pleased to present this expanded listing of alumni activities, and we encourage other alumni—especially those from whom we have not heard in a while—to use the enclosed form for updates of a personal or professional nature.

Diana Allan (BM, BME '81) has joined the voice faculty of the Department of Music at Stephen F. Austin State University in Nacogdoches, TX. Prior to the appointment, she taught in the music preparatory division of the university.

Ronda (Wyckoff) Bailey (MM '81) continues as band director at Fort Scott Community College. During October, Ronda traveled to Buffalo, NY, where she presented a lecture on women band directors at the State University of New York at Buffalo.

Jane (Brown) Bass (MM '70) will finish her master's degree in school administration this spring. Jane plans to enter the doctoral program in school administration at Oklahoma State University at some point in the future.

Joseph Fields presented an all-Chopin recital in Weill Recital Hall at Carnegie Hall on December 15, 1989.

Marc (BME '77) and Becky (Porter) Fulgham (BME '74, MS '77) are living at Lafayette, CO. Becky is working full-time in the corporate offices of the Alpine Lumber Co., and Marc has just completed coursework for the DMA degree at the University of Colorado.

David (BM '75, MM '76) and Pamela (Brooker) Gaston (BM '74, MM '75) are residing in Memphis, TN. Pam, on the music faculty of Memphis State University, has had an active year of performing and has recently been named division coordinator for the vocal area at the school. David is teaching in the Memphis public schools, serving as director of music ministries at Decatur-Trinity Christian Church, and working on a degree in educational administration. He hopes to have finished the degree by June of this year.

Jean (Jansen) Habermel (BME '68), having served ten years as head of the music department at Springside School, a college preparatory school for girls in Philadelphia, has now become director of admissions. In this position, she oversees admissions and marketing for the institution.

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Vicki Hedges (MM '86) is teaching elementary music in the Kansas City public schools and serving as organist for a large Baptist congregation.

Stan Hegeman (BGS '80) is living in Olathe, KS, managing a Tandy Leather Store in Overland Park and playing evenings in a rhythm & blues band called The Nightcrawlers. The band is very busy in the Kansas City metropolitan area, and Stan writes that persons who would like to know where the group is next appearing may call the wormline (816/753-0403) for that information.

Ling Ho (MM '85) is living in New Jersey with her husband, John, and son, Eric, who was born on February 28, 1989. Ling is teaching the Suzuki violin method, and her husband is working for Bell Lab as a computer consultant. She would like to hear from her classmates and friends, who may write to her at: 607 Brookside Lane, Somerville, NJ 08876.

Evelyn (Butler) McCullough (BSED '31) writes that she is residing at the Health Center of the McIndoe Hospital, Hermitage, TN. Her long and active career, as well as that of her husband, Gerald (deceased, 1988), led her to live in various parts of the country. Her last academic appointments before retiring were at Vanderbilt University and Scarritt and Belmont Colleges. Evelyn is a charter member of Sigma Alpha Iota.

David Osborne (MM '83) is active in the Orlando, FL area as a pianist for the Marriott Orlando World Center and Hyatt Grand Cypress. He recently had the honor of performing in Plain, GA at the special invitation of former President Jimmy Carter.

Keith Paulson-Thorp (BM '77) moved to Florida in September, having assumed the direction of the music and liturgy program at St. Ignatius Cathedral in Palm Beach.

Marie (Harden) Reynolds (BS '41) recently moved to Clearwater, KS, which is just outside Wichita. She is active in the Wichita Musical Club, Kappa Chapter of Delta Kappa Gamma, a member of the Wichita Lands and People Club, and she directs a choral group at Maple Gardens.

Robert Smith (BME '80) has been signed to a two-year contract as a tenor with the opera company in Kassel, Germany. He spent five weeks last summer in Siena, Italy, coaching with Dan Ferro.

Patrick (MM '89) and Michelle (Lane) Sweeten (BME '86) announce the birth of twins, Joshua Matthew and Zachary Nolan, on December 28, 1989.

Joyce (Butler) Wahlgren is living in Wilmette, IL. She writes that she sang the role of the mother in a production of Amahl and the Night Visitors at her church this year.

Janet Ward-Gadell (BME '71) is teaching junior high and high school vocal music in the Wright City, MO public schools.

Sherwood Watson (BA '84, MM '86) is currently employed by the Reuter Organ Company, Lawrence, KS, involved in all aspects of pipe organ construction. He is also working as piano technician in the region and is playing saxophone in local bands. His new address: 231 Sheidley Ave., Bonner Springs, KS 66012.

Keith (BME '85) and Donna (Boever) Wellty (BME '86) announce the birth of a son, Taylor Andrew, on February 17, 1990.

Obituaries

Marjory Jackson, January 31, 1990 at the Medicalodge South Nursing Home, Pittsburg. A graduate of the Lawrence Conservatory of Music in Appleton, WI as well as this institution, Miss Jackson taught voice in the Department of Music for 32 years. She appeared as soprano soloist in the Messiah performances at PSU for a number of years. Prior to her move to the Medicalodge facility in November, 1989, she had resided in Pittsburg with her colleague, Rose Buchmann, associate professor emeritus of music.

Paul Sell (music certificate, '21), February 10, 1990 in Pittsburg. Paul was well known throughout the region as an organist, entertainer, and member of various dance bands. He had served as organist and choir director at the First Presbyterian Church, Girard, was a member of the Dixieland Shrine Band, and was an originator of the Black Friars Band.

Eric Vaughn ('72, MM '86), March 4, in Salt Lake City, UT, after a bout with cancer. A concert to honor his memory was held in Salt Lake City. Eric has donated all his research into Bach's Art of Fugue and Musical Offering to Pittsburg State.